

Songs

Behind the Cedar City Temple Dedication

Psalms Countdown, Volume 2



<http://www.psalmscountdown.net>

Cover Photo: Cedar City Temple and the Harvest Moon, 15 November 2016,
Photos and songs by H. Roice Nelson, Jr.
Paintings by Kenneth R. Turner

Copyright © 2018 Walden 3D, Inc.

All rights reserved. No part of this book may be reproduced or
transmitted in any form or by any means, electronic or mechanical,
including photocopying, recording, or by any information storage and
retrieval system, without permission in writing from Walden 3-D, Inc.

Published by:
Walden 3-D, Inc.
2155 West 700 South #31
Cedar City, Utah 84720

Songs_Behind_Countdown.pdf available to download for free from:
http://www.walden3d.com/psalms/Songs_Behind_Countdown_v2.pdf

Printed by:
Image Pro Printing & Copying Inc.
95 West Harding Avenue
Cedar City, Utah 84720

First Printing xxx 2018-2020 25 copies

For printed copies mail \$45 each (+ \$10 shipping for up to 4 books) to:
Psalms - Cedar City Temple Dedication Countdown
2155 West 700 South #31
Cedar City, Utah 84720
or check the website above for updates

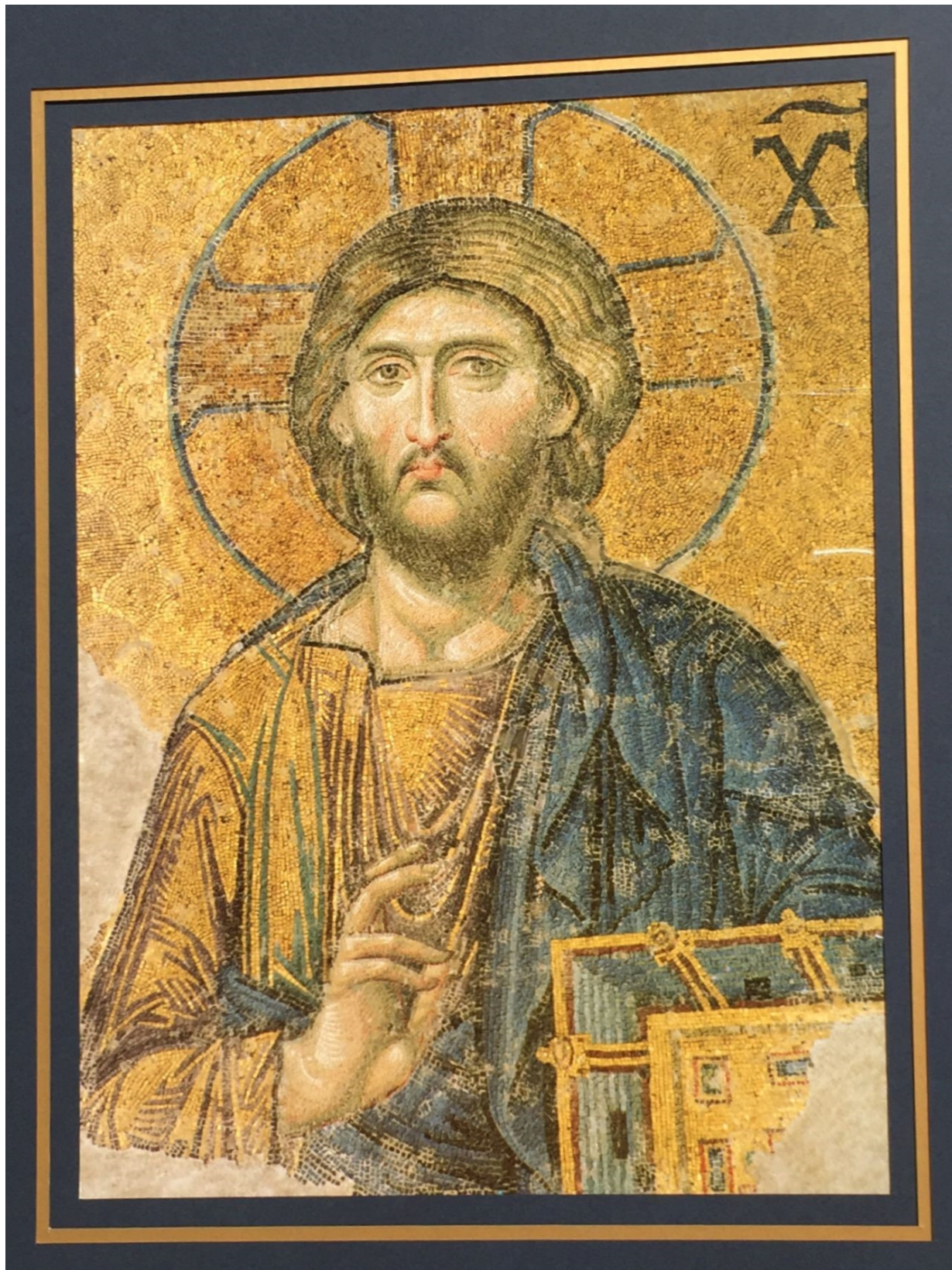
All profits will be donated to:
The Missionary Fund of The Church of Jesus Christ of Latter-Day Saints

Library of Congress Cataloging-in-Publication Data
Nelson, Jr., H. Roice (Howard Roice), 1949-present
Psalms - Cedar City Temple Dedication Countdown / H. Roice Nelson, Jr.
Includes time-line index
ISBN x-xx-xxxxxxx-x (to be applied for after this pdf review and before publishing)

Printed in The United States of America

Index

Song 151 Hear God's Word	5	Song 396 Website Stuff	132
Song 152 Baptism	6	Song 397 Faults	134
Song 153 The Great Cause	7	Song 398 Family Birthdays	136
Song 154 60 th Birthday	8	Song 399 Eruption	137
Song 155 Help Me Set Us Free	12	Song 400 Good and Bad Teachers	138
Song 156 Reflections on Life	13	Song 401 Quiet Times	140
Song 157 Maxine Memories	14	Song 402 Eclipse Trip	141
Song 158 Thunder and Lightning	16	Song 403 Pioneer Cemetery	142
Song 159 Huntsville	17	Song 404 Welcome to Today	143
Song 160 Science Camp	18	Song 405 Thrust	144
Song 161 Bug-Eyed Girl	19	Song 406 Looking Down on Me	145
Song 162 NEWS	20	Song 407 Cultivate our Garden	146
Song 163 Seminary Trek	21	Song 408 Ballad of Dynamic Measurement	148
Song 164 Pain	22	Song 409 When I'm 64	149
Song 165 Feed Yourself First	23	Song 410 Eternal Life	150
Song 166 Fathers, Sons, and Responsibility	24	Song 411 Completeness	163
Song 167 Heart of Gold	25	Song 000 Cry to Jesus	164
Song 168 Build the Gospel Onion	26	Song 412 Be My Valentine.....	165
Song 169-174 Psalms	28	Song 413 Learn to Follow Jesus	166
Song 175 The Best Side	29	Song 414 Landslide	167
Song 176 82 nd Psalm	30	Song 415 The Girl with Hair on Fire	168
Song 177 Enduring 'Til We Die	31	Song 416 Ariel of the Hill Country	169
Song 178-341 Psalms	32	Song 417 Reef	170
Song 342 Projects	55	Song 418 Intrusion	171
Song 343 Sitting on a Fence	56	Song 419 The Tree of Life	172
Song 344-345 Psalms	57	Song 420 Companion Study	175
Song 346 Hatch, Match, and Dispatch	58	Song 421 Christmas Song for Andrea	176
Song 347-348 Psalms	59	Song 422 Sons of The Pioneers	177
Song 349 The Graceful Swan	60	Current End Volume 2	178
Song 350 Downsizing	61	Song 423 xxxxxxxxxxxxxx	xxx
Song 351 Enjoy the View	62	Song 424 xxxxxxxxxxxxxx	xxx
Song 352 Grandpa's Drum	63	Song 425 xxxxxxxxx	xxx
Song 353 New Wood Floors	64	Song 426 xxxxxxxxx	xxx
Song 354 Oh That I Were An Angel, v. 2.	65	Song 427 xxxxxxxxxxxxxx	xxx
Song 355 Shadows	69	Song 428 xxxxxxxxx	xxx
Song 356 Snow Falling	70	Song 429 xxxxxxxxxxxxxx	xxx
Song 357 Steve Lovell	71	Song 430 xxxxxxxxx	xxx
Song 358 Psalm of Nephi	73	Song 431 xxxxxxxxxxxxxx	xxx
Song 359 Words Can Not Express	79	Song 432 xxxxxxxxx	xxx
Song 360 A Man with Values	81	Song 433 xxxxxxxxxxxxxx	xxx
Song 361 Cry Unto Him	82	Song 434 xxxxxxxxxxxxxx	xxx
Song 362 The Move	83	Song 435 xxxxxxxxx	xxx
Song 363 II Nephi 22 or Isaiah 12	84	Song 436 xxxxxxxxx	xxx
Song 364 Impure Waters	85	Song 437 xxxxxxxxx	xxx
Song 365 The Voice of The Lord	86	Song 438 xxxxxxxxxxxxxx	xxx
Song 366 Ammon Glories in The Lord	88	Song 439 xxxxxxxxx	xxx
Song 367 Mary's Psalm	92	Song 440 xxxxxxxxx	xxx
Song 368 The Lord's Prayer	94	Song 441 xxxxxxxxx	xxx
Song 369 Live in the Present	95	Song 442 xxxxxxxxxxxxxx	xxx
Song 370 The Great Intersory Prayer	96	Song 443 xxxxxxxxxxxxxx	xxx
Song 371 Oh That Ye Had Repented	98	Song 444 xxxxxxxxxxxxxx	xxx
Song 372 Relief	99	Song 445 xxxxxxxxxxxxxx	xxx
Song 373 Hallelujah (Leonard Cohen)	100	Song 446 xxxxxxxxxxxxxx	xxx
Song 374 To Me, My Farm Is	101	Song 447 xxxxxxxxxxxxxx	xxx
Song 375 Dallin, Space Cadet	102	Song 448 xxxxxxxxx	xxx
Song 376 Saint Sophie	103	Song 449 xxxxxxxxxxxxxx	xxx
Song 377 Hafen Reunion	104	Song 450 xxxxxxxxxxxxxx	xxx
Song 378 Revelations 25:3-4	105	Song 451 xxxxxxxxxxxxxx	xxx
Song 379 Jeffrey Paul Hafen	106	Song 452 xxxxxxxxxxxxxx	xxx
Song 380 Driven (Sara Penny)	107	Song 453 xxxxxxxxxxxxxx	xxx
Song 381 The New Year	108	Song 454 xxxxxxxxxxxxxx	xxx
Song 382 A Song of Praise	109	Song 455 xxxxxxxxx	xxx
Song 383 I-15, Utah	112	Song 456 xxxxxxxxx	xxx
Song 384 Suzuki Practice	114	Song 457 xxxxxxxxxxxxxx	xxx
Song 385 A Vinyard (see song 118 A Song of My Beloved) .	115	Song 458 xxxxxxxxxxxxxx	xxx
Song 386 Erosion	117	Song 459 xxxxxxxxxxxxxx	xxx
Song 387 Collision	118	Song 460 xxxxxxxxxxxxxx	xxx
Song 388 Yankee Meadows	119	Song 461 xxxxxxxxxxxxxx	xxx
Song 389 Face to Face	120	Song 462 xxxxxxxxxxxxxx	xxx
Song 390 Nelson Cabin	125	Song 463 xxxxxxxxxxxxxx	xxx
Song 391 A Soldier	126	Song 464 xxxxxxxxxxxxxx	xxx
Song 392 No One To Call Me Son	127	Song 465 xxxxxxxxxxxxxx	xxx
Song 393 Emma Jane	128	Song 466 xxxxxxxxxxxxxx	xxx
Song 394 Hosanna	129	Song 467 xxxxxxxxxxxxxx	xxx
Song 395 Sing Together	130	Song 468 xxxxxxxxxxxxxx	xxx



Byzantine mosaic of Christ in Hagia Sophia, Istanbul, Turkey.

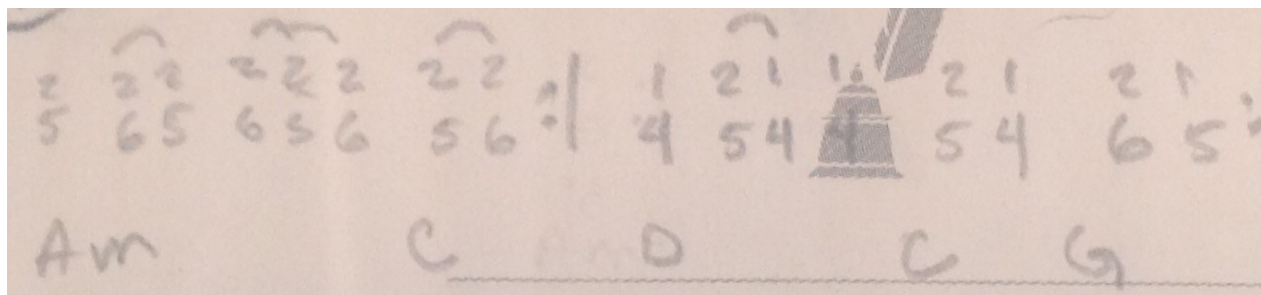
151_Hear_God's_Words

HRN

23-28 March 2009

0 Fret

Pick 2 Strings



C. A^m E A^m
 Hear my words
 E A^m E C G A^m
 I want to talk with you
 E A^m
 My son
 E A^m E C G D
 To teach you what to do
 D C G A^m A^m C G C^m (A^m)
 Today, so you will be OK (last)

1. C^m
 Words are sounds or
 D^{#m} D^m C^m
 They are written symbols
 C^m
 Sharing meaning
 D^{#m} D^m F^m
 Which can guide you
 F^m D^{#m} D^m C^m C^m D^m D^{#m} A^m
 If you listen to the words

2. C^m
 Words are heard or
 D^{#m} D^m C^m
 They are read, and by
 C^m
 My spirit
 D^{#m} D^m F^m
 You will understand
 F^m D^{#m} D^m C^m C^m D^m D^{#m} A^m
 The meaning of my words

3. C^m
 It is my voice
 D^{#m} D^m C^m
 Which speaks to you
 C^m
 And by my
 D^{#m} D^m F^m
 Power you can read
 F^m D^{#m} D^m C^m C^m D^m D^{#m} A^m
 The words of life and testify¹

4. C^m
 Recognize the words
 D^{#m} D^m C^m
 You think you hear
 C^m
 As though
 D^{#m} D^m F^m
 They come from mine own mouth²
 F^m D^{#m} D^m C^m C^m D^m D^{#m} A^m
 Teaching what you must do

¹ D&C 18:35-36

² D&C 21:5

152_Baptism

HRN

0 Fret

27 March 2010 & 08 April 2010

Travis Pick

1. D C
 Those of us born
 G D
 In the covenant
 D C
 Live our lives knowing
 G D
 We're in the family tent

C1. C G
 As we crawl to eternity
 C G
 Seeking for serenity
 C G
 Hoping for certainty
 C D
 We trust our faith

2. D C
 When we come to earth
 G D
 Shortly after our birth
 D C
 We first meet the priesthood
 G D
 A blessing for when we're good

C2. C G
 As we walk to eternity
 C G
 Seeking for security
 C G
 Finding our certainty
 C D
 We trust our parent's faith

3. D C
 The next step
 G D
 On our eternal path
 D C
 To see how well we kept
 G D
 Laws preparing for the bath
 C G
 C3. Seeking light from above

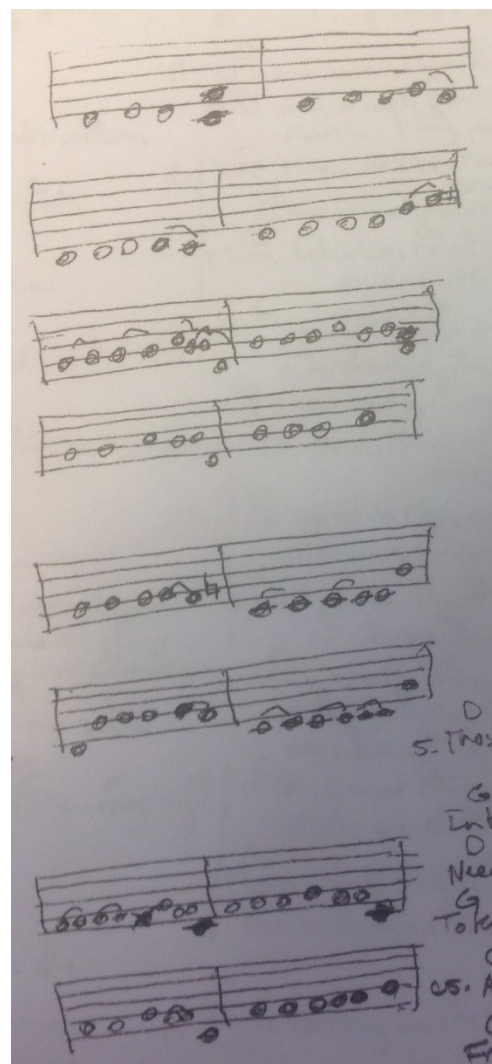
C G
 Through our Savior's love
 C G
 And the sign of the dove
 C D
 We find our way

4. D C
 Then comes our time
 G D
 To grow with the Lord
 D C
 Seeking to make life rhyme
 G D
 And to live by the word

C4. C G
 As we run to eternity
 C G
 Finding security
 C G
 Hopeful in our certainty
 C D
 We trust in our faith

5. D C
 Those of us not born
 G D
 In the covenant
 D C
 Need your faith
 G D
 To know we belong

C5. C G
 As we fly to eternity
 C G
 Finding serenity
 C G
 Secure in our certainty
 C D
 We trust our faith
 C G
 We trust our faith



153_The_Great_Cause_(D_&_C_128:22-25)

HRN

16 April 2009, 1307 Emerald Green, Houston, Texas

0 Fret v v v v v v v v v

Strum

F G G# G F
C D D# D C

22. F G G# G F
Brethren, shall we not
Go on in so great a cause?
Go forward and not backward
Courage, brethren; and on
On to the victory!
Let your hearts rejoice
And be exceedingly glad

C D D# D C
Let the earth break forth
Into singing
Let the dead speak forth
Anthems of eternal praise
To the King Immanuel
Who hath ordained
Before the world was
That which would enable us
To redeem them
Out of their prison
For the prisoners
Shall go free

23. F G G# G F
Let the mountains shout for joy
And all ye valleys cry aloud
And all ye seas and dry lands
Tell the wonders of
Your Eternal King!

25. C D D# D C
And ye rivers, and brooks
And rills, flow down with gladness
Let the woods and all the trees
Of the field praise the Lord
And ye solid rocks weep for joy!
And let the sun, moon, and
The morning stars sing together
And let all the sons of God
Shout for joy!
And let the eternal creations
Declare his name

Forever and ever!
F G G# G F
And again I say, how glorious is the voice
We hear from heaven
Proclaiming in our ears
Glory, and salvation, and honor
And immortality, and eternal life
Kingdoms, principalities, and powers!

24. C D D# D C
Behold, the great day
Of the Lord is at hand
And who can abide the day
Of his coming, and who can stand
When he appeareth?

F G G# G F
For he is like a refiner's fire
And like fuller's soap
And he shall sit as a refiner
And purifier of silver
And he shall purify
The sons of Levi
And purge them
As gold and silver
That they may offer
Unto the Lord
An offering in righteousness

C D D# D C
Let us, therefore
As a church and a people
And as Latter-day Saints
Offer unto the Lord
An offering in righteousness
And let us present
In his holy temple
When it is finished
A book containing the records
Of our dead
Which shall be
Worthy of all acceptation

154_60th_Birthday

HRN

08 November 2009 - 30 January 2010

0 Fret "D" Tuning

Travis Pick

00. D C G D
 When I was born in 1949
 D C G A
 There was a blizzard in Southern Utah
 D C G D
 Dad plowed snow, while in Taiwan
 D C G A
 Governments changed their rule of law
 G D A D
 Life is lived one day at a time
 G D A D
 Learning lessons sometimes rhyme

05. D C G D
 By 1955 we moved to the farm
 D C G A
 Mom played the piano while I sang along
 D C G D
 Andrea's birth, her father's charm
 D C G A
 With the first McDonald's soon to belong
 G D A D
 Learning lessons sometimes rhyme
 G D A D
 Not knowing time would align

21. D C G D
 In 1970 I went to England
 D C G A
 Learning to share, sharing to learn
 D C G D
 Working with The Family Album band
 D C G A
 Teaching, baptizing, no Beetles to discern
 G D A D
 Not knowing time would align
 G D A D
 Never seeking for a sign



23. D C G D
 September '73 in the St. George Temple
 D C G A
 Celestial Kingdom or Bust
 D C G D
 Learning life is not simple
 D C G A
 The Yom Kipper War signaling lust
 G D A D
 Never seeking for a sign
 G D A D
 My first son was on time

25. D C G D
 Processing deer at Karl Kuby's
 D C G A
 While in Mobil's training program
 D C G D
 The extra money our own ruby
 D C G A
 While Watergate created a jam
 G D A D
 My first son was on time
 G D A D
 My second son was not far behind

26. D C G D
Ben aspirated at birth
D C G A
Scaring me half to death
D C G D
Mobil had me work across the earth
D C G A
Nigeria, Brazil, working west
G D A D
My second son was not far behind
G D A D
My third son never did whine
27. D C G D
In 1977 Paul was tall
D C G A
Like the Voyager I launch
D C G D
His path was not to fall
D C G A
Unlike my Computer Genealogical hunch
G D A D
My third son never did whine
G D A D
My oldest step-daughter will be all mine
29. D C G D
Heather was born in 1979
D C G A
When I was running seismic crews
D C G D
Well before I met her in 1999
D C G A
Independent of my don't's and do's
G D A D
My oldest step-daughter will be all mine
G D A D
My oldest daughter is sublime
30. D C G D
Working with E&S on a 3-D tome
D C G A
By the time I was thirty
D C G D
Melanie joined our home
D C G A
She was always very pretty
G D A D
My oldest daughter is sublime
G D A D
My second step-daughter was not far behind

31. D C G D
Audrey is an awesome child of God
D C G A
Born when the SALNOR model was being built
D C G D
Ronald Reagan's presidency seemed odd
D C G A
As when John Lennon was shot and killed
G D A D
My second step-daughter was not far behind
G D A D
My second daughter was always kind
32. D C G D
Sara Ellyn came to stay
D C G A
In 1981 when MTV began it's fun
D C G D
Wulf Massell was there to pay
D C G A
As the AGL began a thirty plus year run
G D A D
My second daughter was always kind
G D A D
My fourth son pens a fine line
34. D C G D
Michael Jackson released "Thriller"
D C G A
The year Robert Llewellyn joined us
D C G D
And Landmark Graphics became my pillar
D C G A
We thought we had filled our bus
G D A D
My fourth son pens a fine line
G D A D
My last daughter is so fine
35. D C G D
Rachel is a California blonde mix
D C G A
Born when Russia boycotted
D C G D
The Los Angeles Olympics
D C G A
While at a London school my class applauded
G D A D
My last daughter is so fine
G D A D
My last son's medals do shine

37. D C G D
 Matthew is our number ten
 D C G A
 Born as world population reached five billion
 D C G D
 At home with military men
 D C G A
 Matt is truly one in a million
 G D A D
 My last son's medals do shine
 G D A D
 Life throws curve balls - do not pine

47. D C G D
 My divorce was truly hard
 D C G A
 Finalized the day after
 D C G D
 The first female combat certified
 D C G A
 Bomber pilot accepted discharge
 G D A D
 Life throws curve balls - do not pine
 G D A D
 My first daughter-in-law is on top of each dime

48. D C G D
 Ben and Sarah's marriage was the first
 D C G A
 I was still recovering, slow to talk
 D C G D
 Alone and obsessed with how my dreams burst
 D C G A
 While Hong Kong opened airport Chek Lap Kok
 G D A D
 My first daughter-in-law is on top of each dime
 G D A D
 My new wife is all mine

49. D C G D
 Marriage to Andrea started right
 D C G A
 Hiking through Utah's National Parks
 D C G D
 While the first Star War's prequel came to light
 D C G A
 Cedar Valley resonating with songs of Meadow Larks
 G D A D
 My new wife is all mine
 G D A D
 My new daughter and son make life rhyme

50. D C G D
 Paul and Kate and Melanie and Jared
 D C G A
 Married in The House of The Lord
 D C G D
 The end of times too arid
 D C G A
 While Continuum Resources almost soared
 G D A D
 My new daughter and son make life rhyme
 G D A D
 My oldest grandson adds taste like a lime

51. D C G D
 Ethan Evan Nelson's double "E"
 D C G A
 Carrying on the family name
 D C G D
 Mirrored Benjamin Bengt's double "B"
 D C G A
 While the world debated Bush and Chaney's fame
 G D A D
 My oldest grandson adds taste like a lime
 G D A D
 My second grandson is a good mime

52. D C G D
 Grant Matthew is built like Roice Krueger
 D C G A
 Tall and long and very smart
 D C G D
 From birth prepared to be a BYU Cougar
 D C G A
 While we made Perth, London, and Houston real time art
 G D A D
 My second grandson is a good mime
 G D A D
 My third grandson knows how to climb

53. D C G D
 Colby Cade went up the hill
 D C G A
 Rolled down in a big plastic tube
 D C G D
 Then up again - known as "Dill"
 D C G A
 When the Queen Mother was buried near the Westminster tube
 G D A D
 My third grandson knows how to climb
 G D A D
 My oldest granddaughter avoids slime

54. D C G D
 Taylor Robbyn Wright
 D C G A
 Born when FaceBook was founded
 D C G D
 In Massachusetts at Cambridge
 D C G A
 While two Aunt Sara(h)'s explored the Great Wall's ridge
 G D A D
 My oldest granddaughter avoids slime
 G D A D
 My second granddaughter eats to the rind

55. D C G D
 Ella Dawn loves watermelon
 D C G A
 And to prance and to dance
 D C G D
 As tenacious as Lance Armstrong doing
 D C G A
 His sixth Tour de France
 G D A D
 My second granddaughter eats to the rind
 G D A D
 My new daughter, son, and third granddaughter will find

56. D C G D
 Roice and Sarah and Audrey and Joshua and Halle
 D C G A
 Two marriages and a birth while I was 56
 D C G D
 Mozart's 250th then the Java Tsunami's tally
 D C G A
 While in Mexico, New York, and Europe taking pic's
 G D A D
 My new daughter, son, and third granddaughter will find
 G D A D
 My fourth granddaughter and grandson have already signed

57. D C G D
 Onto life as active participants
 D C G A
 Bobbie Sophia and Dallin Spencer enhance
 D C G D
 With both their dances and their rants
 D C G A
 Between a reunion, Calgary, and namesake storm trance
 G D A D
 My fourth granddaughter and Grandson have already signed
 G D A D
 My new son and fifth granddaughter add up to nine

59. D C G D
 Rachel and Garrett's marriage and Avalyn
 D C G A
 Like the exploding star halfway across the universe
 D C G D
 Exciting to see, like each throw of a javelin
 D C G A
 Three family reunions remind us of what came first
 G D A D
 My new son and fifth granddaughter add up to nine
 G D A D
 My surprise party was all mine

60. D C G D
 Watching "Numb3rs," Hanging out
 D C G A
 The doorbell rings! Who could be about?
 D C G D
 This looks expensive! Without a doubt!
 D C G A
 One great weekend! Joy and love to shout!
 G D A D
 My surprise party was all mine
 G D A D
 Not realizing how my heart would pine
 G D A D
 Learning lessons sometimes rhyme
 G D A D
 Life is lived one day at a time

155_Help_Me_Set_Us_Free

---378_Revelations_15:3-4

HRN --- 2. Exodus 5; 4. John 8:32; 6. D&C 38:22. 01 June 2010 - 0 Fret - 1,2,3 Pick

1. G C
Help me form an oil company
G C
Opportunities are uncanny
G C
We want to cut off our nanny
D C G
Help me set us free

2. G C
Moses said to the Pharaoh
G C
I'm not afraid of your arrows
G C
We will leave through the sea narrows
D C G
Set my people free

3. D C
Open up tomorrow's door
D C
Help me find out what's in store
D C
I'm tired of being poor
F G C
Help me set us free

4. G C
Jesus taught the Jews
G C
After giving them specific clues
G C
Sharing the Father's news
D C G
The truth shall set you free

5. G C
Finding new oil and gas
G C
Reserves missed in the past
G C
That we can bring online fast
D C G
Help me set us free

6. D C
Today we still hear his voice
D C
And we still have a choice
D C
Follow Him and follow Roice
F G C
And we shall be free Repeat 1

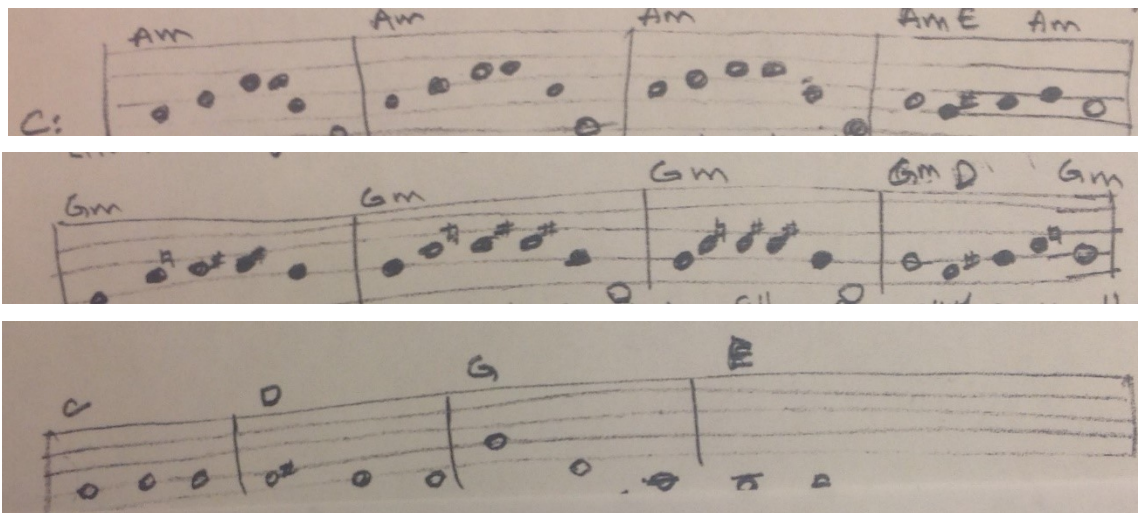
156_Reflections_on_Life

HRN

17 August 2010 notes chorus 19 August 2010 words chorus and notes & words verses

0 Fret

Travis Pick



C. ^{A^m} Life is a complex game, ^{A^m} Full of joy and of pain
^{A^m} ^{A^m} ^E ^{A^m}
 Hopefully we all gain, Knowledge of the truth
^{G^m} ^{G^m}
 Taking a step back, Learning what not to pack
^{G^m} ^{G^m} ^D ^{G^m}
 As we fill our life's sack, With service and love

3. ^C ^D ^G ^{E^m}
 Thought I was ready to be a father
^C ^D ^G ^{E^m}
 Little did I know how children can bother
^C ^D ^G ^{E^m}
 Church service, career, and one another
^C ^D ^G ^{E^m}
 Still I became an author

1. ^C ^D ^G ^{E^m}
 Started out as my Mom's Pride and joy
^C ^D ^G ^{E^m}
 The first of two, a girl and a boy
^C ^D ^G ^{E^m}
 Quickly graduating from playing with toys
^C ^D ^G ^{E^m}
 Quiet and insecure and somewhat coy

4. ^C ^D ^G ^{E^m}
 Success came too quick and left just as fast
^C ^D ^G ^{E^m}
 Touring the world was such a blast
^C ^D ^G ^{E^m}
 Missed kids growing up, now I long for the past
^C ^D ^G ^{E^m}
 Thinking about what really lasts

2. ^C ^D ^G ^{E^m}
 Matured as a missionary serving in England
^C ^D ^G ^{E^m}
 Learned how to interact, a dishwater blonde
^C ^D ^G ^{E^m}
 Better than college or playing in the band
^C ^D ^G ^{E^m}
 In regards to work or lending a hand

5. ^C ^D ^G ^E
 Starting all over again and again
^C ^D ^G ^{E^m}
 Nervous and scared when it's time to begin
^C ^D ^G ^{E^m}
 Optimistic that I am not forsaken
^C ^D ^G ^{E^m}
 Believing from bad dreams I'll soon awaken

157_Maxine_Memories

HRN

23 Oct 2010 verses 1. & 2. 23 Dec 2010 verse 3. 28 Oct 2010

0 Fret

Strum

Bb C Bb D A D Bb A

C. Bb C Bb D A
 Maxine Memories tell me of a time that's past
 D Bb A
 Times that did not seem to go so fast
 G Bb C A
 Another mother of my brother
 G Bb C D
 Guiding me so I'd stay free

1. Bb C Bb D A
 February 9th, 1964 our lives became forever intertwined
 D Bb A
 When the Beatles appeared on Ed Sullivan
 G Bb C A
 By Saturday we had 20 in your garage
 G Bb C D
 The same garage where my Willys Whippet was later parked
 G Bb C A
 Soon down to five, the KEYNOTES were in your living room
 G Bb C D
 Charlie, Ray, Dale, Randy, and I became inseparable

- C. Bb C Bb D A
 Maxine Memories tell me of a time that's past
 D Bb A
 Times that did not seem to go so fast
 G Bb C A
 Another mother of my brother
 G Bb C D
 Guiding me so I'd stay free
2. Bb C Bb D A
 Boy's State, Hiking to Brian Head, Surfing parties at Rush Lake
 D Bb A
 Gigs from Capital Reef to the Dixie Roller Rink
 G Bb C A
 Never heard a word of criticism
 G Bb C D
 I think you even liked some of our songs
 G Bb C A
 Thank you for your example and watchful care
 G Bb C D
 You were June Cleaver of Cedar City for me
3. Bb C Bb D A
 Our Mission President when asked for Maxine memories
 D Bb A
 Instantly, like a breeze in the trees, said
 G Bb C A
 "Every year I'd sell Christmas Cards
 G Bb C D
 Mrs. Shirts was there with a heart so large
 G Bb C A
 The impact was big, not telling tales
 G Bb C D
 On my career in pharmaceutical sales

158_Thunder_and_Lightning

HRN

28 January 2011, 4-6 24 June 2016

2nd Fret

1,2,3 Pick D Tuning

- | | |
|--|--|
| <p>C1. D G
Thunder in the distance
D A
Lightning in the sky
D G
Understanding this instance
D A G D
Enlightening you and I (Last :)</p> <p>1. G D
Why does it strike
A D
Mountain tops?
G D
Why does it hit
A D
Trees a lot?</p> <p>2. G D
What does it do
A D
Over time?
G D
Does lightning strike
A D
Twice on the same dime?</p> <p>3. G D
When the earth
A D
Reaches to the sky
G D
Sending volcanic clouds
A D
Way up high
G D
Lightning dashes
A D
Through the ash
G D
Connecting Clouds
A D
And land at last</p> | <p>4. G D
Telluric currents
A D
In the earth
G D
Guiding electrons
A D
From lightning's birth
G D
Hydrocarbons and salt
A D
Resistivity
G D
Minerals and brine
A D
Conductivity</p> <p>5. G D
A new way to explore for
A D
Natural resources
G D
Understanding lightning's
A D
Original sources</p> <p>6. G D
Building a business
A D
To help explorers
G D
Who are looking for
A D
Natural resources</p> |
|--|--|

159_Huntsville

HRN

Started about 2010 Finished 04 January 2017 written on my i-Pad

3rd Fret

1, 2, 3 pick

1. D C E^m
 Rob moved to Huntsville
 It was not what I feared
 He went to climb a hill
 Showing my thinking is weird
- C. G C D
 Huntsville's known for three things
 It's where serious jailbirds sing
 There's a big statue of Sam Houston G
 And it's the home of Sam Houston State University
2. D C E^m
 Rob is a very good writer
 Maybe someday his text
 Will explain why whiter
 Folks still control Texas
3. D C E^m
 Rob seems glad to be a Bear Cat
 Even though his siblings are Long Horns
 Anyone can see he's gotten tall
 Though he sometimes morns
4. D C E^m
 Maybe where we went to school
 Is not near as witty
 As how we use the tools
 Exposed to in university
- C. G C D
 Huntsville's known for three things
 It's where serious jailbirds sing
 There's a big statue of Sam Houston G
 And it's the home of Sam Houston State University
 G C D G
 The home of Sam Houston Institute of Technology

160_Science_Camp

HRN

2nd Fret

09 July 2010

Strum or Travis Pick

1. A^m G F E
 Grandma and Grandpa drove west
 A^m G F E
 Stopping to learn about the Martin Cove Quest
 A^m G F E
 Renewing covenants to be their best
 A^m G F E
 Making it to Providence to be Quinton's guest
- C. C G F G
 It's Science Camp time when Grandkids learn to climb
 C G F G C
 To new worlds that rhyme getting off the proverbial dime
2. A^m G F E
 Ethan & Sarah got up at three
 A^m G F E
 Denver to Las Vegas waiting for free
 A^m G F E
 A two hour geology lecture for no free
 A^m G F E
 Aunt Luana's lunch, finally cutting up a tree
3. A^m G F E
 While Paul drove Grant and Colby south
 A^m G F E
 Sarah and Grandma cleaned the cabin
 A^m G F E
 Grandpa waited in Matt's truck at the canyon mouth
 A^m G F E
 Driving three tired boys to join three other kin
4. A^m G F E
 Breakfast burritos and orange juice
 A^m G F E
 Backpacks like Christmas and maps put to use
 A^m G F E
 Goodbye to the women then on to Panquich Lake
 A^m G F E
 Where we caught three fish for breakfast to bake
5. A^m G F E
 Pan fried rainbow trout and pancakes
 A^m G F E
 Working through the notebook seeing what takes
 A^m G F E
 Reworking the dam in back of the lake
 A^m G F E
 Copping word, Dutch Oven, painting, and some aches

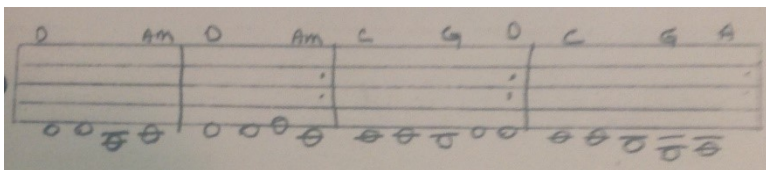
161_Bug-Eyed_Girl

HRN --- Sara's Song

03 April 2011

2nd Fret

Strum



C1 D Am
 Bug-eyed girl
 D Am
 You are a pearl
 D Am
 Bug-eyed girl
 D Am
 With your hair aswirl

V1 C G D
 Running through the park
 C G D
 Just after dark
 C G D
 Afraid you're a mark
 C G A
 Hearing the dogs bark

C2 D Am
 Bug-eyed girl
 D Am
 You are a pearl
 D Am
 Bug-eyed girl
 D Am
 Your life's a mural

V2 C G D
 When you were not very tall
 C G D
 You watched a neighbor in the fall
 C G D
 Gymnastics and sweetheart of the ball
 C G A
 You are smart and beautiful

C3 D Am
 Bug-eyed girl
 D Am
 You are a pearl
 D Am
 Bug-eyed girl
 D Am
 Your life is surreal

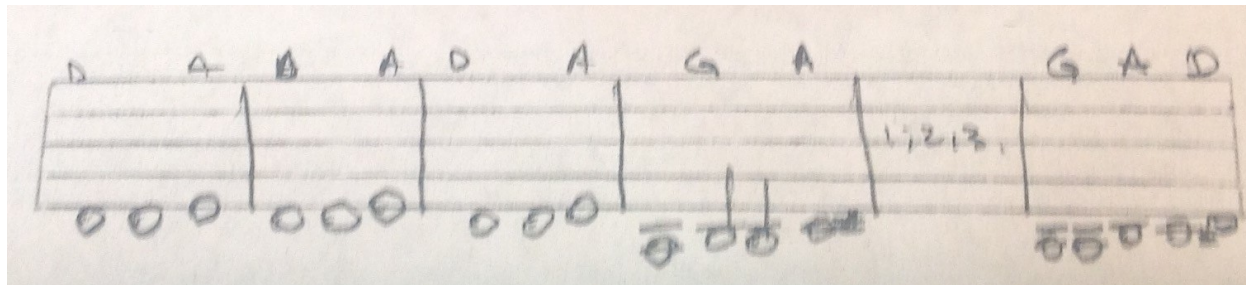
V3 C G D
 Peace Corp in Benin
 C G D
 Going places I haven't seen
 C G D
 Graduate school with ads mean
 C G A
 Independent since a teen

C1 D Am
 Bug-eyed girl
 D Am
 You are a pearl
 D Am
 Bug-eyed girl
 D Am G D
 With your hair aswirl

162_NEWS

HRN

20 April 2011

1st Fret

1,2,3 Pick

- C. D A D A
From the North, from the East
D A G A
From the West, and from the South
D A D A
NEWS flows through our lives
D A G A D
Cutting us with verbal knives
1. C G C G
Stock market ups, stock market downs
C G F G
Either way it can create frowns
C G C G
A war here, a new war there
C G F G C
Pretty soon, people no longer care
2. C G C G
Grocery prices, through the sky
C G F G
Following along, gasoline price highs
C G C G
Running scared, hoarding food
C G F G C
Blaming others, makes us feel good
3. C G C G
The housing crunch, the stock market crash
C G F G
Loosing our job, short on cash
C G C G
Guns and sex, in the schools
C G F G C
Makes us feel, like we must be fools

4. C G C G
What can we do, to turn the flow
C G F G
Is it as simple, as just saying no
C G C G
No more debt, no more bets
C G F G C
No more abortions, no more jets
D A D A
No more living, beyond our means
D A G A
Eating more, wheat and beans
D A D A
No more pork, barrel politics
D A G A D
Eliminate all, entitlements
C G C G
No more wars, we don't go in to win
C G F G
No more, pornographic sin
C G C G
No more, attacking the family
C G F G C
No more drugs, nor addictions silly
- C2. D A D A
From the North, from the East
D A G A
From the West, and from the South
D A D A
Turn around, the NEWS today
D A G A D
Find something, positive to say

163_Seminary_Trek

HRN

1st Fret

30 May 2011

Travis Pick

1. A^m E A^m E
 Six O'Clock and eleven kids
 A^m E C
 For a walk through the park
 C G C G
 Church history teaches us
 C G D
 Pioneers walked ten miles a day³
 D A D A
 Thirteen walkers out to experience
 D A E
 An easy pioneer day

- C. C G F G
 Memorial Day two thousand eleven
 C G F C
 A day to remember eighteen forty-seven

2. A^m E A^m E
 Kingsland was easy past the big church
 A^m E C
 With conversations about our three-hour service
 C G C G
 Not much traffic past the big church
 C G D
 Turning and walking by the pond
 D A D A
 Lots of talking as we are walking
 D A E
 Past Barker Cypress to George Bush Park

3. A^m E A^m E
 A lot of bikers riding through the park
 A^m E C
 Only two did not say hi
 C G C G
 A deer across the path up ahead
 C G D
 Seems to me like we stepped back in time
 D A D A
 Gary Jones, Susan and Michael Reed
 D A E
 Support is all around us

4. A^m E A^m E
 Through the woods, Taking time for thanks
 A^m E C
 Walking across the bayou
 C G C G
 Fishing out a hat, Through a sprinkler
 C G D
 Waving to Brother Perez
 D A D A
 A home run, Breakfast fun
 D A E
 Swimming until it was time to leave

³ Saints2, ch. 4.

164_Pain

HRN

03 June 2011

3rd Fret

1, 2, 3 pick

- C1. A^m G D A^m
 My pain cries out My pain drives in
 A^m G D A^m
 Is it just life? Or is it sin
- V1. C G F E
 Suppressed memories Reawakened
 C G F E A^m
 Floating on a breeze To a time forsakened
- C2. A^m G D A^m
 My pain cries out My pain drives in
 A^m G D A^m
 Cutting like a knife Remembering my kin
- V2. C G F E
 Childhood drama Parents fighting
 C G F E A^m
 Mad at Momma Daddy hiding
- C3. A^m G D A^m
 My pain cries out My pain drives in
 A^m G D A^m
 Times of strife The lot of men
- V3. C G F E
 Youthful indiscretion Lack of guidance
 C G F E A^m
 Learning life's lessons An awkward dance
- C4. A^m G D A^m
 My pain cries out My pain drives in
 A^m G D A^m
 My friend's wife No way to win

- V4. C G F E
 My marriage went south What was my fault?
 C G F E A^m
 Was it my mouth? Was it Satan's assault?

- C5. A^m G D A^m
 My pain cries out My pain drives in
 A^m G D A^m
 Pain is rife Yang coupled with yin

- V5. C G F E
 We must have faith Hope and charity
 C G F E A^m
 Trust in the Lord Repent, and look for the best

- C5. A^m G D A^m
 Let pain cry out Let pain leave the scene
 A^m G D A^m
 Sometimes part of life Sometimes due to sin
 A^m G D A^m
 Let pain cry out Let pain leave the scene

165_Feed_Yourself_First

HRN

24 August 2011

2nd Fret

Travis Pick

- C F B^b B C
 C.1. Tough economic times, Feed yourself first
 C F B^b B C
 When you must pinch dimes, Feed yourself first
 C F B^b B C
 No one listens to your whines, Feed yourself first
 C F B^b B C
 Otherwise find deathly chimes, Feed yourself first
- C F
 1. The issue is my friend
 G C
 Stress makes me fat
 C F
 Looking towards the end
 G C
 Is where I want to be at
- C F B^b B C
 C.2. Challenges come with life, Feed yourself second
 C F B^b B C
 Relationships are full of strife, Feed yourself second
 C F B^b B C
 No one loves you like your wife, Feed yourself second
 C F B^b B C
 Take time to listen to the fife, Feed yourself second
- C F
 2. Maybe we will learn
 G C
 Service is key
 C F
 Maybe we can discern
 G C
 What will be
- C F B^b B C
 C.3. Consider the lilies of the field, Feed yourself last
 C F B^b B C
 Exceeding what Solomon's glory did yield, Feed yourself last
 C F B^b B C
 Righteousness is the ultimate shield, Feed yourself last
 C F B^b B C
 Providing service that we might be sealed, Feed yourself last
 B^b B C
 Feed yourself last

166_Fathers_Sons_&_Responsibility

HRN 13 September 2011 written on my i-Pad

2nd Fret

Travis Pick

1. G C D G
The soul that sinneth, it shall die¹
G C D G
Learn my son and do not lie
G C D G
Look at life in the eye
G C D G
It's not your right to ask why
C G D G
Bear the burdens you are given
C G D G
They're your ticket back to heaven
2. G C D G
The son shall not bear the iniquity
G C D G
Of his father¹ in his ubiquity
G C D G
Neither shall the father bear the iniquity
G C D G
Of his son¹ despite feelings of equity
C G D G
Taking responsibility for our own actions
C G D G
Keeping from building family factions
3. G C D G
The righteousness of the righteous
G C D G
Shall be upon him¹ who is pious
G C D G
The wickedness of the wicked
G C D G
Shall be upon him¹ who is wicked still
C G D G
We choose each day the path to take
C G D G
For ourselves or for Jesus sake^{2a, 2b, 2c, 2d}

4. G C D G
But if the wicked will turn from
G C D G
All his sins that he hath committed
G C D G
And keep all God's statutes
G C D G
And do that which is lawful and right
C G D G
He shall surely live, He shall not die³
C G D G
Fathers and sons, eternal knots will tie
5. G C D G
All transgressions committed
G C D G
Shall not be mentioned⁴
G C D G
Washed away by the blood of Christ
G C D G
No longer to be enticed⁵
C G D G
Now in the righteousness he has done
C G D G
He shall live with the Father and the Son⁶
1. G C D G
The soul that sinneth, it shall die¹
G C D G
Learn my son and do not lie
G C D G
Look at life in the eye
G C D G
It's not your right to ask why
C G D G
Bear the burdens we are given
C G D G
They're our ticket back to heaven

¹Ezekiel 18:20^{2a}Mark 8:35, ^{2b}13:8-9; ^{2c}II Corinthians 4:11; ^{2d}1 John 2:12³Ezekiel 18:21⁴Ezekiel 18:22⁵Alma 11:23⁶D&C 132:19

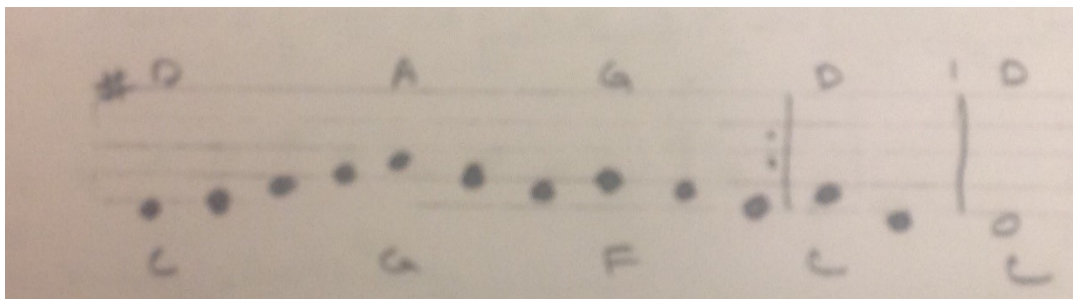
167_Heart_of_Gold

HRN - Written for Anna Schmidt when she came home from her mission to Argentina

30 Oct 2011

0 Fret

Travis Pick



1. D A
With a heart of gold
 G D
And the fire burning brightly
D A
Choosing to be bold
 G D
Holding the rod tightly

C1. C G F C
Going to a completely different country
C G F C
With a completely different language
C G F C
And a completely different culture
C G F C
Building a completely new life's bridge

2. D A
It wasn't very cold
 G D
Saying prayers nightly
D A
Calling others to the fold
 G D
Setting an example quickly

3. D A
Never prayed so hard
G D
Tears flowed freely
D A
Trying to understand
 G D
The atonement completely

C2: C G
Through the atonement
 F C
Of Jesus Christ
C G
This life is fair
 F C
Because He can heal anything

4. D A
People with dirt floors
 G D
With very few clothes
 D A
The very sick and very poor
 G D
Brought feelings low

5. D A
In a public hospital
 G D
In Northern Argentina
D A
Heavenly Father showed His love
 G D
Through His missionaries
(Repeat C1. and 1.)

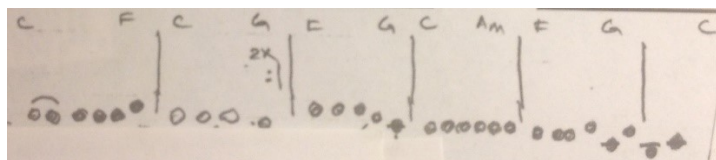
168 _Build_the_Gospel_Onion

HRN

09 January 2012

2nd Fret

Travis Pick



- | | | | |
|----|---|-----|--|
| 1. | <p>C F</p> <p>Starting with a kernel</p> <p>C F</p> <p>Principles eternal⁴</p> <p>F G</p> <p>We meet each Sunday</p> <p>F G C</p> <p>To build our gospel onion</p> | --- | <p>C G</p> <p>Adding layers</p> <p>C G</p> <p>Ignoring nay-sayers</p> <p>C A^m</p> <p>Away from the minions</p> |
| 2. | <p>C F</p> <p>We get to choose⁵</p> <p>C F</p> <p>Wrong choices lose</p> <p>F G</p> <p>Learning to repent⁷</p> <p>F G C</p> <p>To build our gospel onion</p> | --- | <p>C G</p> <p>We have agency⁶</p> <p>C G</p> <p>Optimizing latency</p> <p>C A^m</p> <p>To trust our Savior⁸</p> |
| 3. | <p>C F</p> <p>Adam and Eve</p> <p>C F</p> <p>Learning how to weave</p> <p>F G</p> <p>The atonement is real</p> <p>F G C</p> <p>Helping to build our gospel onion</p> | --- | <p>C G</p> <p>Fell that we might be⁹</p> <p>C G</p> <p>Joy from sorrow is key¹⁰</p> <p>C A^m</p> <p>It washes out the stain</p> |
| 4. | <p>C F</p> <p>Experience comes with life</p> <p>C F</p> <p>Overcoming strife</p> <p>F G</p> <p>Knowing what happens</p> <p>F G C</p> <p>Inoculates our gospel onion</p> | --- | <p>C G</p> <p>It's part of the plan¹¹</p> <p>C G</p> <p>Continue on I can</p> <p>C A^m</p> <p>After death</p> |

⁴ Saints v.1, c.45

⁵ 2 Nephi 2:27

⁶ 2 Nephi 2:15-16

⁷ Acts 17:30

⁸ Mosiah 7:33

⁹ Alma 42:5-9, 14

¹⁰ Alma 31:38

¹¹ 3 Nephi 27:13-17

- | | | |
|----|--|--|
| 5. | <p>C F
Three degrees of glory¹² --->
C F
Stuck with the gory?
F G
Learning the power of prayer
F G C
As we build our gospel onion</p> | <p>C G
Where do we want to be?
C G
Or where the Son we can see?
C A^m
Fasting and faith in Christ¹³</p> |
| 6. | <p>C F
Repentance is a blessing --->
C F
The Holy Ghost keeps us from guessing
F G
Holding the gospel rod¹⁴
F G C
Always building our gospel onion</p> | <p>C G
Baptism shows our commitment
C G
Personal revelation
C A^m
Following the prophet</p> |
| 7. | <p>C F
Members of The Church of --->
C F
Patriarchal blessings¹⁵
F G
Remembering as we strive
F G C
Obediently building our gospel onion</p> | <p>C G
Jesus Christ of Latter-Day Saints
C G
We can know for ourselves
C A^m
For perfection</p> |
| 1. | <p>C F
Starting with a kernel --->
C F
Principles eternal
F G
We meet each Sunday
F G C
To build our gospel onion</p> | <p>C G
Adding layers
C G
Ignoring nay sayers
C A^m
Away from the minions
F G F C
To build our gospel onion</p> |

¹² I Corinthians 15:40-44

¹³ Moroni 6:4-6

¹⁴ 1 Nephi 15:23-25

¹⁵ D&C 124:91-92, 124

169_32nd_PsalmHRN
3rd Fret23 Feb 2012
Travis Pick

*David says, Blessed is the man unto whom the Lord imputes not iniquity--David acknowledges his sin--
He recommends that the righteous be glad in the Lord and rejoice. A Psalm of David, Maschil.*

170_23rd_PsalmHRN
4th Fret06 Mar 2012
Travis Pick

David declares, The Lord is my shepherd. A Psalm of David.

171_Psalm_54HRN
2nd Fret17 March 2012
Travis Pick

*David pleads for salvation and promises to serve God. To the chief Musician on Neginoth, Maschil, A Psalm
of David, when the Ziphims came and said to Saul, Doth not David hide himself with us?*

172_Psalm_64HRN
4th Fret21 March 2012
Strum

David prays for safety--The righteous will be glad in heart. To the chief Musician, A Psalm of David.

173_Psalm_67HRN
0 Fret23 March 2012
Short Travis Pick

*A messianic psalm--The Lord will cause His face to shine upon men--He will judge and govern in righteousness.
To the chief Musician on Neginoth, A Psalm or Song.*

174_Psalm_66HRN
2nd Fret25 March 2012
Strum

*Praise and worship the Lord--He tests and tries men--Sacrifices are to be offered in His house.
To the chief Musician, A Song or Psalm.*

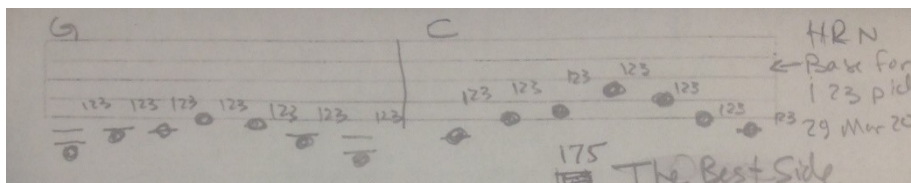
175_The_Best_Side

HRN

29 March 2012

0 Fret

1, 2, 3 pick



1. G
Once I knew a little boy
 C
Lived like life was his own toy
 G
He was always very coy
 C
Living life to find true joy
- D C
C. Oh that we could
 G F G
Always be like him
2. G
Once I knew a young man
 C
Lived and played in the sand
 G
He always said, "I think I can"
 C
Traveling through out all the land
3. G
Once I knew a father
 C
He loved his sons and daughters
 G
Providing was not a bother
 C
Stabilizing life's totters
4. G
Now I am a Granddad
 C
Impervious to the latest fad
 G
Encouraging others to not be bad
 C
Cheering up those who are sad
- D C
C2. Oh, that I could
 G F G
Always be like Him

176_82nd_Psalm

HRN
3rd Fret

Thus says the Lord, Ye are gods and children of the Most High.

05 April 2012
Travis Pick

A Psalm of Asaph.

177_Enduring_Till_We_Die

HRN

06 April 2012

0 Fret

1,2,3 Pick

1. E^m G F E^m
 Living in a museum
 E^m G F E^m
 Protecting some of my life's work
 A^m C B^b A^m
 Hoping someone will grab the baton
 A^m C B^b A^m
 Making a difference by carrying on

C. F E^m B^b A^m
 We don't know why, And still we try
 F E^m B^b A^m
 We learn to sigh, And never lie
 G C
 Enduring 'till we die

2. E^m G F E^m
 Working in my mind
 E^m G F E^m
 Never knowing what I'll find
 A^m C B^b A^m
 With good friends who are kind
 A^m C B^b A^m
 Helping me out of a bind

3. E^m G F E^m
 Building upon a dream
 E^m G F E^m
 Finding things not as they seem
 A^m C B^b A^m
 Others often seem so keen
 A^m C B^b A^m
 Seldom do they grab the beam

4. E^m G F E^m
 Hoping efforts are not for naught
 E^m G F E^m
 That some ideas will be caught
 A^m C B^b A^m
 Maybe even some day be bought
 A^m C B^b A^m
 And eventually even be taught

5. E^m G F E^m
 Believing when you plant good seeds
 E^m G F E^m
 Others eventually recognize your deeds
 A^m C B^b A^m
 And they're not overcome with weeds
 A^m C B^b A^m
 Eventually meeting other people's needs

178_Psalm_85HRN
2nd Fret07 April 2012
Travis Pick

The Lord speaks peace to His people--Truth will spring out of the earth (the Book of Mormon), and righteousness will look down from heaven. To the chief Musician, A Psalm for the sons of Korah.

179_Psalm_086HRN
3rd Fret08-10 August 2012
Travis Pick

David implores God for mercy and is saved from the lowest hell--The Lord is good and generous in mercy--All nations will worship before Him. A Prayer of David.

180_89th_Psalm_part (v. 1, 13-18; see 298 for full Psalm)HRN
0 Fret10 April 2012
Travis Pick

A messianic psalm--A song setting forth the mercy, greatness, justice, and righteousness of the Holy One of Israel--The Lord will establish David's seed and throne forever--God's Firstborn will be made higher than the kings of the earth. Maschil of Ethan the Ezrahite.

181_92nd_PsalmHRN_181_120412
1st Fret12 April 2012
Travis Pick

A psalm or song for the Sabbath day--Give thanks unto the Lord--His enemies will perish--The righteous will flourish--There is no unrighteousness in the Lord. A Psalm or Song for the sabbath day.

182_93rd PsalmHRN_182_120412
2nd Fret12 April 2012
1,2,3 Pick

The Lord reigns--He is from everlasting--Holiness adorns the house of the Lord forever.

183_99th_PsalmHRN_183_120413
2nd Fret13 April 2012
1,2,3 Pick

The Lord is great in Zion--Exalt the Lord and worship at His footstool, for He is holy.

184_95th_PsalmHRN_184_120412
3rd Fret14 April 2012
Travis Pick

Let us sing unto the Lord--Let us worship and bow down before Him--Israel provoked the Lord and failed to enter into His rest.

185_96th_Psalm

HRN_185_120415

0 Fret

15 April 2012

Travis Pick

Sing praises unto the Lord--Declare His name among the nations--Worship the Lord in the beauty of holiness--He comes to judge His people and the world.

186_97th_Psalm

HRN_186_120417

3rd Fret

17 April 2012

Travis Pick

The Lord reigns in millennial glory--The hills melt at His presence--Those who love the Lord hate evil.

187_98th_Psalm

HRN_187_120417

0 Fret

17th April 2012

Travis Pick

Sing unto the Lord--All the ends of the earth will see His salvation--He comes to judge all men with equity and righteousness.

188_100th_Psalm

HRN

0 Fret

19 April 2012

Travis Pick

Serve the Lord with gladness, all who are His people--Be thankful unto Him and bless His name. A Psalm of praise.

189_Psalm_101

HRN

2nd Fret

20 April 2012

Travis Pick

David sings of mercy and justice--He will forsake the company of evildoers.

A Psalm of David.

190_Psalm_103

HRN

3rd Fret

22 April 2012

Travis Pick D Strum F

David exhorts the Saints to bless the Lord for His mercy--The Lord is merciful unto those who keep His commandments.

A Psalm of David.

191_Psalm 105

HRN

0 Fret

02 June 2012

Strum

Make the Lord's doings known among all men--Show His covenant with Abraham and His dealings with Israel--Touch not His anointed, and do His prophets no harm--Israel is to observe His statutes and keep His laws.

Pick these notes to start: A-B E D C[#] B, A-B, D-E

192_Psalm_107HRN
3rd Fret26 April 2012
Sara Ellyn Pick

The people of Israel are to praise and thank the Lord when they are gathered and redeemed--Oh, that men would praise the Lord!--The Lord's providences prevail in the lives of men.

193_Psalm_110_193HRN
3rd Fret28 April 2012
Travis Pick

A messianic psalm of David--Christ will sit on the Lord's right hand--He will be a priest forever after the order of Melchizedek.

194_Psalm_111_194HRN
1st Fret29 April 2012
Travis Pick

The Lord is gracious and full of compassion--Holy and reverend is His name--The fear of the Lord is the beginning of wisdom.

195_Psalm_112HRN
2nd Fret30 April 2012
Travis Pick

Blessed is the man who fears the Lord--The righteous will be remembered always.

196_Psalm_113HRN
2nd Fret01 May 2012
Travis Pick

Blessed be the name of the Lord--Who is like unto the Lord our God?

197_Psalm_114HRN
2nd Fret02 May 2012
Strum

The Lord governs the sea and the land for the blessing of His people.

198_Psalm_115HRN
3rd Fret03 May 2012
1,2,3 Pick | Strum

Our God is in the heavens--Idols are false gods--Trust in the Lord.

199_Psalm_116HRN
3rd Fret04 May 2012
1,2,3 Pick | Strum

Gracious is the Lord, and righteous--Precious in the sight of the Lord is the death of His Saints.

200_Psalm_117_200

HRN

0 Fret

04 May 2012

Travis Pick

*Praise the Lord for His mercy and truth.***201_Psalm_118**

HRN

2nd Fret

05 May 2012

Strum

*A messianic psalm--Let all Israel say of the Lord, His mercy endures forever--The Stone that the builders refused is become the headstone of the corner--Blessed is he who comes in the name of the Lord.***202_Psalm_119A_Aleph**

HRN

Aleph A Chord 1-8

06 May 2012

Travis Pick

*Blessed are they who keep the commandments.***203_Psalm_119B_Beth**

HRN

Beth B Chord 9-16

07 May 2012

Travis Pick

*Ponder the precepts and ways of the Lord.***204_Psalm_119C_Gimel**

HRN

Gimel C Chord 17-24

08 May 2012

Travis Pick

*O Lord, open our eyes, that we may behold wondrous things out of Thy law.***205_Psalm_119D_Daleth**

HRN

Daleth D Chord 25-32

08 May 2012

Travis Pick

*O Lord, grant us Thy law, and make us to understand Thy precepts.***206_Psalm_119E_He**

HRN

He E Chord 33-40

10 May 2012

Travis Pick

*O Lord, teach us Thy statutes, Thy law, and Thy commandments.***207_Psalm_119F_Vau**

HRN

Vau F Chord 41-48

11 May 2012

Travis Pick

O Lord, give us mercy, truth, and salvation.

208_Psalm_119G_Zain

HRN

Zain G Chord 49-56

12 May 2012

Travis Pick

*The Lord's statutes and judgments comfort us during our pilgrimage.***209_Psalm_119H_Cheth**

HRN

Cheth A2 Chord 57-64

13 May 2012

Travis Pick

*Make faithful people our companions.***210_Psalm_119I_Teth**

HRN

Teth B2 Chord 65-72

14 May 2012

Travis Pick

*O Lord, teach us Thy statutes.***211_Psalm_119J_Jod**

HRN

Jod C2 Chord 73-80

15 May 2012

Travis Pick

*O Lord, let Thy tender mercies come upon us.***212_Psalm_119K_Caph**

HRN

Caph D2 Chord 81-88

16 May 2012

Travis Pick

*All the Lord's commandments are faithful.***213_Psalm_119L_Lamed**

HRN

Lamed E2 Chord 89-96

17 May 2012

Travis Pick

*O Lord, save us, for we have sought Thy precepts.***214_Psalm_119M_Mem**

HRN

Mem F2 Chord 97-104

18 May 2012

Travis Pick

*The Lord's law and His testimonies should be our meditation all the day.***215_Psalm_119N_Nun**

HRN

Nun G2 Chord 105-112

18 May 2012

Travis Pick

The Lord's word is a lamp unto our feet.

216_Psalm_119O_Samech

HRN

Samech A3 Chord 113-120

20 May 2012

Travis Pick

*Depart from evildoers and keep the commandments of God.***217_Psalm_119P_Ain**

HRN

Ain B3 Chord 121-128

21 May 2012

Travis Pick

*O Lord, we are Thy servants; give us understanding.***218_Psalm_119Q_Pe**

HRN

Pe C3 Chord 129-136

21 May 2012

Travis Pick

*The Lord's testimonies are wonderful.***219_Psalm_119R_Tzaddi**

HRN

Tzaddi D3 Chord 137-144

23 May 2012

Travis Pick

*The Lord's law is the truth.***220_Psalm_123**

HRN

0 Fret

23 May 2012

Travis Pick

*Lift up your eyes unto the Lord, and plead with Him for mercy.**A Song of degrees.***221_Psalm_001**

HRN

1st Fret

24 May 2012

1,2,3 Pick

*Blessed are the righteous--The ungodly will perish.***222_Psalm_119S_Koph**

HRN

Koph E3 Chord 145-152

24 May 2012

Travis Pick

*O Lord, hear the voice of Thy servants according to Thy loving kindness.***223_Psalm_124**

HRN

2nd Fret

27 May 2012

Travis Pick

*David says, Israel's help is in the name of the Lord.**A Song of degrees of David.*

224_Psalm_119T_Resh

HRN

Resh F3 Chord 153-160

25 May 2012

Travis Pick

*Great are Thy tender mercies, O Lord.***225_Psalm_119U_Schin**

HRN

Schin G3 Chord 161-168

25 May 2012

Travis Pick

*Those who love the Lord's law have peace.***226_Psalm_121**

HRN

3rd Fret

25 May 2012

Strum

*Help comes from the Lord--He is the guardian of Israel.**A Song of degrees.***227_Psalm_119V_Tau**

HRN

Tau A4 Chord 169-172

26 May 2012

Travis Pick

*All the Lord's commandments are righteousness.***228_Psalm_120**

HRN

2nd Fret

26 May 2012

Travis Pick

*Call upon the Lord when in distress.**A Song of degrees.***229_Psalm_002**

HRN

0 Fret

27 May 2012

Pick: (base=1) 1, 5, 2, 5 :|

*A messianic psalm--The heathen will rage against the Lord's anointed--The Lord speaks of His Son, whom He has begotten.***230_Psalm_122**

HRN

0 Fret

27 May 2012

Travis Pick

*David says, Go into the house of the Lord--Give thanks unto Him. A Song of degrees of David.***231_Psalm_003**

HRN

2nd Fret

28 May 2012

Travis Pick

David cries unto the Lord and is heard--Salvation is of the Lord. A Psalm of David, when he fled from Absalom his son.

232_Psalm_138HRN
O Fret29 May 2012
Wipeout Scale*David praises the Lord for His loving kindness and truth--He worships toward the holy temple.
A Psalm of David.***233_Psalm_009**HRN
2nd Fret09 June 2012
Travis Pick*A messianic psalm of David--He praises the Lord for rebuking the nations--The Lord will judge the world in righteousness--He will dwell in Zion--The wicked will be sent to hell.**To the chief Musician upon Muth-labben, A Psalm of David.***234_Psalm_024**HRN
1st Fret30 May 2012
Travis Pick*David testifies, The earth is the Lord's and the fulness thereof, he who has clean hands and a pure heart will ascend unto the hill of the Lord, and the Lord of Hosts is the King of Glory.
A Psalm of David.***235_Psalm_140**HRN
2nd Fret31 May 2012
1 & 5 then 2 & 6 with G then 2 & 5 and 3 & 6 with C Pick*David prays for deliverance from his enemies--The Lord maintains the cause of the poor and afflicted. To the chief Musician,
A Psalm of David.***236_Psalm_141**HRN
3rd Fret01 June 2012
Travis Pick*David pleads with the Lord to hear his prayers--The reproof of the righteous is a kindness.
A Psalm of David.***237_142nd_Psalm**HRN
0 Fret02 June 2012
Strum*David prays for preservation from his persecutors. Maschil of David; A Prayer when he was in the cave.***238_Psalm_139**HRN
1st Fret03 June 2012
Travis Pick*David says that the Lord knows all man's thoughts and doings--He asks, Where can man go to escape from the spirit and presence of the Lord?--Man is fearfully and wonderfully made.
To the chief Musician, A Psalm of David.*

239_Psalm_143HRN
2nd Fret09 June 2012
Travis Pick*David prays for favor in judgment--He meditates on the Lord's works and trusts in Him.**A Psalm of David.***240_Psalm_144**HRN --- (loosely after 098 The Eight Psalm)
0 Fret04 June 2012
Travis Pick*David blesses the Lord for deliverance and temporal prosperity--Happy is that people whose God is the Lord. A Psalm of David.***241_Psalm_065**HRN
2nd Fret05 June 2012
Travis Pick*David speaks of the blessedness of God's chosen--The Lord sends rain and good things upon the earth.***242_Psalm_146**HRN
0 Fret06 June 2012
Travis Pick*Happy are they whose hope is in the Lord--The Lord frees the prisoners, loves the righteous, and reigns forever.***243_Psalm_145**HRN
3rd Fret07 June 2012
Travis Pick*David proclaims the greatness and majesty of God--The Lord is good to all--His kingdom is an everlasting kingdom--He is near to all who call upon Him, and He preserves those who love Him. David's Psalm of praise.***244_Psalm_147**HRN
2nd Fret09 June 2012
Travis Pick*Praise the Lord for His power--His understanding is infinite--He sends His commandments, His word, His statutes, and His judgments unto Israel.***245_Psalm_036**HRN
2nd Fret09 June 2012
Strum*David praises the Lord for His mercy, His righteousness, and His loving kindness--The fountain of life is with the Lord.
To the chief Musician, A Psalm of David the servant of the Lord.***246_Psalm_148**HRN
2nd Fret09 June 2012
Travis Pick*Let all things praise the Lord: men and angels, the heavenly bodies, the elements and the earth, and all things thereon.*

247_Psalm_149HRN
0 Fret09 June 2012
Travis Pick*Praise the Lord in the congregation of the Saints--He will beautify the meek with salvation.***248_Psalm_150**HRN
2nd Fret09 June 2012
Travis Pick*Praise God in His sanctuary--Let everything that has breath praise the Lord.***249_Psalm_035**HRN
2nd Fret10 June 2012
Travis Pick*David complains of his enemies and their wrong dealings--He asks the Lord to judge him according to his righteousness.
A Psalm of David***250_Psalm_004**HRN
4th Fret11 June 2012
Strum*David pleads for mercy--He counsels, Put your trust in the Lord. To the chief Musician on Neginoth,
A Psalm of David.***251_Psalm_005**HRN
2nd Fret12 June 2012
Travis Pick*David asks the Lord to hear his voice--The Lord hates workers of iniquity--He blesses and shields the righteous. To the chief Musician upon Nehiloth,
A Psalm of David.***252_Psalm_006**HRN
1st Fret12 June 2012
Strum*David cries unto the Lord for mercy--He asks to be healed and saved.
To the chief Musician on Neginoth upon Sheminith, A Psalm of David.***253_Psalm_007**HRN
3rd Fret13 June 2012
Travis Pick*David trusts in the Lord, who will judge the people--God is angry with the wicked. Shiggaion of David, which he sang unto the Lord, concerning the words of Cush the Benjamite.*

254_Psalm_010

HRN --- at Spring Creek Park
0 Fret

02 March 1996
Strum

David speaks of various acts of the wicked--God is not in their thoughts--But the Lord is King forever and ever--He will judge the fatherless and oppressed.

255_Psalm_011

HRN
1st Fret

15 June 2012
Pick & Strum

*David rejoices that the Lord is in His holy temple--The Lord tests the righteous and hates the wicked.
To the chief Musician, A Psalm of David.*

256_Psalm_033

HRN
0 Fret

16 June 2012
Pick 2 Strings Twice

Rejoice in the Lord--Sing unto Him a new song--He loves righteousness and judgment--Blessed is the nation whose God is the Lord.

257_Psalm_034

HRN
0 Fret

16 June 2012
2 strings 1x per chord

David blesses the Lord at all times--He counsels, Keep your tongue from evil; do good and seek peace--He says that not one of the Messiah's bones will be broken.

A Psalm of David, when he changed his behaviour before Abimelech; who drove him away, and he departed.

258_Psalm_053

HRN
2nd Fret

16 June 2012
Travis Pick

*David says, The fool says there is no God--There is none who does good--Gathered Israel will rejoice.
To the chief Musician upon Mahalath, Maschil, A Psalm of David.*

259_Psalm_046

HRN
0 Fret

17 June 2012
1,2,3 Pick

*God is our refuge and strength--He dwells in His city, does marvelous things, and says, Be still and know that I am God.
To the chief Musician for the sons of Korah, A Song upon Alamoth.*

260_Psalm_104

HRN
2nd Fret

09 June 2012
Travis Pick

The Lord is clothed with honor and majesty--He makes His angels spirits and His ministers a flaming fire--Through His providence He sustains all forms of life--His glory endures forever.

261_47th_PsalmHRN
2nd Fret18 June 2012
Strum*The Lord is King over all the earth--Sing praises to His name, for He reigns over all.**To the chief Musician, A Psalm for the sons of Korah.***262_Psalm_088**HRN
3rd Fret20 June 2012
Travis Pick*A prayer of one who feels forsaken and who asks whether the Lord's loving kindness will be declared in the grave.**A Song or Psalm for the sons of Korah, to the chief Musician upon Mahalath Leannoth, Maschil of Heman the Ezrahite.***263_Psalm_081**HRN
2nd Fret21 June 2012
Travis Pick*Israel is commanded to sing praises to God--If the Israelites had walked in the Lord's ways, they would have triumphed over their enemies.**To the chief Musician upon Gittith, A Psalm of Asaph.***264_Psalm_106**HRN
2nd Fret23 June 2012
Travis Pick*Praise the Lord for His mercy and mighty works--Israel rebelled and did wickedly--Moses mediated between Israel and the Lord--Israel was scattered and slain for worshipping false gods.***265_Psalm_037**HRN @ Maxine Shirts' Town Home
2nd Fret27 June 2012
Strum*David counsels, Trust in the Lord and do good--Rest in the Lord and wait patiently for Him--Cease from anger and forsake wrath--The meek will inherit the earth--The Lord loves justice and does not forsake His Saints. A Psalm of David.***266_Psalm_025**HRN
0 Fret28 June 2012 @ Nelson Cabin
2x Pick Per Chord*David pleads for truth and asks for pardon--Mercy and truth are for those who keep the commandments.***267_Psalm_038**HRN
0 Fret29 June 2012 @ Maxine Shirts house
1 & 5 then 2 & 6 with G then 2 & 5 and 3 & 6 with C Pick*David sorrows for his sins--They rest as a disease upon him--He asks the Lord to be compassionate. A Psalm of David, to bring to remembrance.*

268_48th_Psalm

HRN

0 Fret E tuned to D

02 July 2012

1,2,3 Pick

*Zion, the city of God, the joy of the whole earth, will be established forever.**A Song and Psalm for the sons of Korah.***269_Psalm_022**

HRN

0 Fret

03-4 July 2012 written at Maxine Shirts house, finished at Steve Shirts house

Strum: v v ^ v v

*A messianic psalm of David--He foretells events in the Messiah's life--The Messiah will say, My God, my God, why hast Thou forsaken me?--They will pierce His hands and feet--He will yet govern among all nations. To the chief Musician upon Aijelet Shahr, A Psalm of David.***270_Psalm_012**

HRN

2nd Fret

09 June 2012

Travis Pick

*David decries flattering lips and proud tongues--He says, The words of the Lord are pure words. To the chief Musician upon Sheminith, A Psalm of David.***271_Psalm_013**

HRN --- After Verses, written at Steve Shirts

0 Fret

10 July 2012

1,2,3 Pick

*David trusts in the Lord's mercy and rejoices in His salvation.**To the chief Musician, A Psalm of David.***272_Psalm_014**

HRN --- After Verses, written at Steve Shirts

0 Fret

06 July 2012

1,2,3 Pick

*David says, The fool has said in his heart, there is no God--Israel will rejoice in the day of restoration.**To the chief Musician, A Psalm of David.***273_Psalm_015**

HRN

2nd Fret

09 June 2012

Travis Pick

*David asks, Who will dwell in the Lord's holy hill?--He answers, The righteous, the upright, and those with integrity.**A Psalm of David.***274_Psalm_016**

HRN

2nd Fret

10 July 2012

Travis Pick

A messianic psalm of David--He rejoices in the Saints who are on the earth, in his own future redemption from hell, in the fact that God will not suffer His Holy One (the Messiah) to see corruption, and in the fulness of joy that is found in the Lord's presence. Michtam of David.

275_Psalm_017HRN
3rd Fret10 July 2012
1,2,3 Pick

David pleads with the Lord to hear his voice and to preserve him from men of the world--David hopes to behold the Lord's face in righteousness. A Prayer of David.

276_Psalm_018HRN
1st Fret11 July 2012
Travis Pick, D Tuning

David praises the Lord for His greatness and preserving care--The Lord's way is perfect--The Lord has given marvelous blessings--David testifies, The Lord lives, and blessed be my Rock. To the chief Musician, A Psalm of David, the servant of the Lord, who spake unto the Lord the words of this song in the day that the Lord delivered him from the hand of all his enemies, and from the hand of Saul: And he said,

277_Psalm_019HRN
2nd Fret12 October 2012
Travis Pick

David testifies, The heavens declare the glory of God, the law of the Lord is perfect, and the judgments of the Lord are true and righteous altogether. To the chief Musician, A Psalm of David.

278_Psalm_021HRN
2nd Fret09 June 2012
Travis Pick

A messianic psalm of David--He tells of the glory of the great King--The King will triumph over all His enemies--Their evil designs will fail. To the chief Musician, A Psalm of David.

279_Psalm_020HRN
1st Fret13 July 2012
123 Pick

To the chief Musician, A Psalm of David. David prays that the Lord will hear in time of trouble--The Lord saves His anointed.

280_Psalm_102HRN
0 Fret14 Jul 2012
Travis

The psalmist offers a prayer of the afflicted--Zion will be built up when the Lord appears in His glory--Though the heaven and earth perish, the Lord who created them will endure forever.

A Prayer of the afflicted, when he is overwhelmed, and poureth out his complaint before the Lord.

281_Psalm 094HRN
2nd Fret09 June 2012
Travis Pick

The Lord will judge the earth and all men--Blessed is he whom the Lord teaches and chastens--The Lord will not forsake His people, but He will cut off the wicked.

282_Psalm_087HRN
1st Fret16 July 2012
Travis Pick*The Lord loves the gates of Zion, and He Himself will establish Zion.**A Psalm or Song for the sons of Korah.***283_Psalm_084**HRN
2nd Fret17 July 2012
Base then Treble pick: 2 5 3 5*The righteous cry unto the living God--It is better to be a doorkeeper in the house of the Lord than to dwell in the tents of wickedness--No good thing is withheld from those who walk uprightly.**To the chief Musician upon Gittith, A Psalm for the sons of Korah.***284_Psalm_083**HRN
2nd Fret09 June 2012
Travis Pick*God is asked to confound the enemies of His people--Jehovah is the Most High over all the earth.***285_Psalm_108**HRN
2nd Fret19 July 2012
Travis Pick*David praises and exalts God--Judah is the Lord's lawgiver.**A Song or Psalm of David.***286_Psalm_109**HRN
2nd Fret20 July 2012
Travis Pick*David speaks of the cursings due to the wicked and deceitful--He prays that his enemies will be confounded. To the chief Musician,**A Psalm of David.***287_Psalm_055**HRN
3rd Fret21 July 2012
Travis Pick*David prays morning, noon, and night--He seeks protection and help against his enemies.**To the chief Musician on Neginoth, Maschil, A Psalm of David.***288_Psalm_056**HRN
2nd Fret22 July 2012
1,2,3 Pick*David seeks mercy, trusts in and praises the Lord, and thanks Him for deliverance. To the chief Musician upon Jonath-elem-rechokim, Michtam of David, when the Philistines took him in Gath.*

289_Psalm_057HRN
3rd Fret25 July 2012
v ^-v ^ strum*David pleads for mercy and acclaims the glory and exaltation of God.
To the chief Musician, Al-taschith, Michtam of David, when he fled from Saul in the cave.***290_Psalm_058**HRN
2nd Fret26 July 2012
Pick and Travis Pick*Do ye indeed speak righteousness O congregation Do ye judge uprightly O ye sons of men
David reproves wicked judges--They go astray and speak lies.
To the chief Musician, Al-taschith, Michtam of David.***291_Psalm_059**HRN
0 Fret27 July 2012
1,2,3 Pick*David prays to be delivered from his enemies--God rules in Jacob unto the ends of the earth. To the chief Musician, Al-taschith,
Michtam of David; when Saul sent, and they watched the house to kill him.***292_Psalm_060**HRN
2nd Fret31 July 2012
Strum*David says that the Lord has scattered His people--The Lord places Ephraim at the head and makes Judah His lawgiver.
To the chief Musician upon Shushaneduth, Michtam of David, to teach; when he strove with Aram-naharaim and with
Aram-zobah, when Joab returned, and smote of Edom in the valley of salt twelve thousand.***293_Psalm_061**HRN
0 Fret01 August 2012, interruptions added 18 August 2013
when Jana McClain was our first visitor to stay at our Utah condo
Strum
* E F# G C G notes at the beginning of each verse*David finds shelter in the Lord, abides in the Lord's presence, and keeps his own vows.
To the chief Musician upon Neginah, A Psalm of David.***294_Psalm_062**HRN
2nd Fret02 August 2012
Travis Pick*David praises God as his defense, his rock, and his salvation--The Lord judges men according to their works.
To the chief Musician, to Jeduthun, A Psalm of David.***295_Psalm_063**HRN
1st Fret03 August 2012
Travis Pick*David thirsts for God, whom he praises with joyful lips.
A Psalm of David, when he was in the wilderness of Judah.*

296_Psalm_049HRN
0 Fret04 August 2012
2 Picks per Chord

*Men cannot be ransomed or redeemed by wealth--God alone can redeem a soul from the grave--
The glory of a rich man ceases with his death. To the chief Musician, A Psalm for the sons of Korah.*

297_Psalm_050HRN
1st Fret05 August 2012
Pick Chords 2 Times

*Asaph speaks of the Second Coming--The Lord accepts the sacrifices of the righteous and will deliver them--Those whose
conduct is right will see the salvation of God. A Psalm of Asaph.*

298_Psalm_089HRN
1st Fret06 August 2012
Travis Pick

*A messianic psalm--A song setting forth the mercy, greatness, justice, and righteousness of the Holy One of Israel--The Lord will
establish David's seed and throne forever--God's Firstborn will be made higher than the kings of the earth.
Maschil of Ethan the Ezrahite.*

299_Psalm_051HRN
0 Fret07 August 2012
Travis Pick

*David pleads for forgiveness after he went in to Bathsheba--He pleads, Create in me a clean heart, and renew a right spirit
within me. To the chief Musician, A Psalm of David, when Nathan the prophet came unto him, after he had gone in to
Bath-sheba.*

300_Psalm_052HRN
2nd Fret08 August 2012
Travis Pick

*David says that wicked tongues devise mischief and the wicked trust in riches--The Saints trust in the mercy of God forever.
To the chief Musician, Maschil, A Psalm of David, when Doeg the Edomite came and told Saul, and said unto him, David is come
to the house of Ahimelech.*

301_Psalm_090HRN
1st Fret09 June 2012
Strum

*A prayer of Moses, the man of God--God is from everlasting to everlasting--Man's days last but seventy years--Moses implores the
Lord to give mercy and blessings to His people. A Prayer of Moses the man of God.*

302_Psalm_091HRN
2nd Fret10 August 2012
Travis Pick

*A messianic psalm--The Lord will deliver the Messiah from terror, pestilence, and war--The Lord will give His angels charge
over the Messiah and deliver Him and honor Him.*

303_Psalm_026HRN
1st Fret11 Aug 2012
Travis Pick*David says that he has walked in integrity and obedience--He loves the Lord's house. A Psalm of David.***304_Psalm_027**HRN
0 Fret12 Aug 2012
Verses Travis Pick, Choruses 1,2,3 Pick*David says, The Lord is my light and my salvation--He desires to dwell in the house of the Lord forever--He counsels, Wait on the Lord and be of good courage. A Psalm of David.***305_Psalm_028**HRN
2nd Fret09 June 2012
Travis Pick*David pleads with the Lord to hear his voice and grant his petitions--David prays, Save Thy people and bless Thine inheritance. A Psalm of David.***306_Psalm_029**HRN
1st Fret14 Aug 2012
1,2,3 Pick*David counsels, Worship the Lord in the beauty of holiness--David sets forth the wonder and power of the voice of the Lord. A Psalm of David.***307_Psalm_030**HRN
2nd Fret15 August 2012
1,2,3 Pick*David sings praises and gives thanks to the Lord--David pleads for mercy. A Psalm and Song at the dedication of the house of David.***308_Psalm_031**HRN
1st Fret16 August 2012
Travis Pick*David trusts in the Lord and rejoices in His mercy--Speaking as the Messiah he says, Into Thine hand I commit my spirit--He counsels, O love the Lord, all ye His Saints, for the Lord preserves the faithful. To the chief Musician, A Psalm of David.***309_Psalm_043**HRN
1st Fret17 August 2012
2 String Pick 2x Chord Outside / Inside*The righteous praise God and cry, Send out Thy light and Thy truth.*

310_Psalm_044_310HRN
2nd Fret18 August 2012
Travis Pick

The Saints praise the Lord and boast in His name forever--They are persecuted, maligned, and considered as sheep for the slaughter.
To the chief Musician for the sons of Korah, Maschil.

311_Psalm_045_311HRN
3rd Fret19 August 2012
Travis Pick

A messianic psalm--The Messiah is fairer than the children of men--He is anointed with the oil of gladness above His fellows--His name will be remembered in all generations.
To the chief Musician upon Shoshannim, for the sons of Korah, Maschil, A Song of loves.

312_Psalm_079HRN
0 Fret20 August 2012
1,2,3 Pick + Base Down

The heathen nations destroy Jerusalem and defile the temple--Israel pleads for forgiveness and deliverance.
A Psalm of Asaph

313_Psalm_070HRN
2nd Fret21 August 2012
Travis Pick

David proclaims, Let God be magnified. To the chief Musician, A Psalm of David, to bring to remembrance.

314_Psalm_080HRN
1st Fret22 August 2012
Downward Finger Rap Strum

Israel pleads with the Shepherd of Israel for deliverance, for salvation, and for His face to shine upon them.
To the chief Musician upon Shoshannim-Eduth, A Psalm of Asaph.

315_Psalm_137HRN
2nd Fret23 August 2012
Travis Pick

While in captivity, the Jews wept by the rivers of Babylon--Because of sorrow, they could not bear to sing the songs of Zion.

316_Psalm_136HRN
0 Fret24 August 2012
Travis Pick (notes to pick)

Give thanks unto God for all things, for His mercy endures forever.

317_Psalm_078HRN
2nd Fret25 August 2012
Travis Pick

The Israelites are to teach the Lord's law to their children--Disobedient Israel provoked the Lord in the wilderness--The Egyptian plagues are recounted--The Lord chooses and blesses Judah and David.

Maschil of Asaph.

318_Psalm_135HRN
1st Fret26 August 2012
Travis Pick

Praise and bless the Lord--Our Lord is above all gods; idols cannot see, hear, or speak.

319_Psalm_134HRN
2nd Fret27 August 2012
Travis Pick

Bless the Lord, and He will bless you.

A Song of degrees.

320_Psalm_133HRN
1st Fret28 August 2012
Travis Pick

David says, It is pleasant for brethren to dwell together in unity!

A Song of degrees of David.

321_Psalm_132HRN
1st Fret29 August 2012
1,2,3 Pick

A messianic psalm--Of the fruit of David's loins will the Lord set One upon His throne--The Lord will bless Zion, and her Saints will shout for joy.

A Song of degrees.

322_Psalm_131HRN
Fret 230 August 2012
Pick Travis

David says, Let Israel hope in the Lord forever.

A Song of degrees of David.

323_Psalm_130_323HRN
2nd Fret31 August 2012
Travis Pick

O Lord, hear our prayers, forgive iniquity, and redeem Israel.

A Song of degrees.

324_Psalm_068HRN
2nd Fret01 September 2012
Travis Pick

A messianic psalm of David--He extols Jah--The Lord gave the word--He takes captivity captive--He delivers us from death--Sing praises unto the Lord. To the chief Musician, A Psalm or Song of David.

325_Psalm_069HRN
1st Fret02 September 2012
Travis Pick

A messianic psalm of David--The zeal of the Lord's house has eaten Him up--Reproach has broken His heart--He is given gall and vinegar to drink--He is persecuted--He will save Zion.

To the chief Musician upon Shoshannim, A Psalm of David.

326_Psalm_129HRN
2nd Fret09 June 2012
Travis Pick

The Lord is righteous--Let those be confounded who hate Zion.

A Song of degrees.

327_Psalm_128HRN
2nd Fret04 September 2012
Travis Pick

Blessed are those who fear the Lord and walk in His ways.

A Song of degrees.

328_Psalm_127HRN
1st Fret05 September 2012
1-2 Fast Pick

Children are a heritage from the Lord.

A Song of degrees for Solomon.

329_Psalm_126HRN
3rd Fret06 September 2012
Travis Pick

The Lord has done great things for His people, Israel.

A Song of degrees.

330_Psalm_125HRN
1st Fret07 September 2012
Strum

Blessed are they who trust in the Lord--Peace will be upon Israel.

A Song of degrees.

331_Psalm_073HRN
1st Fret08 September 2012
1,2,3 Pick

God is good to Israel--The wicked and ungodly prosper in this world--They will be consumed with terrors hereafter--Those who trust in the Lord will be received up unto glory.

A Psalm of Asaph.

332_Psalm_071HRN
2nd Fret09 September 2012
1,2,3 Pick

David praises God with thanksgiving--Who is like unto the Lord!

333_Psalm_072HRN
1st Fret10 September 2012
Travis Pick*David speaks of Solomon, who is made a type of the Messiah--He will have dominion--His name will endure forever--All nations will call him blessed--The whole earth will be filled with the glory of the Lord.**A Psalm for Solomon.***334_Psalm_074**HRN
2nd Fret11 September 2012
Strum*O God, remember Thy chosen congregation--The wicked destroy the sanctuary and burn the synagogues--O God, remember them for their deeds, and save Thy people.**Maschil of Asaph.***335_Psalm_075**HRN
1st Fret11 September 2012
Strum*The righteous praise and thank the God of Jacob--They will be exalted--God is the judge, and the wicked will be condemned.*
*To the chief Musician, Al-taschith, A Psalm or Song of Asaph.***336_Psalm_076**HRN
2nd Fret11 September 2012
Travis Pick*God is known in Judah and dwells in Zion--He will save the meek of the earth.**To the chief Musician on Neginoth, A Psalm or Song of Asaph.***337_Psalm_077**HRN
1st Fret11 September 2012
1,2,3 Pick*The righteous cry unto the Lord--They remember the wonders of old, how He redeemed the sons of Jacob and led Israel like a flock.**To the chief Musician, to Jeduthun, A Psalm of Asaph.***338_Psalm_039_338---165_Feed_Yourself_First**HRN
2nd Fret11 September 2012
Travis Pick*David seeks to control his tongue--Man is altogether vanity--He is a stranger and a sojourner on the earth.**To the chief Musician, even to Jeduthun, A Psalm of David.***339_Psalm_040**HRN
2nd Fret11 September 2012
1,2,3 Pick*A messianic psalm of David--The Messiah will come and preach righteousness -- He will declare salvation--The righteous will say, The Lord be magnified.**To the chief Musician, A Psalm of David.*

340_Psalm_041

HRN
2nd Fret

12 September 2012
Strum

A messianic psalm of David--Blessed is he who considers the poor--The treachery of Judas is foretold.

To the chief Musician, A Psalm of David.

341_Psalm_042

HRN
1st Fret

12 September 2012
Travis Pick

The souls of the righteous thirst for God--The wicked say, Where is your God?

To the chief Musician, Maschil, for the sons of Korah.

342_Projects

HRN
2nd Fret

G C D G G C D G

O# O# O# O#O#

o o o o ---

20-22 September 2012

Travis Pick

- C. G C D G
Projects driving me up the wall
G C D G
Always afraid I might fall
G C D G
Taking on too much takes gall
G C D G
Thankfully I've learned to stay on the ball

1. F G C A^m
One year of 2D seismic interpretation
F G C A^m
A small retainer connecting two nations
F G C A^m
An 8,250 kilometer fence unifying stratigraphy and structure
F G C
Spreading centers, basin floor fans, geologic rapture

2. F G C A^m
Two years building models for prestack depth migration
F G C A^m
With a monthly salary keeping us on a ration
F G C A^m
750,000 acres and 14 fields
F G C
Working to see what all of this yields

3. F G C A^m
Three years of rentals on two North Padre Island Blocks
F G C A^m
Disrupted by Macondo and annual rental clocks
F G C A^m
Kept alive by German tenacity with an anger downside
F G C
Lost and found this project may abide

4. F G C A^m
Four years striving to fund a rank wildcat well
F G C A^m
Even with the Gronnigen analog it is hard to sell
F G C A^m
50 TCF potential seems way too big
F G C
So we have no investors for this gig

5. F G C A^m
Five years starting to unravel a new geophysical data type
F G C A^m
Conservative exploration managers see our results as hype
F G C A^m
We keep plugging away finding new proof
F G C
Our ideas are solid and won't go poof

343_Sitting_on_a_Fence

HRN

1st Fret

20 November 2012

Travis Pick

C: C G B^b F
 Sitting on a fence, teetering
 C G B^b F C
 Not sure which way the wind's blowing (last)

1. G F
 Put DML's business plan
 G F
 On-Line at GUST.com
 G F
 It cost over five hundred dollars
 G F
 Had to pay with a credit card

2. G F
 The Texas Angel's Network
 G F
 Seemed to go away
 G F
 No one was interested
 G F
 Without cash flow

3. G F
 It's hard to believe in yourself
 G F
 When so many question you
 G F
 It's easy to be depressed
 G F
 And feel the brunt of life's tests

4. G F
 An e-mail from Saudi Arabia
 G F
 Expressing interest in investing
 G F
 Simple requests responded to
 G F
 Afraid registration money going down the lou

5. G F
 Richard Lester invites DML
 G F
 To A&M's MBA Venture Challenge
 G F
 The contact also came through GUST
 G F
 Worried it might be another bust

6. G F
 Immediately needed a certificate
 G F
 Of Good Standing
 G F
 Didn't even know the State of Texas
 G F
 Offered this as a service

7. G F
 Tomorrow might be the day
 G F
 When I choose to say
 G F
 Yea, or Nay, to the way
 G F
 On one side of the play

344_Davids_Song_for_Saul

HRN II Samuel 1:19-27

1st Fret

20 November 2012

Travis Pick

David laments the passing of Saul and Jonathan with a song.

345_Davids_Psalm_of_Praise

HRN II Samuel 22:2-51

2nd Fret

14 December 2012

Travis Pick

David praises the Lord in a psalm of thanksgiving—The Lord is his fortress and savior, He is mighty and powerful in deliverance, He rewards men according to their righteousness, He shows mercy to the merciful, His way is perfect, He lives, and blessed is He.

346 Hatch, Match, and Dispatch*

HRN *Based on comment by Brother Webb, Rachael William's brother, at her funeral

02 February 2015

2nd Fret

Travis pick

F C G C
 1. Today was both sad and joyous
 F C G C
 Rachael William's funeral celebration
 F C G C
 Women in black, men in ties
 F C G Am
 Children not knowing their turn will come

C G D G
 C: We meet new friends at least three times
 C G D G
 When we hatch, match, and dispatch
 C G D G
 Happy are the times when life rhymes
 C G D G
 With a full batch, a good catch, the right time to unlatch

F C G C
 2. Decades ago there were times happy and sad
 F C G Am
 Rachael was born in nineteen forty-nine
 F C G C
 One of ten kids who could be both good and bad
 F C G Am
 She walked the line and was always kind

F C G C
 3. After his mission Dave looked for Rachael
 F C G Am
 She was afraid he wouldn't like what he found
 F C G C
 Brandon, Kurt, Amy, Marie, Shane, Suzanne, & Michelle
 F C G Am
 Prove he did know they're all celestial bound

F C G C
 4. Cancer is one of life's lemons
 F C G Am
 It takes real faith to make lemonade
 F C G C
 Rachael showed her girls what real women do
 F C G Am
 Unwavering kindness and hope as life fades

C G D G
 C: We meet new friends at least three times
 C G D G
 When we hatch, match, and dispatch
 C G D G
 Happy are the times when life rhymes
 C G D G
 With a full batch, a good catch, the right time to unlatch

F C G C
 5. No one truly knows what the future holds
 F C G Am
 Some things make us sad and some things make us glad
 F C G C
 And yet this can always be said as life unfolds
 F C G Am
 Kindness, love, hope, and service never make us mad

347_347_Psalms_to_Thank_The_Lord

HRN I Chronicles 16:8-35

1st Fret 2 5 2 5

10 February 2013

Fast Pick T I T I :|

David delivers a psalm of thanksgiving—He praises the Lord.

348_348_Davids_Blessing

HRN I Chronicles 29:10-20

2nd Fret

14 February 2013

Travis Pick

David blesses and praises the Lord and instructs the people.

349 _The _Graceful _Swan

HRN

31 March 2016

0 Fret

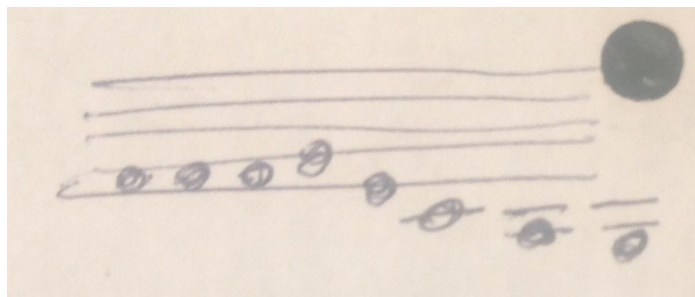
Travis pick

C. D^m C
 This song is about a swan
 D^m C
 Gracefully flying along
 D^m C
 Flying through the sky
 D^m C
 Way up high

1. G C
 Like a slow arrow
 G C
 Floating through the air
 G C
 When they land
 G C
 There's barely a splash

2. G C
 Floating on the water
 G C
 Looking so beautiful
 G C
 Graceful and stunning
 G C
 They look so nice

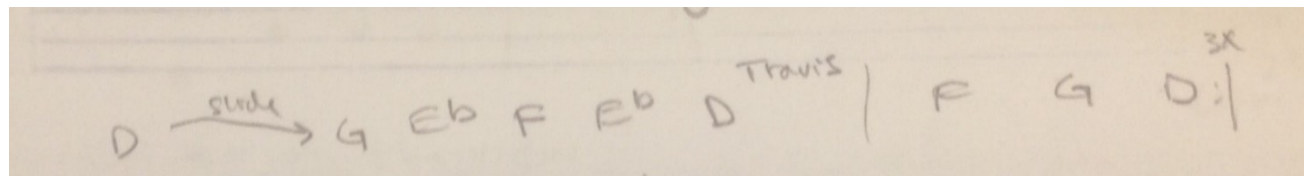
3. G C
 They are hard to find sometimes
 G C
 And when you do
 G C
 Be very careful
 G C
 They might peck you



350_Downsizing

HRN
0 Fret

24 May 2016
Travis pick



C. D -----> G Eb F Eb D
Down ----- si -- zi ---- ng

- | | | |
|----|---|--|
| 1. | F G D
Exploring
Learning
Next to Mom | F G D
Refinancing
A condo selling
Who soon turns ninety |
| 2. | F G D
The Higbee's like
Where one can hike
Or even bike | F G D
Their apartment by the park
Unless needing an ark
Without hearing a bark |
| 3. | F G D
So we made an offer
Raising the offer
The sellers had a whopper | F G D
And put our house up for sale
Afraid we might fail
As we looked at financial jail |
| 4. | F G D
Caroline Nichols knew
Joe Roberts was blue
I had no clue | F G D
How to sell our house
A relationship to douse
Trusting in my spouse |
| 5. | F G D
Listed on Thursday
Offers later Saturday
We didn't know what to say | F G D
Open House on Saturday
More on Sunday
Best of six on Monday |
| 6. | F G D
Then the work began
A storage unit around the bend
A shower handle to mend | F G D
And seems to have no end
An apartment in the east end
What to Utah to send |
| 7. | F G D
Packing
Storing
Talking | F G D
Selling
Moving
Downsizing |

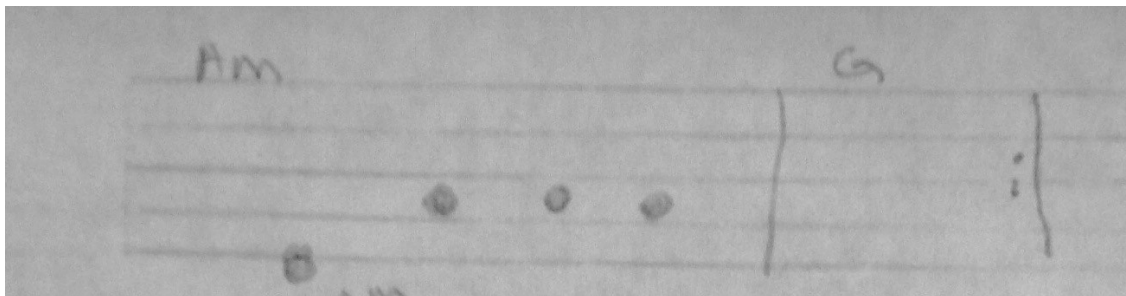
351_Enjoy_The_View

HRN (after a bird's song)

08 July 2013

2nd Fret

Travis pick



C. A^m G
 Enjoy the view
 A^m
 It's the new you

1. C G A^m
 Transitions happen
 C G A^m
 It's part of the plan
 C G A^m
 Now you can map them
 C G A^m
 From your new view of the land

C. A^m G
 Enjoy the view
 A^m
 As others before you

2. C G A^m
 Beaches, tidal flats, and gumbo
 C G A^m
 Dinosaurs, Nephites, and longhorns
 C G A^m
 Ranchers and rice farmers humble
 C G A^m
 Times Maudeen and her Dad morn

C. A^m G
 Enjoy the view
 A^m
 Invite friends to join you

3. C G A^m
 Members from the ward
 C G A^m
 A cowboy from Idaho
 C G A^m
 Bring new friends aboard
 C G A^m
 Don't bother those below

C. A^m G
 Enjoy the view
 A^m
 Visualize the new you

4. C G A^m
 Stilts that look like trees
 C G A^m
 Houses on stilts in the park
 C G A^m
 Viewing nature through the breeze
 C G A^m
 For mankind a new ark

C. A^m G
 Enjoy the view
 A^m A^m
 It's the new you

352_Grandpa's_Drum-Sophie_Izy

HRN

27 July 2013

0 Fret

Strum

G C
 v ^ v v ^ v v v
 C1: Pat, pat, pat on Grandpa's tummy
 G D
 Pat, pat, pat like on a drum
 G C
 Pat, pat, pat on Grandpa's tummy
 G D G
 Isn't this a lot of fun

C G
 V1: Sophie and Izy came to play today
 D G
 They both had a lot to say
 C G
 Sand paintings and dancing around
 D G
 Discovering how to make new sounds

C G
 V2: We all drove to Cedar Breaks
 D G
 Where Sophie and Izy found what it takes
 C G
 To become Junior Rangers
 D G
 And to be friendly with strangers

C G
 V3: Sophie, Grandpa, Amy, and Lillian
 D G
 Became four visitors in a million
 C G
 Taking the Lower Trail to the Alpine Lake
 D G
 Keeping Grandpa awake

G C
 v ^ v v ^ v v v
 C2: Pat, pat, pat on the car window
 G D
 Pat, pat, pat like on a drum
 G C
 Pat, pat, pat on the car window
 G D G
 The perfect time for the rain to come

C G
 V4: In the evening after dinner
 D G
 Grandpa wished he was thinner
 C G
 As Sophie and Izy jumped on his tummy
 D G
 After a week of too much food yummy

G C
 C1: Pat, pat, pat on Grandpa's tummy
 G D
 Pat, pat, pat like on a drum
 G C
 Pat, pat, pat on Grandpa's tummy
 G D G
 Isn't this a lot of fun

353_New_Wood_Floors

HRN

16-17 August 2013 written on my i-Pad

0 Fret

Travis

1. G C G C
New wood floors, what will they see?
G C D G
Over the next twenty-five years?
F Bb F Bb
Grandkids running 'round the house
F Bb C F
Lots of games and an older spouse
2. G C G C
New guitar, what will it hear?
G C D G
Over the next twenty-five years?
F Bb F Bb
New songs and my favorites
F Bb C F
Family Home Evening weekly rites
3. G C G C
New bed, what will it feel?
G C D G
Over the next twenty-five years?
F Bb F Bb
Lots of love and not much pain
F Bb C F
More & more naps and some weight gain

4. G C G C
New kitchen, what will it smell?
G C D G
Over the next twenty-five years?
F Bb F Bb
Andrea's cooking, so good
F Bb C F
Hopefully we'll only eat what we should
5. G C G C
New table, what will it taste?
G C D G
Over the next twenty-five years?
F Bb F Bb
Japanese and German and English too
F Bb C F
Chinese & Italian, always something new
6. G C G C
New bookshelves, what will they say?
G C D G
Over the next twenty-five years?
F Bb F Bb
Read and study and ponder and pray
F Bb C F
Learn from the past to create the today

354 _Oh_That_I_Were_An_Angel_v2

HRN After 353 _New_Wood_Floors see Psalm 130 for version 1 which quotes verses 1-5

25 August 2013 written on my i-Pad

1st Fret

Travis

Alma 29:1-17 Alma desires to cry repentance with angelic zeal--The Lord grants teachers for all nations--Alma glories in the Lord's work and in the success of Ammon and his brethren. About 76 B.C.

- 1 G C
O that I were an angel
 G C
And could have the wish of mine heart
G C D G
That I might go forth
 F B^b
And speak with the trump of God
 F B^b
With a voice to shake the earth
 F B^b C F
And cry repentance unto every people!
- 2 G C
Yea, I would declare unto every soul
 G C
as with the voice of thunder
G C D G
repentance and the plan of redemption
 F B^b
that they should repent and come unto our God
 F B^b
that there might not be more sorrow
F B^b C F
upon all the face of the earth
- 3 G C
But behold, I am a man
 G C
and do sin in my wish
G C D G
for I ought to be content
F B^b
with the things
F B^b
which the Lord
F B^b C F
hath allotted unto me
- 4 G C
I ought not to harrow up
 G C
In my desires
G C D G
The firm decree of a just God
 F B^b
For I know that he granteth unto men

F B^b
 According to their desire
 F B^b C F
 Whether it be unto death or unto life

G C
 Yea, I know that he allotteth unto men
 G C
 Yea, decreeth unto them decrees
 G C D G
 Which are unalterable
 F B^b
 According to their wills
 F B^b F B^b
 Whether they be unto salvation
 C F
 Or unto destruction

5 G C G C
 Yea, and I know that good and evil have come before all men
 G C
 He that knoweth not good from evil is blameless
 D G
 But he that knoweth good and evil
 F B^b
 To him it is given according to his desires
 F B^b
 Whether he desireth good or evil
 F B^b C F
 Life or death, joy or remorse of conscience

6 G C
 Now, seeing that I know these things
 G C
 Why should I desire more than to perform
 G C D G
 The work to which I have been called?
 F B^b
 7 Why should I desire that I were an angel
 F B^b
 That I could speak
 F B^b C F
 Unto all the ends of the earth?

8 G C
 For behold, the Lord doth grant unto all nations
 G C
 Of their own nation and tongue
 G C D G
 To teach his word, yea, in wisdom
 F B^b
 All that he seeth fit that they should have
 F B^b
 Therefore we see that the Lord doth counsel in wisdom
 F B^b C F
 According to that which is just and true

- 9 I know that which the Lord hath commanded me
G C
And I glory in it. I do not glory of myself
G C D G
But I glory in that which the Lord hath commanded me
F B^b
Yea, and this is my glory, that perhaps
F B^b
I may be an instrument in the hands of God
F B^b C F
To bring some soul to repentance; and this is my joy
- 10 And behold, when I see many of my brethren truly penitent
G C
And coming to the Lord their God
G C D G
Then is my soul filled with joy
F B^b
Then do I remember what the Lord has done for me
F B^b
Yea, even that he hath heard my prayer
F B^b C F
Yea, then do I remember his merciful arm which he extended towards me
- 11 Yea, and I also remember the captivity of my fathers
G C
For I surely do know that the Lord
G C D G
Did deliver them out of bondage
F B^b
And by this did establish his church
F B^b
Yea, the Lord God, the God of Abraham
F B^b C F
The God of Isaac, and the God of Jacob
- 12 Yea, I have always remembered
G C D G
The captivity of my fathers
F B^b
And that same God who delivered them
F B^b
Out of the hands of the Egyptians
F B^b C F
Did deliver them out of bondage

- 13 G C
 Yea, and that same God
 G C
 Did establish his church among them
 G C D G
 Yea, and that same God hath called me by a holy calling
 F B^b
 To preach the word unto this people
 F B^b
 And hath given me much success
 F B^b C F
 In the which my joy is full
- 14 G C
 But I do not joy in my own success alone
 G C
 But my joy is more full because of the success of my brethren
 G C D G
 Who have been up to the land of Nephi
 F B^b
 15 Behold, they have labored exceedingly
 F B^b
 And have brought forth much fruit
 F B^b C F
 And how great shall be their reward!
- 16 G C
 Now, when I think of the success of these my brethren
 G C
 My soul is carried away
 G C D G
 Even to the separation of it from the body
 F B^b
 As it were, so great is my joy
- 17 F B^b
 And now may God grant unto these, my brethren
 F B^b C F
 That they may sit down in the kingdom of God
- G C
 Yea, and also all those who are the fruit of their labors
 G C
 That they may go no more out
 G C D G
 But that they may praise him forever
 F B^b
 And may God grant that it may be done
 F B^b
 According to my words
 F B^b C F
 Even as I have spoken. Amen

(Alma 29:1-17)

355_Shadows

HRN
0 Fret

30 October 2013 written on my i-Pad
Travis

1. C7 G7 C7 G7
Shadows creeping around the room
C7 G7 C7 G7
Faucets weeping next to the broom
A7 D7 A7 D7
Creaking walls by a long dark hall
A7 D7 A7 D7
No one calls and I start to fall
- C. C G C G
Then my mind calls out to you
C G C G
And I know just what to do
A D A D
Sing a song recite a poem
A D A D (Last:) A D
In not too long the good times roam
2. C7 G7 C7 G7
But then the shadows come once again
C7 G7 C7 G7
I can't help wondering are bad times to begin
A7 D7 A7 D7
There's been so much pain and grief
A7 D7 A7 D7
Isn't it time to find some relief

3. C7 G7 C7 G7
Life's a balance of good and evil
C7 G7 C7 G7
To grow cotton there will be weevils
A7 D7 A7 D7
So keep in mind as we travel along
A7 D7 A7 D7
Troubles and trials make us strong
4. C7 G7 C7 G7
But even knowing pain is for our good
C7 G7 C7 G7
Doesn't make it easier to walk through the woods
A7 D7 A7 D7
We get to learn lessons again
A7 D7 A7 D7
And again and again and again and again
5. C7 G7 C7 G7
We carry more weight as we learn to endure
C7 G7 C7 G7
Reminding ourselves we can stumble for sure
A7 D7 A7 D7
So we journey on watching each step with care
A7 D7 A7 D7
Looking in the shadows helps us dare

356_Snow_Falling

HRN

0 Fret

04 Nov 2013 written on my i-Pad

2 picks per chord

1. D G D G D G D G
Snow falling in the back yard
D G D G D G D G
Reviving memories of times hard
C F C F C F C F
Snow falling and cattle to feed

C. G F
There are jobs which must be done
G F
In the rain, snow, or sun
G F
Life and love and happiness
G F C F C F C
Depend on our willingness to serve

2. D G D G D G D G
Snow falling, covering the grass
D G D G D G D G
Greens to whites then browns at last
C F C F C F C F
Natural cycles showing us that

3. D G D G D G D G
Snow falling small flecks of white
D G D G D G D G
God painting his canvas right
C F C F C F C F
A white carpet showing the tracks

4. D G D G D G D G
Snow fell back in the time
D G D G D G D G
When I was learning how life rhymes
C F C F C F C F
The worst storms always came on Thursdays

5. D G D G D G D G
Snowfalls on Thursday afternoons
D G D G D G D G
When Dad was in St. George seemed cruel
C F C F C F C F
The cattle would always break through the fence

6. D G D G D G D G
Now snow falls in the back yard
D G D G D G D G
A pretty picture for my mind to guard
C F C F C F C F
Lessons learned and internalized



357_Steve_Lovell

HRN

08 November 2013 written on my i-Pad

0 Fret

Travis



1. Am G Am
 Memories overwhelming me
 Am G Am
 Of times when I was truly free
 C G F G
 Shared my room with a college student
 C G F G C
 Who was looking for work he could do
- C. C G F C
 Steve Lovell is his name
 C G F C
 Fifty years later, he's still the same
 C G F C
 The smile under new wrinkles hasn't changed
 C G F C
 Though across the world he has ranged :| 2x last
2. Am G Am
 He took me to a cowboy and indian movie
 Am G Am
 The Indian warriors talked in Navajo
 C G F G
 He laughed at the inaccurate translation
 C G F G C
 Having served a mission to the Navajo Nation
3. Am G Am
 He worked in the stink plant
 Am G Am
 Cooking byproducts from the meat packing plant
 C G F G
 Told me today, it was work he could do
 C G F G C
 I looked and could see how his confidence grew
4. Am G Am
 I would bug him unmercifully
 Am G Am
 Until he took a switch to me
 C G F G
 He helped me to learn boundaries
 C G F G C
 Even though I was the boss's son

5. Am G Am
 Then came the night of the fire
 Am G Am
 He sent his wife to call for help
 C G F G
 She had a hard time waking me up
 C G F G C
 Steve had it out by the time the fire truck arrived
6. Am G Am
 An elementary teacher in Blanding
 Am G Am
 Six children were in his quiver
 C G F G
 A mission to Siberia teaching English
 C G F G C
 Then to Croatia working with the lost ten tribes
7. Am G Am
 Memories overwhelming me
 Am G Am
 Seeing times when my friend's not free
 C G F G
 Three surgeries happened last year
 C G F G C
 His wife's heart condition keeping them home



16 July 2018 What is left of the Nelson Byproducts Plant (Steve Lovell's Stink Plant)



16 July 2018 The hole where bones and offal from Nelson Meat Packing Plant were put.



16 July 2018 Basement, Press for protein cakes, and Cedar City Temple the night before.

358_Psalm of Nephi (II Nephi 4:15-35)

HRN Based on the Song 353 – New Wood Floors
 Moved to 4 line song verses in Kerogen Parking Lot

340 East Tollroad, Houston, TX, 19 Dec 2013

Put to music of 353 New Wood Floors, 2nd fret, Travis
 At 529 Barker Clodine #18304, Houston, TX 19 Dec 2013

15 And upon these I write the things of my soul, and many of the scriptures which are engraven upon the plates of brass. For:

15 C F C F
 My soul delighteth in the scriptures,
 C F G C
 And my heart pondereth them,
 F Bb F Bb
 And writeth them for the learning
 F Bb C F
 And the profit of my children.

16 C F C F
 Behold, my soul delighteth
 C F G C
 In the things of the Lord;
 F Bb F Bb
 And my heart pondereth continually
 F Bb C F
 Upon the things which I have seen and heard.

17 C F C F
 Nevertheless, notwithstanding the great goodness of the Lord,
 C F G C
 In showing me his great and marvelous works,
 F Bb F Bb
 My heart exclaimeth: O wretched man that I am!
 F Bb C F
 Yea, my heart sorroweth because of my flesh;

 C F C F
 My soul grieveth because of mine iniquities.
 C F G C
 18 I am encompassed about,
 F Bb F Bb
 Because of the temptations
 F Bb C F
 And the sins which do so easily beset me.

- 19 C F C F
 And when I desire to rejoice,
 C F G C
 My heart groaneth because of my sins;
 F Bb F Bb
 Nevertheless, I know
 F Bb C F
 In whom I have trusted.
- 20 C F C F
 My God hath been my support;
 C F G C
 He hath led me through mine afflictions
 F Bb F Bb
 In the wilderness; and he hath preserved me
 F Bb C F
 Upon the waters of the great deep.
- 21 C F C F
 He hath filled me with his love,
 C F G C
 Even unto the consuming of my flesh.
 F Bb F Bb
- 22 He hath confounded mine enemies,
 F Bb C F
 Unto the causing of them to quake before me.
- 23 C F C F
 Behold, he hath heard
 C F G C
 My cry by day,
 F Bb F Bb
 And he hath given me knowledge
 F Bb C F
 By visions in the night-time.
- 24 C F C F
 And by day have I waxed bold
 C F G C
 In mighty prayer before him;
 F Bb F Bb
 Yea, my voice have I sent up on high;
 F Bb C F
 And angels came down and ministered unto me.

25 C F C F
 And upon the wings of his Spirit
 C F G C
 Hath my body been carried away
 F Bb F Bb
 Upon exceedingly high mountains.
 F Bb C F
 And mine eyes have beheld great things,

 C F C F
 Yea, even too great for man;
 C F G C
 Therefore I was bidden
 F Bb F Bb
 That I should not write them.
 F Bb C F
 26 O then, if I have seen so great things,

 C F C F
 If the Lord in his condescension
 C F G C
 Unto the children of men
 F Bb F Bb
 Hath visited men in so much mercy,
 F Bb C F
 Why should my heart weep

 C F C F
 And my soul linger in the valley of sorrow,
 C F G C
 And my flesh waste away,
 F Bb F Bb
 And my strength slacken,
 F Bb C F
 Because of mine afflictions?

27 C F C F
 And why should I yield to sin,
 C F G C
 Because of my flesh?
 F Bb F Bb
 Yea, why should I give way to temptations,
 F Bb C F
 That the evil one have place in my heart

C F C F
 To destroy my peace
 C F G C
 And afflict my soul?
 F Bb F Bb
 Why am I angry
 F Bb C F
 Because of mine enemy?

28 C F C F
 Awake, my soul!
 C F G C
 No longer droop in sin.
 F Bb F Bb
 Rejoice, O my heart,
 F Bb C F
 And give place no more for the enemy of my soul.

29 C F C F
 Do not anger again
 C F G C
 Because of mine enemies.
 F Bb F Bb
 Do not slacken my strength
 F Bb C F
 Because of mine afflictions.

30 C F C F
 Rejoice, O my heart,
 C F G C
 And cry unto the Lord,
 F Bb F Bb
 And say: O Lord,
 F Bb C F
 I will praise thee forever;

C F C F
 Yea, my soul will
 C F G C
 Rejoice in thee,
 F Bb F Bb
 My God, and
 F Bb C F
 The rock of my salvation.

31 C F C F
 O Lord, wilt thou redeem my soul?
 C F G C
 Wilt thou deliver me out of the hands of mine enemies?
 F Bb F Bb
 Wilt thou make me that I may shake
 F Bb C F
 At the appearance of sin?

32 C F C F
 May the gates of hell be shut
 C F G C
 Continually before me,
 F Bb F Bb
 Because that my heart is broken
 F Bb C F
 And my spirit is contrite!

C F C F
 O Lord, wilt thou not shut the gates
 C F G C
 Of thy righteousness before me,
 F Bb F Bb
 That I may walk in the path of the low valley,
 F Bb C F
 That I may be strict in the plain road!

33 C F C F
 O Lord, wilt thou encircle me around
 C F G C
 In the robe of thy righteousness!
 F Bb F Bb
 O Lord, wilt thou make a way for mine escape
 F Bb C F
 Before mine enemies!

C F C F
 Wilt thou make my path straight before me!
 C F G C
 Wilt thou not place a stumbling block in my way--
 F Bb F Bb
 But that thou wouldst clear my way before me,
 F Bb C F
 And hedge not up my way,

C F C F
 But the ways of mine enemy.
 C F G C
 34 O Lord, I have trusted in thee,
 F Bb F Bb
 And I will trust in thee forever.
 F Bb C F
 I will not put my trust in the arm of flesh;

C F C F
 For I know that cursed is he
 C F G C
 That putteth his trust in the arm of flesh.
 F Bb F Bb
 Yea, cursed is he that putteth his trust
 F Bb C F
 In man or maketh flesh his arm.

C F C F
 35 Yea, I know that God
 C F G C
 Will give liberally to him that asketh.
 F Bb F Bb
 Yea, my God will give me,
 F Bb C F
 If I ask not amiss;

C F C F
 Therefore I will lift up
 C F G C
 My voice unto thee;
 F Bb F Bb
 Yea, I will cry unto thee, my God,
 F Bb C F
 The rock of my righteousness.

C F C F
 Behold, my voice shall
 C F G C
 Forever ascend up unto thee,
 F Bb F Bb
 My rock and
 F Bb C F
 Mine everlasting God. Amen.

359_Words_Can_Not_Express

HRN

09 & 10 April 2014 written on my i-Pad

2nd Fret

Travis

1.

D Bm G A D
 Words too often can not express
 D Bm G A D
 What the heart would never have guessed
 C G C G
 Whether it be a totally kick-ass technology¹⁶
 C G F G C
 Or whether it is a friendship renewed
2.

D Bm G A D
 Time¹⁷ too often can take us
 D Bm G A D
 On unplanned trips without a bus
 C G C G
 Separating us from proven friends
 C G F G C
 Taking us away from where we thought we were going
3.

D Bm G A D
 Space¹⁸ is not just where we are
 D Bm G A D
 Sometimes it is when our mind wanders far
 C G C G
 Flying to Mars and back
 C G F G C
 Not really knowing what we lack
4.

D Bm G A D
 Depth is not just down
 D Bm G A D
 It refers to how God is found
 C G C G
 His thoughts are deeper than ours¹⁹
 C G F G C
 Our prayers and faith can find Him

¹⁶ Text Message from Noel Daley: "Words fail me to express how blown away I was this morning when you described what you were working on. I would love to see if I or SDI could become involved in some capacity in promoting your TOTALLY kick-ass technology.

¹⁷ TimeDex(sm) or TD

¹⁸ Infinite Grid(SM) or IG

¹⁹ 92nd Psalm verse 6.

5. D Bm G A D
Media²⁰ distorts truth
D Bm G A D
Often proving to be uncouth
C G C G
Saying good is bad
C G F G C
And saying bad is the new good
6. D Bm G A D
Workflows²¹ optimize our time
D Bm G A D
Helping our locations to rhyme
C G C G
If we listen to the spirit
C G F G C
We will find our way back
7. D Bm G A D
Thoughts are the seeds²²
D Bm G A D
That can help us recognize the weeds
C G C G
We must not dampen
C G F G C
Our ability to think
1. D Bm G A D
Words too often can not express
D Bm G A D
What the heart would never have guessed

²⁰ Data Type or DT

²¹ Knowledge Backbone(SM) or KB

²² Conversation with Tom Sherman on Thursday morning, 10 April 2014, and Alma 32.

Song 360 – A Man with Values

HRN

02 & 04 May 2014 written on my i-Pad

2nd Fret

1, 2, 3 pick

1. A G A G
He was once a friend of mine
A G A G
And I thought he was so fine
A G A G
Full of love and always kind
A G A G
Helping others, taking time
- C. C G F G
Then I noticed, he's getting older
C G F G
He's no longer a young soldier
C G F G
He's much more careful and movin' slower
C G F G C
Somewhat colder, and still bolder than most
2. A G A G
He was always obedient
A G A G
Sometimes to a fault
A G A G
Others saw it an impediment
A G A G
Not recognizing he was their salt
3. A G A G
He was doing what feels good
A G A G
Always doing the best he could
A G A G
Thinking it was what he should do
A G A G
If he could do better he would do

4. A G A G
He was always fulfilling his duty
A G A G
Never letting himself get moody
A G A G
Diligent even if sooty
A G A G
Like the hero in a movie
5. A G A G
Responsibilities drove his life
A G A G
Always supportive of his wife
A G A G
Striving to avoid strife
A G A G
He once defended her with a knife
6. A G A G
Never faced an ethical dilemma
A G A G
Not caught up in dogma
A G A G
Did as taught by his mamma
A G A G
Followed Christ, Buddah, and Allah
7. A G A G
Morality was his line in the sand
A G A G
Never followed a reckless band
A G A G
Nor beyond what's natural to expand
A G A G
Simple concepts to understand
- F G C
C last: An example to boast

Song 361 – Cry Unto Him (Alma 34:17-27)

HRN

23 May 2014 written on my i-Pad after Song 352 – Grandpa's Drum

0 Fret

Strum

17 Therefore may God grant unto you, my brethren,
 D G
 That ye may begin to exercise your faith unto
 repentance,

C G
 That ye begin to call upon his holy name,
 D G
 That he would have mercy upon you;

G C
 v ^ v v ^ v v v
 18 Yea, cry unto him for mercy;
 G D
 For he is mighty to save.

G C
 19 Yea, humble yourselves, and
 G D G
 Continue in prayer unto him.

G C
 20 Cry unto him when ye are in your fields,
 G D
 Yea, over all your flocks.

G C
 21 Cry unto him in your houses, yea, over all your
 household,
 G D G
 Both morning, mid-day, and evening.

G C
 22 Yea, cry unto him against the power of your
 enemies.

G D
 23 Yea, cry unto him against the devil,
 G C
 Who is an enemy
 G D G
 To all righteousness.

G C
 24 Cry unto him over the crops of your fields,
 G D
 That ye may prosper in them.

G C
 25 Cry over the flocks of your fields,
 G D G
 That they may increase.

G C
 26 But this is not all;
 G D
 Ye must pour out your souls in your closets,
 G C
 And your secret places, and
 G D G
 In your wilderness.

C G
 27 Yea, and when you do not cry unto the Lord,
 let your
 D G
 Hearts be full, drawn out in prayer unto him continually
 for your welfare,

C G
 And also for the welfare
 D G
 Of those who are around you.

Song 362 – The Move

HRN

27 July 2014

2nd Fret

Travis 4 lines, then 1, 2, 3 pick last line each verse

1. D G
We just moved
D G
1500 miles
D G
Second trip
A D
In a U-Haul truck

C. G Am7 D+Bb D+B D+C D
Driving across Am - er - ic - a

2. D G
Miss our friends
D G
Comfortable there
D G
Lots of memories
A D
Accompanying us

C. G Am7 D+Bb D+B D+C D
Traveling across Am - er - ic - a

3. D G
Family here
D G
My sister your brother
D G
And your Mom
A D
Could use our help

C. G Am7 D+Bb D+B D+C D
Experiencing Am - er - ic - a

4. D G
Old and new friends
D G
An architect and a geologist
D G
With bigger ideas
A D
Than me and you

C. G Am7 D+Bb D+B D+C D
On how to save Am - er - ic - a

5. D G
Now we're here
D G
In our new ward
D G
Figuring out how
A D
We will define

C. G Am7 D+Bb D+B D+C D
Our new Am - er - ic - a

Song 363 – II Nephi 22 or Isaiah 12

HRN based on Song 228 – Psalm 120

01 November 2014

2nd Fret

Travis Pick

In the millennial day, all men will praise the Lord--He will dwell among them--Compare 2 Nephi 22.

1 F G C Am
 And in that day thou shalt say,
 F G C
 O Lord, I will praise thee:
 F G C Am
 Though thou wast angry with me,
 F G Am
 Thine anger is turned away,
 F G C
 And thou comfortedst me.

2 D C G D
 Behold, God is my salvation;
 D C G D
 I will trust, and not be afraid:
 D C G D
 For the Lord Jehovah is
 D C G D
 My strength and my song;
 C G D
 He also is become my salvation.

3 C G D
 Therefore with joy shall ye draw
 C G D
 Water out of the wells of salvation.

4 F G C Am
 And in that day shall ye say,
 F G C
 Praise the Lord,
 F G C Am
 Call upon his name,
 F G Am
 Declare his doings among the people,
 F G C
 Make mention that his name is exalted.

5 D C G D
 Sing unto the Lord;
 D C G D
 For he hath done excellent things:
 C G D
 This is known in all the earth.

6 F G C Am
 Cry out and shout,
 F G C
 Thou inhabitant of Zion:
 F G C Am
 For great is the Holy One of Israel
 F G C
 In the midst of thee.

364 Impure Waters

HRN

02 December 2014 finished 11 January 2015 written on my i-Pad

0 Fret

1, 2, 3 pick

1. G F# F F F#m G
 How long can rolling waters remain impure²³
 G F# F F F#m G
 Why do people fan the fires and truth blur?
 G D C C D G
 Time will tumble out the scum
 G D C C D G
 Evil seems to overwhelm in the sun

2. G F# F F F#m G
 With falling water comes new dangers
 G F# F F#m G
 Why do people lure others to follow follies?
 G D C C D G
 Time will filter out the scum
 G D C C D G
 Evil drowns in the light of the sun

3. G F# F F F#m G
 Still water reflects nature's beauty
 G F# F F#m G
 Why do passive people become putrid?
 G D C C D G
 Time stagnates with the scum
 G D C C D G
 Evil will wilt in the sun

4. G F# F F F#m G
 How long can clean waters remain pure
 G F# F F F#m G
 Why do people forget their baptism covenants?
 G D C C D G
 Time and entropy pollute with scum
 G D C C D G
 Evil is reenergized in the sun

5. G F# F F F#m G
 Rain water washes away the trash
 G F# F F F#m G
 Why do active people often over reach?
 G D C C D G
 Time will rinse out the scum
 G D C C D G
 While evil grows in the sun

6. G F# F F F#m G
 When rising water warns us to move
 G F# F F#m G
 Why do people kill? Remember
 G D C C D G
 Time will wash out the scum
 G D C C D G
 Evil lies die in the sun

7. G F# F F F#m G
 When fast water floods the earth
 G F# F F F#m G
 Why do people not swim to safety?
 G D C C D G
 Time will drown out the scum
 G D C C D G
 Evil will die in the sun

²³ D&C 121:33

365 The Voice of the Lord²⁴

HRN

15 December 2014 & 01, & 03-04 February 2015, written on my i-Pad

2nd Fret

1, 2, 3 pick

- | | |
|--|--|
| <p>15. Am G Am G
Blessed art thou, Alma,
Am G Am G
And blessed are they
Am G Am G
Who were baptized
Am G Am G
In the waters of Mormon</p> <p>C G F G
Thou art blessed because of
C G F
Thy exceeding faith in the words alone
G C
Of my servant Abinadi</p> <p>C G F G
16. And blessed are they because of
C G F
Their exceeding faith in the words alone
G C
Which thou hast spoken unto them</p> <p>Am G Am G
17. And blessed art thou
Am G Am G
Because thou hast established
Am G Am G
A church among this people</p> <p>C G F G
And they shall be established
C G F G C
And they shall be my people</p> <p>Am G Am G
18. Yea, blessed is this people
Am G Am G
Who are willing to bear my name</p> <p>C G F G
For in my name shall they
C G F G C
Be called; and they are mine.</p> | <p>Am G Am G
19 And because thou hast
Am G Am G
Inquired of me concerning
Am G Am G
The transgressor thou art blessed</p> <p>C G F G
20 Thou art my servant
C G F G
And I covenant with thee
C G F G C
That thou shalt have eternal life</p> <p>Am G Am G
And thou shalt serve me
Am G Am G
And go forth in my name
Am G Am G
And shalt gather together my sheep</p> <p>C G F G
21 And he that will hear my voice
C G F G
Shall be my sheep
C G F G
And him shall ye receive
C G F G
Into the church,
C G F G C
And him will I also receive</p> <p>Am G Am G
22 For behold, this is my church
Am G Am G
Whosoever is baptized
Am G Am G
Shall be baptized unto repentance</p> <p>C G F G
And whomsoever ye receive
C G F G
Shall believe in my name
C G F G C
And him will I freely forgive.</p> |
|--|--|

²⁴ Mosiah 26:15-32, <http://www.lds.org/scriptures/bofm/mosiah/26?lang=eng>

23 Am G Am G
 For it is I that taketh upon me
 Am G Am G
 The sins of the world;
 Am G Am G
 For it is I that hath created them
 Am G Am G
 And it is I that granteth unto him
 Am G Am G
 That believeth unto the end
 C G F G C
 A place at my right hand.
 24 Am G Am G
 For behold, in my name
 Am G Am G
 Are they called
 Am G Am G
 And if they know me they shall come forth
 C G F G C
 And shall have a place eternally at my right hand.
 Am G Am G
 25 And it shall come to pass
 Am G Am G
 That when the second trump
 Am G Am G
 Shall sound then shall they that never knew me
 C G F G C
 Come forth and shall stand before me.
 Am G Am G
 26 And then shall they know that
 Am G Am G
 I am the Lord their God,
 Am G Am G
 That I am their Redeemer
 C G F G C
 But they would not be redeemed.
 Am G Am G
 27 And then I will confess unto them
 Am G Am G
 That I never knew them
 Am G Am G
 And they shall depart into
 Am G Am G
 Everlasting fire
 C G F G C
 Prepared for the devil and his angels
 Am G Am G
 28 Therefore I say unto you
 Am G Am G
 That he that will not hear my voice
 Am G Am G
 The same shall ye not
 Am G Am G
 Receive into my church

C G F G C
 For him I will not receive at the last day.
 Am G Am G
 29 Therefore I say unto you,
 Am G Am G
 Go; and whosoever
 Am G Am G
 Transgresseth against me,
 Am G Am G
 Him shall ye judge
 Am G Am G
 According to the sins
 C G F G C
 Which he has committed
 Am G Am G
 And if he confess his sins
 Am G Am G
 Before thee and me,
 Am G Am G
 And repenteth in the sincerity of his heart
 Am G Am G
 Him shall ye forgive
 C G F G C
 And I will forgive him also
 Am G Am G
 30 Yea, and as often as my people repent
 Am G Am G
 Will I forgive them
 C G F G C
 Their trespasses against me
 Am G Am G
 31 And ye shall also forgive
 Am G Am G
 One another your trespasses
 Am G Am G
 For verily I say unto you
 Am G Am G
 He that forgiveth not his neighbor's trespasses
 Am G Am G
 When he says that he repents
 C G F G C
 The same hath brought himself under condemnation
 Am G Am G
 32 Now I say unto you
 Am G Am G
 Go; and whosoever will not
 Am G Am G
 Repent of his sins
 Am G Am G
 The same shall not be
 C G F G C
 Numbered among my people
 C G F G C
 And this shall be observed from this time forward

Song 366 – Ammon Glories in the Lord (Alma 26:2-37²⁵)

HRN

15 January & 28 February 2015 written on my i-Pad

1st Fret

1, 2, 3 pick D:A+G D:A+E A^m

2. D:A+G D:A+E A^m
 What great blessings
 D:A+G D:A+E A^m
 Has He bestowed upon us
 G C
 Can ye tell?
 G F
3. Behold I answer you
 Our brethren were in darkness
 G F C
 Even in the darkest abyss
 D:A+G D:A+E A^m
 How many of them
 D:A+G D:A+E A^m
 Are brought to behold
 G C
 The marvelous light of God!
 G F
 And this is the blessing
 Which hath been bestowed upon us
 That we have been made instruments
 In the hands of God
 G F C
 To bring about this great work.
 D:A+G D:A+E A^m
4. Thousands of them do rejoice
 D:A+G D:A+E A^m
 And have been brought
 G C
 Into the fold of God.
 G F
5. Behold, the field was ripe
 And blessed are ye
 For ye did thrust in the sickle
 And did reap with your might, yea
 All the day long did ye labor
 And behold the number of your sheaves!
 And they shall be gathered into the garners
 G F C
 That they are not wasted.
 D:A+G D:A+E A^m
6. Yea, they shall not be beaten down
 D:A+G D:A+E A^m
 By the storm at the last day
 D:A+G D:A+E A^m
 Yea, neither shall they be harrowed up
 G C
 By the whirlwinds
 G F
 But when the storm cometh

- G F
 They shall be gathered
 Together in their place
 G F C
 That the storm cannot penetrate to them
 D:A+G D:A+E A^m
 Yea, neither shall they
 D:A+G D:A+E A^m
 Be driven with fierce winds
 D:A+G D:A+E A^m
 Whithersoever the enemy
 G C
 Listeth to carry them.
 G F
7. But behold, they are in the hands
 Of the Lord of the harvest
 And they are his
 G F C
 And he will raise them up at the last day.
 D:A+G D:A+E A^m
8. Blessed be the name of our God
 D:A+G D:A+E A^m
 Let us sing to his praise
 D:A+G D:A+E A^m
 Yea, let us give thanks to his holy name
 G C
 For he doth work righteousness forever
 G F
9. For if we had not come up
 Out of the land of Zarahemla
 These our dearly beloved brethren
 Who have so dearly beloved us,
 Would still have been racked
 With hatred against us, yea, and
 G F C
 They would also have been strangers to God
 D:A+G D:A+E A^m
10. When Ammon had said these words
 D:A+G D:A+E A^m
 His brother Aaron rebuked him, saying:
 D:A+G D:A+E A^m
 Ammon, I fear that thy joy doth carry
 G C
 Thee away unto boasting
 G F
11. But Ammon said unto him:
 I do not boast in my own strength
 nor in my own wisdom; but behold
 my joy is full, yea,
 my heart is brim with joy,

²⁵ <http://www.lds.org/scriptures/bofm/alma/26?lang=eng>

G F C
 And I will rejoice in my God
 D:A+G D:A+E A^m
 12 Yea, I know that I am nothing
 D:A+G D:A+E A^m
 As to my strength I am weak
 D:A+G D:A+E A^m
 Therefore I will not boast of myself
 G C
 But I will boast of my God
 G F
 For in his strength I can do all things; yea,
 Behold, many mighty miracles
 We have wrought in this land
 G F C
 For which we will praise his name forever
 D:A+G D:A+E A^m
 13 Behold, how many thousands of our brethren
 D:A+G D:A+E A^m
 Has he loosed from the pains of hell;
 D:A+G D:A+E A^m
 And they are brought to sing
 G C
 Redeeming love,
 G F
 And this because of the power
 Of his word which is in us
 Therefore have we not
 G F C
 Great reason to rejoice?
 D:A+G D:A+E A^m
 14 Yea, we have reason to praise him forever
 D:A+G D:A+E A^m
 For he is the Most High God
 D:A+G D:A+E A^m
 And has loosed our brethren
 G C
 From the chains of hell.
 G F
 15 Yea, they were encircled about
 With everlasting darkness and destruction
 But behold, he has brought them
 Into his everlasting light,
 Yea, into everlasting salvation;
 And they are encircled about
 With the matchless bounty of his love
 Yea, and we have been instruments in his hands
 G F C
 Of doing this great and marvelous work.
 D:A+G D:A+E A^m
 16 Therefore, let us glory
 D:A+G D:A+E A^m
 Yea, we will glory in the Lord
 D:A+G D:A+E A^m
 Yea, we will rejoice, for our joy is full

G C
 Yea, we will praise our God forever.
 G F
 Behold, who can glory too much in the Lord?
 Yea, who can say too much of his great power,
 And of his mercy, and of his long-suffering
 Towards the children of men?
 Behold, I say unto you,
 G F C
 I cannot say the smallest part which I feel.
 D:A+G D:A+E A^m
 17 Who could have supposed
 D:A+G D:A+E A^m
 That our God would have been
 D:A+G D:A+E A^m
 So merciful as to have snatched us
 G C
 From our awful, sinful, and polluted state?
 G F
 18 Behold, we went forth
 Even in wrath,
 With mighty threatenings
 G F C
 To destroy his church.
 D:A+G D:A+E A^m
 19 Oh then, why did he not consign us
 D:A+G D:A+E A^m
 To an awful destruction
 D:A+G D:A+E A^m
 Yea, why did he not let the sword of his justice
 G C
 Fall upon us and doom us to eternal despair?
 G F
 20 Oh, my soul, almost as it were
 Fleeth at the thought.
 Behold, he did not exercise his justice upon us
 But in his great mercy hath brought us
 Over that everlasting gulf of death and misery,
 G F C
 Even to the salvation of our souls.
 D:A+G D:A+E A^m
 21 And now behold, my brethren
 D:A+G D:A+E A^m
 What natural man is there
 D:A+G D:A+E A^m
 That knoweth these things? I say unto you
 D:A+G D:A+E A^m
 There is none that knoweth these things
 G C
 Save it be the penitent.
 G F
 22 Yea, he that repenteth and exerciseth faith,
 And bringeth forth good works,
 And prayeth continually without ceasing
 G F C
 Unto such it is given to know the mysteries of God

- D:A+G D:A+E A^m
 Yea, unto such it shall be given to reveal
 D:A+G D:A+E A^m
 Things which never have been revealed
 D:A+G D:A+E A^m
 Yea, and it shall be given unto such to
 G C
 Bring thousands of souls to repentance
 G F
 Even as it has been given unto us
 G F C
 To bring these our brethren to repentance.
 D:A+G D:A+E A^m
 23 Now do ye remember, my brethren
 D:A+G D:A+E A^m
 That we said unto our brethren
 D:A+G D:A+E A^m
 In the land of Zarahemla
 G C
 We go up to the land of Nephi
 G F
 To preach unto
 Our brethren, the Lamanites
 G F C
 And they laughed us to scorn?
 D:A+G D:A+E A^m
 24 For they said unto us:
 D:A+G D:A+E A^m
 Do ye suppose that ye can bring the Lamanites
 D:A+G D:A+E A^m
 To the knowledge of the truth?
 D:A+G D:A+E A^m
 Do ye suppose that ye can convince
 D:A+G D:A+E A^m
 The Lamanites of the incorrectness
 G C
 Of the traditions of their fathers
 G F
 As stiffnecked a people as they are
 Whose hearts delight in the shedding of blood
 Whose days have been spent
 In the grossest iniquity
 Whose ways have been the ways
 Of a transgressor from the beginning?
 Now my brethren, ye remember that
 G F C
 This was their language.
 D:A+G D:A+E A^m
 25 And moreover they did say:
 D:A+G D:A+E A^m
 Let us take up arms against them
 D:A+G D:A+E A^m
 That we destroy them and their iniquity
 G C
 Out of the land,
- G C
 Lest they overrun us and destroy us
 G F
 26 But behold, my beloved brethren
 We came into the wilderness
 Not with the intent to destroy our brethren
 But with the intent that perhaps
 G F C
 We might save some few of their souls.
 D:A+G D:A+E A^m
 27 Now when our hearts were depressed
 D:A+G D:A+E A^m
 And we were about to turn back
 G C
 Behold, the Lord comforted us, and said:
 G F
 Go amongst thy brethren
 The Lamanites, and bear with patience
 Thine afflictions, and
 G F C
 I will give unto you success.
 D:A+G D:A+E A^m
 28 And now behold, we have come
 D:A+G D:A+E A^m
 And been forth amongst them
 D:A+G D:A+E A^m
 And we have been patient in our sufferings
 G C
 And we have suffered every privation
 G F
 Yea, we have traveled from house to house
 Relying upon the mercies of the world
 Not upon the mercies of the world alone
 G F C
 But upon the mercies of God.
 G F
 29 And we have entered into their houses
 And taught them
 And we have taught them in their streets; yea
 And we have taught them upon their hills;
 And we have also entered into their temples
 And their synagogues and taught them;
 And we have been cast out
 And mocked, and spit upon
 And smote upon our cheeks
 And we have been stoned
 And taken and bound with strong cords
 And cast into prison
 And through the power and wisdom of God
 G F C
 We have been delivered again.
 D:A+G D:A+E A^m
 30 And we have suffered all manner of afflictions,
 D:A+G D:A+E A^m
 And all this, that perhaps we might

D:A+G D:A+E A^m
 Be the means of saving some soul;
 D:A+G D:A+E A^m
 And we supposed that our joy would be full
 D:A+G D:A+E A^m
 If perhaps we could be the means
 G C
 Of saving some
 D:A+G D:A+E A^m
 31 Now behold, we can look forth and see
 D:A+G D:A+E A^m
 The fruits of our labors
 D:A+G D:A+E A^m
 And are they few?
 G C
 I say unto you, Nay
 G F
 They are many; yea
 And we can witness of their sincerity
 Because of their love towards their brethren
 G F C
 And also towards us
 D:A+G D:A+E A^m
 32 For behold, they had rather sacrifice their lives
 D:A+G D:A+E A^m
 Than even to take the life of their enemy
 D:A+G D:A+E A^m
 And they have buried their weapons of war
 G C
 Deep in the earth
 G F
 Because of their love towards their brethren
 33 And now behold I say unto you
 Has there been so great love in all the land?
 Behold, I say unto you, Nay, there has not
 G F C
 Even among the Nephites.
 D:A+G D:A+E A^m
 34 For behold, they would take up arms
 D:A+G D:A+E A^m
 Against their brethren
 D:A+G D:A+E A^m
 They would not suffer themselves to be slain
 D:A+G D:A+E A^m
 But behold how many of these
 G C
 Have laid down their lives
 G F
 And we know that they have
 Gone to their God, because of
 G F C
 Their love and of their hatred to sin.
 D:A+G D:A+E A^m
 35 Now have we not reason to rejoice?
 D:A+G D:A+E A^m
 Yea, I say unto you

D:A+G D:A+E A^m
 There never were men that had
 D:A+G D:A+E A^m
 So great reason to rejoice as we
 G C
 Since the world began
 G F
 Yea, and my joy is carried away
 Even unto boasting in my God
 For he has all power
 All wisdom, and all understanding
 He comprehendeth all things, and
 He is a merciful Being
 Even unto salvation
 To those who will repent
 G F C
 And believe on his name.
 D:A+G D:A+E A^m
 36 Now if this is boasting
 D:A+G D:A+E A^m
 Even so will I boast
 G C
 For this is my life and my light
 G F
 My joy and my salvation, and
 My redemption from everlasting wo
 Yea, blessed is the name of my God
 Who has been mindful of this people
 Who are a branch of the tree of Israel
 And has been lost from its body
 In a strange land; yea, I say
 Blessed be the name of my God
 Who has been mindful of us
 G F C
 Wanderers in a strange land
 D:A+G D:A+E A^m
 37 Now my brethren
 D:A+G D:A+E A^m
 We see that God is mindful of every people
 D:A+G D:A+E A^m
 Whatsoever land they may be in
 G C
 Yea, he numbereth his people, and
 G F
 His bowels of mercy
 Are over all the earth
 Now this is my joy, and
 My great thanksgiving; yea
 And I will give thanks
 G F C
 Unto my God forever. Amen.
 G F
 And I will give thanks
 G F C
 Unto my God forever. Amen.

Song 367 - Mary's Psalm

HRN, 22-23 Feb 2015 written on my i-Pad, Words: Luke 1:46-55²⁶, Music: Song 362 – The Move,
2nd Fret, 1, 2, 3 pick

- 46 D G
... My soul doth
D G
Magnify the Lord,
D G
47 And my spirit
D G
Hath rejoiced in
A D
God my Saviour.
- 48 D G
For he hath regarded
D G
The low estate
D G
Of his handmaiden:
 D G
For, behold, from henceforth
D G
All generations
 A D
Shall call me blessed.
- 49 D G
For he that is mighty
D G
Hath done to me
D G
Great things;
 A D
And holy is his name.
- 50 D G
And his mercy is on them
D G
That fear him
D G
From generation
 A D
To generation.

²⁶ <http://www.lds.org/scriptures/nt/luke/1?lang=eng>

- 51 D G
He hath shewed
D G
Strength with his arm;
D G
He hath scattered
D G
The proud
D G
In the imagination
A D
Of their hearts.
- 52 D G
He hath put down the
D G
Mighty from their seats,
D G
And exalted them
A D
Of low degree.
- 53 D G
He hath filled the hungry
D G
With good things;
D G
And the rich he hath
A D
Sent empty away.
- 54 D G
He hath holpen
D G
His servant Israel,
D G
In remembrance
A D
Of His mercy;
- 55 D G
As he spake
D G
To our fathers,
D G
To Abraham, and to
A D
His seed for ever.



This song based on the music from Song 362 – The Move. I like the photo of Rogier van der Weyden (1399-1464) painting of The Annunciation (captured from www.artbible.info and stored on my system at www.walden3d.com/photos/Art). The painting is oil on panel (86 x 92 cm), was painted about 1440, is in the Louvre in Paris, and is linked to Luke 1:34.

Song 368 – The Lord’s Prayer

HRN

04 March 2015 written on my i-Pad

1st Fret, Travis pick

1. G C G C
Your heavenly Father
G C D G
Will not fail
F Bb F Bb
To give unto you
F Bb C F
Whatsoever ye ask of him²⁷

2. G C G C
When you pray say
G C D G
Our Father
F Bb F Bb
Which art in heaven
F Bb C F
Hallowed be thy name

3. G C G C
Thy kingdom come
G C D G
Thy will be done
F Bb F Bb
As in heaven
F Bb C F
So in earth²⁸

4. G C G C
Give us day by day
G C D G
Our daily bread²⁹
F Bb F Bb
And forgive us our sins
F Bb C F
For we also forgive

5. G C G C
Everyone that is
G C D G
Indebted to us³⁰
F Bb F Bb
And let us not
F Bb C F
Be led unto temptation

6. G C G C
But deliver us from evil
G C D G
For thine is the kingdom
F Bb F Bb
And the power
F Bb C F
A-----men³¹

7. G C G C
Your heavenly Father
G C D G
Will not fail
F Bb F Bb
To give unto you
F Bb C F
Whatsoever ye ask of him³²

²⁷ Joseph Smith Translation Luke 11:5-6

²⁸ Luke 11:2

²⁹ Luke 11:3

³⁰ Luke 11:4

³¹ Joseph Smith Translation Luke 11:4

³² Joseph Smith Translation Luke 11:5-6

369 Live in the Present

HRN

08 March 2015 written on my i-Pad

2nd Fret

Travis pick

- | | |
|---|--|
| <p>1. G D C G
The Lord works from
The inside out
C G F C
The world works from
The outside in</p> | <p>6. G D C G
I hope we will not
Live in the past
C G F C
People who live in the past
Don't have very much future</p> |
| <p>2. G D C G
The world takes people
Out of the slums
C G F C
Christ takes the slums
Out of people</p> | <p>7. G D C G
There is a great tendency for us
To lament about our losses
C G F C
About decisions that we have made
That we think in retrospect were wrong</p> |
| <p>3. G D C G
Then they take themselves
Out of the slums
C G F C
Yes, Christ changes men
And changed men can change the world</p> | <p>8. G D C G
There is a great tendency for us
To feel badly about the circumstances
C G F C
With which we are surrounded
Thinking they might have been better</p> |
| <p>4. G D C G
The world would mold men
By changing their environment
C G F C
Christ changes men
Who then change their environment</p> | <p>9. G D C G
Had we made different decisions
We can can profit by the experience
C G F C
Of the past, but let us not spend our time
Worrying about decisions that have been</p> |
| <p>5. G D C G
The world would
Shape human behavior
C G F C
But Christ can change
Human nature³³</p> | <p>10. G D C G
Let us live
In the present
C G F C
And let us live
In the future³⁴</p> |

³³ Teachings of the Presidents of the Church, Ezra Taft Benson, pages 77-78.

³⁴ Teachings of the Presidents of the Church, Ezra Taft Benson, page 86.

370 The Great Intercessory Prayer³⁵

HRN

03 April 2015 written on my i-Pad

2nd Fret

1, 2, 3 pick

1. D A G D
 Jesus lifted his eyes up to heaven and said,
 Father, the hour is come;
 Glorify thy Son, that
 Thy Son also may glorify thee:

2. C G F C
 As thou hast given him
 Power over all flesh, that
 He should give eternal life to
 As many as thou hast given him.

3. D A G D
 And this is life eternal,
 That they might know thee
 The only true God, and
 Jesus Christ, whom thou hast sent.

4. C G F C
 I have glorified thee
 On the earth:
 I have finished the work which
 Thou gavest me to do.

5. D A G D
 And now, O Father,
 Glorify thou me with thine own self
 With the glory which I had with thee
 Before the world was.

6. C G F C
 I have manifested thy name unto the men
 Which thou gavest me out of the world:
 Thine they were, and thou gavest them me;
 And they have kept thy word.

7. D A G D
 Now they have known that all things
 Whatsoever thou hast given me are of thee.

8. For I have given unto them the words
 Which thou gavest me;

C G F C
 And they have received them,
 And have known surely that
 I came out from thee, and
 They have believed that thou didst send me.

9. D A G D
 I pray for them:
 I pray not for the world,
 But for them which thou hast given me;
 For they are thine.

10. Bb F Eb Bb
 And all mine are thine,
 And thine are mine;
 And I am glorified in them.

11. A E D A
 And now I am no more in the world,
 But these are in the world,
 And I come to thee.

Bb F Eb Bb
 Holy Father, keep through thine own name
 Those whom thou hast given me,
 That they may be one, as we are.

12. A E D A
 While I was with them in the world,
 I kept them in thy name:
 Those that thou gavest me I have kept,

Bb F Eb Bb
 And none of them is lost,
 But the son of perdition;
 That the scripture might be fulfilled.

13. D A G D
 And now come I to thee;
 And these things I speak in the world,
 That they might have
 My joy fulfilled in themselves.

³⁵ John 17:1-26 <http://www.lds.org/scriptures/nt/john/17?lang=eng>

14 C G F C
I have given them thy word;
And the world hath hated them,
Because they are not of the world,
Even as I am not of the world.

15 D A G D
I pray not that thou
Shouldest take them out of the world,
But that thou shouldest
Keep them from the evil.

16 C G F C
They are not of the world,
Even as I am not of the world.
17 Sanctify them through thy truth:
Thy word is truth.

18 D A G D
As thou hast sent me
Into the world, even so
Have I also sent them
Into the world.

19 C G F C
And for their sakes
I sanctify myself,
That they also might be
Sanctified through the truth.

20 D A G D
Neither pray I for these alone,
But for them also
Which shall believe on me
Through their word;

21 C G F C
That they all may be one;
As thou, Father, art in me,
And I in thee, that
They also may be one in us:

22 D A G D
That the world may believe
That thou hast sent me.
And the glory which thou gavest me
I have given them;

23 C G F C
That they may be one,
Even as we are one:
I in them, and thou in me,
That they may be made perfect in one;

D A G D
And that the world may know
That thou hast sent me,
And hast loved them,
As thou hast loved me.

24 C G F C
Father, I will that they also,
Whom thou hast given me,
Be with me where I am;
That they may behold my glory,

25 D A G D
Which thou hast given me:
For thou lovedst me
Before the foundation of the world.
O righteous Father,

C G F C
The world hath not known thee:
But I have known thee,
And these have known
That thou hast sent me.

26 D A G D
And I have declared unto them thy name,
And will declare it:
That the love wherewith thou hast loved me
May be in them, and I in them.

G A D
Amen Amen

371 Oh That Ye Had Repented

HRN words Mormon 6:17-22

15 April 2015 written on my i-Pad

2nd Fret

1, 2, 3 pick

17 E^m B^{bm}
 O ye fair ones,
 E^m B^{bm}
 How could ye have departed from the
 G C
 Ways of the Lord!
 E^m B^{bm}
 O ye fair ones,
 E^m B^{bm}
 How could ye have rejected
 G C
 That Jesus, who
 G C
 Stood with open arms to
 F C
 Receive you!
 E^m B^{bm}
 18 Behold, if ye had not done this,
 E^m B^{bm}
 Ye would not have fallen. But
 E^m B^{bm}
 Behold, ye are fallen, and
 G C
 I mourn your loss.
 E^m B^{bm}
 19 O ye fair sons and daughters,
 G C
 Ye fathers and mothers,
 G C
 Ye husbands and wives,
 G C
 Ye fair ones,
 E^m B^{bm}
 How is it that ye could have fallen!
 G C
 20 But behold, ye are gone,
 G C
 And my sorrows cannot
 F C
 Bring your return.
 E^m B^{bm}
 21 And the day soon cometh that your
 E^m B^{bm}
 Mortal must put on immortality, and

E^m B^{bm}
 These bodies which are now
 E^m B^{bm}
 Moldering in corruption
 G C
 Must soon become
 F C
 Incorruptible bodies;
 E^m B^{bm}
 And then ye must stand before
 G C
 The judgment-seat of Christ,
 E^m B^{bm}
 To be judged
 E^m B^{bm}
 According to your works;
 G C
 And if it so be that
 G C
 Ye are righteous,
 G C
 Then are ye blessed
 G C
 With your fathers who have
 F C
 Gone before you.
 E^m B^{bm}
 22 O that ye had repented
 E^m B^{bm}
 Before this great destruction
 E^m B^{bm}
 Had come upon you. But
 E^m B^{bm}
 Behold, ye are gone, and
 G C
 The Father, yea, the
 G C
 Eternal Father of heaven,
 F C
 Knoweth your state; and he
 G F
 Doeth with you according to his
 G C
 Justice and mercy.

372 Relief

HRN

21-22 April 2015 written on my i-Pad after a term-sheet was received from Joe Michaels

0 Fret

Strum

1. D D⁷ A A⁷
It has been a long time
D D⁷ A A⁷
It has been a hard climb
D D⁷ A A⁷
There have not been enough dimes
F E⁷ A
For our lives to rhyme

C. G F C G
Relief sometimes comes unexpectedly
G F C G
When we're down feeling dejectedly

2. D D⁷ A A⁷
It has taken many miles
D D⁷ A A⁷
There have not always been smiles
D D⁷ A A⁷
Looking through lots and lots of piles
F E⁷ A
Searching for the right files

C. G F C G
Relief is usually around the corner
G F C G
Even when our path wanders

3. D D⁷ A A⁷
It has taken a lot of work
D D⁷ A A⁷
Something we must not shirk
D D⁷ A A⁷
Putting up with the jerks
F E⁷ A
Hoping for the perks

C. G F C G
Relief follows giving our all
G F C G
Even when we sometimes fall

4. D D⁷ A A⁷
It has taken much patience
D D⁷ A A⁷
Faith, hope, ad reliance
D D⁷ A A⁷
On the Lord and on science
F E⁷ A
Believing in future finances

C. G F C G
Relief is not always a must
G F C G
We just need in God to trust
G F C D G
Remembering He made us from the dust

373 Hallelujah

word and music by Leonard Cohen arranged by Roger Emerson

transcribed from music from Cedar City Master Singer

17 May 2015 written on my i-Pad

0 Fret

Strum

1. B^b G^m B^b G^m B^b G^m
B^b G^m
I've heard there was a secret chord
That David played, and it pleased the Lord
E^b F B^b F
But you don't really care for music do ya?
B^b E^b F
It goes like this, the forth, the fifth,
G^m E^b
The minor fall, the major lift,
F D G^m
The baffled king composing Hallelujah

B^b D E^b G^m
Hallelujah, Hallelujah
E^b B^b F^{sus} F B^b F^{sus} F
Hallelujah, Hallelu jah

B^b G^m
You say I took the name in vain
B^b G^m
though I don't even know the name,
E^b F B^b F
but if I did, well really, what's it to ya
B^b E^b F
There's a blaze of light in every word
G^m E^b
it doesn't matter what ya heard,
F D G^m
the holy or the broken Hallelujah

B^b D E^b G^m
Hallelujah, Hallelujah
E^b B^b F^{sus} F B^b F^{sus} F
Hallelujah, Hallelu jah

C G^{sus} G C A^m
I did my best, it wasn't much

C A^m
I couldn't feel so I tried to touch,
F G C G
I've told the truth, I didn't come to fool ya
C F G
And even though it all went wrong
A^m F
I'll stand before the Lord of Song
G E A^m
with nothing on my tongue but Hallelujah

C C^{2/E} A^m
Hallelujah, Hallelujah
F C G
Hallelujah, Hallelujah,
C^{2/E} F A^m
Hallelujah, Hallelujah,
F C G^{sus} G C C^{9(add9)} C
Hallelujah, Hallelu jah

374 To Me, My Farm Is

Words by Emma Lambson Nelson, music by Leonard Cohen, arranged by HRN

18 May 2015 written on my i-Pad

0 Fret

Strum

B^b G^m B^b G^m B^b G^m
 1. My farm to me is not just land
 B^b G^m
 Where bare, unpainted buildings stand
 E^b F B^b G^m
 To me my farm is nothing less
 E^b F B^b G^m B^b G^m
 Than all created loveliness

B^b G^m
 2. My farm is not where I must soil
 B^b G^m
 My hands in endless, dreary toil,
 E^b F B^b G^m
 But where, through seed and swelling pod
 E^b F B^b G^m B^b G^m
 I've learned to walk and talk with God³⁶

B^b G^m
 3. My farm to me is not a place
 B^b G^m
 Outmoded by a modern race,
 E^b F B^b G^m
 I like to think I just see less
 E^b F B^b
 Of evil, greed, and selfishness.³⁷

B^b E^b G^m
 C: Hallelujah, Hallelujah
 E^b B^b F B^b G^m B^b G^m
 Hallelujah, Hallelu jah

B^b G^m
 4. My farm's not lonely, for all day
 B^b G^m
 I hear my children shout and play,
 E^b F B^b G^m
 And here, when age comes, free from fears
 E^b F B^b G^m B^b G^m
 I'll live again,³⁸ long joyous years.

B^b G^m
 5. My farm's a heaven - here dwells rest,
 B^b G^m
 Security and happiness,
 E^b F B^b G^m
 Whate'er befalls the world outside
 E^b F B^b G^m B^b G^m
 Here faith and hope and love abide.

B^b G^m
 6. And so my farm is not just land
 B^b G^m
 Where bare, unpainted buildings stand,
 E^b F B^b
 To me my farm is nothing less
 E^b F B^b G^m
 Than all God's hoarded loveliness.

B^b E^b G^m
 C: Hallelujah, Hallelujah
 E^b B^b F B^b
 Hallelujah, Hallelu jah

³⁶ Exodus 34:24

³⁷ D&C 54 header

³⁸ Job 14 header

375 Dallin

HRN

01 July 2015 written on my i-Pad

0 Fret Travis

- | | | | |
|-----|--|-----|---|
| 1. | G D7 G D7
Thin and wiry fast and fiery
G D7 G
Dallin is adept | 11. | B Gb B Gb
Always watching for the new
B Gb B
Seldom acting blue |
| 2. | F C7 F C7
Son of a rocket scientist
F C7 F
A real space cadet | 12. | A E A E
As time passes through life's queue
A E A
Expect to see how Dallin flew |
| 3. | Eb Bb Eb Bb
Time and time and time again
Eb Bb Eb
Bladder control did not last | 13. | G D7 G D7
Thin and wiry Fast and fiery
G D7 G
Dallin is adept |
| 4.. | Db Ab Db Ab
He can whip it out so fast
Db Ab Db
The car behind did not pass | | |
| 5. | B Gb B Gb
Pointed at Grandpa down the hill
B Gb B
They were having a blast | | |
| 6. | A E A E
Timing how long to open the door
A E A
And then shut it fast | | |
| 7. | G D7 G D7
Thin and wiry Fast and fiery
G D7 G
Dallin is adept | | |
| 8. | F C7 F C7
The youngest cousin at science camp
F C7 F
Lighting his own lamp | | |
| 9. | Eb Bb Eb Bb
Self professed to not think through
Eb Bb Eb
Before getting a clue | | |
| 10. | Db Ab Db Ab
But I watched as the time flew
Db Ab Db
And saw a young genius' view | | |

376 Saint Sophie

HRN

03 July 2015 written on my i-Pad

2nd Fret

Strum

C. A^m E C D G
Sophi is so quaint
And she will not faint
A pushover she ain't
She must be a saint (last: G F C)

1. F G C A^m
Setting the tone for Science Camp
F G C A^m
Sophie and Dallin got damp
F G C A^m
Committing to be a lamp
F G A^m
And help others up the ramp

2. F G C A^m
A baptism party in the park
F G C A^m
Dad helped a gun to bark
F G C A^m
Learning shooting rules stark
F G A^m
Fun with cousins in the dark

3. F G C A^m
Music and The Spoken Word
F G C A^m
Leading the cousin herd
F G C A^m
At the science museum heard
F G A^m
Learning it's not bad to be a nerd

4. F G C A^m
Bugged by the boys in her sleeping bag
F G C A^m
At the Zion Overlook playing tag
F G C A^m
Walking between trees as the cable sags
F G A^m
Singing 99 bottles of milk as a wag

5. F G C A^m
A sun dial and petroglyphs at Parowan Gap
F G C A^m
A dead snake Grandpa threw out back
F G C A^m
Solar flares and sandwiches and a map
F G A^m
First time to the cabin for a midnight nap

6. F G C A^m
Water rockets flying up so high
F G C A^m
A stuck van and swimming with the guys
F G C A^m
A double rainbow singing with a sigh
F G A^m
As Uncle Des played his guitar high

377 Hafen Reunion

HRN

06 September 2015 written on my i-Pad

0 Fret

Travis pick

1. C Bm Em
Sunday in Pinto
C Bm Em
With the Hafens
C Bm Em
Looking through time's window
C Bm Em
Eating like ravens

C1. F G C
The Hafen Reunion
F G C
Comes each Labor Day
F G C
It almost ended last year
F G C
But the Mosses kept it going

2. C Bm Em
Too many people
C Bm Em
Lots of logistics
C Bm Em
Old ones getting feeble
C Bm Em
Almost became statistics

C2. F G C
The Hafen Reunion
F G C
Comes each Labor Day
F G C
Uncle Arlo died
F G C
And some lost the vision

3. C Bm Em
Fast and Testimony Meetings³⁹
C Bm Em
The highlight for many
C Bm Em
Afterwards time for greetings
C Bm Em
Sharing stories and memories

C4. F G C
The Hafen Reunion
F G C
Comes each Labor Day
F G C
Bob Moss remembered
F G C
And invited all to attend

4. C Bm Em
Then comes the feast
C Bm Em
Hafen's know how to cook
C Bm Em
Cooking the beast
C Bm Em
With Dutch Oven potatoes

C3. F G C
The Hafen Reunion
F G C
Comes each Labor Day
F G C
Aunt Ramona's the last
F G C
Of Adolph's children and spouses

5. C Bm Em
Sitting on the grass
C Bm Em
Tying back to roots
C Bm Em
Wondering what will come to pass
C Bm Em
Over the coming years

C4. F G C
The Hafen Reunion
F G C
Comes each Labor Day
F G C
Hopefully to continue
F G C
Until the Savior returns

³⁹ Alma 5:45-46

378 Revelations 15:3-4

HRN

08 Sep 2015 written on my i-Pad

0 Fret

Travis pick

1. G C
And they sing
 G C
The song of Moses
 G C
The servant of God, and
D C G
The song of the Lamb,
- G C
Saying, great and marvelous
 G C
Are thy works, Lord God Almighty;
 G C
Just and true are thy ways,
D C G
Thou King of saints.
- G C
Who shall not fear thee,
 G C
O Lord, and
 G C
Glorify thy name?
D C G
For thou only art holy:
- G C
For all nations shall come
 G C
And worship before thee;
 G C
For thy judgments
D C G
Are made manifest.

379 Jeffrey Paul Hafen

HRN

Funeral 09 December 2015, wrote out from notes at In Jubilo Christmas Traditions Concert on 10 December 2015, then put on my i-Pad

0 Fret

1, 2, 3 pick

D7	D ^{7+C}	C	C ^{+D}	D
o	o	o	o	
o o	o o	o	o	o o
	o	o o	o o o	o
^	^	^	^	^

- | | | | |
|----|---|----|--|
| C. | D ⁷ D ^{7+C} C C ^{+D} D
Jeffrey Paul Hafen
Took all 55 years
To organize his life
Love, work, and balance | 6. | G D C G
Accepting new family members
Sharing good and sad memories
With a big heart
Kindness, generosity, and love |
| 1. | G D C G
Picking up his son
Paul for Christmas
Who waited by the window for hours
Excited to see him pull up | 7. | G D C G
Do not grieve for him
For now he is free
Blessed for having known him
With faith we will embrace again |
| 2. | G D C G
He had unconditional love
Accepting and loving everyone
His love for his children showed
He was doing things right | | |
| 3. | G D C G
Only stopping his truck
To feed his son
A work ethic reflected in
Tall, lanky, skinny, and strong | | |
| 4. | G D C G
Battling leukemia and
Painful treatments
Regretting not spending
More time with his kids | | |
| 5. | G D C G
The last seven years
Have been good for
A son, husband, and father
His example will be missed | | |

380 Driven (Sara Penny)

HRN

02 Jan 2016 written on my i-Pad

2nd Fret

Travis pick

1. D C G D
Driven by a desire to please
D C G D
Striving to be the best there is
D C G D
Seldom taking the path of ease
D C G D
Live is a quiz nothing but business

C. F Eb Bb F
Sara Penny always on the move
F Eb Bb F
Working hard finding the right grove
F Eb Bb F
Helping others aloe vera soothe
F Eb Bb F G F C
Not knowing what she wants to prove (last)

2. D C G D
Thousands of students
D C G D
Over the last forty years
D C G D
Changing lives funny stunts
D C G D
Happy times and still some tears

3. D C G D
A driving force behind the
D C G D
Orchestra of Southern Utah
D C G D
Learning delegation is key
D C G D
Commissioning Spanish Trails and Africa

4. D C G D
Dad and Grandpa died of cancer
D C G D
Then came the scare with Des
D C G D
Chemo proved to be an answer
D C G D
Remission is good the Doctor says

5. D C G D
Bridget rebelled and joined the church
D C G D
Now her kids bring real joy
D C G D
Farmington became their perch
D C G D
Where grandkids play with their new toy

6. D C G D
Brian moved to New York City
D C G D
A rock star with a recording studio
D C G D
Witty itty bitty giddy nitty pity ditty
D C G D
Cudos to the master of musical judo

7. D C G D
A Grandma with food to share
D C G D
Recovering from her childhood
D C G D
Eating squirrel on a fair hair dare
D C G D
Bruises and expectations beyond good

381 The New Year

HRN

06 January 2016 written on my i-Pad

0 Fret

Strum

G	G-	C	C-	D	D-
		o	o		
o		o		o o	o
o o	o o	o o	o o	o	o

- C. G G G- G C C C- C
Welcome to the New Year
G G G- G C C C- C
It will bring a--- new tear
D D D- D C C C- C G G G- G D
And it will bring challenges to match our fear
1. G G G- G C C C- C
Our parents are getting older
G G G- G C C C- C
The snow outside shows it's colder
D D D- D C C C- C G G G- G D
Like the good soldier they keep going simply living bolder
2. G G G- G C C C- C
We find ourselves aging quickly
G G G- G C C C- C
Sometimes we are very sickly
D D D- D C C C- C G G G- G D
Mostly we go through our weekly activities meekly
3. G G G- G C C C- C
The kids are living their own lives
G G G- G C C C- C
We watch as best they let us to see their dives
D D D- D C C C- C G G G- G D
They size their lives making the ties hopefully wise
4. G G G- G C C C- C
The grandkids live in a different world
G G G- G C C C- C
Their future is being slowly unfurled
D D D- D C C C- C G G G- G D
And they do not see the consequences of where their being hurled
5. G G G- G C C C- C
Thankfully for me work will always be here
G G G- G C C C- C
Challenging my mind keeping me in gear
D D D- D C C C- C G G G- G D
Filling up my year with what I hear keeping safety near
6. G G G- G C C C- C
All the while the world changes faster
G G G- G C C C- C
Going down beneath sin's blaster
D D D- D C C C- C G G G- G D
Turning from the master and his plan much vaster
7. G G G- G C C C- C
Thankfully the church provides us an anchor
G G G- G C C C- C
Better than any provided by a banker
D D D- D C C C- C G G G- G D
Whose safety net in the end will simply canker

382 A Song of Praise

HRN Judges Chapter 5
0 Fret

24 January 2016
Travis Pick

Deborah and Barak sing a song of praise because Israel is delivered from Canaanite bondage.

1. Then sang Deborah and Barak the son of Abinoam on that day, saying,

2. D C G D
Praise ye the Lord for the avenging of Israel
 D C G D
When the people willingly offered themselves
 D C G D
3. Hear, O ye kings; give ear, O ye princes
 D C G D
I, even I, will sing unto the Lord
 D C G D
I will sing praise to the Lord God of Israel

4. F G Am
Lord, when thou wentest out of Seir
 F G C
When thou marchdest out of the field of Edom
 F G Am
The earth trembled, and the heavens dropped
 F G C
The clouds also dropped water

5. D C G D
The mountains melted from before the Lord
 D C G D
Even that Sinai from before the Lord God of Israel
 D C G D
6. In the days of Shamgar the son of Anath
 D C G D
In the days of Jael, the highways were unoccupied
 D C G D
And the travellers walked through byways

7. F G Am
The inhabitants of the villages ceased
 F G C
They ceased in Israel
 F G Am
Until that I Deborah arose
 F G C
That I arose a mother in Israel

8. D C G D
They chose new gods
 D C G D
Then was war in the gates
 D C G D
Was there a shield or spear seen
 D C G D
Among forty thousand in Israel?

9. F G Am
My heart is toward
 F G C
The governors of Israel
 F G Am
That offered themselves
 F G C
Willingly among the people
 F G C
Bless ye the Lord

10. D C G D
Speak, ye that ride on white asses
 D C G D
Ye that sit in judgment, and walk by the way
 D C G D
11. They that are delivered from the noise of archers
 D C G D
In the places of drawing water
 D C G D
There shall they rehearse the righteous acts of the Lord

 F G Am
Even the righteous acts toward
 F G C
The inhabitants of his villages in Israel
 F G Am
Then shall the people of the Lord
 F G C
Go down to the gates

12. D C G D
Awake, awake, Deborah
D C G D
Awake, awake, utter a song
D C G D
Arise, Barak, and lead thy captivity captive
D C G D
Thou son of Abinoam
F G Am
13. Then he made him that remaineth
F G C
Have dominion over the nobles among the people
F G Am
The Lord made me have dominion
F G C
Over the mighty
14. D C G D
Out of Ephraim was there a root of them against Amalek
D C G D
After thee, Benjamin, among thy people
D C G D
Out of Machir came down governors
D C G D
And out of Zebulun they that handle the pen of the writer
15. F G Am
And the princes of Issachar were with Deborah
F G C
Even Issachar, and also Barak
F G Am
He was sent on foot into the valley
F G C
For the divisions of Reuben there were great thoughts of heart
16. D C G D
Why abodest thou among the sheepfolds
D C G D
To hear the bleatings of the flocks?
D C G D
For the divisions of Reuben
D C G D
There were great searchings of heart
17. F G Am
Gilead abode beyond Jordan
F G C
And why did Dan remain in ships?
F G Am
Asher continued on the sea shore
F G C
And abode in his breaches

18. D C G D
Zebulun and Naphtali were a people
D C G D
That jeopardded their lives unto the death
D C G D
In the high places of the field
19. F G Am
The kings came and fought
F G C
Then fought the kings of Canaan
F G Am
In Taanach by the waters of Megiddo
F G C
They took no gain of money
20. D C G D
They fought from heaven
D C G D
The stars in their courses
D C G D
Fought against Sisera
21. F G Am
The river of Kishon swept them away
F G C
That ancient river, the river Kishon
F G Am
O my soul
F G C
Thou hast trodden down strength
22. D C G D
Then were the horsehoofs broken
D C G D
By the means of the pransings
D C G D
The pransings of their mighty ones
23. F G Am
Curse ye Meroz, said the angel of the Lord
F G C
Curse ye bitterly the inhabitants thereof
F G Am
Because they came not to the help of the Lord
F G C
To the help of the Lord against the mighty
24. D C G D
Blessed above women shall Jael
D C G D
The wife of Heber the Kenite be
D C G D
Blessed shall she be above women in the tent

25. D C G D
He asked water
D C G D
And she gave him milk
D C G D
She brought forth butter in a lordly dish
26. F G Am
She put her hand to the nail
F G C
And her right hand to the workmen's hammer
F G Am
And with the hammer she smote Sisera
F G C
She smote off his head
F G C
When she had pierced and stricken through his temples
27. D C G D
At her feet he bowed
D C G D
He fell, he lay down
D C G D
At her feet he bowed
D C G D
He fell: where he bowed
D C G D
There he fell down dead

28. F G Am
The mother of Sisera looked out at a window
F G C
And cried through the lattice
F G Am
Why is his chariot so long in coming?
F G C
Why tarry the wheels of his chariots?
29. D C G D
Her wise ladies answered her
D C G D
Yea, she returned answer to herself
D C G D
Have they not sped?
D C G D
Have they not divided the prey
D C G D
To every man a damsel or two
D C G D
To Sisera a prey of divers colours
D C G D
A prey of divers colours of needlework
D C G D
Of divers colours of needlework on both sides
D C G D
Meet for the necks of them that take the spoil?
30. D C G D
Have they not sped?
D C G D
Have they not divided the prey
D C G D
To every man a damsel or two
D C G D
To Sisera a prey of divers colours
D C G D
A prey of divers colours of needlework
D C G D
Of divers colours of needlework on both sides
D C G D
Meet for the necks of them that take the spoil?
31. F G Am
So let all thine enemies perish, O Lord
F G C
But let them that love him be as the sun
F G Am
When he goeth forth in his might
F G C
And the land had rest forty years

383 I-15 Utah

HRN

0 Fret

04 Feb 2016 written on my i-Pad

Strum

E-A	A-D	D-G	G-C	C-F
o=====	= o=====	== o=====	==== o=====	=====
-----	-----	-----	-----	-----o-
o-----	- o-----	-- o-----	--- o-----	-----
-----	-----	-----	-----	-----o-
o-----	- o-----	-- o-----	--- o-----	-----
o-----	- o-----	-- o-----	--- o-----	-----o-
-----	-----	-----	-----	-----o-

1. E A E A
The Virgin River cut through the layers
E A E A
Creating the gorge just south of St. George
A D A D
Climbing up out of Jurassic red sandstone
A D A D
Reaching Leeds and Silver Reef
D G D G
Continue to climb to reach Pintura
D G D G
Leaving Washington County just past New Harmony

C1: G D G D
Interstate-15 Mexico to Canada
G E A D
Starting down low and climbing the heights

2. D G D G
Iron County used to extend from
G C G C
Nevada into Colorado
G C G C
There are many farms at Kanaraville
G C G C
East of the mines is Cedar City
G C G C
Shakespeare and SUU at the base of the Red Hill
G C C F
Enoch and Parowan after and before Summit

C2: G D G D
Interstate-15 San Diego to Alberta
G E A D
Starting down low and climbing the heights

3. C F G C
Off of the summit into Beaver Valley
G C C F
The road to Milford then back up a summit
C F G C
Down to Manderfield Road then down again
G C G C
Cove Fort at the Junction to I-70
C F G C
Back up the mountain then down to Meadow
D G G C
Past Filmore and Holden to Scipio

C1: G D G D
Interstate-15 Mexico to Canada
G E A D
Starting down low and climbing the heights

4. C F G C
Millard County ends then Juab County begins
G C G F
More mountain turns Sevier River Reservoir
G C G C
Nephi at the base of a triple junction
G C D G
Juab County ends and Utah County begins
D G D G
Lavendar at Mona then Santaquin
D G D G
The Payson Temple then Spanish Fork

C2: G D G D
Interstate-15 San Diego to Alberta
G E A D
Starting down low and climbing the heights

5. D G D G
In Utah County is Springville
D G D G
Provo has two LDS temples
D G D G
Brigham Young University and
D G D G
Utah Valley University too
D G D G
Orem is to the north followed by
D G D G
Pleasant Grove and American Fork

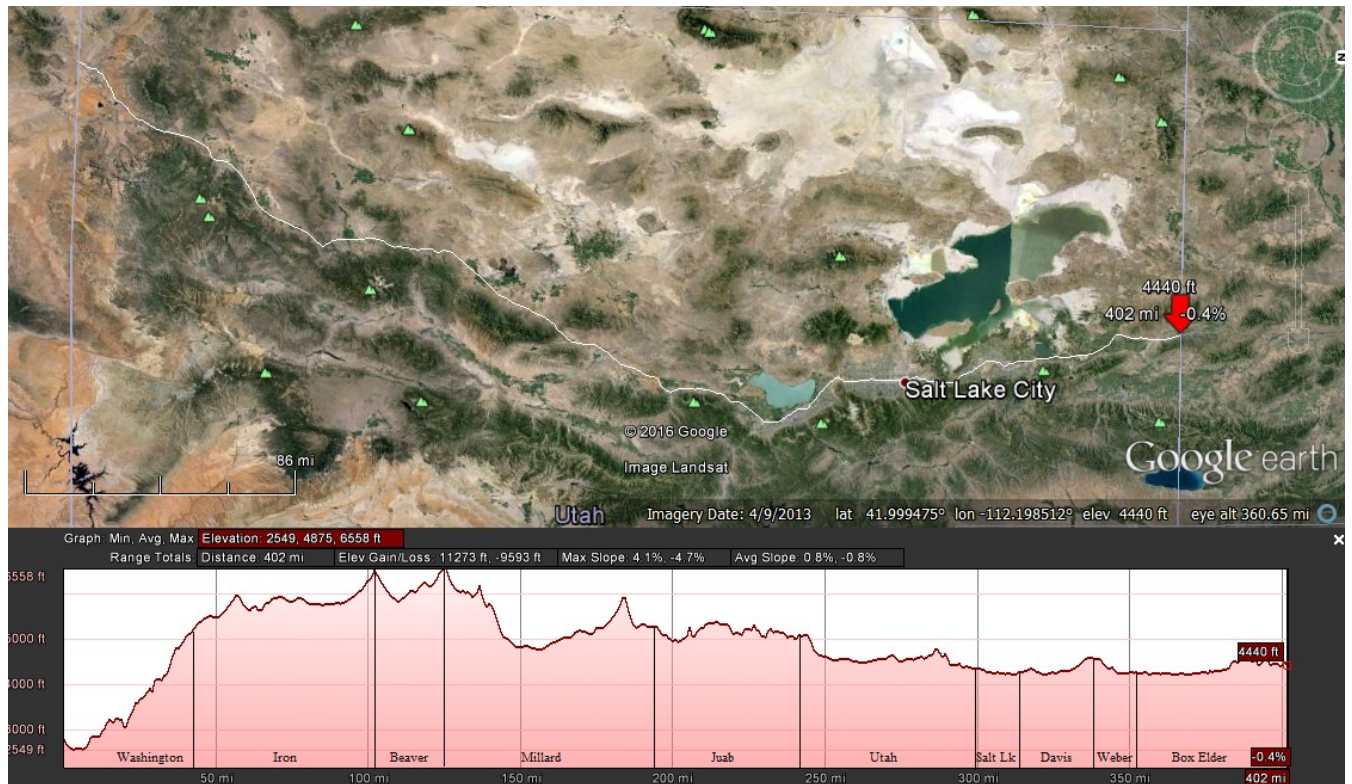
C1: G D G D
Interstate-15 Mexico to Canada
G E A D
Starting down low and climbing the heights

6. D G D G
 Work and play at Thanksgiving Point
 D G D G
 Underneath Lake Bonneville's Point Bar
 D G D G
 The State Penn is moving
 D G D G
 Then comes Sandy and Murray
 D G D G
 Salt Lake and Temple Square
 D G D G
 And the University of Utah

C2: G D G D
 Interstate-15 San Diego to Alberta
 G E A D
 Starting down low and climbing the heights

7. D G D G
 Bountiful is in Davis County
 D G D G
 Lagoon is by Farmington
 D G D G
 Weber County and Ogden's temple
 D G D G
 Then Box Elder County and the Golden Spike
 D G D G
 Brigham City and a new temple
 D G D G
 And we have travelled through Utah

C1: G D G D
 Interstate-15 Mexico to Canada
 G E A D
 Starting down low and climbing the heights



HRN	17 February 2016 written on my i-Pad	0 Fret	Strum
-----	--------------------------------------	--------	-------

D	D7	G	D7
---	----	---	----

$$V^{\wedge}V^{\wedge}V-V \qquad V^{\wedge}V^{\wedge}V-V \qquad V^{\wedge}V^{\wedge}V-V \qquad V^{\wedge}V^{\wedge}V-V$$

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

	o				o		
--	---	--	--	--	---	--	--

- | | | | |
|----|---|----|---|
| 1. | D
Practice day and night
D ⁷
Learn positions right
G
Sometimes it's a fight
D
Come into the light | 5. | G
Sometimes it is futile
G ⁷
Even when we doodle
C
God is in the detail
G
Maybe it will retail |
| 2. | D
Come into the light
D ⁷
Do not take flight
G
Fight the lonely quiet
D
Look beyond your sight | 6. | D
Digitize the sound
D ⁷
Do not be bound
G
Seek it like a hound
D
Find what can be found |
| 3. | D
Maybe take a hike
D ⁷
Or even ride a bike
G
Grab what you like
D
Record it with a mic | 7. | D
Find what can be found
D ⁷
It is all around
G
Hidden in the mound
D
Waiting to be wound |
| 4. | D
Record it in your mind
D ⁷
Whatever you find
G
Make sure it is signed
D
Always be kind | 8. | D
Look beyond your sight
D ⁷
Imagine you're a kite
G
Strive with all your might
D
To reach a great height |
| | | 9. | D
To reach a great height
D ⁷
You must see others plight
G
Help them find the white
D
Found in pure light |

385 A Vineyard⁴⁰ (II Nephi 15:1-30, Isaiah 5:1-30 see Song 118 A Song of My Beloved)

HRN

2nd Fret

25 Feb 2016 written on my i-Pad

Travis pick

1. A G F G
My well-beloved hath a vineyard
A G F G
In a very fruitful hill
D C Bb C
And he fenced it, and gathered out the stones thereof
D C Bb C
And planted it with the choicest vine
D C Bb C
And built a tower in the midst of it
D C Bb C
And also made a wine-press therein
A G F G
And he looked that it should bring forth grapes
A G F E A
And it brought forth wild grapes.
2. A G F G
And now, O inhabitants of Jerusalem
And men of Judah, judge, I pray you
D C Bb C
Betwixt me and my vineyard
What could have been done more to my vineyard
That I have not done in it?
Wherefore, when I looked
A G F G
That it should bring forth grapes
A G F E A
It brought forth wild grapes
3. A G F G
And now go to; I will tell you what
I will do to my vineyard
D C Bb C
I will take away the hedge thereof
And it shall be eaten up
And I will break down the wall thereof
And it shall be trodden down
A G F G
And I will lay it waste; it shall not be pruned nor digged
A G F E A
But there shall come up briars and thorns
4. A G F G
I will also command the clouds
That they rain no rain upon it
D C Bb C
For the vineyard of the Lord of Hosts
Is the house of Israel, and

- D C Bb C
The men of Judah his pleasant plant
And he looked for judgment
A G F G
And behold, oppression
A G F E A
For righteousness but behold, a cry
5. A G F G
Wo unto them that join house to house
Till there can be no place
D C Bb C
That they may be placed alone
In the midst of the earth!
In mine ears, said the Lord of Hosts
Of a truth many houses shall be desolate
A G F G
And great and fair cities
A G F E A
Without inhabitant
6. A G F G
Yea, ten acres of vineyard
Shall yield one bath
D C Bb C
And the seed of a homer
Shall yield an ephah
Wo unto them that rise up early in the morning
That they may follow strong drink
A G F G
That continue until night
A G F E A
And wine inflame them!
7. A G F G
And the harp, and the viol, the tabret, and pipe
And wine are in their feasts
D C Bb C
But they regard not the work of the Lord
Neither consider the operation of his hands
Therefore, my people are gone into captivity
Because they have no knowledge
A G F G
And their honorable men are famished
A G F E A
And their multitude dried up with thirst

⁴⁰ II Nephi 15 The Lord's vineyard (Israel) will become desolate, and His people will be scattered--Woes will come upon them in their apostate and scattered state--The Lord will lift an ensign and gather Israel--Compare Isaiah 5. About 559--545 B.C. 1 And then will I sing to my well-beloved a song of my beloved, touching his vineyard. Verses 1-30.

8. A G F G
Therefore, hell hath enlarged herself
And opened her mouth without measure
D C Bb C
And their glory, and their multitude
And their pomp, and he that rejoiceth
Shall descend into it
And the mean man shall be brought down
A G F G
And the mighty man shall be humbled
A G F E A
And the eyes of the lofty shall be humbled.

9. A G F G
But the Lord of Hosts
Shall be exalted in judgment
D C Bb C
And God that is holy
Shall be sanctified in righteousness
Then shall the lambs feed
After their manner
A G F G
And the waste places of the fat ones
A G F E A
Shall strangers eat

10. A G F G
Wo unto them that
Draw iniquity with cords of vanity
D C Bb C
And sin as it were with a cart rope
That say: Let him make speed
Hasten his work, that we may see it
And let the counsel of the Holy One of Israel
A G F G
Draw nigh and come
A G F E A
That we may know it.

11. A G F G
Wo unto them that call evil good
And good evil
D C Bb C
That put darkness for light
And light for darkness
That put bitter for sweet
And sweet for bitter!
A G F G
Wo unto the wise in their own eyes
A G F E A
And prudent in their own sight!

12. A G F G
Wo unto the mighty to drink wine
And men of strength to mingle strong drink
D C Bb C
Who justify the wicked for reward and take away from him
The righteousness of the righteous

D C Bb C
Therefore, as the fire devoureth the stubble
And the flame consumeth the chaff
A G F G
Their root shall be rottenness
A G F E A
And their blossoms shall go up as dust

13. A G F G
Because they have cast away
The law of the Lord of Hosts
D C Bb C
And despised the word of
The Holy One of Israel
Therefore, is the anger of
The Lord kindled against his people
A G F G
And he hath stretched forth
A G F E A
His hand against them, and hath smitten them

14. A G F G
And the hills did tremble
And their carcasses were torn in the midst of the streets
D C Bb C
For all this his anger is not turned away
But his hand is stretched out still
And he will lift up an ensign to the nations from far
And will hiss unto them from the end of the earth
A G F G
And behold, they shall come with speed swiftly
A G F E A
None shall be weary nor stumble among them

15. A G F G
None shall slumber nor sleep
Neither shall the girdle of their loins be loosed
D C Bb C
Nor the latchet of their shoes be broken
Whose arrows shall be sharp
And all their bows bent
And their horses' hoofs shall be counted like flint
A G F G
And their wheels like a whirlwind
A G F E A
Their roaring like a lion

16. A G F G
They shall roar like young lions
Yea, they shall roar, and lay hold of the prey
D C Bb C
And shall carry away safe, and none shall deliver.
And in that day they shall roar
Against them like the roaring of the sea
And if they look unto the land
A G F G
Behold, darkness and sorrow
A G F E A
And the light is darkened in the heavens thereof.

386 Erosion⁴¹

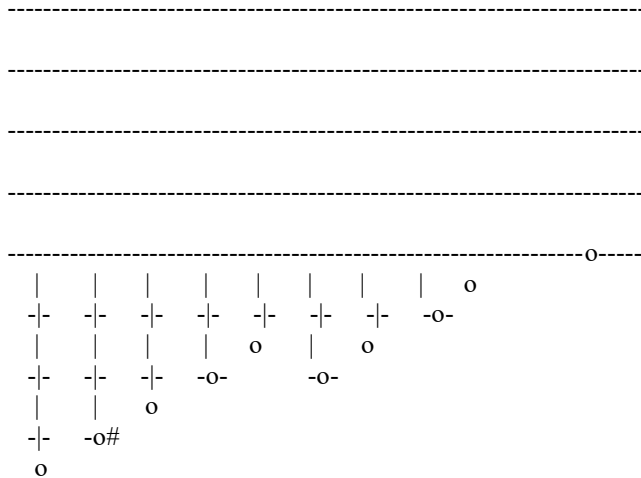
HRN

11 Mar 2016 written on my i-Pad

2nd Fret

1, 2, 3 pick

E B A E



1. E B A E
Wind and rain and ice beat upon the ground
E B A E
Breaking up the rocks gravity then pulls down
C G
Changing landscapes across the world
F E Am
New vistas slowly are unfurled

C. G D
First there is a crack
C G
Then a piece breaks off
D A
Erosion is an active process
G F# Bm
Mechanical destruction of the land

2. E B A E
Loosened or dissolved or simply worn away
E B A E
Materials in the crust moved to another place
C G
Natural processes all around us
F E Am
Slowly weathering down mountain tops

3. E B A E
Weathering, solution, corrosion, and frost
E B A E
Wearing away of the land around us
C G
Transported by streams, wind, waves, or glaciers
F E Am
A gradual retreat of all the valley walls

4. E B A E
Milankovitch Cycles change the sea level
E B A E
250-400 meters across geologic time
C G
Global eustatic changes cut deep incised valleys
F E Am
When glaciation drops sea levels

5. E B A E
The geologic record shows unconformity surfaces
E B A E
Separating older rocks subjected to erosion
C G
And the younger covering sediments
F E Am
Leaving remnants standing above land surfaces

⁴¹ See Glossary of Geology, Third Edition, Bates & Jackson, page 222.

387 Collision

HRN
0 Fret

25 March 2016 written on my i-Pad
travis pick chorus strike 3 chords

1. G G
The universe is old The universe is cold
G G
And from what I'm told The universe will fold
C G
On itself over time

G G
And when it does It follows eternal laws
G G
Passing worlds buzz Simply because
C G
They are things to be acted upon

C G
C. Then comes the collision Of two worlds
C G
As time and space merge together

2. G G
Solar Systems grow With planets in tow
G G
How do I know What gravity will sow?
C G
On itself over time

G G
Mathematical models Give processes titles
G G
As planetary rotation idles Changing path vitals
C G
They are things to be acted upon

C G
C. Then comes the collision Of two worlds
C G
As time and space merge together

3. G G
Worlds pass by As through space they fly
G G
Why do I sigh? Because Earth may die
C G
By itself over time

G G
Colliding with the Earth It gave birth
G G
Creating lunar girth Something of great worth
C G
They are things to be acted upon

C G
C. Thus came the collision Of two worlds
C G
As time and space merge together

4. G G
The dinosaurs were lost At an astroid's cost
G G
Who am I? Just planetary dust tossed
C G
Quickened with spirit over time

G G
The dust from impact Eventually fell back
G G
Creating water lack The desert became a fact
C G
Because they are things to be acted upon

C G
C. Then comes the collision Of two worlds
C G
As time and space merge together
C G C G
As time and space merge together

388 Yankee Meadows

HRN
0 Fret

15 May 2016 written on my i-Pad melody after "Yankee Doodle went to town"
Travis pick

C. A E
Yankee Meadows is a delight
 A E
A place at a great height
A D
Where we learn of light and right
 E A
On a fathers and sons camp overnight

1. A E
Klaus Mans went up a day early
 A E
To save the campsite
A D
He put out signs to show the way
 E A
And waited for the party

2. A E
Dustyn Johnson took Cole fishing
A E
At the lake's inlet
A D
Soon he was throwing rock into
 E A
The stream and eating all the cookies

3. A E
James Froyd cooked bacon hamburgers
 A E
With all kinds of fixings
A D
They were gone before we knew it
E A
Filling up our tummies

4. A E
Michael Barrick telling stories
 A E
About fireworks falling over
A D
Shooting at his neighbor's in their yard
 E A
Thankfully no one went to the Doctor

5. A E
Dale Simper was very quiet
 A E
Until Michael talked about guns
 A D
As young boys ran around with
 E A
A femur and a jawbone

6. A E
Kelin Bleazard and his son Karsen
A E
Flew their large drone
A D
Eyes wide open mouths agape
 E A
Realizing he could peer in our window

7. A E
Roice Nelson sang James a song
 A E
About a father's and son's campout
A D
Father's chasing sons on a grassy knoll
 E A
Because they were getting older

8. A E
Bishop Jeffrey Orton bore testimony
 A E
Of the restoration of the priesthood
A D
While little boys played with the fire
 E A
Hopefully absorbing truths eternal

9. A E
Brock Jensen cooked breakfast
 A E
Representing the Elder's Quorum
A D
After being woken up
 E A
By the sound of my car alarm

389 Face to Face

HRN 28 May 09 June 2016, verse 12 & 29 June 2016, rearranged 02 July 2016, written on my i-Pad
2nd Fret Travis pick

1. C G
Thus I, Abraham, talked with the Lord
F G
Face to face, as one man

C
Talketh with another
C G
And he told me of the works
F G
Which his hands had made

C
And he said unto me
C G
My son, my son
F G
(and his hand was stretched out)
C
Behold I will show you all these⁴²

2. D A
And Jacob called the name of the place Peniel
G A
For I have seen God face to face
D
And my life is preserved⁴³

3. C G
And the Lord spake unto Moses
F G
Face to face as a man
C
Speaketh unto his friend⁴⁴

4. D A
And they will tell it to the inhabitants of this land
G A
For they have heard that thou Lord
D
Art among this people
D A
That thou Lord art seen face to face
G A D
And that thy cloud standeth over them
D A
And that thou goest before them

G A
By day time in a pillar of a cloud
D
And in a pillar of fire by night⁴⁵

5. C
The Lord our God made
G
A covenant with us in Horeb
F G
The Lord made not this covenant
C
With our fathers, but with us, even us
C G
Who are all of us here alive this day
F G
The Lord talked with you face to face
C
In the mount out of the midst of the fire⁴⁶

6. D A
The words of God, which
G A
He spake unto Moses
D
At a time when Moses was caught up
D A
Into an exceedingly high mountain
G A
And he saw God face to face
D
And he talked with him
D A
And the glory of God was upon Moses
G A
Therefore Moses could
D
Endure his presence⁴⁷

7. C G
And I saw the Lord
F G
And he stood before my face
C
And he talked with me

⁴² Abraham 3:11

⁴³ Genesis 32:30

⁴⁴ Exodus 33:11

⁴⁵ Numbers 14:14

⁴⁶ Deuteronomy 5:2-4

⁴⁷ Moses 1:1-2

- C G
Even as a man talketh one with another
F G
Face to face
- C
And he said unto me
C G
Look, and I will show unto thee
F G
The world for the space
C
Of many generations⁴⁸
8. D A
And there arose not a prophet since
G A
In Israel like unto Moses
D
Whom the Lord knew face to face⁴⁹
9. C
And when Gideon perceived
G
That he was an angel of the Lord
F
Gideon said, Alas, O Lord God!
G
For because I have seen
C
An angel of the Lord face to face⁵⁰
10. D A
And I will bring you
G A
Into the wilderness of the people
D
And there will I plead with you face to face
D A
Like as I pleaded with your fathers
G A
In the wilderness of the land of Egypt
D A D
So will I plead with you, saith the Lord God⁵¹
11. C G
And if they are not the words of Christ
F G
Judge ye--for Christ will show unto you
C
With power and great glory

- C G
That they are his words, at the last day
F G
And you and I shall stand
- C
Face to face before his bar
C G
And ye shall know that
F G
I have been commanded of him
C
To write these things
G C
Notwithstanding my weakness
12. D A
For because of the word
G A
Which he has imparted unto me,
D
Behold, many have been born of God,
D A
And have tasted as I have tasted,
G A
And have seen eye to eye as I have seen;
D
Therefore they do know of these things
D A
Of which I have spoken, as I do know;
G A
And the knowledge
D
Which I have is of God⁵²
13. C G
But behold, the Lord in his great mercy
F G
Sent his angel to declare unto me
C
That I must stop the work
C G
Of destruction among his people
F G C
Yea, and I have seen an angel face to face
C G
And he spake with me
F G
And his voice was as thunder
C
And it shook the whole earth⁵³

⁴⁸ Moses 7:4

⁴⁹ Deuteronomy 34:10

⁵⁰ Judges 6:22

⁵¹ Ezekiel 20:35-36

⁵² Alma 36:26

⁵³ Alma 38:7

14. D A
 And Jesus, when he was baptized
 G A
 Went up straightway out of the water
 D
 And, lo, the heavens were opened unto him
 D A
 And he saw the Spirit of God
 G A
 Descending like a dove
 D
 And lighting upon him
 D A
 And lo a voice from heaven, saying
 G A
 This is my beloved Son
 D
 In whom I am well pleased⁵⁴

15. C G
 For now we see through a glass, darkly
 F G C
 But then face to face
 C G
 Now I know in part
 F G C
 But then shall I know even as also I am known⁵⁵

16. D A
 And then shall ye know
 G A
 That I have seen Jesus
 D
 And that he hath talked with me face to face
 D A
 And that he told me in plain humility
 G A
 Even as a man telleth another
 D
 In mine own language
 D A
 Concerning these things
 G A
 And only a few have I written
 D
 Because of my weakness in writing⁵⁶

17. C G
 Behold, I say unto you
 F G
 That you must rely upon my word
 C
 Which if you do with full purpose of heart
 C G
 You shall have a view of the plates
 F G
 And also of the breastplate
 C
 The sword of Laban, the Urim and Thummim
 C G
 Which were given to the brother of Jared
 F G
 Upon the mount when he talked
 C
 With the Lord face to face
 C G
 And the miraculous directors
 F G
 Which were given to Lehi while in the wilderness
 C
 On the borders of the Red Sea⁵⁷

18. D A
 And now come, saith the Lord, by the Spirit
 G A
 Unto the elders of his church
 D
 And let us reason together
 D A
 That ye may understand
 G A
 Let us reason even as a man reasoneth
 D
 One with another face to face
 D A
 Now, when a man reasoneth
 G A
 He is understood of man
 D
 Because he reasoneth as a man
 D A
 Even so will I, the Lord
 G A
 Reason with you that
 D
 You may understand⁵⁸

⁵⁴ Matthew 3:16-17

⁵⁵ I Corinthians 13:12

⁵⁶ Moroni in Ether 12:39-40

⁵⁷ D&C 17:1

⁵⁸ D&C 50:10-12

19. C G
 Exerting all my powers
 F G
 To call upon God
 C
 To deliver me
 C G
 Out of the power
 F G
 Of this enemy
 C
 Which had seized upon me,
 C G
 And at the very moment
 F G
 When I was ready to sink into despair
 C
 And abandon myself to destruction
 C G
 Not to an imaginary ruin
 F G
 But to the power of some actual being
 C
 From the unseen world
 C G
 Who had such marvelous power
 F G
 As I had never before felt
 C
 In any being
 D A
 Just at this moment of great alarm
 G A
 I saw a pillar of light
 D
 Exactly over my head
 D A
 Above the brightness of the sun
 G A
 Which descended gradually
 D
 Until it fell upon me.
 D A
 It no sooner appeared
 G A
 Than I found myself delivered
 D
 From the enemy which held me bound

C G
 When the light rested upon me
 F G
 I saw two Personages
 C
 Whose brightness and glory
 C G
 Defy all description standing above me in the air
 F G
 One of them spake unto me
 C
 Calling me by name and said
 D A
 Pointing to the other
 G A
 This is My Beloved Son
 D
 Hear Him!⁵⁹
 C G
 20. And while we meditated
 F G
 Upon these things
 C
 The Lord touched
 C G
 The eyes of our
 F G
 Understandings and
 C
 They were opened
 D A
 And the glory
 G A
 Of the Lord
 D
 Shone round about

⁵⁹ Joseph Smith History 1:16-17

C G
 And we beheld the glory of the Son
 F G
 On the right hand of the Father
 C
 And received of his fulness
 C G
 And saw the holy angels
 F G
 And them who are sanctified
 C
 Before his throne
 C G
 Worshiping God and the Lamb
 F G
 Who worship him forever
 C
 And ever

 D A
 And now, after the many testimonies
 G A
 Which have been given of him
 D
 This is the testimony
 D A
 Last of all
 G A
 Which we give of him
 D
 That he lives!

C G
 For we saw him
 F G
 Even on the right hand of God
 C
 And we heard the voice
 C G
 Bearing record that
 F G
 He is the Only Begotten
 C
 Of the Father

 D A
 That by him and through him
 G A
 And of him the worlds are
 D
 And were created
 D A
 And the inhabitants thereof
 G A
 Are begotten sons and daughters
 D
 Unto God.⁶⁰

⁶⁰ D&C 76:19-24

390 Nelson Cabin

HRN

07 July 2016 written on my i-Pad

0 Fret

Travis pick

1. G C G G⁺C
Joshua drove from Salt Lake to Scipio
G C G G⁺C
To pick up Sophie and take her to London
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

2. G C G G⁺C
Paul made it to the tri-annual Nelson Reunion
G C G G⁺C
Testing out Bloody Ridge and the Rock Shop
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

3. G C G G⁺C
Jared's first trip to the Nelson Cabin
G C G G⁺C
Thirteen hundred miles with five kids
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

4. G C G G⁺C
Ben and Ethan flew in from Mexico
G C G G⁺C
From a wedding to the mountains high
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

5. G C G G⁺C
Grandma cooked lots and lots of cookies
G C G G⁺C
Planning all the details of Science Camp
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

6. G C G G⁺C
Dr. Cecile Heiner introduced the Grandkids
G C G G⁺C
To computer programming using html
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

7. G C G G⁺C
Ian, Dallin, Sophie, Rachel, Halle, and Ella
G C G G⁺C
Taylor, Colby, Grant, and Ethan here once again
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

8. G C G G⁺C
Grandpa Nelson is in heavenly bliss
G C G G⁺C
Seeing past and future years of Science Camps
D C
Family makes it all worthwhile
D C G G⁺C
Going the extra mile in style

391 A Soldier

Written by Morris Alpine Shirts to his parents during WWII,
music by HRN 23 July 2016 written on my i-Pad

0 Fret

Travis pick

V1. E G F E
A soldier though far away in some distant land
E G F E
Harbors in his mind memories of home
Am C
The squeak of the front gate
Bb Am
The touch of mother's gentle hand
Am C Bb Am
The trickle of the brook the hills he used to roam

C1. F E
Remember the time he came from school
F E
A black eye he couldn't explain?
F E
Yes, he'd heard of the golden rule
F
But when his toes were stepped on
E Am
It's meaning he didn't retain

V2. E G F E
He never did any thing great nor harm a soul
E G F E
Just a plain ordinary lad
Am C Bb Am
With a heart made of gold
Am C Bb Am
With shoulders and stride just like those of his Dad

C2. F E
Remember how he always wanted to fly
F E
And when his country was threatened to fall
F E
He turned his mind and eye toward the sky
F E Am
Answered to his call

V3. E G F E
Mother, Father, Friend, and Sweetheart he left behind
E G F E
He went away with a spirit of winning
Am C
He'd gone to fight so that peace and security
Bb Am
His children might find
Am C Bb Am
He left knowing that this fight was just beginning

C3. F E
It matters not the course the battle may follow
F E
He'll come through
F E
Thorough the sweat, the blood and tears
F E
From life's every depression and hollow
F E Am
He'll preserve our freedom for now through the years

V4. E G F E
He and thousands just like him
E G F E
From every city and town
Am C
He's a son of every mother
Bb Am
Who's catered to his every whim
Am C
And now he's off in another of life's
Bb Am
Busy chapters to hold the world's tyranny down

C4. F E
Some sunny day he'll return
F E
With his warm friendly smile
F E
We'll all be trilled with joy
F E Am
And happiness right to the core

V5. E G F E
Because "Jim is Home"
E G F E
He's been gone for a while
Am C
And because of his efforts
Bb Am
We can live, love, and learn
Am C
In peace and happiness
Bb Am
For now and ever more
G C
(For now and ever more)

392 No One To Call Me Son

Words by Bob Crane music by HRN

23 August 2016 written on my i-Pad

2nd Fret 1, 2, 3 pick

1. F E Am
A^m G
My sisters always call me brother
A^m G
My wife, she calls me "hon"
A^m G
But now my Mom and Dad are gone
F E A^m
There's no one to call me "Son"
2. D^{m7} C
My friends mostly call me "Bob"
D^{m7} C
Some others call me "Crane"
D^{m7} C
It really doesn't matter
B^b A D^{m7}
It's only just a name
3. A^m G
My parents tried to set good rules
A^m G
I tried to follow some
A^m G
But whenever I got out of line
F E A^m
They reminded me to "shape up Son"
4. D^{m7} C
When I was young I never thought they knew too much
D^{m7} C
And their rules didn't seem to fit
D^{m7} C
But as life went on and I grew up
B^b A D^{m7}
They learned quite a bit
5. A^m G
I worked hard and
A^m G
Tried to do as they had done
A^m G
I loved to hear them say
F E A^m
"I'm proud that you're my Son"
6. D^{m7} C
But when my mother passed away
D^{m7} C
I felt lost and sad
D^{m7} C
But she really needed
B^b A D^{m7}
To go on to be with Dad
7. A^m G
They're both gone now
A^m G
Their jobs all done
A^m G
There's no one left on earth
F E A^m
Just to call me "Son"
8. D^{m7} C
It fills my heart with so much pride
D^{m7} C
And makes me feel so glad
D^{m7} C
When my grandkids call me "Grandpa"
B^b A D^{m7}
And my daughters call me "Dad"
9. A^m G
I love to watch them grow
A^m G
Learn and play and have a lot of fun
A^m G
But there's no one left around
F E A^m
Just to call me "Son"
10. D^{m7} C
One day he'll call my name
D^{m7} C
And catch me on the run
D^{m7} C
I pray to see once more the ones
B^b A D^{m7}
Who called me "Son"
A^m G
I pray to see once more the ones
F E A^m F E A^m
Who called me "Son"

393 Emma Jane

HRN - Words a poem shared by Craig Barrick, written by David Walton's (his 5th great-grandfather's) daughter-in-law, about her child who died. Brother Barrick, who lost a granddaughter named Katlin when she was 4 years old, shared this poem at the Family History Consultant's Fireside. The next day, on 29 August 2016, I wrote this on my i-Pad

2nd Fret

1, 2, 3 pick

1. A^m G A^m G
This lonely heart now bids me speak
C G C G
Of my poor Emma Jane
A^m G A^m G
She died in tender infancy
C G C G
Though from exceeding pain
- |C1. G F
A reflection across the ages
G F
Of a grandfather's pain
G F
Innocence rages
G F C
Like thunderstorms and rain (last: rain)
2. A^m G A^m G
Five weeks the little sufferer lay
C G C G
In the severest agony
A^m G A^m G
When God released her from her pain
C G C G
And set her spirit free
- |C2. G F
Of a grandmother's pain
3. A^m G A^m G
Her age was 15 months and past
C G C G
An early grave she sought
A^m G A^m G
She just began to lisp the words
C G C G
Her tender parents taught
- |C3. G F
Of parent's pain
4. A^m G A^m G
She was the darling of my heart
C G C G
She was her father's joy
A^m G A^m G
Her brother loved her tenderly
C G C G
Though a young and thoughtless boy

- |C4. G F
Of a brother's pain
5. A^m G A^m G
To her father she reached her little hands
C G C G
With countenance so mild
A^m G A^m G
Who but the parents knows the worth
C G C G
Of one departed child
- |C5. G F
Of a father's pain
6. A^m G A^m G
I cannot forget them dear dark eyes
C G C G
That mine so oft has met
A^m G A^m G
Them tender arms around my neck
C G C G
O' how can I forget
- |C6. G F
Of a mother's pain
7. A^m G A^m G
The day before my Emma died
C G C G
I kissed her o'er and o'er
A^m G A^m G
I saw that death was drawing nigh
C G C G
Which made me love her more
- |C7. G F
Of a sister's pain
8. A^m G A^m G
In the cold grave her body was laid
C G C G
Her spirit gone to heaven
A^m G A^m G
Trust we all will meet her there
C G C G
When the clouds of life are risen
- |C8. G F
Of a grandfather's pain

394 Hosanna

HRN from III Nephi 4:29-33 - 21 Oct 2016 written on my i-Pad at Paul & Kate's in Providence, Utah
0 Fret Travis pick

C. G F
Hosanna to the Most High God
G F
Blessed be the name
G F
Of the Lord God Almighty
G F
The Most High God

29. C G F G
May the Lord preserve his people
C G F G
In righteousness and in holiness of heart
C G F G
That they may cause
F G
To be felled to the earth
F G
All who shall seek to slay them
F G
Because of power
C G F G
And secret combinations
C G F G
Even as this man
C G F G C
Hath been felled to the earth

30. C G F G
And they did rejoice
C G F G
And cry again
C G F G
With one voice saying
F G
May the God of Abraham
F G
And the God of Isaac
F G
And the God of Jacob
C G F G
Protect this people in righteousness
C G F G
So long as they shall call on the name
C G F G C
Of their God for protection

31. C G F G
And it came to pass
C G F G
They did break forth
C G F G
All as one, in singing
F G
And praising their God
F G
For the great thing
F G
Which he had done for them
C G F G
In preserving them from
C G F G
Falling into the hands of their enemies
C G F G C
32. Yea, they did cry

33. C G F G
And their hearts were swollen with joy
C G F G
Unto the gushing out of many tears
C G F G
Because of the great goodness of God
F G
In delivering them
F G
Out of the hands of their enemies
F G
And they knew it was because
C G F G
Of their repentance and their humility
C G F G
They had been delivered
C G F G C
From an everlasting destruction

C. G F
Hosanna to the Most High God
G F
Blessed be the name
G F
Of the Lord God Almighty
G F G C
The Most High God :| 2x

395 Sing Together

HRN III Nephi 20:34-46

3rd Fret

34 A E G D
Then shall they break forth into joy
A E G D
Sing together, ye waste places of Jerusalem
C G F G
For the Father hath comforted his people
C G F G C
He hath redeemed Jerusalem

35 A E G D
The Father hath made bare his holy arm
A E G D
In the eyes of all the nation
C G F G
And all the ends of the earth
C G F G C
Shall see the salvation of the Father
C G F G C
And the Father and I are one

36 A E G D
And then shall be brought to pass
A E G D
That which is written
C G F G
Awake, awake again, and put on thy strength
C G F G C
O Zion; put on thy beautiful garments

A E G D
O Jerusalem, the holy city
A E G D
For henceforth there shall no more
C G F G
Come into thee
C G F G C
The uncircumcised and the unclean

37 A E G D
Shake thyself from the dust
A E G D
Arise, sit down, O Jerusalem
C G F G
Loose thyself from the bands of thy neck
C G F G C
O captive daughter of Zion

38 A E G D
For thus saith the Lord
A E G D
Ye have sold yourselves for naught
C G F G
And ye shall be redeemed
C G F G C
Without money

31 October 2016 written on my i-Pad

Travis pick

39 A E G D
Verily, verily, I say unto you
A E G D
My people shall know my name
C G F G
Yea, in that day they shall know
C G F G C
I am he that doth speak

40. A E G D
And then shall they say
A E G D
How beautiful upon the mountains
C G F G
Are the feet of him that
C G F G C
Bringeth good tidings unto them

A E G D
That publisheth peace
A E G D
That bringeth good tidings unto them of good
C G F G
That publisheth salvation
C G F G C
That saith unto Zion: Thy God reigneth!

41. A E G D
And then shall a cry go forth
A E G D
Depart ye, depart ye
C G F G
Go ye out from thence
C G F G C
Touch not that which is unclean

A E G D
Go ye out of the midst of her
A E G D
Be ye clean that bear the vessels of the Lord
C G F G
For ye shall not go out
C G F G C
With haste nor go by flight

42 A E G D
For the Lord will go before you
A E G D
And the God of Israel shall be your rearward
C G F G
Behold, my servant shall deal prudently
C G F G C
He shall be exalted and extolled and be very high

43 A E G D
For the Lord will go before you
A E G D
And the God of Israel shall be your rearward
C G F G
Behold, my servant shall deal prudently
C G F G C
He shall be exalted and extolled and be very high

44 A E G D
 As many were astonished at thee
 A E G D
 His visage was so marred
 C G F G
 More than any man
 C G F G C
 And his form more than the sons of men

 45 A E G D
 So shall he sprinkle many nations
 A E G D
 The kings shall shut their mouths at him
 C G F G
 For that which had not been told them shall they see
 C G F G C
 And that which they had not heard shall they consider

46. A E G D
 Verily, verily, I say unto you
 A E G D
 All these things shall surely come
 C G F G
 Even as the Father hath commanded me
 C G F G C
 Then shall this covenant

 A E G D
 Which the Father hath covenanted
 A E G D
 With his people be fulfilled
 C G F G
 And then shall Jerusalem be inhabited again
 C G F G C
 With my people

 C G F G C
 And it shall be the land of their inheritance

396 Website Stuff

HRN

E-mail 05 August 2016, lost, Rob resent it 04 November 2016 written on my i-Pad

1st Fret

1, 2, 3 pick

1. C G F G
Great to hear from you!
C G F G
We have not made many sales
C G F G
Hard to get web developer's attention
C G F G
There are draft pages for a new website
F G C
I would love your feedback
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
2. C G F G
Walden has not been looked at since 2012
C G F G
And not seriously since about 2000
C G F G
Need to redo the webpages without the geek look
C G F G
It makes sense to redo Walden's web pages
F G C
To talk about my life outside lightning
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
3. C G F G
I am satisfied with InfoWest
C G F G
My expensive new PC is set up there
C G F G
Remotely login to DecisionSpace™ every day
C G F G
Maybe there could be a backup at your site
F G C
In case of an earthquake here or riots there
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care

5. C G F G
With the launch of the new website
C G F G
We plan to start using Social Media more
C G F G
Written and edited to death my first post
C G F G
Waiting for customer approval
F G C
Before posting it on Linked-In
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
6. C G F G
Several years ago Andrea set up
C G F G
A FaceBook account for Dynamic Measurement
C G F G
Sara Ellyn set up a personal FaceBook account
C G F G
Seldom look at either one
F G C
Would like to separate business and personal
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
7. C G F G
Ideally I could hire or find someone
C G F G
To monitor, manage, and notify me
C G F G
Of people I need to respond to
C G F G
And teach me how to actually use
F G C
These three Social Media accounts
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care

8. C G F G
In many ways I am still trying to recover
C G F G
From the rejection of the divorce
C G F G
And my feelings of inadequacy as a father
C G F G
I realize Utah is a long way from Texas
F G C
And I am still glad we moved here
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
9. C G F G
Except I don't see nor interact
C G F G
With you kids near as much as I want to
C G F G
I do love it here, The Master's Singers
C G F G
The Southern Utah Rock Club
F G C
Ray Gardner and planning the new city
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
10. C G F G
Our ward is great, I'm into family history
C G F G
As our ward Family History Consultant
C G F G
I'm collecting rocks and replacing condo rocks
C G F G
I've written some fun new songs, and I am
F G C
Converting The Book of Mormon to spread-sheets
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care

11. C G F G
We have a garden at the farm
C G F G
At my Grandma Nelson's old house
C G F G
Where Uncle Willis and Aunt Shirley live
C G F G
Science Camp was fun this year, and
F G C
Life is good, except not having enough money
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
12. C G F G
Matt is moving to Utah in a couple of weeks
C G F G
Last one out of Houston and I'm pleased
C G F G
I'm concerned there will be serious problems
C G F G
In Houston in the coming months or years
F G C
Which is probably not socially acceptable to say
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
13. C G F G
We got best paper for the GCAGS
C G F G
The last two years in a row
C G F G
We have two papers this year in Corpus
C G F G
Also agreed to talk at the DHI Consortium
F G C
Hoping to spend a couple of days with you kids
- C. F G C F
Messages, floating through the air
F G C F
Reminding me, Life's not fair
F G C
And yet I now know you care
F G C
And yet I now know you care

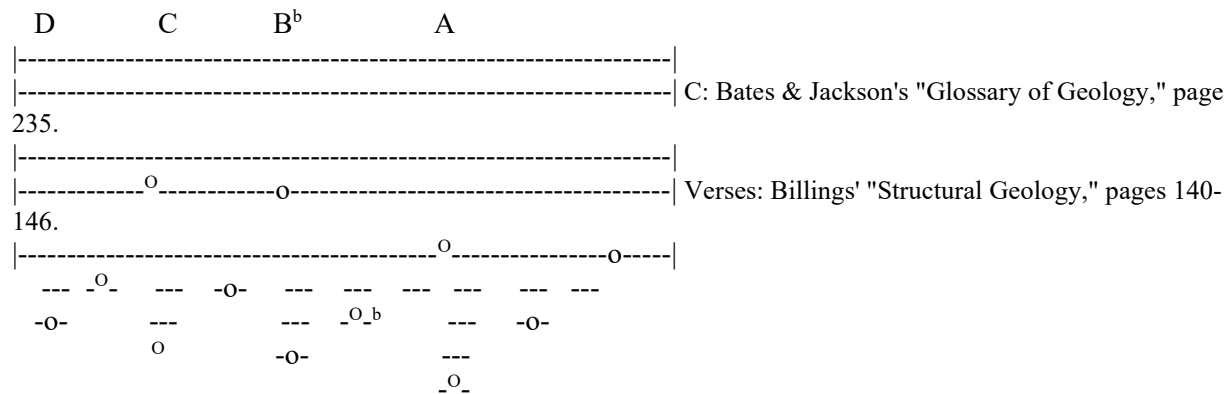
397 Faults

HRN

25 January 2017 written on my i-Pad

0 Fret

Travis pick



- C. A fracture or a zone of fractures
A^m G F E
Where there has been displacement
A^m G F E A^m
Of layers on either side of the fault
1. Faults have five geometrical classifications
C G F G
First is the rake of the net slip, like with
C G F G
A strike-slip fault, where slip parallels strike
C G F G
Or a dip-slip fault, where slip is up or down dip
C G F G
Or a diagonal-slip fault where slip is diagonal
F G C
Up or down the fault plane
2. Second is relative attitude of the fault and beds
C G F G
Like a strike fault, where strike is parallel to beds
C G F G
Or a bedding fault, where strike parallels bedding
C G F G
Or a dip fault, where strike parallels the dip of beds
C G F G
Or an oblique or diagonal fault, faults striking
F G C
Obliquely or diagonally to strike of adjacent beds
3. Longitudinal faults strike parallel to regional strike
C G F G
Transverse faults strike either perpendicular or
F G C
Diagonal to regional structural strike
4. The third classification is based on fault patterns
C G F G
Parallel faults are en echelon
C G F G
Peripheral faults are circular or arcuate
F G C
And radial faults radiate from a point
5. The fourth geometrical classification is based on
C G F G
The angle of the dip of the fault
C G F G
High angle faults dip greater than 45 degrees
F G C
Low angle faults dip less than 45 degrees
6. The fifth is based upon the apparent movement
C G F G
In vertical sections at right angles to the faults
C G F G
The hanging wall on a normal fault
C G F G
Goes down relative to the footwall
C G F G
A reverse fault is one in which the hanging wall
F G C
Has apparently gone up relative to the footwall
- C. A fracture or a zone of fractures
A^m G F E
Where there has been displacement
A^m G F E A^m
Of layers on either side of the fault

7. C G F G
 Alternatively, genetic classification of faults
 C G F G
 Is based on the nature of forces involved
 C G F G
 A thrust fault is a fault where the hanging wall
 C G F G
 Has moved up relative to the footwall
 C G F G
 This indicates shortening of the crust of the earth
 C G F G
 A gravity fault is a fault where the hanging wall
 C G F G
 Has moved down relative to the footwall
 F G C
 This indicates lengthening of the earth's crust

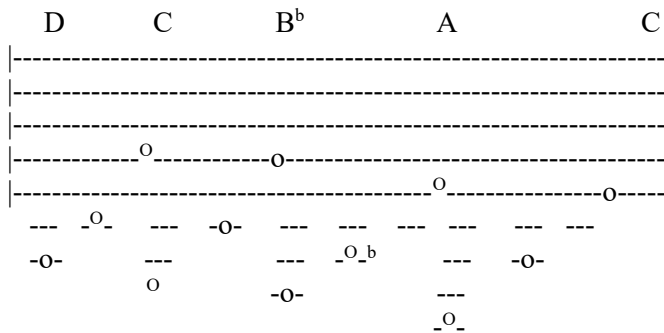
8. C G F G
 Strike-slip faults are those where displacements
 C G F G
 Are parallel to the strike of the faults
 C G F G
 Sometimes these are called wrench faults
 C G F G
 Strike-slip faults can be left-handed or sinistral
 F G C
 Or they can be dextral, or right-handed

9. C G F G
 Faults are also classified on absolute movement
 C G F G
 There are five kinds of gravity faults
 C G F G
 Those where the footwall did not move
 C G F G
 And where the hanging wall moved down
 C G F G
 Those where the footwall moved up
 F G C
 While the hanging wall remained stationary

10. C G F G
 Those where the hanging wall moved down
 C G F G
 And the footwall moved up
 C G F G
 Those where both blocks moved down
 C G F G
 With the hanging wall moving down more
 C G F G
 And those where both blocks moved up with
 F G C
 The hanging wall moving less than the footwall

11. C G F G
 Similarly, there are five kinds of thrust faults
 C G F G
 In most cases data is not available
 C G F G
 To indicate the absolute movement on faults
 C G F G
 Upthrusts are high angle faults where
 C G F G
 The uplifted block has been the active element
 C G F G
 Sometimes the term underthrust is used
 F G C
 Where the footwall is the active element

C. A^m G F E
 A fracture or a zone of fractures
 A^m G F E
 Where there has been displacement
 A^m G F E A^m
 Of layers on either side of the fault



398 Family Birthdays

HRN
0 Fret

- C: F C G C
Birthdays come once a year
They are not a time to fear
1. F C G C
Our family started in 1916
Howard Roice Nelson, Sr. was born on March 29th
G D A D
Morris Alpine Shirts followed in 1922
His birthday is April 11th
Then Dorthy Maxine Shirts was born
About a year later on July 25th, 1923
F C G C
Pauline Hafen Nelson was born
13 years after Dad, on November 21st, 1929
2. F C G C
Howard Roice Nelson, Jr. was born
On the prime numbers 03 11 1949
G D A D
Martha Nelson's turn was June 11th, 1952
Rickie Charles Nielson came June 12th, 1954
F C G C
Andrea Shirts Nelson brought up the rear
On the 23rd of January 1955
3. F C G C
Out oldest son is Howard Roice Nelson the III
Who joined humanity November 25th, 1974
G D A D
Next is Kate Jones Nelson September 11th, 1975
F C G C
Then #2 Benjamin Bengt Nelson a soccer player
Who did not die on January 12th, 1976
G D A D
Jared Wright came February 5th, 1977
F C G C
#3 Paul Fredrick Nelson the rocket scientist
Landed in Dallas September 13th 1977
F C G C
#4 Heather Nielson started her ride to fame
On May the 8th 1979
F C G C
Melanie Robyn Wright is now the prime number 5
Born in the prime number year 1979 on June 3rd
G D A D
Sarah Nemec Nelson's day is November 6th 1980
F C G C
Audrey Waldron, #6, a swimsuit modeling Mom
Became a family star December 4th 1980
F C G C
Sarah's best friend is #7 Sara Ellyn Sullivan
Came to Houston August 23rd, 1981

06 April 2016 written on my i-Pad
Strum

- F C G C
#8 Robert Llewellyn Nelson, Robsta, the Lobster
Swam out singing November 2nd, 1982
G D A D
Garrett Olson led his train November 23rd, the same year
F C G C
Rachel Nielson Olson the jewelry making Mom
Is #9 and came on May 27th, 1984
F C G C
Our family caboose is #10
Matthew Charles Nielson born July 31st 1987
4. F C G C
Ethan Evans Nelson's hockey puck Is #1
Starting the new century on July 25th 2000
G D A D
Our second grandson, Grant Matthew Nelson
Broke the night watch December 21st 2001
F C G C
Colby Cade Wright became #3 on April 29th 2002
An intelligent and spiritual football player
G D A D
Taylor Robby Wright, the smart movie maker
Became #4 on February 15th 2004
F C G C
Our fifth granddaughter, Ella Dawn Nelson
Was born in Missouri July 12th 2004
G D A D
Halle Nalise Wright became #6
Dreaming of horses on June 15th 2006
F C G C
Prime number 7 is Bobbi Sophia Waldron
Born on the 7th of the 5th month in 2007
G D A D
The 8-bit robot king is Dallin Spencer Nelson
Born on the 21st of May 2007
F C G C
Double A 3 squared Avalyn Ashby Wright
Shyly joined us on the 6th of August 2009
G D A D
Our number 10 is Isabella Malawi Waldron
Born on February 16th 2010
F C G C
Quentin Miles Nelson is lucky #11 and
Came out tall and lanky on March 15th 2010
G D A D
Happier. by the dozen, Kendall Joyce Wright
Tumbled into life on February 3rd 2012
F C G C
Lauren Rachel Waldron thinks she has 13 lives
And the one we know started January 16th 2013
G D A D
Gwendolyn Ivy Olson thinks she is 14 in 2017
Even though she has only been here since October 24th 2013
F C G C
Chloe Grace Nelson is growing up fast
After all #15 was born October 14th 2014
F C G C
Darius Graham Olson named after King Darius Shirts
Was born on Tuesday, December 11th 2016

399 Eruption

HRN words from Glossary of Geology by Bates and Jackson, pages 222-223

Started 13 April 2016 written on my i-Pad

0 Fret

Strum

- | | |
|---|--|
| <p>1. G F# F E
The ejection of volcanic materials
Lava, pyroclasts, and volcanic gases
Onto the Earth's surface
Either from a central vent
Or from a fissure
Or a group of fissures</p> | <p>5. G F# F E
Eruption rain is the rain following a volcanic eruption
Resulting from condensation
Of the eruption's associated steam
Eruptive rock is either solidification of magma
It is either an extrusive or an intrusive rock</p> |
| <p>C. C G D G
Eruptions happen all over the earth
Changing the climate and giving birth
To new mountains reaching to the sky
A stairway to heaven way up high</p> | <p>6. G F# F E
Volcanic cone is a conical hill
Of lava and/or pyroclastics
Built up around a volcanic vent
Volcanic lightning is lightning
Caused by static in the the ash cloud</p> |
| <p>2. G F# F E
A cloud of volcanic gases
With ash or other pyroclastic fragments
That forms by volcanic explosion
The ash may fall from it by air-fall deposition
With lightning strikes racing through the ash
The kind of show that does not last</p> | <p>7. G F# F E
Volcanic gases are volatile mater
Released during a volcanic eruption
Previously dissolved in the magma
90% is volcanic gas is water vapor</p> |
| <p>3. G F# F E
The eruption column is the initial form
The eruption cloud takes at the time of explosion
At the lower portion of an eruption cloud
It results from the initial ejection velocity
Rather than buoyant rise of the hot gases</p> | <p>8. G F# F E
Other gases include carbon dioxide
And sulphuric gases
Sulphuric dioxide at high temperatures
Hydrogen sulfide at low temperatures
Also hydrogen chloride</p> |
| <p>4. G F# F E
The eruption cycle is the sequence of events
That occurs during a volcanic eruption
The regular change in the behavior
Of eruptions in a period of activity</p> | <p>9. G F# F E
And nitrogen as a free element
Volcanic glass is a natural gas produced
By the cooling of molten lava
Or a liquid fraction of it</p> |

400 Good and Bad Teachers

HRN
0 Fret

Winter 2016, written on my i-Pad
Travis Pick

1. D^{M7} B^m G
We live in scary times
D^{M7} B^m G
Agenda driven science forgets
F G C
Climate has always changed
F G C
Over days, months, or seasons
F G C
Centuries, millennia, and longer
F G C
Sea levels go up and go down
D^{M7} B^m G
Flooding and creating reefs that
F G C
Today is the Florida peninsula
- C. C G F
We have each had
C G F
Good teachers and bad
C G F
We have each built on
C G F G C
A sandy or a rocky foundation
C G F
Sometimes we forget, or
C G F
Maybe we do not know how to
C G F
Question the assumptions
C G F G C
Behind the teacher's lessons
2. D^{M7} B^m G
We live in scary times
D^{M7} B^m G
Yes climate changes
F G C
Mankind has an impact
F G C
Creating the Sahara Desert
F G C
With overgrazing centuries ago
F G C
However mankind's impact is small
D^{M7} B^m G
Compared to natural processes
F G C
Like volcanos and hurricanes

3. D^{M7} B^m G
We live in scary times
D^{M7} B^m G
Students become indoctrinated
F G C
Because of teacher agendas
F G C
Then since phones are smarter
F G C
Society forgets how to think, and
F G C
Leaves thinking to those with agendas
D^{M7} B^m G
To drive society on a path
F G C
Which gives them the most power
4. D^{M7} B^m G
We live in scary times
D^{M7} B^m G
When the public discourse
F G C
Centers around genetelia
F G C
The vigina becoming a guillotine
F G C
Stopping millions of unborn hearts
F G C
Which were just beginning to beat
D^{M7} B^m G
And the selfish action has nothing
F G C
To do with incest, rape, or health
5. D^{M7} B^m G
We live in scary times
D^{M7} B^m G
When the primary qualification
F G C
For a Presidential Candidate
F G C
Is a vigina, and her philandering
F G C
Husband shows it doesn't
F G C
Work well enough for him
D^{M7} B^m G
While her opponent spouted
F G C
Worse than locker room language

C. C G F
 We have each had
 C G F
 Good teachers and bad
 C G F
 We have each built on
 C G F G C
 A sandy or a rocky foundation
 C G F
 Sometimes we forget, or
 C G F
 Maybe we do not know how to
 C G F
 Question the assumptions
 C G F G C
 Behind the teacher's lessons

6. D^{M7} B^m G
 We live in scary times
 D^{M7} B^m G
 Listen to your heartbeat
 F G C
 Imagine someone snuffed it out
 F G C
 Do you like the nowhere feeling?
 F G C
 Life is not nowhere. Life is here!
 F G C
 And Jesus is waiting for us
 D^{M7} B^m G
 Even outside a tattoo parlor
 F G C
 To help us return to Heavenly Father

7. D^{M7} B^m G
 There is a safe answer
 D^{M7} B^m G
 We have known from our youth
 F G C
 Turn to Jesus, for he truly knows
 F G C
 When we've been mislead or
 F G C
 Bought into the advisory's lies
 F G C
 Call on Jesus, and he will forgive us
 D^{M7} B^m G
 When we repent and come to him
 F G C
 Trust in Jesus, and find happiness

401 Quiet Times

HRN
0 Fret

05 August 2017 written at the Nelson Cabin early in the morning
Travis pick

- A^m G E A^m
- C. Quiet times in the mountains
Reflecting on things we've done
Quiet times in the mountains
Lit by rays from the morning sun
- C G F C
1. We congregate once a year
This year we saw a lot of deer
They ran away from us in fear
We can learn from them looking in the mirror
- C G F C
2. Muscles aching from a strenuous climb
Learning life is not all about the dime
Our lives with nature need to rhyme
Then we find more good times
- C G F C
3. Sheep baa-a-a-ing in the distance
Rain and fire and coals providing incense
Mistakes can be overcome by repentance
We just need to think about each instance
- C G F C
4. Kids sleeping in today
Not in a hurry to play
Andrea back from a walk with a lot to say
Everyone missing the morning sun's rays
- C G F C
5. Rain threatening muddy roads
Three cars with very full loads
All beyond the preview of little toads
Who just expect to have a nice abode

402 Eclipse Trip

HRN
0 Fret

21 August 2017 written on my i-Pad
Travis pick

1. C G B^m A^m E^m
Wind blowing through the trees
C G B^m A^m E^m
Creating a morning breeze
- C. F G C
Camping in the mountains
F G A^m
Overlooking a blue fountain
F G C
Time with the family
F G A^m C
Above a (life's) valley(ies) (last)
2. C G B^m A^m E^m
Tin foil dinners on an open fire
C G B^m A^m E^m
Dutch oven potatoes like on a funeral pyre
C G B^m A^m E^m
Two pumpkins from the Nelson garden
C G B^m A^m E^m
A carving competition in time to harden
3. C G B^m A^m E^m
The next morning two cars to Jackson Hole
C G B^m A^m E^m
Ten miles of hiking overlooking the lake bowls
C G B^m A^m E^m
Relaxing in a hammock while Grandkids swim in the lake
C G B^m A^m E^m
Bar-B-Que and stories about Paul while muscles ache
4. C G B^m A^m E^m
Sunday morning and sacrament meeting
C G B^m A^m E^m
Talks about helping others with Fast Offerings
C G B^m A^m E^m
A long nap, then down to Palisades Lake
C G B^m A^m E^m
Kids walking on a log while pictures we did take
5. C G B^m A^m E^m
When Dad called me pumpkin, I knew he loved me
C G B^m A^m E^m
I hope my love is there for the descendants and in-laws to see

403 Pioneer Cemetery

Words by R. Mark Vincent © 27 May 2013 Ruminations in the Pioneer Cemetery at Santa Clara, UT
 Music HRN 15 Dec 2017 written on my i-Pad. 0 Fret Travis pick

1.

C G B^m G C G B^m G
 To walk among these aging, windswept stones,
 C G B^m G C G B^m G
 Some cracked and fallen, others worn away,
 F G C F G C
 Is plodding back through distant sands of time
 F G C F G C
 With those who came and found here deep dismay.
2.

C G B^m G C G B^m G
 A pioneer, interred beside his bride -
 C G B^m G C G B^m G
 Succumbed while through this barren land they trod;
 F G C F G C
 And many more who left rich, verdant soil
 F G C F G C
 To heed a prophet of the living God,
3.

C G B^m G C G B^m G
 A woman works with tender, loving care
 C G B^m G C G B^m G
 To weed this arid, unforgiving land;
 F G C F G C
 Then kneels and starts the process once again -
 F G C F G C
 To mound each grave with native crimson sand.
4.

C G B^m G C G B^m G
 This hallowed knoll out on the edge of town,
 C G B^m G C G B^m G
 Will ever bear the burden of the dead;
 F G C F G C
 And passing years will see inscriptions fade
 F G C F G C
 Until they're gone, no longer to be read.
5.

C G B^m G C G B^m G
 Here, row by row, ancestors rest In peace,
 C G B^m G C G B^m G
 Reminding us, we too shall fade away;
 F G C F G C
 But if we stop to listen and to learn,
 F G C F G F G C
 Their legacy will ever show the way.

404 Welcome to Today

HRN
0 Fret

19-20 Dec 2017 written on my i-Pad
Travis pick

- C. B^{bm} A^m B^{bm} F B^{bm} A^m B^{bm}
 History is often rewritten, Welcome to yesterday
C^m B^m C^m G C^m B^m C^m
 Life is full of surprises, Welcome to today
D^m C^{#m} D^m A D^m C^{#m} D^m D^m C^{#m} A D^m
 We can create our future, Welcome to tomorrow (last) Welcome to tomorrow
1. G A D G A D
 I've heard it said, "Roice, we have no choice"
G A D G A D
 And I choose to believe, we each our life's fabric weave
G A D G A D
 Facing life's challenges, we can find the hinges
G A D G A D
 Which lift us up, and show us where to sup
2. G A D G A D
 Go back in history, recall each story
G A D G A D
 Communism, for instance, workers lives would enhance
G A D G A D
 Look at the fruits, dictator's boots
G A D G A D
 Millions killed, in Russia, China, and Cambodia
3. G A D G A D
 Politics unhinged, women's lives singed
G A D G A D
 We almost had, someone in the Whitehouse truly bad
G A D G A D
 Look beyond the roots, look to the fruits
G A D G A D
 Good justices in the courts, growth to build family forts
4. G A D G A D
 Life is a test, it brings out our best
G A D G A D
 We can not know, everything to grow
G A D G A D
 From the seeds we sow, where time's arrow will go
G A D G A D
 So, we tend our garden, believing the Lord will pardon

HRN

0 Fret

C: G C
Spring up O well, Sing unto it (Numbers 21:17)
G C
Hear the chorus swell, Following the bit
G C G (Last) D C G
As cuttings repeat when pulled from the well to teach us truth

V2. F
This means there has been horizontal compression
C
Where we expected simple vertical displacement
G
Making this prospect much more complicated
D Notes: D C B A
Than we thought when we made the initial maps

V4. F
Since this area is in an orogenic belt
C
With displacement towards the interior
G
Contrary to the general direction
D Notes: D C B A
Of tectonic transport

406 Looking Down on Me

HRN

2nd Fret

- C1 D G E A
Antero, Princeton Yale, and Harvard
D G E A
Looking down on me
D G E A
As I do my morning Tai Chi
D G E A
Looking out across the beautiful valley
1. F G C
Scott and Maria Bowman
F G C
Are living the dream
F G C
A medieval mansion
F G C
On 40 acres to be seen
- C2 D G E A
Antero, Princeton Yale, and Harvard
D G E A
Looking down on me
D G E A
As we cook pancakes
D G E A
Which strong bodies makes
2. F G C
Eighteen came to Science Camp
F G C
The first four days of July 2018
F G C
An annual family togetherness lamp
F G C
It's wonderful Grandkids still are keen
- C1 D G E A
Antero, Princeton Yale, and Harvard
D G E A
Looking down on me
D G E A
As we pack our garbage in the car
D G E A
Because we don't want to carry it that far
3. F G C
The Fourth of July Parade
F G C
In Buena Vista, Colorado
F G C
Then Dallin did more than wade
F G C
In the dunking pond-o
D G E A
Antero, Princeton Yale, and Harvard
D G E A
Looking down on me

04-05 July 2018 written on my i-Pad

Travis Pick

- D G E A
As I watch last year's youngest,
D G E A
Avalyn, bond with a new friend
4. F G C
Izzy and Avalyn could not be separated
F G C
As they wanted to be in the same car
F G C
While everyone else waited
F G C
To go to the continental divide far
- C1 D G E A
Antero, Princeton Yale, and Harvard
D G E A
Looking down on me
D G E A
The oldest three slept in the tree house
D G E A
While everyone else was in tents
5. F G C
Quinton rolled all over his space
F G C
He was even sitting up asleep
F G C
Looking at each bug it was not a race
F G C
Eating 3 pancakes was a big leap
- C1 D G E A
Antero, Princeton Yale, and Harvard
D G E A
Looking down on me
D G E A
Melanie wanted to be with the crew
D G E A
Watching how all the kids grew
6. F G C
Kendall was a trooper
F G C
Acting older than her age
F G C
There was not a blooper
F G C
Pulling her own tooth out of its cage
- C1 D G E A
Antero, Princeton Yale, and Harvard
D G E A
Looking down on me
D G E A
As I watch my Grandkids grow
D G E A
In the beautiful valley

407_Cultivate_Our_Garden

HRN

16 Sep 2018 written on my i-Pad

0 Fret

Travis Pick

1. A^m G A^m G
 “I also know,” said Candide,
 A^m G C
 “that we must cultivate our garden.”
- C^m B^b C^m B^b
 “You’re right,” said Pangloss, “because when man was
 C^m B^b C^m B^b
 put in the Garden of Eden, he was put there
 C^m B^b C^m B^b E^b
 to dress it and to keep it, that is, to work;
- A^m G A^m G
 which proves that man
 A^m G C
 was not born to be idle.”
- C^m B^b C^m B^b
 “Let’s work without theorizing,”
 C^m B^b C^m B^b E^b
 said Martin; “it’s the only way to make life bearable.”
- A^m G A^m G
 The whole group entered into
 A^m G C
 this commendable plan,
- C^m B^b C^m B^b
 and each began to exercise his own talents.
 C^m B^b C^m B^b E^b
 The little farm yielded abundant crops.
- A^m G A^m G
 Cunegonde was very ugly, it is true,
 A^m G C
 but she soon became an excellent pastry cook.
- C^m B^b C^m B^b
 Paquette embroidered, and
 C^m B^b C^m B^b E^b
 the old woman took care of the linen.
- A^m G A^m G
 Everyone made himself useful,
 A^m G A^m G
 even Brother Giroflée: he was a good carpenter,
 A^m G C
 and he even became an honest man.

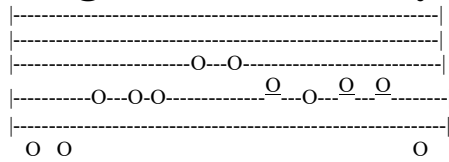
2. C^m B^b C^m B^b
Pangloss sometimes said to Candide,
C^m B^b
“All events are interconnected
C^m B^b E^b
in this best of all possible worlds,
A^m G A^m G
for if you hadn’t been driven from a beautiful castle
A^m G
with hard kicks in the behind
A^m G C
because of your love for Lady Cunegonde,
C^m B^b C^m B^b
if you hadn’t been seized by the Inquisition,
C^m B^b C^m B^b E^b
if you hadn’t wandered over America on foot,
A^m G A^m G
if you hadn’t thrust your sword through the baron,
A^m G
if you hadn’t lost all your sheep
A^m G C
from the land of Eldorado,
C^m B^b C^m B^b
you wouldn’t be here
C^m B^b C^m B^b E^b
eating candied citrons and pistachio nuts.”
A^m G A^m G
“Well said,” replied Candide,
A^m G C
“but we must cultivate our garden.”⁶¹

3. C^m B^b
“All events are interconnected
C^m B^b E^b
in this best of all possible worlds,
A^m G A^m G
for if you hadn’t been driven from a beautiful home
A^m G A^m G
in Cedar Valley with hard kicks in the behind
A^m G A^m G
because of Nelson Meat Packing Plant
A^m G C
being shut down by the Federal Government,
C^m B^b C^m B^b
if you hadn’t gone to Texas for 40 years,
C^m B^b
if you hadn’t wandered over the world
C^m B^b E^b
helping seismic interpreters,
A^m G A^m G
if you hadn’t got the Landmark CEO fired
A^m G C
because of his public affair and left Landmark, and
C^m B^b C^m B^b
if you hadn’t lost all your money and Landmark stock
C^m B^b E^b
pursuing HyperMedia Corporation,
A^m G A^m G
if you hadn’t been fired by Continuum Resources
A^m G C
because you disagreed with the CEO’s public affair,
C^m B^b C^m B^b
you wouldn’t be here
C^m B^b C^m B^b E^b
eating zucchini crumb cake and Crenshaw melons.”
A^m G A^m G
“Well said,” replied Roice,
A^m G C
“but we must cultivate our garden.”
A^m G C
“but we must cultivate our garden.”⁶²

⁶¹ Candide by Voltaire, Bantam Books, 1988, page 120.

⁶² Age 68, 2155 W 700 S #31, Cedar City, Utah.

Song 408 - Ballad of Dynamic Measurement



HRN
23 October 2018
Travis Pick

Let me tell you a story about a man named Roice
 D G C D
 A poor entrepreneur barely kept his family fed.
 G C
 Then twice his friend Joe was hunting ducks
 D G
 And both times lightning struck at the same spot.
 G
 The news changed Roice's life
 D G
 Thinking how up from the ground can come a bubblin' crude.
 G
Oil that is, black gold, Texas tea
 G C D
 Well the first thing you know Ole Roice's got a new company.
 D G
 The kinfolk said, "Roice, move away from Katy!"
 G C
 They said "Utah is the place that you oughta be!"
 D G
 So they loaded up the truck and they moved to Cedar City
 G
 With the best seismic scale outcrop geology on Earth
 D G
 Where he can watch lightning strike hit the old iron mine
 G
And figure out how to find minerals and geothermal energy with lightning databases
 G C D
 Now, it's time to say good-bye to Roice and all his friends.
 D G
 They would like to thank you all for kindly lett'n them drop in.
 G C
 You're all invited back to their locality,
 D G
 To have a heapin' helpin' of their hospitality.
 G
 Geoscientists, that's good folks! They know how to tie loops!
 Y'all look 'em up now, y'hear?

THE BEATLES - **WHEN I'M SIXTY-FOUR** (Lennon/McCartney)
From SGT. PEPPER'S LONELY-HEARTS CLUB BAND.
Released 1st June 1967. lyrics © Sony/ATV Music Publishing LLC

Capo 1st Fret

[Verse 1]

C

When I get older losing my hair,

G

Many years from now.

Will you still be sending me a Valentine.

C

Birthday greetings bottle of wine.

[Verse 2]

If I'd been out till quarter to three.

C7 F

Would you lock the door.

F Fm C A

Will you still need me, will you still feed me,

D G7 C

When I'm sixty-four.

[Verse 3]

Am E

You'll be older too,

Am D7

And if I say the word,

F G C

I could stay with you.

[Verse 4]

C

I could be handy, mending a fuse

G

When your lights have gone.

G7

You can knit a sweater by the fireside

C

Sunday morning go for a ride,

[Verse 5]

Doing the garden, digging the weeds,

C7 F

Who could ask for more.

F Fm C A

Will you still need me, will you still feed me

D G7 C

When I'm sixty-four.

[Verse 6]

Am

Every summer we can rent a cottage,

G Am

In the Isle of Wight, if it's not too dear

E

We shall scrimp and save

Am D7

Grandchildren on your knee

F G C

Vera Chuck and Dave

[Verse 7]

C

Send me a postcard, drop me a line

G

Stating point of view

Indicate precisely what you mean to say

C

Yours sincerely, wasting away

[Verse 8]

Give me your answer, fill in a form,

C7 F

Mine for evermore

F Fm C A

Will you still need me, Will you still feed me

D G7 C

When I'm sixty-four

410_Eternal_Life

HRN

Written on my i-Pad

28 July, 04, 05 August, 19-22 November 2018

First Fret

Travis Pick

D G A D A D
D G A G D B A B D E D

C1. The course of the Lord is one eternal round⁶³

1. F G C Am
No matter how short a life may last
F G C Am
We cannot in truth call it eternal
F G C Am
If at length it must have an end
F G F G
Since life merely implies living
F G F G C
Whereas eternal means having no end⁶⁴

2. F G C Am
Eternal life was promised
F G C Am
Before the world began⁶⁵
F G C Am
Thus God brings a-bout
F G F G
His great and eternal purposes
F G F G C
Prepared from the foundation of the world.⁶⁶

3. F G C Am
The invisible things of him
F G C Am
From the creation of the world are clearly seen
F G C Am
Being understood by his eternal power⁶⁷
F G F G
Things which are seen are temporal
F G F G C
But the things which are not seen are eternal⁶⁸

⁶³ 1 Nephi 10:19

⁶⁴ City of God, St. Augustine, An Image Book, Doubleday, published 1958, Part 2, Book X, Chapter 11, page 220.

⁶⁵ Titus 1:1

⁶⁶ Alma 42:26

⁶⁷ Romans 1:20

⁶⁸ II Corinthians 4:18

4. F G C Am
 May the spirit of the Lord be poured out upon you
 F G C Am
 May he grant unto you eternal life
 F G C Am
 Through the redemption of Christ
 F G F G
 Whom he has prepared
 F G F G C
 From the foundation of the world.⁶⁹

5. F G C Am
 It shall not be a human sacrifice
 F G C Am
 But it must be an infinite and eternal sacrifice.⁷⁰
 F G C Am
 The Lord had created all men
 F G F G
 And had also redeemed all men
 F G F G C
 And all men should have eternal life.⁷¹

C2. D G A D A D
 Search the scriptures; for in them ye think ye have eternal life⁷²

6. F G C Am
 And Eve, his wife, heard all these things and was glad, saying:
 F G C Am
 Were it not for our transgression we never should have had seed
 F G C Am
 And never should have known good and evil
 F G F G
 And the joy of our redemption, and the eternal life
 F G F G C
 Which God gave unto all the obedient.⁷³

⁶⁹ Mosiah 18:13

⁷⁰ Alma 34:10

⁷¹ Alma 1:4

⁷² John 5:39

⁷³ Moses 5:11

7. F G C Am
 The words which I had often heard my father speak
 F G C Am
 Concerning eternal life
 F G C Am
 And the joy of the saints
 F G F G
 Sunk deep into my heart.⁷⁴
 F G F G C
 What shall I do that I may inherit eternal life?⁷⁵

8. F G C Am
 The words which I have written
 F G C Am
 Speaketh of Jesus, and
 F G C Am
 Persuade them to believe in him
 F G F G
 And to endure to the end
 F G F G C
 Which is life eternal.⁷⁶
 F G C Am

9. As many as were ordained
 F G C Am
 To eternal life believed⁷⁷
 F G C Am
 It is easy to give heed to the word of Christ
 F G F G
 Which will point to you
 F G F G C
 A straight course to eternal bliss.⁷⁸
 F G C Am

10. Many shall believe on their words
 F G C Am
 And they shall have eternal life.⁷⁹
 F G C Am
 Whoso eateth my flesh
 F G F G
 And drinketh my blood
 F G F G C
 Hath eternal life⁸⁰

⁷⁴ Enos 1:3

⁷⁵ Mark 10:17

⁷⁶ II Nephi 33:4

⁷⁷ Acts 13:48

⁷⁸ Alma 37:44

⁷⁹ Mosiah 28:7

⁸⁰ John 6:54

C3. D G A D A D
 Then are ye in this straight and narrow path which leads to eternal life.⁸¹

11. F G C Am
 Fight the good fight of faith
 F G C Am
 Lay hold on eternal life⁸²
 F G C Am
 Look upon the Son of God with faith
 F G F G
 Having a contrite spirit, might live
 F G F G C
 Even unto that life which is eternal.⁸³

12. F G C Am
 Repent ye, and enter in at the strait gate
 F G C Am
 And continue in the way which is narrow
 F G C Am
 Until ye shall obtain eternal life.⁸⁴
 F G F G
 They follow me and
 F G F G C
 I give unto them eternal life⁸⁵

13. F G C Am
 He that reapeth
 F G C Am
 Gathereth fruit unto life eternal⁸⁶
 F G C Am
 He shall have eternal life
 F G F G
 According to the testimony of the Holy Spirit
 F G F G C
 Which testifieth in me.⁸⁷

⁸¹ II Nephi 31:18

⁸² I Timothy 6:12

⁸³ Helaman 8:15

⁸⁴ Jacob 6:11

⁸⁵ John 10:27-28

⁸⁶ John 4:36

⁸⁷ Alma 7:16

14. F G C Am
Are ye stripped of pride?
F G C Am
If ye are not ye are not prepared to meet God
F G C Am
Behold ye must prepare quickly
F G F G
For the kingdom of heaven is soon at hand
F G F G C
And such an one hath not eternal life.⁸⁸
15. F G C Am
And this is life eternal
F G C Am
That they might know thee
F G C Am
The only true God
F G F G
And Jesus Christ
F G F G C
Whom thou hast sent⁸⁹
D G A D A D
C4. Unto him that endureth to the end will I give eternal life.⁹⁰
F G C Am
16. Let us go on unto perfection; not laying again the foundation
F G C Am
Of repentance from dead works, and faith toward God
F G C Am
Of the doctrine of baptisms, and of laying on of hands
F G F G
And of resurrection of the dead
F G F G C
And of eternal judgment.⁹¹
17. F G C Am
And I will bless them that bless thee and curse them that curse thee
F G C Am
And in thee (that is, in thy Priesthood) and in thy seed (that is, thy priesthood)
F G C Am
For I give unto thee a promise that this right shall continue in thee
F G F G
And in thy seed after thee (that is to say, the literal seed, or the seed of the body)
F G F G C

⁸⁸ Alma 5:28

⁸⁹ John 17:3

⁹⁰ 3 Nephi 15:9

⁹¹ Hebrews 6:2

- Shall all the families of the earth be blessed, even with a blessings of life eternal.⁹²
 F G C Am
18. I was racked with eternal torment
 F G C Am
 For my soul was harrowed up to the greatest degree
 F G C Am
 And racked with all my sins.⁹³
 F G F G
 But I am snatched, and
 F G F G C
 My soul is pained no more.⁹⁴
19. F G C Am
 If ye shall press forward
 F G C Am
 Feasting upon the word of Christ
 F G C Am
 And endure to the end
 F G F G
 Behold, thus saith the Father
 F G F G C
 Ye shall have eternal life.⁹⁵
20. F G C Am
 Knoweth that ye are eternally
 F G C Am
 Indebted to your Heavenly Father
 F G C Am
 To render to him all that you have and are.⁹⁶
 F G F G
 Be numbered with those of the first resurrection
 F G F G C
 That ye may have eternal life.⁹⁷
- C5. D G A D A D
 The eternal God is thy refuge⁹⁸

⁹² Abraham 2:11

⁹³ Alma 36:12

⁹⁴ Mosiah 27:29

⁹⁵ II Nephi 31:20

⁹⁶ Mosiah 2:34

⁹⁷ Mosiah 18:9

⁹⁸ Deuteronomy 33:27

21. F G C Am
The Lord Omnipotent who reigneth
F G C Am
Who was, and is from all eternity to all eternity
F G C Am
Shall come down from heaven
F G F G
Among the children of men
F G F G C
And shall dwell in a tabernacle of clay.⁹⁹
22. F G C Am
The law of Moses did serve to strengthen their faith in Christ
F G C Am
And thus they did retain a hope through faith
F G C Am
Unto eternal salvation
F G F G
Relying upon the spirit of prophecy
F G F G C
Which spake of those things to come.¹⁰⁰
23. F G C Am
May Christ lift thee up ...
F G C Am
And his mercy and long-suffering
F G C Am
And the hope of his glory
F G F G
And of eternal life
F G F G C
Rest in your mind forever.¹⁰¹
F G C Am
24. Christ, the Lord God Omnipotent
F G C Am
May seal you his, that you may be brought to heaven
F G C Am
That ye may have everlasting salvation and eternal life
F G F G
Through the wisdom, and power, and justice, and mercy of him
F G F G C
Who created all things, in heaven and in Earth.¹⁰²

⁹⁹ Mosiah 3:5

¹⁰⁰ Alma 25:16

¹⁰¹ Moroni 9:25

¹⁰² Mosiah 5:15

25. F G C Am
 And this is the record, that God hath given to us eternal life
 F G C Am
 And this life is in his Son. He that hath the Son hath life
 F G C Am
 And he that hath not the Son of God hath not life
 F G F G
 These things have I written that ye may know that ye have eternal life
 F G F G C
 And that ye may believe on the name of the Son of God.¹⁰³

C6. D G A D A
 By his own blood he entered in once into the holy place,
 D
 having obtained eternal redemption for us.¹⁰⁴

26. F G C Am
 The God of all grace, who hath called us
 F G C Am
 Unto his eternal glory by Christ Jesus
 F G C Am
 After that ye have suffered a while
 F G F G
 Make you perfect
 F G F G C
 Stablish, strengthen, settle you.¹⁰⁵

27. F G C Am
 For thus saith one that inhabiteth eternity¹⁰⁶
 F G C Am
 Whosoever believeth in him would not perish
 F G C Am
 But have eternal life¹⁰⁷
 F G F G
 If ye will come unto me
 F G F G C
 Ye shall have eternal life.¹⁰⁸

¹⁰³ I John 5:11-13

¹⁰⁴ Hebrews 9:12

¹⁰⁵ I Peter 5:10

¹⁰⁶ Isaiah 57:15

¹⁰⁷ John 3:15

¹⁰⁸ 3 Nephi 9:14

28. F G C Am
 My soul delighteth in his grace
 F G C Am
 And in his justice
 F G C Am
 And power
 F G F G
 And mercy in the great and eternal plan
 F G F G C
 Of deliverance from death.¹⁰⁹

29. F G C Am
 Ye shall have hope through the atonement of Christ
 F G C Am
 And the power of his resurrection
 F G C Am
 To be raised unto life eternal
 F G F G
 And this because of your faith in him
 F G F G C
 According to the promise.¹¹⁰

30. F G C Am
 The Lord God doth work by means
 F G C Am
 To bring about his great and eternal purposes
 F G C Am
 And by very small means
 F G F G
 The Lord doth confound the wise and
 F G F G C
 Brings about the salvation of many souls.¹¹¹

C7. D G A D A D
 Justified by his grace, we should be made heirs according to the hope of eternal life.¹¹²

¹⁰⁹ II Nephi 11:5

¹¹⁰ Moroni 7:41

¹¹¹ Alma 37:7

¹¹² Titus 3:7

31. F G C Am
Being made perfect, he became the author
F G C Am
Of eternal salvation unto all them that obey him.¹¹³
F G C Am
When shall the blood of the Righteous be shed
F G F G
That all they that mourn may be sanctified
F G F G C
And have eternal life?¹¹⁴
32. F G C Am
They have eternal life through Christ
F G C Am
Who has broken the bands of death.¹¹⁵
F G C Am
Little children also have eternal life.¹¹⁶
F G F G
Why did he not let the sword of his justice fall upon us
F G F G C
And doom us to eternal despair?¹¹⁷
33. F G C Am
I covenant with thee
F G C Am
That thou shalt have eternal life
F G C Am
And thou shalt serve me
F G F G
And go forth in my name.¹¹⁸
F G F G C
I will make thee an eternal excellency a joy of many generations¹¹⁹
F G C Am
34. Ye are free
F G C Am
To act for yourselves
F G C Am
To choose the way
F G F G
Of everlasting death
F G F G C
Or the way of eternal life.¹²⁰

¹¹³ Hebrews 5:9

¹¹⁴ Moses 7:45

¹¹⁵ Mosiah 15:23

¹¹⁶ Mosiah 15:25

¹¹⁷ Alma 26:19

¹¹⁸ Mosiah 26:20

¹¹⁹ Isaiah 60:15

¹²⁰ II Nephi 10:23

35. F G C Am
 They are free to choose liberty and eternal life
 F G C Am
 Through the great Mediator of all men
 F G C Am
 Or to choose captivity and death
 F G F G
 According to the captivity
 F G F G C
 And power of the devil.¹²¹

C8. D G A D A
 For Behold, this is my work and my glory - to bring to pass the immortality
 D
 and eternal life of man.¹²²

36. F G C Am
 That ye might be sanctified from all sin
 F G C Am
 And enjoy the words of eternal life in this world
 F G C Am
 And eternal life
 F G F G
 In the world to come
 F G F G C
 Even immortal glory;¹²³

37. F G C Am
 After this day of life
 F G C Am
 Which is given us to prepare for eternity
 F G C Am
 Behold, if we do not improve our time while in this life
 F G F G
 Then cometh the night of darkness
 F G F G C
 Wherein there can be no labor performed.¹²⁴

¹²¹ II Nephi 2:27

¹²² Moses 1:39

¹²³ Moses 6:59

¹²⁴ Alma 34:33

38. F G C Am
To reap eternal happiness
F G C Am
Or eternal misery
F G C Am
According to the spirit
F G F G
Which they listed to obey
F G F G C
Whether it be a good spirit or a bad one.¹²⁵
39. F G C Am
I will work a great and marvelous work
F G C Am
Among the children of men
F G C Am
Either to the convincing them unto peace and life eternal
F G F G
Or unto the deliverance of them
F G F G C
According to the captivity of the devil.¹²⁶
40. F G C Am
He had been deceived
F G C Am
By the power of the devil
F G C Am
And he spake of hell
F G F G
And of eternity
F G F G C
And of eternal punishment.¹²⁷
- C9. D G A D
And these shall go away into everlasting punishment:
A D
Ye know that no murderer hath eternal life abiding in him.¹²⁸

¹²⁵ Alma 3:26

¹²⁶ 1 Nephi 14:7

¹²⁷ Jacob 7:18

¹²⁸ 1 John 3:15

41. F G C Am
 Be received into
 F G C Am
 The eternal kingdom of God
 F G C Am
 That ye may praise him
 F G F G
 Through grace divine.¹²⁹
 F G F G C
 But the righteous into life eternal¹³⁰
42. F G C Am
 The City of God holds that eternal life is the supreme good
 F G C Am
 And eternal death the supreme evil
 F G C Am
 And that we should live rightly
 F G F G
 In order to obtain the one
 F G F G C
 And avoid the other.¹³¹
- C10. D G A D A D
 The course of the Lord is one eternal round.¹³²
 D G A G D B A B D E D

¹²⁹ II Nephi 10:25

¹³⁰ Matthew 25:46

¹³¹ City of God, St. Augustine, An Image Book, Doubleday, Published 1958, Part 5, Book XIX, Chapter 4, page 437.

¹³² I Nephi 10:19

411_Completeness

HRN

16 Dec 2018 written on my i-Pad

0 Fret

2 picks per chord

1. C G F G C
Yesterday I completed
C G F G C
Years of work documenting
F G FG C
All the songs, I have written

C1. D A E A D
Is anything ever really completed?
D A E A D
Do we ever really finish?
E A E A D
Or do we just move on?

2. C G F G C
Today I shared my accomplishment
C G F G C
I was deeply touched it was liked¹³³
F G F G C
Maybe a like is the real benchmark?

C2. D A E A D
How else do we know the value?
D A E A D
What else can show us completeness?
E A E A D
Who can make us feel whole?

3. C G F G C
Tomorrow I will post this new song
C G F G C
And start the next stage of life's journey
F G FG C
I wonder where it will end?

C3. D A E A D
Why else do we live our lives?
D A E A D
Where else can we go for peace?
E A E A D
What is there except completeness?

4. C G F G C
Eternal life starts today
C G F G C
As I live my life so that
F G F G C
My Savior will like me

C3. D A E A D
Why else do we live our lives?
D A E A D
Where else can we go for peace?
E A E A D
What is there except completeness?

¹³³ Audrey Waldron liked Grandkidlet #50 Completed

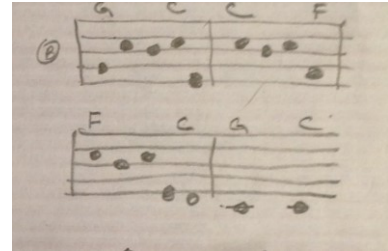
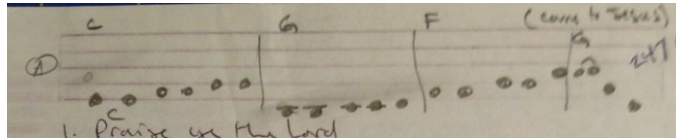
000_Cry_to_Jesus---247_Psalm_149

HRN

Transcribed fall 2011

0 Fret

Travis Pick



- C
1. Weak and wounded sinner
G
Lost and left to die
F
Raise your head for
G
Love is passing by

- G C
C. Cry to Jesus
C F
Cry to Jesus
F C G
Cry to Jesus
C
And live

2. Now your burden's lifted
And carried far away
And precious blood has
washed away the stain

- C. So sing to Jesus,
Sing to Jesus
Sing to Jesus,
And live

3. Like a newborn baby
Don't be afraid to crawl
Remember when we walk
We sometimes fall

- C. So fall on Jesus,
Fall on Jesus,
Fall on Jesus,
And live

4. Sometimes the way is lonely
And steep and filled with pain
So if your sky is dark
And pouring rain

- C. Cry to Jesus,
Cry to Jesus
Cry to Jesus,
And live

5. When the love spills over
And music fills the night
When you can't contain
Your joy inside

- C. Then dance for Jesus,
Dance for Jesus,
Dance for Jesus,
And live

6. And with your final heart beat
Kiss the world goodbye
And go in peace and
Laugh on glory's side

- C. Then fly to Jesus,
Fly to Jesus,
Fly to Jesus,
And live
Fly to Jesus,
Fly to Jesus,
Fly to Jesus,
And live

412_Be_My_Valentine

HRN

16 February 2019 written on my i-Pad

2nd Fret

Travis pick

1. A^m G A^m A^m G A^m
Andrea, I know it was hard
A^m G C D A^m G A^m
For you to stick with me, with no cash flow
A^m G A^m A^m G A^m
For better or for worse, Keeping up your guard
A^m G C D A^m G A^m
Financial blow after blow, Hiding life's glow

C1. C G F
Please forgive me
C G F
Be my valentine
C G F
Believe in me again
E G C
Even in a financial bind

2. A^m G A^m A^m G A^m
Geology does not change, Given a good prospect
A^m G C D A^m G A^m
It will still be there when finances allow
A^m G A^m A^m G A^m
Us to pursue, and accept or reject
A^m G C D A^m G A^m
And then follow the chosen path without a row

C2. C G F
Please work with me
C G F
Be my valentine
C G F
Together we can shine
E G C
Everything will be fine

3. A^m G A^m A^m G A^m
We now have an investor, Who believes in me
A^m G C D A^m G A^m
Shown by his commitment to buy control in DML
A^m G A^m A^m G A^m
We are now out of debt, First time in our marriage
A^m G C D A^m G A^m
How we choose to go from here is very important

C3. C G F
Please do not become proud
C G F
Stay my valentine
C G F
It is easy to stumble
E G C
When we are not humble

4. A^m G A^m A^m G A^m
If a portion of my plans are realized
A^m G C D A^m G A^m
We'll find resources beyond what we can receive
A^m G A^m A^m G A^m
Then we will find, What we are made of
A^m G C D A^m G A^m
Will we purchase deeds, or share with those with needs

C4. C G F
Please be with me
C G F
Be my valentine
C G F
Stay unified
E G C
Until we both die

413_Learn_To_Follow_Jesus

HRN 21 March 2019 written on my i-Pad 0 Fret Strum Each Chord Twice

1. C G D G
People want to go beyond
C G D G
What good sense and reason dictates
F C G C
Maybe they should love their neighbor
F C G C
And forget to seek for power
Bb F C F
But it's hard to not be famous
Bb F C F
When you are a natural leader
G D A D
Maybe they'll learn to follow Jesus
G D A D
And be satisfied being loved

2. C G D G
People want to answer questions
C G D G
That they have no right to ask
F C G C
Maybe they should study doctrine
F C G C
And accept there are mysteries
Bb F C F
But it's hard not to question
Bb F C F
Being of a curious nature
G D A D
Maybe you'll learn to follow Jesus
G D A D
And be satisfied with gospel truths

3. C G D G
People want to be important
C G D G
Leading others down their path
F C G C
Maybe they should serve each other
F C G C
Finding out how to really help
Bb F C F
But it's hard to put others first
Bb F C F
When you are so selfish
G D A D
Maybe you'll learn to follow Jesus
G D A D
And find love by loving

4. C G D G
People want to be loved
C G D G
And yet they don't know how to love
F C G C
Maybe they should attend church
F C G C
And find others who do love them
Bb F C F
But it's hard to overcome pride
Bb F C F
Humble ourselves and be a friend
G D A D
Maybe I'll learn to follow Jesus
G D A D
And find joy, happiness, and rest

End: G D A D
Maybe I'll learn to follow Jesus
G D A D
And be satisfied being loved
G D A D
Maybe I'll learn to follow Jesus
G D A D
And be satisfied with gospel truths
G D A D
Maybe I'll learn to follow Jesus
G D A D
And find love by loving
G D A D
Maybe I'll learn to follow Jesus
G D A G A D
And find joy, happiness, and rest

414 Landslide

HRN

04 August 2019 written on my i-Pad, text from Glossary of Geology, Third Edition, Bates and Jackson, American Geological Institute, Alexandria, Virginia, 1987.

0 Fret

Slide then Travis

Chorus: F———A
Mass movement
B^b———D
Downslope transport
F———A
Gravitational influence
B^b———D A
Soil and rock material moving en masse

1. D C G A
Usually the displaced material moves
D C G A
Over a fairly confined zone or surface of shear
D C G A
Called a rockfall, translational slide, or block glide
D C G A
Avalanche, mudflow, liquefaction slide, and slump

2. D C G A
The wide range of sites and structures and of
D C G A
Material properties affecting resistance to shear
D C G A
Result in a great range of landslide morphology
D C G A
Rates, patterns of movement, and scale

3. D C G A
Landsliding is usually preceded by
D C G A
Accompanied, and followed by
D C G A
Perceptible creep along the surface of sliding
D C G A
And / or within the slide mass

Chorus: F———A
Mass movement
B^b———D
Downslope transport
F———A
Gravitational influence
B^b———D A
Soil and rock material moving en masse

4. D C G A
One of the largest recorded earthquakes
D C G A
In Iron County, Utah was when
D C G A
Jurassic petrified sand dunes slipped down the
D C G A
Steeply dipping Cedar Canyon back-thrust

5. D C G A
There was a large landslide in Yellowstone Lake
D C G A
Documented with 2-D seismic lines in
D C G A
A Reflection Seismic Study of
D C G A
Quaternary Sediments in Yellowstone Lake

6. D C G A
About every 15 years since the coal mine
D C G A
Was shut in and stopped draining the water buildup
D C G A
The Straight Cliffs have stuffed off
D C G A
Taking out Highway 56 up Cedar Canyon

415_The_Girl_With_Hair_on_Fire

HRN

20 June 2019 written at Melanie's on Rob's guitar

0 Fret

Travis pick

C. Am G F E A^m
Avalyn's the girl with hair on fire
Am G F E A^m
Brown hair and big blue eyes
Am G F E A^m
Freckles surrounding her red lip smile

1. F G C
Quick to give Grandpa and Grandma
A hug when they came to town
For the Annual Nelson Grandkid's Science Camp
The first of ten in Texas

C. Am G F E A^m
Avalyn's the girl with hair on fire
Am G F E A^m
Brown hair and big blue eyes
Am G F E A^m
Freckles surrounding her red lip smile

2. F G C
Thursday was Avalyn's favorite
iFLY to the sky
Avalyn's hair was braided
Red tips flowing from her helmet

C. Am G F E A^m
Avalyn's the girl with hair on fire
Am G F E A^m
Brown hair and big blue eyes
Am G F E A^m
Freckles surrounding her red lip smile

3. F G C
Wednesday evening we went into
The Cave Without a Name
Pretty up and down rocks
Music echoing in reflection pools

C. Am G F E A^m
Avalyn's the girl with hair on fire
Am G F E A^m
Brown hair and big blue eyes
Am G F E A^m
Freckles surrounding her red lip smile

4. F G C
Earlier in the day
We went to the Guadalupe River
Where Avalyn jumped off a big rock
Climbing a tree to swing and jump in the water

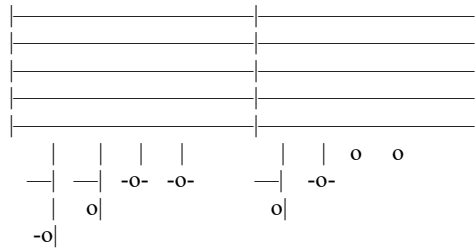
C. Am G F E A^m
Avalyn's the girl with hair on fire
Am G F E A^m
Brown hair and big blue eyes
Am G F E A^m
Freckles surrounding her red lip smile

5. F G C
Today we learned some history
At the Alamo not too far from here
Jets overhead remind us we are not part of Mexico
Thanks to those who died at the Alamo

C. Am G F E A^m
Avalyn's the girl with hair on fire
Am G F E A^m
Brown hair and big blue eyes
Am G F E A^m
Freckles surrounding her red lip smile

416_Ariel_of_the_Hill_Count

HRN
0 Fret



21 June 2019 written on my i-Pad
Travis pick

1. A^m C
A tint of red hair
B^m D
A steady confident stare
A^m C
Queen of her lair
B^m D
Always showing she cares
E D
She has everything

C. F C
Ariel of the Hill Country
G C
Her father is like Triton
F C
Kendall Joyce Wright
G C
Your load she will lighten

2. A^m C
Flipping and turning
B^m D
Pure flexibility
A^m C
Standing on her head
B^m D
Jumping on her bed
E D
She has everything

C. F C
Ariel of the Hill Country
G C
Her father is like Triton
F C
Kendall Joyce Wright
G C
Your load she will lighten

3. A^m C
Her favorite color is purple
B^m D
Now the color of her hair tips
A^m C
She changed a lot
B^m D
Over this last year
E D
She has everything

C. F C
Ariel of the Hill Country
G C
Her father is like Triton
F C
Kendall Joyce Wright
G C
Your load she will lighten

4. A^m C
On the summer solstice
B^m D
Kendall had an operation on her eyes
A^m C
She proved she is queen
B^m D
With her big smile afterwards
E D
She has everything

C. F C
Ariel of the Hill Country
G C
Her father is like Triton
F C
Kendall Joyce Wright
G C
Your load she will lighten

417 Reef

HRN

07 August' 2019 written on my i-Pad, text from Glossary of Geology, Third Edition, Bates and Jackson, American Geological Institute, Alexandria, Virginia, 1987.

2nd Fret

1, 2, 3 pick

1. A^m E^m A^m
A ridge like or mound like structure
A^m E^m A^m
Layered or massive
C G F G
Built by sedentary calcareous organisms
C G F G C
Especially corals

C. F G C
Reefs consist mostly
F G C
Of the remains
F G C
Of sea shells and
F G C
Calcareous frameworks
F G C
Creating limestone and marble
F G S
Last: A carbon dioxide sink

2. A^m E^m A^m
Reefs are wave resistant
A^m E^m A^m
Standing above the
C G F G
Contemporaneously deposited sediments
C G F G C
A sub-water-level hill

C. A^m E^m A^m
3. Historically reef was a name given
A^m E^m A^m
To geological structures built in the past
C G F G
Now enclosed in rock
C G F G C
Commonly of a different lithology

C2. F G C
Reef is also a
F G C
Provincial term for a
F G C
Metalliferous mineral deposit
F G C
Like the silver which was found
F G C
Accidentally at Silver Reef, Utah

4. A^m E^m A^m
Reefs are a mass or a ridge of rocks
A^m E^m A^m
Especially calcareous corals
C G F G
Sometimes sand, gravel, or shells
C G F G
Rising above the surrounding
C G F G C
Sea or lake bottom to or nearly to the surface

C. A^m E^m A^m
5. Reefs can be dangerous
A^m E^m A^m
To navigation
C G F G
Specifically such a feature
C G F G C
Les than 10 fathoms deep

C. A^m E^m A^m
6. Reef geology is often complex
A^m E^m A^m
Hydrocarbons are found in detrital
C G F G
And sometimes in a fractured reef core
C G F G C
In pinnacles and bioherms

F G
Last C. A carbon-dioxide sink

418_Intrusion

HRN 11 August 2019 written on my i-Pad, , text from Glossary of Geology, Third Edition, Bates and Jackson, American Geological Institute, Alexandria, Virginia, 1987, page 343, 364 & 513. 2nd Fret Strum

- | | | | |
|----|---|----|--|
| | E E E F F# G
G G F# F E E E E | | E E E F F# G
G G F# F E E E E |
| 1. | E E E F F# G
The emplacement of magma
G G F# F E E E E
In pre-existing rock
E E F F# G
Magmatic activity
G G F# F E
From deep within the earth | 4. | E E E F F# G
A sedimentary injection
G G G F# F E E E E
On a relatively large scale
E E F F# G
The upward forcing
G G F# F E E E E
Of plastic sediment
E E E F F# G
Like salt, chalk, or gypsum
G G G F# F E
As a diapiric plug |
| C. | E E E F F# G
G G F# F E E E E

C F G C F G G
Intrusions involve
C F G C F G G
Wrongful entry
C F G C F G G
Without permission
C F G C F G G
Of geologic processes | | E E E F F# G
G G F# F E E E E

E E E F F# G
A source of the hot fluids
G G F# F E E E E
Which often contains
E E E F F# G
Economic minerals like
G G F# F E
Gold, silver, copper, and iron |
| 2. | E E E F F# G
Plutons are igneous rocks
G G F# F E E E E
Formed at great depth
E E E F F# G
A body of rock formed
G G G F# F E
By metasomatic replacement | 5. | E E E F F# G
G G F# F E E E E

C F G C F G G
Intrusions involve
C F G C F G G
Wrongful entry
C F G C F G G
Without permission
C F G C F G G
Of geologic processes |
| | E E E F F# G
G G F# F E E E E

E E E F F# G
Laccoliths are concordant
G G G F# F E E E E
Dike fed igneous intrusions
E E E F F# G
Circular in plan view
G G F# F E E E E
Like Pinevalley Mountain | C. | E E E F F# G
G G F# F E E E E |

419_The_Tree_of_Life (Psalm 51, I Nephi 8)

HRN
0 Fret

11 Sept 2019 written on my i-Pad
Travis pick

- P1. D C G D
Have mercy upon me, O God
D C G D
According to thy lovingkindness
- P2. C G C G
According unto the multitude of thy tender mercies
C G C D
Blot out my transgressions
- P3. G F C G
Wash me thoroughly from mine iniquity
G F C G
And cleanse me from my sin
- P4. F C F C
For I acknowledge my transgressions
F C F G
And my sin is ever before me¹³⁴
- L2. D C G D
Behold, I have dreamed a dream
D C G D
Or, in other words, I have seen a vision
- L3a. C G C G
Because of the thing which I have seen
C G C D
I have reason to rejoice in the Lord
- L3b. G F C G
I have reason to suppose
G F C G
That many will be saved
- L4. F C F C
But behold, I also fear exceedingly
F C F G
I saw in my dream, a dark and dreary wilderness
- L5. D C G D
I saw a man dressed in a white robe
D C G D
He came and stood before me
C G C G
- L6. He spake unto me
C G C D
And bade me follow him
- L7. G F C G
As I followed him I beheld myself
G F C G
That I was in a dark and dreary waste

- L8. F C F C
After traveling for many hours in darkness
F C F G
I prayed to the Lord he would have mercy on me
- L9. D C G D
After I had prayed unto the Lord
D C G D
I beheld a large and spacious field
- L10. C G C G
I beheld a tree
C G C D
Whose fruit was desirable to make one happy
- L11. G F C G
I partook of the fruit; and it was most sweet
G F C G
I beheld the fruit was white, to exceed all whiteness
- L12a. F C F C
As I ate the fruit
F C F G
It filled my soul with exceedingly great joy
- L12b. D C G D
I wanted my family to partake also for
D C G D
I knew that it was desirable above all other fruit
- L13. C G C G
As I cast my eyes round about
C G C D
I beheld a river of water near the tree
G F C G
- L14. I saw at the head your mother, Sam, and Nephi
G F C G
They knew not whither they should go
- L15. F C F C
I beckoned unto them with a loud voice
F C F G
they should come, and partake of the fruit
- L16. D C G D
They did come unto me and
D C G D
Partake of the fruit also
- L17. C G C G
I was desirous that Laman and Lemuel
C G C D
Should come and partake of the fruit also

¹³⁴ Psalm 51:1-4

L18. G F C G
I cast mine eyes, that I saw them
G F C G
They would not come and partake of the fruit

L19. F C F C
I beheld a rod of iron along the bank of the river
F C F G
Leading to the tree by which I stood

L20. D C G D
I beheld a strait and narrow path along the iron rod
D C G D
It led by the head of the fountain to a large field

L21. C G C G
I saw numberless concourses pressing forward
C G C D
To obtain the path leading to the tree

L22. G F C G
They did come forth and
G F C G
Commence in the path which led to the tree

L23. F C F C
There arose an exceedingly great mist of darkness
F C F G
They who commenced in the path did lose their way

L24. D C G D
I beheld others catch the end of the rod of iron
D C G D
And press through the mist until they did partake
C G C G

L25. After they had partaken of the fruit of the tree
C G C D
They did cast their eyes about ashamed

L26. G F C G
I beheld, a great and spacious building
G F C G
It stood as it were in the air, high above the earth

L27. F C F C
it was filled with exceedingly fine dressed people
F C F G
They were mocking and pointing at those eating

L28. D C G D
After they tasted of the fruit they were ashamed
D C G D
Because of those scoffing at them, and

L29. C G C G
They fell away into forbidden paths and were lost
C G C D
And my son Nephi did not write all of my words

L30. G F C G
I saw other multitudes catch the iron rod
G F C G
They did hold fast to the rod of iron until they partook

L31. F C F C
I also saw other multitudes
F C F G
Feeling their way to the great and spacious building

L32. D C G D
Many were drowned in the depths of the fountain
D C G D
Many were lost, wandering in strange roads

L33. C G C G
A great multitude entered the strange building
C G C D
After entering they did point the finger of scorn

L34. G F C G
But I heeded them not
G F C G
For as many as heeded them, had fallen away

L35. F C F C
Laman and Lemuel partook not of the fruit
F C F G
Despite my many words

L36. D C G D
After I spake the words of my dream or vision
D C G D
I feared Laman and Lemuel should be cast off

L37. C G C G
I did exhort them with feeling of a tender parent
C G C D
That the Lord may be merciful, and not cast them off

L38. G F C G
After I prophesied unto them of many things
G F C G
I bade them to keep the Lord's commandments¹³⁵

P11. C G
Cast me not away from thy presence
C G
And take not thy holy spirit from me
C G

P12. Restore unto me the joy of thy salvation
C D
And uphold me with thy free spirit.

P13. G F C G
Then will I teach transgressors thy ways
G F C G
And sinners shall be converted unto thee

¹³⁵ I Nephi 8:2-38 abridged

P16. C G
 For thou desirest not sacrifice
 C G
 Else would I give it
 C G C D
 Thou delightest not in burnt offering

 G F C G
 P17. The sacrifices of God are a broken spirit
 G F C G
 A broken and a contrite heart, O God, thou wilt not despise

 F C F C
 P18. Do good in thy good pleasure unto Zion
 F C F G
 Build thou the walls of Jerusalem¹³⁶

 D C G D
 P1. Have mercy upon me, O God
 D C G D
 According to thy lovingkindness¹³⁷

¹³⁶ Pslm 51:11-18

¹³⁷ Psalm 51:1

420_Companion_Study

HRN

1. C. 06 Jan 2019; 2. 13 Jan 2019; 3.-5. 19 Apr 2020; written on my i-Pad

1st Fret

Verses: Base-2 Index-5 Base-3 Index-5 Base-4 Index-5 pick 2x

Chorus: Base-2 Index-5 Base-1 Index-5 3x

1. C
Life is not so very easy
G
As we learn, over and over
F
Patterns exceeding paisley
E
More complex than a 4-leaf clover

C.
C
Help me relearn how to study
F
Teach me I can be a buddy
G
Not a ruddy fuddy duddy
C
But someone willing to get muddy

2. C
Andrea sent a note: "I wanted
G
to share this story with you"
F
An excellent video about
E
Zacharias¹³⁸ and Mary¹³⁹

3. C
She continued to share notes
G
And thoughts all through the year
F
As we individually read
E
The Companion Study Guide

4. C
This year we have improved
G
We are actually ahead in our
F
Joint scripture reading in
E
The Companion Study Guid

5. C
I expect we will continue
G
To learn to study together
F
Line upon line
E
Here a little and there a little

6. C
G
F
E

¹³⁸ Luke 1:5-25

¹³⁹ Luke 1:26—56

421_Christmas_Song_for_Andrea

HRN

20 Dec 2019 written on my i-Pad

0 Fret

Travis Pick

1. E^m G A^m B^m E^m
Christmas comes once each year
E^m G A^m B^m E^m
A time for one and all to cheer
E^m G A^m B^m E^m
Remembering our Savior's birth
E^m G A^m B^m E^m
And our personal eternal worth

C. C F G C
We love the memories
C F G C
We love to smell the trees
C F G C
We still want to believe
C F G F C
In Santa Claus's relief

2. E^m G A^m B^m E^m
Our parents had different traditions
E^m G A^m B^m E^m
My Mom focused on gift additions
E^m G A^m B^m E^m
Your Dad set different expectations
E^m G A^m B^m E^m
Petitions within financial conditions

3. E^m G A^m B^m E^m
We both experienced pain on Christmas
E^m G A^m B^m E^m
Mom was stuck in her past Christmases
E^m G A^m B^m E^m
I wrote "The Birth" on that Christmas
E^m G A^m B^m E^m
Your husband left your family on Christmas

C2. C F G C
We hate those memories
C F G C
We want to smell the trees
C F G C
We still want to believe
C F G F C
In Santa Claus's relief

4. E^m G A^m B^m E^m
We had one joint family Christmas
E^m G A^m B^m E^m
Excited grandkids at Christmas
E^m G A^m B^m E^m
Genealogical Trees on Christmas
E^m G A^m B^m E^m
Lots of good food to eat on Christmas

C. C F G C
We love the memories
C F G C
We love to smell the trees
C F G C
We still want to believe
C F G F C
In Santa Claus's relief

5. E^m G A^m B^m E^m
One year kids didn't want to be with us
E^m G A^m B^m E^m
So we went to the Zion Lodge
E^m G A^m B^m E^m
Hiking and finding raindrops to dodge
E^m G A^m B^m E^m
Wonderful photos and good memories

6. E^m G A^m B^m E^m
There were many very good years
E^m G A^m B^m E^m
With Paul and Kate, Melanie and Jared too
E^m G A^m B^m E^m
Joshua and Audrey, Rachel and Garrett
E^m G A^m B^m E^m
Enjoying each other and Grandkids

7. E^m G A^m B^m E^m
This year sets another milestone
E^m G A^m B^m E^m
Sophie, Izzy, and Lauren are coming
E^m G A^m B^m E^m
All the way from Virginia Beach
E^m G A^m B^m E^m
To be with Grandpa and Grandma

422_Sons_of_The_Pioneers

Stanley A. Purrington, Volume 1, Number 1, The Pioneer, June 1936.

Music by HRN 09 February 2020 written on my i-Pad

1st Fret

Travis pick

1. C G C
Born with a noble birthright
F E A
Heirs to an honored name
F G C
Parents whose deeds are graven
F E A
Deep in the Halls of Fame
C G C
Soul-stirring memories linger
F E A
Down through the passing years
F G C
Memories that you must cherish
C G C
Sons of the Pioneers!

2. C G C
Out o'er the trackless prairie
F E A
Fording the rivers wide
F G C
Caught in the mountain winter
F E A
They froze - They starved - They died
C G C
Sacrifice, toil, and hardship
F E A
Ridicules, jibes and jeers
F G C
Gather and guard their records
C G C
Sons of the Pioneers!

3. C G C
"This is the place," said their leader¹⁴⁰
F E A
Enter the valley broad
F G C
Here we will build a city
F E A
And a temple unto our God
C G C
Stern faith and rugged courage
F E A
Silenced their doubts and fears
F G C
See how the desert blossomed
C G C
Sons of the Pioneers!

4. C G C
Ah! yours is a sacred duty
F E A
Telling this story old
F G C
Never too well remembered
F E A
Never too often told
C G C
Tell how they plowed and planted
F E A
Watering the furrows with tears
F G C
Sowing that we might harvest
C G C
Sons of the Pioneers!

5. C G C
Pioneer Days are over
F E A
The old west has faded and gone
F G C
We who now live in these valleys
F E A
Reap what our fathers have sown
C G C
Their task as Empire Builders
F E A
Now and in future years
F G C
Yours be to carry on nobly
C G C
Oh Sons of the Pioneers!

¹⁴⁰ Saints 2: ch. 4, p. 65.

This is the end of Volume 2 as of 13 May 2020.

Psalms are published as Psalms Countdown Volume 1