HRN Songs

007_Froggie_Learns_The_Gospel---293_Psalm_061 Quentin L. Reed 25 December 1971 0 Fret (notes) (chords) E F# G G C G at the beginning of each verse Strum *G A7 1 I'll sing you a story 'bout a big ol' frog Who started going wrong when he's just a pollywog He'd sit on a lily-pad each and every day D7G Not caring for his life which was wastin' all away **G**7 I should divert from our story at this time To tell you that frog's name was Herman Pertinent information you'll need Throughout the rest of the narrative And now back to our tale *GA7 2 Now Herman was tough and Herman was mean About the meanest frog that you've ever seen G He could jump like a rabbit and swim like a trout And those who got too near were quick to find it out G7 'Cause Herman had a big appetite And Herman was mean He was so mean that he would even eat beautiful butterflies Oh, I just can't stand it *GA7 3 Now Herman's Ma said, "I brought you up right, I taught you not to boast and I taught you not to fight, A7 But you've gone out and been wicked anyway, D7 Hear what I say: You'll be sorry one day!"

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	G7	
	And the really sad part of our story is	
	Herman laughed at his mother	
	He laughed at his very own mother	
	And said:	
	*G A7	
1	"Hey ma, look, I'm a big frog now	
•	D7 G	
	And I don't need you a telling me how	
	G A7	
	To run my life out in the swamp land	
	D7 G	
	'Cause there ain't no one else as big as I am"	
	cause there aim the one cise as eig as raim	
	D7 D#7	
	Oh, how these words have come back to haunt even the toughest of frogs	
	E7	
	Can anyone divert Herman from the path of destruction he's chosen?	
	-	D7
	Can anyone intervene? If you can, do it now! Do it now!	
	*G A7	
5	Out on the river in an oak leaf boat	
	D7 G	
	Were two little crickets all afloat	
	G A7	
	They were all dressed up in suits so neat	
	D7 G	
	But Herman only saw them as something to eat	
	G7	
	Alas - I was about to pray that the two crickets might rest in peace	
	But as Herman drew near, one of the two crickets stood up	
	Whacked Herman on his big old frog nose	
	With a cinnamon toothpick he was using as an oar	
	And he said:	
	*	
	*G A7	
5	"Sit down frog, it's the end of the line	
	D7 G	
	We're gonna' tell you a story so fine	
	G A7	
	Now don't interrupt 'till we're all the way through	
	D7 G	
	And listen to the words we're saying to you"	

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