374 To Me, My Farm Is

C:

Hallelujah, Hallelujah

Hallelujah, Hallelu jah

 $B^b \, \check{F} \, B^b \, G^m \, B^b \, G^m$

Words by Emma Lambson Nelson, music by Leonard Cohen, arranged by HRN 18 May 2015 written on my i-Pad 0 Fret Strum

| $B^b G^m B^b G^m B^b$ G^m | B^{b} G^{m} |
|---|---|
| 1. My farm to me is not just land B^b G^m | 4. My farm's not lonely, for all day B^b G^m |
| Where bare, unpainted buildings stand E^b F B^b G^m | I hear my children shout and play, $E^b 	ext{ } F 	ext{ } B^b 	ext{ } G^m$ |
| To me my farm is nothing less $E^b 	ext{ } F 	ext{ } B^b 	ext{ } G^m 	ext{ } B^b 	ext{ } G^m$ | And here, when age comes, free from fears E^b F B^b G^m B^b G^m |
| Than all created loveliness | I'll live again, long joyous years. |
| B^{b} G^{m} | B^{b} G^{m} |
| 2. My farm is not where I must soil B ^b G ^m | 5. My farm's a heaven - here dwells rest, B^b G^m |
| My hands in endless, dreary toil, | Security and happiness, |
| \mathbf{E}^{b} \mathbf{F} \mathbf{B}^{b} \mathbf{G}^{m} | E^{b} F B^{b} G^{m} |
| But where, through seed and swelling pod | Whate'er befalls the world outside |
| E^b F B^b G^m B^b G^m | E^{b} F B^{b} G^{m} B^{b} G^{m} |
| I've learned to walk and talk with God | Here faith and hope and love abide. |
| $\mathrm{B^b}$ $\mathrm{G^m}$ | B^{b} G^{m} |
| 3. My farm to me is not a place $B^b 	 G^m$ | 6. And so my farm is not just land B^b G^m |
| Outmoded by a modern race, $E^b 	 F 	 B^b 	 G^m$ | Where bare, unpainted buildings stand, $E^{b} 	 F 	 B^{b}$ |
| I like to think I just see less | To me my farm is nothing less |
| $oldsymbol{\mathrm{E}}^{\mathrm{b}} oldsymbol{\mathrm{F}} oldsymbol{\mathrm{J}}^{\mathrm{b}}$ | \mathbf{E}^{b} \mathbf{F} \mathbf{B}^{b} \mathbf{G}^{m} |
| Of evil, greed, and selfishness. | Than all God's hoarded loveliness. |
| B^b E^b G^m | B^b E^b G^m |
| | 2 2 0 |

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