

# Songs

Behind the Cedar City Temple Dedication

## **Psalms Countdown**, Volume 1



<http://www.psalmscountdown.net>

Cover Photo: Cedar City Temple and the Harvest Moon, 15 November 2016,  
Photos and songs by H. Roice Nelson, Jr.  
Paintings by Kenneth R. Turner

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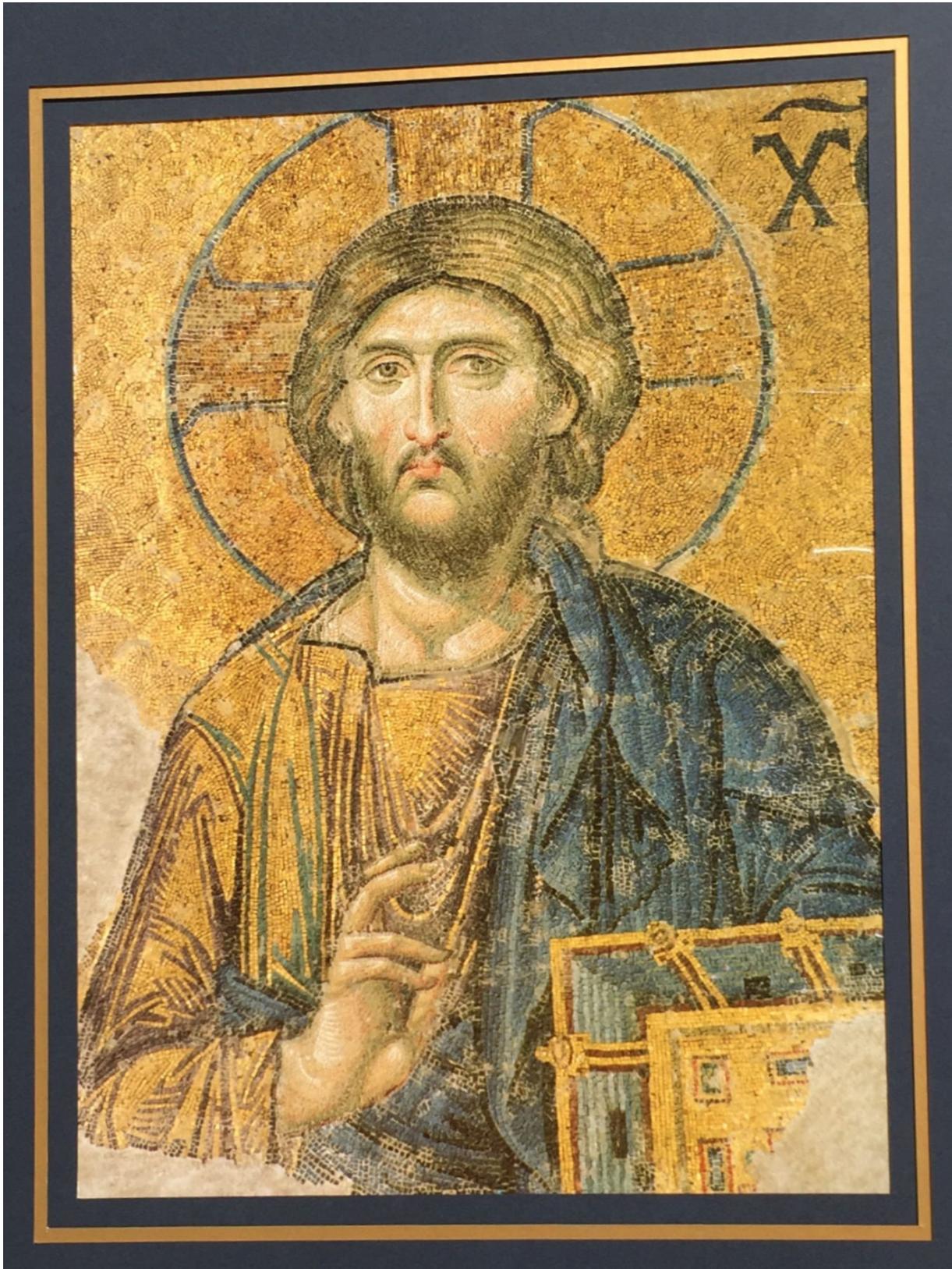
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Byzantine mosaic of Christ in Hagia Sophia, Istanbul, Turkey.

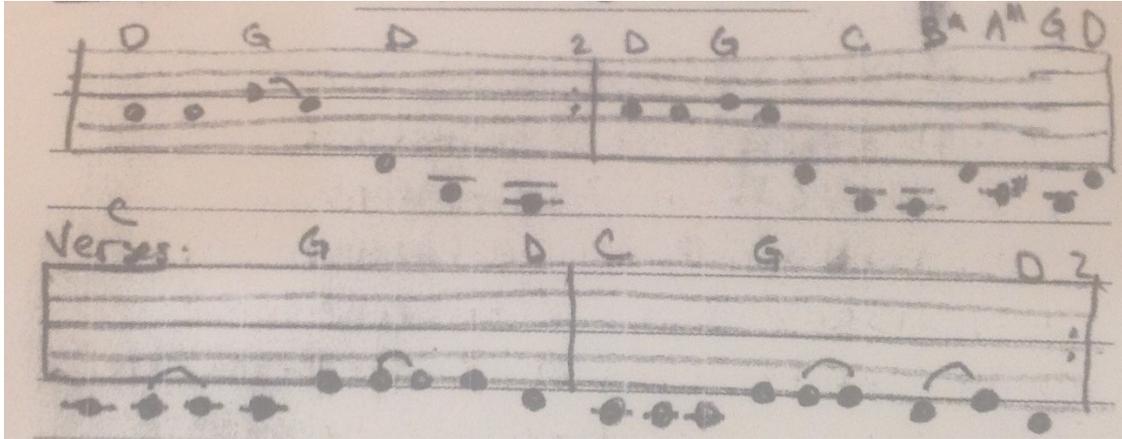
**001\_Open\_My\_Eyes\_Please**

HRN

13 Feb 1998

0 Fret

Travis Pick

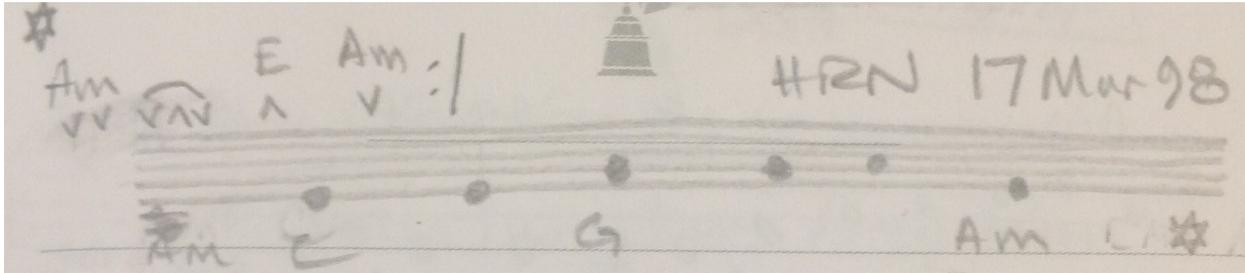


- |     |   |     |   |
|-----|---|-----|---|
| C1. | Open up my eyes to see<br>Help me be who I can be<br>Give me the strength to run with glee  | V4. | I hold the priesthood of my God<br>And strive to honor each covenant made<br>In the world today it might seem odd<br>To live by standards some call staid |
| V1. | I'm mostly a bag of salty water<br>With bones to help me stand upright<br>Covered with muscle and somewhat fatter<br>Than wanted, with skin to keep me airtight | C5. | Love me when on bended knee<br>Open up my eyes to see<br>Show me truth so I'll be free  |
| C2. | Give me the strength to run with glee<br>Let my heart find a true key<br>Help me be who I can be  | V5. | I strive to keep my mind busy<br>Thinking, and opening new doors<br>Sometimes the paths are very dizzy<br>And sometimes open exciting tours               |
| V2. | I'm the father of six children<br>Each one perfect in their own sphere<br>They are each a true and loving friend<br>Though not one of them still lives here     | C6. | Show me truth so I'll be free<br>Give me strength to run with glee<br>Open up my eyes to see  |
| C3. | Help me be what I can be<br>Love me when on bended knee<br>Let my heart find a true key   | V6. | I enjoy my work a lot<br>Creating jobs and being taught<br>Looking beyond what can be bought<br>Striving to find what will be sought                      |
| V3. | I'm divorced and don't know why<br>Knowing my mistakes and knowing hers<br>Doesn't make me not want to try<br>And it doesn't make up for all the lost years     | C7. | Open up my eyes to see<br>Open up my eyes please<br>Open up my eyes to see  |
| C4. | Let my heart find a true key<br>Show me truth so I'll be free<br>Love me when on bended knee  |     |   |

# 002\_Lament

HRN

17 March 1998



0 Fret

Strum

- |  |  |
|--|--|
| <p>1. A<sup>m</sup> C G A<sup>m</sup><br/>I tried to make a new friend<br/>A<sup>m</sup> C G A<sup>m</sup><br/>She implied I shouldn't call again</p> <p>C. A<sup>m</sup> G F A<sup>m</sup><br/>It doesn't seem fair to me<br/>A<sup>m</sup> G F A<sup>m</sup><br/>Why didn't she even want to meet?<br/>A<sup>m</sup> G F A<sup>m</sup><br/>It's easy to personalize<br/>A<sup>m</sup> G F E A<sup>m</sup><br/>And think less of my life</p> <p>2. A<sup>m</sup> C G A<sup>m</sup><br/>I saw her picture in the paper<br/>A<sup>m</sup> C G A<sup>m</sup><br/>She looked me squarely in the eye<br/>A<sup>m</sup> C G A<sup>m</sup><br/>I thought and finally called her<br/>A<sup>m</sup> C G A<sup>m</sup><br/>She said she was very flattered</p> <p>3. A<sup>m</sup> C G A<sup>m</sup><br/>I bought a book that she wrote<br/>A<sup>m</sup> C G A<sup>m</sup><br/>And thought I saw a lonely heart<br/>A<sup>m</sup> C G A<sup>m</sup><br/>I visited her office<br/>A<sup>m</sup> C G A<sup>m</sup><br/>And left a letter for a start</p> | <p>4. A<sup>m</sup> C G A<sup>m</sup><br/>I read another book she wrote<br/>A<sup>m</sup> C G A<sup>m</sup><br/>And felt that she would like me<br/>A<sup>m</sup> C G A<sup>m</sup><br/>I wrote another letter with quotes<br/>A<sup>m</sup> C G A<sup>m</sup><br/>Like a bottle floating out to the sea</p> <p>5. A<sup>m</sup> C G A<sup>m</sup><br/>Then one day I thought of her<br/>A<sup>m</sup> C G A<sup>m</sup><br/>And wrote another letter<br/>A<sup>m</sup> C G A<sup>m</sup><br/>I called and left a message<br/>A<sup>m</sup> C G A<sup>m</sup><br/>She said "You wouldn't do the same"</p> <p>6. A<sup>m</sup> C G A<sup>m</sup><br/>So, I just wrote this little song<br/>A<sup>m</sup> C G A<sup>m</sup><br/>I'm wondering if I'll share it someday</p> |
|--|--|

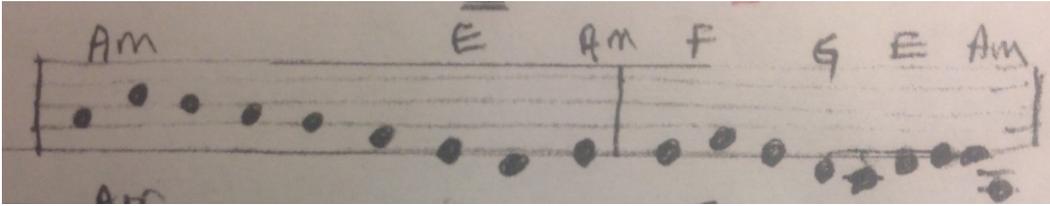
**003 Alone**

HRN

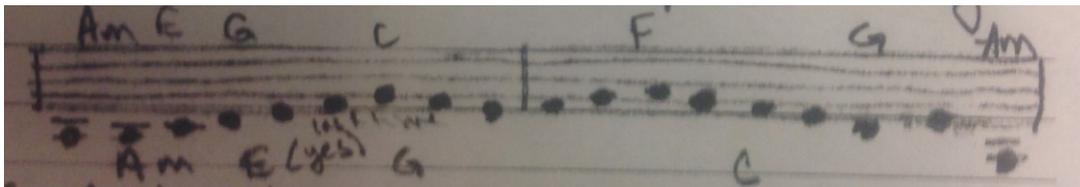
21 March 1998

0 Fret

Strum



1.      A<sup>m</sup>                    E      A<sup>m</sup>  
 Alone I sit with my memories  
           F                    G      E            A<sup>m</sup>  
 And think of al that you mean to me  
 A<sup>m</sup>                    E            A<sup>m</sup>  
 Alone I wonder how life could be  
           F                    G      E      A<sup>m</sup>  
 So cruel and hard, yet so lovely



- C.      A<sup>m</sup>      E      G            C  
 And yet I know in my heart of hearts  
           F                    G      A<sup>m</sup>  
 I will never truly be alone  
 A<sup>m</sup>      E                    G            C  
 My prayer calls out to the unknown part  
           F                    G                    A<sup>m</sup>  
 And the answer's like a branch that's blown

2.      A<sup>m</sup>                    E      A<sup>m</sup>  
 Alone I think of your messages  
           F                    G      E            A<sup>m</sup>  
 And how alone you seem to feel  
 A<sup>m</sup>                    E            A<sup>m</sup>  
 Alone I write back passages  
           F                    G      E            A<sup>m</sup>  
 Encouraging you to take time to kneel

3.      A<sup>m</sup>                    E                    A<sup>m</sup>  
 Alone I feel how you've shut me out  
           F                    G      E            A<sup>m</sup>  
 As protection from facing up to me  
 A<sup>m</sup>                    E            A<sup>m</sup>  
 Alone I sometimes want to shout  
           F                    G      E            A<sup>m</sup>  
 Hoping you'll hear what I can see

4. A<sup>m</sup> E A<sup>m</sup>  
 Alone I worry for your safety  
 F G E A<sup>m</sup>  
 And look forward to when you return  
 A<sup>m</sup> E A<sup>m</sup>  
 Alone I dream it will be nifty  
 F G E A<sup>m</sup>  
 When we discuss all you have learned

5. A<sup>m</sup> E A<sup>m</sup>  
 Alone I fear for the consequences  
 F G E A<sup>m</sup>  
 Of choices you have freely taken  
 A<sup>m</sup> E A<sup>m</sup>  
 Alone I see you walking on fences  
 F G E A<sup>m</sup>  
 And want to warn you on a vacation

6. A<sup>m</sup> E A<sup>m</sup>  
 Alone I hear your anger boil  
 F G E A<sup>m</sup>  
 And see how you strive to run away  
 A<sup>m</sup> E A<sup>m</sup>  
 Alone I hope you will not soil  
 F G E A<sup>m</sup>  
 Your mind, your body, and your day

7. A<sup>m</sup> E A<sup>m</sup>  
 Alone I sense your caring heart  
 F G E A<sup>m</sup>  
 And thank you for your concern  
 A<sup>m</sup> E A<sup>m</sup>  
 Alone I taste your hidden art  
 F G E A<sup>m</sup>  
 And think of all it will help you earn

8. A<sup>m</sup> E A<sup>m</sup>  
 Alone I smell my body odors  
 F G E A<sup>m</sup>  
 And wonder if it's why I'm alone  
 A<sup>m</sup> E A<sup>m</sup>  
 Alone I touch my guitar strings  
 F G E A<sup>m</sup>  
 As they help me learn what to own

9. A<sup>m</sup> E A<sup>m</sup>  
 Alone I stand and look forward  
 F G E A<sup>m</sup>  
 And see a time of true harmony  
 A<sup>m</sup> E A<sup>m</sup>  
 Alone I know beyond times hard  
 F G E A<sup>m</sup>  
 Are times easy and times sunny

C. A<sup>m</sup> E G C  
 And yet I know in my heart of hearts  
 F G A<sup>m</sup>  
 I will never truly be alone  
 A<sup>m</sup> E G C  
 My prayer calls out to the unknown part  
 F G A<sup>m</sup> C  
 And the answer's like a branch that's blown (last)

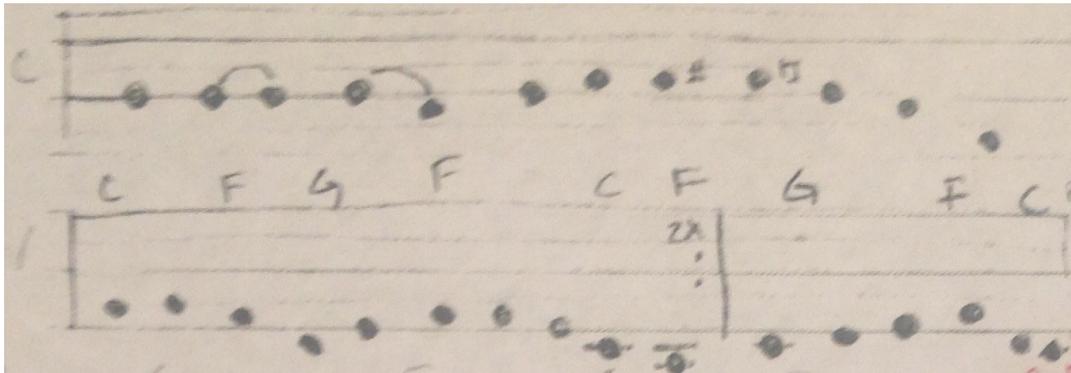
(Years later, I wrote these titles:  
 1. Marti; 2. Roice; 3. Ben;  
 4. Paul; 5. Melanie; 6. Sara;  
 7. Rob; 8. Me; 9. Andrea)

**004\_Business**

HRN

18 April 1998

0 Fret



Travis Pick

G            F        G        F                    G F G  
 C1. One person sowing, Planting seeds for someday  
 G            F        G        F                    G F G  
 Two people reaping, Harvesting from yesterday

C            F        G        F  
 1. Business starts with an idea planted  
 C        F        G            F  
 In your heart nourished and vettted  
 C        F G            F                    C        F        C  
 It's an art we should not soon forget

G            F        G        F                    G F G  
 C2. Three people working, Moving matter for someday  
 G            F        G        F                    G F G  
 Four people resting, On hills built yesterday

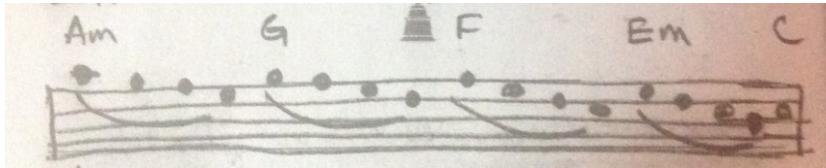
C            F            G        F  
 2. Business is sometimes a trade, an occupation  
 C        F        G            F  
 It has devolved into a single profession  
 C            F        G            F                    C        F        C  
 Sometimes it's called a partnership, or a corporation

- C3. G F G F G F G  
 Five people building, A structure for someday  
 G F G F G F G  
 Six people using, Offices from yesterday
3. C F G F  
 Business involves commerce and manufacturing  
 C F G F  
 It requires purchasing and selling  
 C F G F C F C  
 For a profit rightfully earning
- C4. G F G F G F G  
 Seven people staging, A plan for someday  
 G F G F G F G  
 Eight people serviced, By projects yesterday
4. C F G F  
 Business encompasses our time and creativity  
 C F G F  
 Distracting us from church and family  
 C F G F C F C  
 With things which we can't take to eternity
- C5. G F G F G F G  
 Nine people sowing, Good words for someday  
 G F G F G F G  
 Ten people reaping, Blessings from yesterday
5. C F G F  
 Business becomes a field colored white  
 C F G F  
 With harvesters reaping everything in sight  
 C F G F C F C  
 Preparing our worlds to be lifted to a new height
- C6. G F G F G F G  
 Eleven people kneel with thanks for today  
 G F G F G F G  
 Resolving to cooperate starting this day

# 005\_CTR-8\_Testimony

HRN  
2<sup>nd</sup> Fret

26 March 2006  
Travis Pick

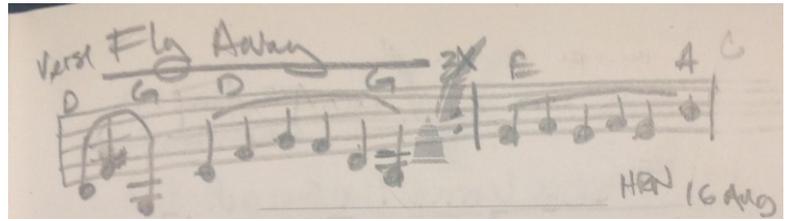


- C.      A<sup>m</sup>                    G                    F                    E<sup>m</sup>                    A<sup>m</sup>  
 History writes the stories, Telling what is true, From someone's point of view
1.      C    G    F            E<sup>m</sup>                    A<sup>m</sup>  
 Noah Inman set the example by going first  
 Bearing your testimony sets one up to have their bubble burst  
 But more important it opens the door for The Holy Ghost  
 Directing the light of Christ so we do not just coast
2.      C    G            F                    E<sup>m</sup>                    A<sup>m</sup>  
 Kirsten Songster also made two trips to the podium  
 "I know the church is true" Expressing heartfelt thanks  
 Dylan Hutchings told us the scriptures are God's word  
 There was no doubt for anyone who truly heard
3.      C    G            F                    E<sup>m</sup>                    A<sup>m</sup>  
 Ashley Siebert explained the prophet's role for us  
 Children teaching adults the truth of eternal life  
 Tyler John reviewing the restoration  
 Explaining how important the Book of Mormon is
4.      C                    G                    F                    E<sup>m</sup>                    A<sup>m</sup>  
 The following month a young man marched to the podium with grit  
 Jonathan Schmidt had written out words sure to be a hit  
 A testimony of Jesus and the fact he is our Savior  
 The good soldier repeating things we all need to learn
5.      C    G    F            E<sup>m</sup>                    A<sup>m</sup>  
 Morgan Bancroft getting ready for her baptism  
 Brave young people crossing a social chasm  
 Jared Davis had his mother go first  
 Then he summed up what everyone else had said
6.      C                    G                    F                    E<sup>m</sup>                    A<sup>m</sup>  
 The strength of the church is individual testimonies  
 Sometimes they are born, and sometimes by phonies  
 But usually they silently grow in our heart's garden  
 Inside quiet steady folks like Jennifer Martin
- C2.      A<sup>m</sup>                    G                    F                    E<sup>m</sup>                    A<sup>m</sup>  
 History will write the stories Telling who knew what is true From the way we live our lives

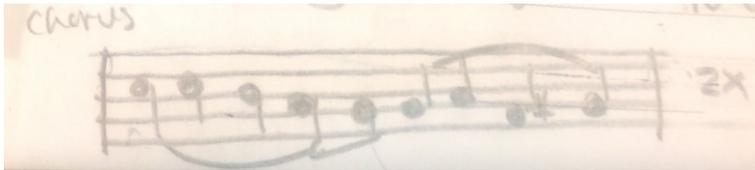
# 006\_Fly\_Away

HRN 16 August 1998

0 Fret Travis pick



1.       D       G       D       G  
 Rocks lie low    Covered up with mire  
           D       G       D       G  
 You never know   They were once much higher  
           D       G       D       G  
 Stub your toe    Without the picture  
           E            A  
 They're stepping stones



- C.       F       C                   G       C  
 Fly away my friend       Find yourself  
           F       C                   D       G  
 Once you've found the light    Come back then

2.       D       G       D       G  
 Branches die    Only good for fire  
           D       G       D       G  
 Evoking a sigh   With thoughts of uses higher  
           D            G       D       G  
 Smoke floating high    Dispersing everywhere  
           E        A  
 Until it's gone

- C.       F       C                   G       C  
 Fly away my friend       Find yourself  
           F       C                   D       G  
 Once you've found the light    Come back then

3.       D       G                   D       G  
 Water falls                Led by gravity  
           D            G       D       G  
 Breaking nature's walls   Forming a cavity  
           D        G            D        G  
 Mixing appalls Sewage from the city  
           E        A  
 Until evaporation

5.       D            G            D        G  
 On precious rocks        I'll build a fire for you  
           D            G            D        G  
 To guide you back        With words of love  
           D            G            D        G  
 Immersing the sack        Emptying from above  
           E                    A  
 That which held you down

4.       D       G                   D        G  
 People lost                Walking in a circle  
           D        G                   D        G  
 Feeling tossed   Like in a salad bowl  
           D        G                   D        G  
 Extensive cost   Time and emotional  
           E        A  
 And social too

- C.       F       C                   G            C  
 Fly back my friend        You've found yourself  
           F        C                   D            G  
 Follow the light         To where you were

- D        G                   D            G  
 (whistle)  
 D        G                   D            G  
 D        G                   D            G  
 E        D

## 007\_Froggie\_Learns\_The\_Gospel

Quentin L. Reed

25 December 1971

0 Fret (notes) (chords)

Strum \* E F# G G C G at the beginning of each verse

1 \*G A7  
I'll sing you a story 'bout a big ol' frog  
D7 G  
Who started going wrong when he's just a pollywog  
G A7  
He'd sit on a lily-pad each and every day  
D7 G  
Not caring for his life which was wastin' all away

G7  
I should divert from our story at this time  
To tell you that frog's name was Herman  
Pertinent information you'll need  
Throughout the rest of the narrative  
And now back to our tale

2 \*G A7  
Now Herman was tough and Herman was mean  
D7 G  
About the meanest frog that you've ever seen  
G A7  
He could jump like a rabbit and swim like a trout  
D7 G  
And those who got too near were quick to find it out

G7  
'Cause Herman had a big appetite  
And Herman was mean  
He was so mean that he would even eat beautiful butterflies  
Oh, I just can't stand it

3 \*G A7  
Now Herman's Ma said, "I brought you up right,  
D7 G  
I taught you not to boast and I taught you not to fight,  
G A7  
But you've gone out and been wicked anyway,  
D7 G  
Hear what I say: You'll be sorry one day!"

- G7  
 And the really sad part of our story is  
 Herman laughed at his mother  
 He laughed at his very own mother  
 And said:
- 4 \*G A7  
 "Hey ma, look, I'm a big frog now  
 D7 G  
 And I don't need you a telling me how  
 G A7  
 To run my life out in the swamp land  
 D7 G  
 'Cause there ain't no one else as big as I am"
- D7 D#7  
 Oh, how these words have come back to haunt even the toughest of frogs  
 E7  
 Can anyone divert Herman from the path of destruction he's chosen?  
 F7 F#7 G7 F#7 F7 E7 D#7 D7  
 Can anyone intervene? If you can, do it now! Do it now!
- 5 \*G A7  
 Out on the river in an oak leaf boat  
 D7 G  
 Were two little crickets all afloat  
 G A7  
 They were all dressed up in suits so neat  
 D7 G  
 But Herman only saw them as something to eat
- G7  
 Alas - I was about to pray that the two crickets might rest in peace  
 But as Herman drew near, one of the two crickets stood up  
 Whacked Herman on his big old frog nose  
 With a cinnamon toothpick he was using as an oar  
 And he said:
- 6 \*G A7  
 "Sit down frog, it's the end of the line  
 D7 G  
 We're gonna' tell you a story so fine  
 G A7  
 Now don't interrupt 'till we're all the way through  
 D7 G  
 And listen to the words we're saying to you"

G7

'Cause you see, these crickets were Mormon crickets  
 Long ago their ancestors were eaten by seagulls in the Salt Lake Valley  
 And they had a testimony of the gospel  
 Man did they have a testimony of the gospel  
 Especially when there were seagulls around.

C

G

(whistle: *We Thank Thee Oh God for a Prophet, to guide us in these latter-days*)

\*G

A7

7 Herman listened all day and into the night

D7

G

As he read The Book of Mormon by the moonlight

G

A7

And when he got through, he said with a shout

D7

G

"Now I know for sure what life is all about!"

G7

Then he got all sad and pensive and he said

"But I've been an evil frog;

How can I ever be forgiven?"

And he prayed, and he prayed, and he prayed

\*G

A7

8 Now Herman got smart and Herman got wise

D7

G

And he allowed himself to be baptized

G

A7

By an old muskrat from a neighboring lake

D7

G

Who many years ago his sins he did forsake

G7

And now quite a change has come over Herman

All day long you can still find him sitting on that same ol' lily pad

But now he's preaching the gospel to all the other animals who'll listen

And he's saying . . . Brigham . . . Brigham . . . Brigham

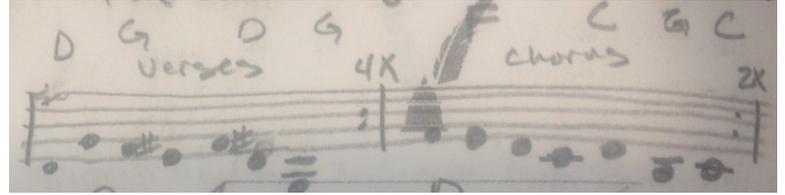
# 008\_The\_Fallen\_Angel

HRN

25 December 1998

0 Fret

Travis pick



1. D G D G  
My angel fell off the Christmas tree  
D G D G  
She was perched precariously  
D G D G  
I didn't realize, I didn't see  
D G D G  
And I bumped the Christmas tree

C. F C G C  
Life's road has many bumps  
F C G D  
We succeed if we take the lumps

2. D G D G  
Two day's travel from far away  
D G D G  
Glad to see the kids, little to say  
D G D G  
Asked if she'd change her mind this Christmas day  
D G D G  
No's the answer, and so it seems it will stay

3. D G D G  
Three years of pain and disharmony  
D G D G  
Selfish choices by you and me  
D G D G  
Pain and anger for all to see  
D G D G  
Unhappy consequences, a lost key

4. D G D G  
Four decades left to recall the pain  
D G D G  
Every time that I hear your name  
D G D G  
Choices made, such a shame  
D G D G  
Life goes on, it's still the same

5. D G D G  
Fifty years and starting over  
D G D G  
Such a waste to not enjoy the clover  
D G D G  
Take my hand and we'll go to Dover  
D G D G  
And explore the outback in a Land Rover

# 009\_Aimee\_Moyers

HRN  
0 Fret

25 December 1998  
1,2,3 pick

C. C F D G  
Amy Moyers Sara's friend  
C F D G | (last) C  
Beautiful girl True to the end :| end

1. F G  
Green's her favorite color  
C A<sup>m</sup>  
Like a Christmas tree  
F G  
Especially little papers  
C A<sup>m</sup>  
Called a twenty  
F G A<sup>m</sup>  
She's just like you and me

2. F G  
Her cat's named kitty  
C A<sup>m</sup>  
He runs to her at the door  
F G  
Follows her around  
C A<sup>m</sup>  
Cuddles on the floor  
F G A<sup>m</sup>  
Helping her mind to soar

3. F G  
Black and white and recognizing gray  
C A<sup>m</sup>  
She wants to go to UT  
F G  
As a neat place to stay  
C A<sup>m</sup>  
Where she says she  
F G A<sup>m</sup>  
Won't just play

4. F G  
Hoping to cheer lead for burnt orange and white  
C A<sup>m</sup>  
To study pre-law, or  
F G  
Pre-med for vets  
C A<sup>m</sup>  
She strives to go  
F G A<sup>m</sup>  
Where the flow invites

# 010\_Patterns

HRN

20-21 March 1999

0 Fret

1,2,3 Pick

C.           E           C           G           D           E  
Patterns floating straight through my mind  
E           C           G           D           E  
Repeating symbols helping life to rhyme  
E           C           G           D           E  
Especially since I know you'll soon be mine

1.           G           D  
Life looks so beautiful  
C           D  
On a sunny day like today  
G           D  
We purge from our mind  
C           D  
The floods that raged yesterday  
G           D  
Hoping tomorrow  
C                    G  
Turns today into every day

2.           G           D  
Love feels so good  
C           D  
When we rediscover it  
G           D  
We forget the pain  
C           D  
Rejections fires lit  
G           D  
Renewed faith in life  
C                    G  
Pulls us out of our pit

3.           G           D  
Family expanding  
C           D  
Merging experiences  
G           D  
Learning together  
C           D  
Of life's sciences  
G           D  
Sharing testimonies  
C                    G  
Building mutual reliances

4.           G           D  
Life, love, and family  
C           D  
The threads of eternity  
G           D  
Moving thoughts to words  
C           D  
A type of maturity  
G           D  
Creating loving ties  
C           G  
A family fraternity

# 011\_Howard\_Nelson

HRN

27 Mar 1999

0 Fret

1,2,3 Pick

B7 G A B7 2x 4x

B7 G A B7  
 C: Howard Nelson is a good little boy  
 B7 G A B7  
 Words that brought a lifetime of joy

D A G D  
 1: Raised by a father who worked too hard  
 He was too young when he left the yard  
 Sheep to tend and wool to card  
 Planting potatoes with a meadow lark to guard

D A G D  
 2: Driving a wagon loaded with hay  
 Stretching and sweating all through the day  
 All for virtually zero pay  
 All the time hearing the meadow lark's say

D A G D  
 3: On horseback riding to school  
 The water tank became Summer's pool  
 At 14 a car was way beyond cool  
 Living up to being the meadow lark's jewel

D A G D  
 4: College basketball games with Dad  
 Working together made him glad  
 There was not time to chase a fad  
 Except to listen as the meadow lark had

D A G D  
 5: Soon graduating from BAC  
 Howard went to Utah State University  
 Then he returned for good to Cedar City  
 To hear the meadow lark and to see

D A G D  
 6: The farm always returned to him  
 Enough to fill up to life's rim  
 He loved meat packing and farming  
 And to hear the meadow lark's hymn

## 012\_A\_Lullaby

HRN --- Roice III's Song

14 July 1973

0 Fret

1,2,3 Pick

- D C  
1 & 6 Baby, so soft in my arms  
D C  
I love to look at your charms  
D C  
Drift away and close tight your eyes  
D Am D  
And dream of days when your wise
- 2 Your eyes are beautiful and clear  
And bring to mine a loving tear  
Memories of when I was so young  
And hadn't yet life's song yet sung
- 3 Your lips so tender and so soft  
Will see much before you grow too tall  
Of life and different ways to live  
Of a true love and all it can give
- 4 Your checks are pink like a rose  
And fit so nice on either side of your nose  
Showing a smile, I pray is always there  
Stretching from ear to ear
- 5 Your hair soft and curled in my hand  
Is reflected by others throughout the land  
Who love their children as much as I love you  
And want them to never be blue

# 013 Benjamin\_Baby

HRN & MRN --- Ben's Song

3rd Fret

17 September 1976

Strum

C:       A               D     A  
Benjamin baby, I love you  
E        A     E            E  
You're so happy, through and through  
A               D     A  
Benjamin baby, I love you  
E     E        A  
Oh yes, oh yes, I do

1.       A               E  
I spend my time watching you  
G               D     A  
Wondering what you'll grow into  
A                E  
Whatever your choice, I hope you'll stay  
  G            D     A  
As happy as you are this day

2.       A               E  
Roly-poly baby on the floor  
G               D     A  
Chasing a ball and wanting more  
A                E  
Playing at my knees you disappear  
E            D     A  
And sneak up from the rear

3.       A               E  
Eating a plant or a magazine  
G               D     A  
Or pulling over the laundry  
A                E  
Two little teeth with every smile  
G            D     A  
Makes me forget for a while

## 014\_Paul's\_Song

HRN --- Paul's Song 06 Sep 1980 0 Fret Pick: (base=1) 1, 5, 2, 5 :|

- G  
1. Your name is Paul  
A  
You think you're tall  
D G  
But you are really very, very small  
G  
You're almost three  
A  
Not yet a tree  
D G  
But hopefully someday you will be  
D A  
C: Your love of life, and self-confidence  
G D  
Exhibit the faith of youth  
D A  
I wish I knew the things you believe you know  
G D  
And could do the things you think you can do  
G  
2. You'll take on a brother  
A  
Or even your mother  
D G  
It doesn't matter one way or another  
G  
You think you know what's right  
A  
Even if it means a fight  
D G  
And sometimes you find the bullets kind of hard to bite  
G  
3. The rocket ships you build today  
A  
Will soon break and be cast away  
D G  
But someday the things you build will be for more than play  
G A  
Hopefully you stay Much the same  
D G  
Though it would be nice if you're a bit more tame

# 015 Little Girls

HRN --- Melanie's Song

Chorus 09 August 1980 & Verses 19 Dec 1982

0 Fret

Travis Pick

C            D    Am C            G  
Little girls make Dad's high  
              D    Am            C    G  
With a laugh and a loving sigh  
              D    Am    C    G  
A little hug or a falling tear            last  
              D            Am    C            G    D  
And fathers melt and forget the years :| years

1            D    C G    D  
Melanie, I love you  
Can't you see what I want you to do  
To grow straight and grow tall  
To set your path while you are yet small

2            D    C            G            D  
Melanie, you're growing so fast  
I wonder how long your cuteness will last  
The games you play, the things you do  
Become the very essence of you

3            D    C            G    D  
Melanie, you are an example  
For your sister, Sara, to sample  
Choose the right so when she follows  
You feel good and not all hollow

# 016\_Sara\_Ellyn

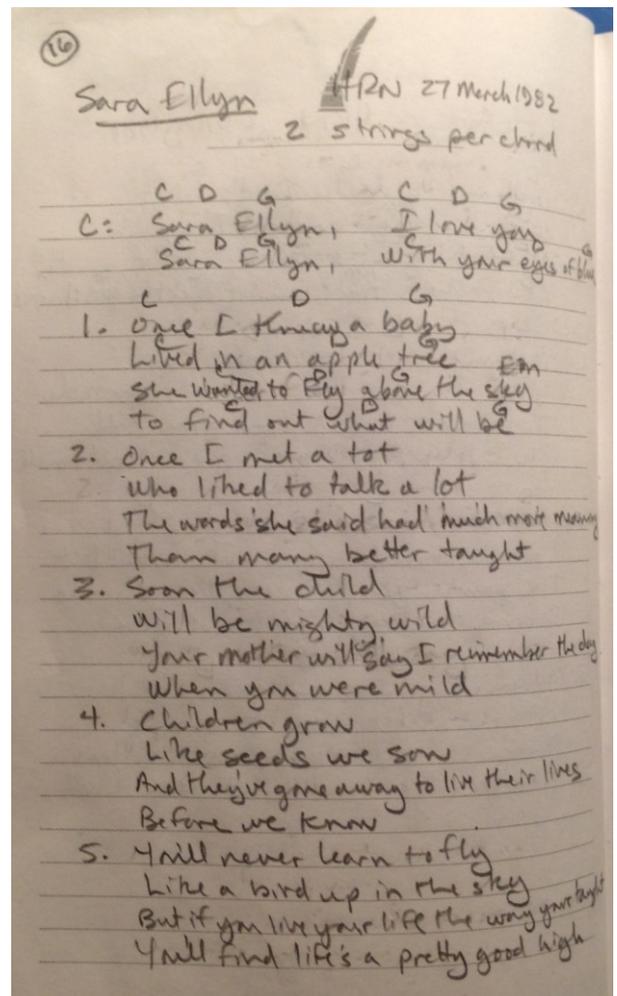
HRN --- Sara's Song

27 March 1981

0 Fret

2 strings per chord

- C: C D G CD G  
Sara Ellyn, I love you  
C D G C D G  
Sara Ellyn, With your eyes of blue
- 1 C D G  
Once I knew a baby  
C D G  
Lived in an apple tree  
C D G Em  
She wanted to fly above the sky  
C D G  
To find out what will be
- 2 Once I met a tot  
Who liked to talk a lot  
The words she said had much more meaning  
Than many better taught
- 3 Soon the child  
Will be mighty wild  
Your mother will say I remember the day  
When you were mild
- 4 Children grow  
Like seeds we sow  
And they've gone away to live their lives  
Before we know
- 5 You'll never learn to fly  
Like a bird up in the sky  
But if you live your life the way you're taught  
You'll find life's a pretty good high



# 017\_The\_Tank

HRN --- Rob's Song  
09 Sep 1984  
0 Fret  
1,2,3 Pick

1 C G  
Rolling down the hallway  
F C  
Is it a Pershing M-26  
C  
Mowing down  
G F G  
Everything in sight  
C G  
Climbing the steps  
F C  
It looks like Patton on the march  
C G  
Crossing the Rhine on the way  
F G C  
To Nuremberg's height

2 C G  
As sound blasts out  
F C  
It's like Israel in the Sinai  
C G  
Giving their neighbors  
F G  
An eye for an eye  
C G  
Yet when he stops  
F C  
To give a loving hug  
C G  
Every one forgets  
F G C  
All the slugs

C G Am  
Robert Llewellyn is the name  
D  
Of this little man  
C G  
Whose spirit is larger  
Am D  
Than an hundred gallon can  
C G  
Full of life and love  
Am D  
And energy galore  
C G  
He's the kind of child  
F C  
One can't help but adore

3 C G  
Though eyes can flash  
F C  
Like an M-16 on fire  
C G  
When speaking to Charlie  
F G  
With a heart full of ire  
C G  
He melts like ice  
F C  
In the nook of my arms  
C G  
Smiling to show  
F G C  
The depths of his charm



# 019\_ Questions---267

HRN --- Questions

1. & C. 17 May 1981, 2. 14 July 1981, 3. 16 August 1981

0 Fret

1 & 5 then 2 & 6 with G then 2 & 5 and 3 & 6 with C Pick

1.           G   C           G           C  
Dad, don't your shoes get torn up at night?  
G                   C           G    C  
If you sleep with them on?  
G C G                   C  
Son, it depends on your dreams tonight,  
G                   C           G    C  
Are you going walking?

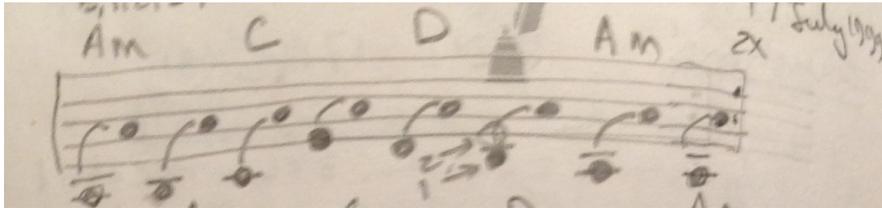
C.           G C D           C           G C D  
Questions, go together with children,  
                  C    G    C  
Who are trying to grow up  
D    C                   G    C    G  
As they learn of our world.

2.           G   C           G           C  
Dad, do all dinosaurs have white teeth?  
G                   C           G    C  
Are they ever dirty?  
G C G                   C  
Son, it depends on what they ate,  
G                   C           G    C  
And, if they're in a hurry.

3.           G   C           G           C  
Dad, does heaven have a backyard?  
G                   C           G    C  
Are there any toys?  
G C G                   C  
Son, it's as big of the sky,  
                  G                   C    G    C  
And full of girls and boys.

# 020\_Audrey

HRN --- Audrey's Song  
 17 July 1999  
 0 Fret  
 B, 1, 2, 3 Pick



C      Am    C    D      Am  
 Audrey play a song for me  
 Am    C      D    Am  
 Help me learn what I can't see

1:      G          D  
 Awesome child  
 C          D  
 Abandoned, feeling guilty  
 G          D  
 Wondering why  
 C          D  
 Hurting, inside silty  
 G          D  
 Building defenses  
 C          D          G  
 So she won't be burned again

2:      G          D  
 Awesome teenager  
 C          D  
 Often working two jobs  
 G          D  
 Surrogate Mom  
 C          D  
 A lap for Matt to sleep on  
 G          D  
 Building relationships  
 C          D          G  
 Which will last to eternity

3:      G                  D  
 Awesome young adult  
 C                  D  
 Playing her guitar  
 G    D  
 Or a song  
 C                  D  
 Memorized on the piano  
 G                  D  
 Building a future  
 C          D          G  
 Around the restored gospel

4.      G          D  
 Awesome Mom  
 C          D  
 A friend to everyone  
 G          D  
 Remembering why  
 C          D  
 Glad for lessons learned  
 G          D  
 Building a family  
 C          D    G  
 On solid principles



# 022\_Sir\_Matthew\_Charles

HRN --- Matthew's Song

02 Oct 1999

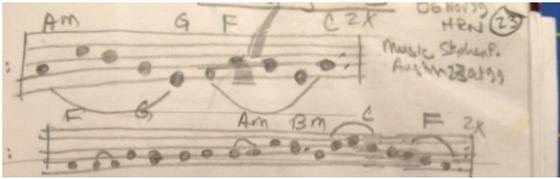
0 Fret

Travis Pick

- 1           C           G  
Soccer ball flying  
F           C  
Down the sideline  
C           G  
The half back tying  
F    C  
Just in time
- 2           D           G  
Volleyball lobbed  
A           D  
Across the net  
D                    G  
The scoring point robbed  
A           D  
A spike like a jet
- 3           C    G  
Football bruises  
F           C  
A sign of manhood  
C    G  
Pride oozes  
F           C  
Like muscles could
- C           A           C    D    A  
Sir Matthew Charles reigns today  
A           C    D    A  
A young man with a lot to say  
A    C    D    A  
Learning more every day  
A    C            D            A  
Of life's choices and what they pay
- 4           C           G  
The king of Star Craft  
F           C  
A computer game  
C  
Going places  
F           C  
I can't even name
- 5           D           G  
Living in Lego Land  
A           D  
Across the floor  
D                    G  
Practicing for the band  
A           D  
Behind a closed door
- 6           C           G  
Confused and angry  
F           C  
Seeking words to sing  
C            G  
The song of the free  
F           C  
I love this young King
- C           A           C    D    A  
Sir Matthew Charles reigns today  
A           C    D    A  
A young man with a lot to say  
A    C    D    A  
Learning more every day  
A    C            D            A    2x  
Of life's choices and what they pay :|

# 023\_Rachel\_My\_Darling

HRN --- Rachel's Song  
 06 Nov 1999 Music at Stephen F. Austin Park  
 0 Fret  
 Travis Pick



C1	Am            G	F            C
	Rachel my darling	Rachel my friend
	Am            G	F            C
	Look to the future	Today's not the end
1	F    G	Am    Bm    C
	Life is dandy	A giant piece of candy
	F            G	Am    Bm            C
	Like Uncle Randy	There are always people friendly
	F            G	Am    Bm            C
	Wanting to help us	If we don't get in a rush
	F            G	Am    Bm            C
	Like Uncle Russ Working without a fuss	
C2	Am            G	F            C
	Rachel my darling	Rachel my daughter
	Am            G	F            C
	Forget the past	The nasty water
2	F            G	Am    Bm            C
	Everyone's been hurt	Feeling like a piece of dirt
	F            G	Am    Bm            C
	Like Uncle Robert	We need to follow the word
	F            G	Am    Bm            C
	Learning to weave	A life that will please
	F            G	Am    Bm            C
	Like Uncle Steve Be involved and do not leave	
C3	Am            G	F            C
	Rachel my darling	Rachel my teacher
	Am            G	F            C
	Show me the happiness	Show me the feature
3	F            G	Am    Bm            C
	Our life is a movie	And can be groovy
	F            G	Am    Bm            C
	Like Aunt Sara	Life's aeola vera
	F            G	Am    Bm            C
	Soothing and healing	Sharing deep feeling
	F            G	Am    Bm            C
	Like Aunt Katherine	A good book worm
C1	Am            G	F            C
	Rachel my darling	Rachel my friend
	Am            G	F            C
	Look to the future	Today's not the end

## 024\_Helen\_Hafen

HRN  
14 Nov 1999

3rd Fret  
Travis Pick

- C            Am    F            G  
C.    Ninety-four years, One or two tears  
C            Am    F            G  
Someone who hears, Through well worn ears  
C            Am            F            G  
Self sufficient she appears, Despite her fears  
F            G            C  
She's my Grandma Hafen
- F            G            C    Am  
1.    Born in St. George in 19 05  
F            G            C            Am  
Helen inherited talents alive  
F            G  
A mother with a beautiful voice  
C            Am  
And a good looking Dad  
F            G            C  
She soon lost all she had
- F            G            C            Am  
2.    Charlotte Maria died later that year  
F            G            C            Am  
Mama and Papa Morris adopted her as theirs  
F            G  
With a new big sister Flo  
C            Am  
Who raised her as her own  
F            G            C  
Helen was a spoiled one
- F            G            C            Am  
3.    Raised with the "well-to-do" she was given lots of presents  
F            G            C            Am  
Dolls, a violin and her mission became her essence  
F            G  
She typed for Papa Morris  
C            Am  
When she returned from California  
F            G            C  
She became the keeper of secrets

4. F G C Am  
 She married Paul Hafen, an original Dixie Flyer  
 F G C Am  
 A little wild, a cowboy, almost a Las Vegas land buyer  
 F G  
 They had three kids  
 C Am  
 Pauline, Tony, and Glenn  
 F G C  
 She settled in and supported them

5. F G  
 An inheritance from Papa Morris  
 C Am  
 Allowed them to buy Calf Springs Ranch  
 F G C Am  
 It became heaven on earth as they worked to enhance  
 F G C Am  
 With cattle, horses, flowers, and strawberry plants  
 F G C  
 We had good times at the ranch

6. F G C Am  
 Grandpa left 36 years ago, a fatality of nuclear tests  
 F G C Am  
 Grandma travelled across the world weaving a quest  
 F G  
 Internationally known  
 C Am  
 She always was the best  
 F G C  
 And she welcomed many guests

7. F G C Am  
 "Son-of-a-bitch" words that kept her going  
 F G C Am  
 Course in her speech, her heart pure gold  
 F G  
 She could not believe  
 C Am  
 What happened to her home town  
 F G C  
 Eyewitness to the coming age



Sagebrush, where the Jack Rabbits are, except in winter

# Song\_025\_721111\_Homecoming

HRN at Snow's Canyon

11th or 18th November 1972

0 Fret

1,2,3 Pick

1.           A<sup>m</sup>           C                   A<sup>m</sup>  
It's good to be back, to the land I love  
C                           A<sup>m</sup>                   C  
To climb a mountain, and look down from above  
A<sup>m</sup>                   C                                   A<sup>m</sup>  
To walk through sagebrush, that scratches at my knees  
C                           A<sup>m</sup>                           C  
And watch a jack rabbit darting through the trees
- C.           G                   C   D           G  
My dreams had often, led me far away  
G           C                   D           G  
Far from the traffic, and the burning city lights  
G                   C                   D           G  
Through the dusty streets of town, and down a country lane  
G                   C                   D           G  
To the house that means so much, and the people I do love
2.           A<sup>m</sup>           C                   A<sup>m</sup>  
It's good to be back, with people who are like me  
C           A<sup>m</sup>                           C  
To see old friends, and especially the family  
A<sup>m</sup>                   C                                   A<sup>m</sup>  
To drive through town, the shops are still the same  
C                   A<sup>m</sup>                           C  
Then out to the farm, and our house that hasn't changed
3.           A<sup>m</sup>                   C                   A<sup>m</sup>  
It's good to be back, two years went by quite quickly  
C                   A<sup>m</sup>                           C  
Time goes that way, when you keep very busy  
A<sup>m</sup>                   C                                   A<sup>m</sup>  
The people there, they are really great  
C                           A<sup>m</sup>                                   C  
But there's something special, in loved ones at home who wait

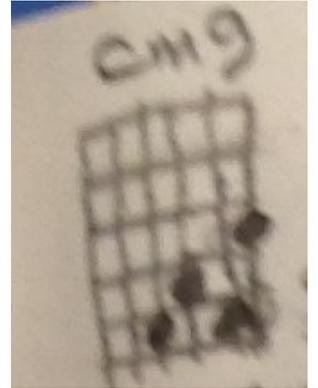
# Song\_026\_730405\_Spring

HRN

05 Apr 1973

0 Fret

Strum



1. Cm9 D  
A flower pushed it's petals through broken twigs and dried up leaves  
A D  
To put it's head where the sun could shine on it  
Cm9 D  
It's roots were strong from melting snow and so now was the time  
A Bm  
To grow and search for light from above  
Cm9 D  
The flower soon will bloom and colors bright will be in sight  
A G D  
Of all of the country side

- C1: G A D G  
Spring has come, Bringing new birth  
G A G D  
Of seeds planted yesterday

2. Cm9 D  
A D  
A squirrel digs through dirt that's covered up his door  
And forms a little window so fresh air will come in  
Cm9 D  
Having spent the winter eating nuts within his hut  
A Bm  
It now is time to go and search for food once again  
Cm9 D  
He soon is busy running here and there and everywhere  
A G D  
Preparing for the snow which must come once again

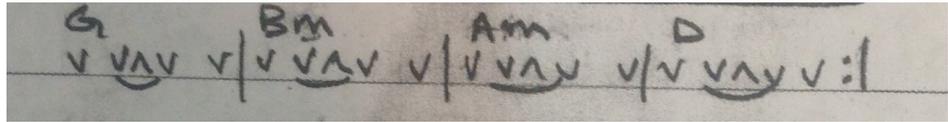
- C2: G A D G  
Spring has come, Bringing new birth  
G A G D  
Awakening a resting world

3. Cm9 D  
 A little boy goes walking with his hand within the hand  
 A D  
 Of an old man who means so much to him  
 Cm9 D  
 The old man is the young man's Granddad and he's glad  
 A Bm  
 That he can take the boy for a walk in the countryside  
 Cm9 D  
 As they walk and talk they see a flower and a squirrel  
 A G D  
 In the sunlight that surrounds them

C3: G A D G  
 Spring has come, Bringing new life  
 G A G D  
 And memories of a job well done  
 G A D G  
 Spring will come, And bring new life  
 G A G D  
 Reflections of work done today

# Song\_027\_730700\_Animals\_Testimony\_Meeting

Quentin Reed  
Summer 1973  
0 Fret  
Strum



- G      B<sup>m</sup>      A<sup>m</sup>      D
1. Not long ago in a forest land  
All of the animals joined hands  
And sat in a circle round a wooden stump  
And every so often up one would jump
  2. They were givin' thanks to the Lord above  
And the woods that day was filled with love  
Now close your eyes and we'll drift away  
Back to the woods and that special day
  3. A little white rabbit so mild and meek  
Was the first to get up and speak  
Thank you, Lord, for my long pink ears  
I always know when danger nears
  4. Mr. Bear says I'm thankful for my long thick fur  
I never have to worry 'bout the cold winter air  
And two little fishes some time did take  
To say thank you, Lord, for this precious lake
  5. Then a little brown owl with big round eyes  
Said thank you, Lord, for making me so wise  
And a bashful racoon some time did ask  
To say thank you, Lord, for my black face mask
  6. Through all that day and on past dark  
To all the animals we did hark  
Our tears that day did freely flow  
And our testimonies they did grow
  7. At last Mr. Squirrel climbed up a tree  
Thank you for creating all my friends and me  
All of the animals bowed their heads  
To think about the words Mr. Squirrel had said
  8. Then a wee chipmunk yawned and said  
It's time us animals were all in bed  
So, we must leave this forrest land  
Open your eyes and we'll be home again
  9. Ah, but kids . . . late tonight  
When you're in bed shut your eyes real tight  
And we'll go back to the woods once more  
And listen to the animals we heard before

# 028\_910308\_Father's\_and\_Sons

HRN at Brazos Bend State Park

08 March 1991

0 Fret

Travis Pick

1.           A<sup>m</sup>           G           A<sup>m</sup>           G           A<sup>m</sup> G   A<sup>m</sup> G  
Fathers and sons on a campout in the woods  
A<sup>m</sup>                   G           A<sup>m</sup>           G           A<sup>m</sup> G   A<sup>m</sup> G  
Fathers teaching sons the things they feel they should
- C.           A<sup>m</sup> G D<sup>m</sup> A<sup>m</sup>           G  
Memories floating through time  
A<sup>m</sup> G D<sup>m</sup> G   A<sup>m</sup> G A<sup>m</sup>  
Memories not only mine
2.           A<sup>m</sup>           G                   A<sup>m</sup> G   A<sup>m</sup> G   A<sup>m</sup> G  
Fathers and sons throwing fish hooks in the lake  
A<sup>m</sup>                   G   A<sup>m</sup>           G           A<sup>m</sup> G   A<sup>m</sup> G  
Fathers showing sons what the fish will take
3.           A<sup>m</sup>           G           A<sup>m</sup>           G   A<sup>m</sup> G   A<sup>m</sup> G  
Fathers and sons kick a ball on the grassy knoll  
A<sup>m</sup>                   G   A<sup>m</sup>           G           A<sup>m</sup> G   A<sup>m</sup> G  
Fathers chasing sons because they are getting old
4.           A<sup>m</sup>           G   A<sup>m</sup> G           A<sup>m</sup> G   A<sup>m</sup> G  
Fathers and sons talk all about life  
A<sup>m</sup>           G   A<sup>m</sup>                   G           A<sup>m</sup> G   A<sup>m</sup> G  
Fathers explain to sons why there should be no strife
5.           A<sup>m</sup>           G           A<sup>m</sup>           G   A<sup>m</sup> G   A<sup>m</sup> G  
Fathers and sons go together on a trip  
A<sup>m</sup>           G                   A<sup>m</sup> G   A<sup>m</sup> G   A<sup>m</sup> G  
Fathers fly sons around the world in a ship

# Song\_029\_910810\_Simonton\_Blues

HRN --- Ben's Scout Song

10 August 1991

0 Fret

2x Pick per chord

1.           D           C   D   C   D   C   D   C  
Sleeping with the ants in Simonton, in Simonton  
G           F   G   F   G   F   G   F  
Sweating in your tent in Simonton, in Simonton  
D           C   D   C   D   C   D   C  
Go where scouts are sent to Simonton, to Simonton
- C.           F           C   D  
Out where you can see  
          F   C   G  
Where the animals run free  
          F   C           G  
And the sky slips through the trees  
          F   C   G  
It's a place for you and me
2.           D           C   D   C   D   C   D   C  
There's a house by the river in Simonton, in Simonton  
G           F           G   F   G   F   G   F  
With a horse in the pasture in Simonton, in Simonton  
D           C   D   C   D   C   D   C  
And the home of the order is Simonton, is Simonton
3.           D           C   D   C   D   C   D   C  
Feeding hay to cows in Simonton, in Simonton  
G           F   G   F   G   F   G   F  
Fixing all the ow's in Simonton, in Simonton  
D           C   D   C   D   C   D   C  
Making lots of pals in Simonton, in Simonton
4.           D           C   D   C   D   C   D   C  
Everyone should have such blues as these in Simonton, in Simonton  
G           F   G   F   G   F   G   F  
Listening to the moo's in Simonton, in Simonton  
D           C   D   C   D   C   D   C  
No one makes the news in Simonton, in Simonton  
          D   C   D   C   D   C   D   C   D
5.           D   C   D   C   D   C   D   C   D  
In Simonton, in Simonton, in Simonton, in Simonton

# 030\_950611\_El\_Rancho\_Cima

HRN  
0 Fret

11 June 1995  
Travis Pick

1.           A                   G  
Running through the meadows  
          D                    A  
Like deer that have just been startled  
A                    G  
Scouts from suburban ghettos  
D                    A  
Learn to be un-haltered

C:           D            G            A            D  
Minds floating free, like the Clouds in the sky  
D            G            A            D  
Lives full of glee, as scouts find with their eye

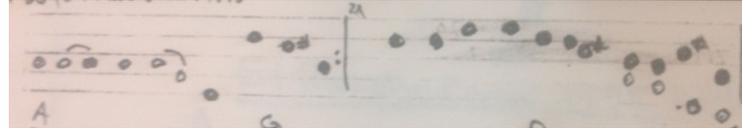
2.           A                   G  
Swimming in the river  
          D                    A  
Like salmon going home  
A                    G  
Pulling out a sliver  
          D                    A  
While around the camp they roam

3.           A                   G  
Cots around the campfire  
          D                    A  
Pillow fights just for fun  
A                    G  
Thunderstorms and lightning fire  
D                    A  
Kids on the run

4.           A                   G  
An ancient oyster bed  
          D                    A  
In layers of rock  
A                    G  
Planting ideas in a young head  
          D                    A  
That helps them take stock

5.           A                   G  
An overnight hike  
          D                    A  
To the toilet bowl  
A                    G  
Campfire skits  
          D                    A  
Near that great swimming hole

6.           A                   G  
Turning over rocks  
          D                    A  
To find a scorpion  
A                    G  
Lots of dirty socks  
          D                    A  
But life keeps going on

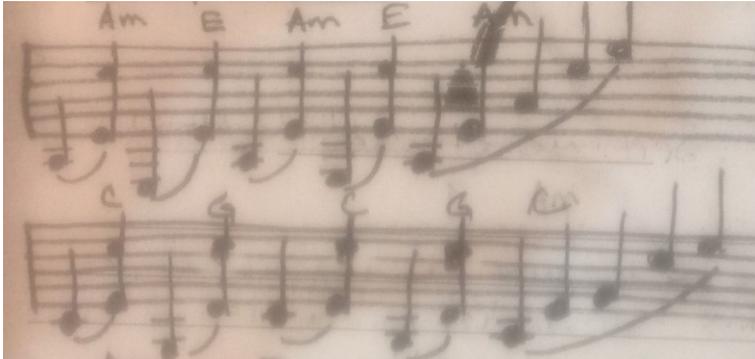


# 031\_960615\_Camp\_Strake

HRN

15 June 1996

0 Fret 2 strings 1 times per chord



1. A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Welcome to Camp Strake near Lake Conroe  
 C G C G C G C G  
 Where scouts take time rowing in a canoe  
 A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Hiking through the forest to the lou  
 C G C G C G C G  
 Spirits seldom turn the color blue

- C: D A<sup>m</sup> G D  
 Like the sky above, wide and free  
 D A<sup>m</sup> G D  
 Minds are filling up, with what scouts see

2. A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 The water pipe broke at the lou  
 C G C G C G C G  
 We then went for a hike around the zoo  
 A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Walking back we found a branch that flew  
 C G C G C G C G  
 Which hit three boys who didn't have a clue

3. A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Adam Salt and Jonathan Hastings to town  
 C G C G C G C G  
 At the emergency room meeting lots of clowns  
 A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Getting Taco Cabana taco's down  
 C G C G C G C G  
 Adam thought he would be in an operating gown

4. A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Check-in and to the swim test  
 C G C G C G C G  
 A welcome to Phillip Miller's guests  
 A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Dinner time then see who sings the best  
 C G C G C G C G  
 Merit Badge sign-up turned into a quest

5. A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Lots of dirty clothes to the laundromat  
 C G C G C G C G  
 Roof top carrier seen when looking back  
 A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E A<sup>m</sup> E  
 Down the freeway next to a semi-truck  
 C G C G C G C G  
 We will make it home with just a little luck

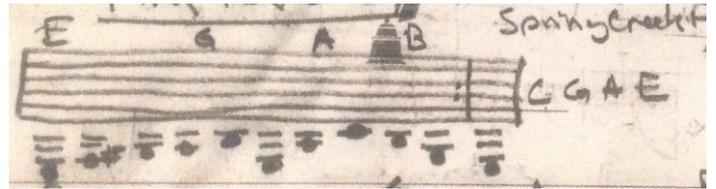
# 032\_960302\_Find\_The\_Seed

HRN --- at Spring Creek Park

02 March 1996

0 Fret

Strum



1.           E                   G    A            B  
Trees are reaching out to grasp the sky  
Growing so their leaves are way up high  
Roots are growing deep where we can't see  
Water and nutrients taken for free
- C.           C                   G    A                   E  
First you find the seed, That will meet a need  
C                   G    A                    B  
Then you find a space, Where it can grow in place
2.           E                   G    A            B  
Children reaching out to grasp the sky  
Growing so their heads are way up high  
Roots are growing deep where we can't see  
Nutrients and love taken for free
3.           E                   G    A            B  
Families reaching out to grasp each other  
Growing so they know who is their brother  
Roots are growing deep where we can't see  
Love and relations taken for free
4.           E                   G    A            B  
Business reaches out to help the client  
Sometimes growing up to be a giant  
Roots are growing deep where we can't see  
Relations and ideas taken for free
5.           E                   G    A            B  
Society reaches out to help the poor  
Growing so every member can soar  
Roots are growing deep where we can't see  
Ideas and nutrients taken for free
- C.           C                   G    A                   E  
First you find the seed, That will meet a need  
C                   G    A                    B    E  
Then you find a space, Where it can grow in place

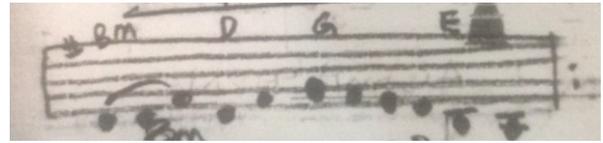
# 033\_991120\_Camp\_Liendo

HRN

20 November 1999

0 Fret

2 Picks per Chord



1.           Bm       D           G           E  
 Meeting at Branning's eight scouts and three leaders  
 Bm           D           G           A  
 Packed in two cars Telling stories from the past  
 Bm           D           G           E  
 Stories around the camp light Actors from McAllen  
 Bm           D           G           A  
 Book of Mormon testimonies Reconstituted Mormons

- C.           G           A           D           G  
 Not a cloud in the sky Not a tear in my eye  
 G           A           D G D  
 To block my window Into Camp Liendo

2.           Bm       D       G           E  
 Peacocks running out across the meadow  
 Bm           D       G           A  
 Scouts going hunting looking for a photo  
 Bm       D           G           E  
 Tents go down and are packed into the auto  
 Bm       D           G           A  
 Breakfast time blackened pancakes were the motto

3.           Bm       D       G           E  
 Walking to the plantation mansion  
 Bm           D       G           A  
 Looking for Kay to give the scouts a mission  
 Bm       D       G           E  
 Phrenological readings of our head  
 Bm           D           G           A  
 Wedding bells Doctor describing how to remove lead

4.           Bm       D       G           E  
 Soldiers marching in full uniform  
 Bm           D           G           A  
 Captain Dowd greeting Anthony with charm  
 Bm           D       G           E  
 Cannons, Calvary scouts on the hill top  
 Bm           D       G           A  
 Loading black powder, shooting a cannon off

5.           Bm       D       G           E  
 Battle raging cavalry galloping fast  
 Bm           D       G           A  
 Soldiers shooting Saber fighting by the cast  
 Bm       D           G           E  
 Infantry marching To the sound of cannon blast  
 Bm           D       G           A  
 The pipers tune Echoing from the past

- C.           G           A           D           G  
 Not a cloud in the sky But a tear in my eye  
 G           A           D G D  
 Opening my window Into camp Liendo :|

# 034\_Digital\_Camera

HRN

Stephen F. Austin Park

17-18 Dec 1999

0 Fret

Strum

C F

C. Three boys, Two leaders

C F

And a digital camera

G F

1. Taking pictures all night long

G F

Running around to the sound of a song

C F

C. Three boys, Two leaders

C F

And a digital camera

G F

2. Standing upside down

G F

Turning the camera around

G F

Giggles and funny sounds

G F

Flashlights shining on the ground

C F

C. Three boys, Two leaders

C F

And a digital camera



G F

3. Raccoon sneaking into camp

G F

Startled off he scamps

G F

Using a tree as a ramp

G F

Eyes reflected by the lamp

C F

C. Three boys, Two leaders

C F

And a digital camera

G F

4. Tyler reading from a book

G F

Brent cooking pancakes good

G F

Roice exploring golf course woods

G F

Adam discovering breakfast burritos

G F

Justin handstands showed he could

G F

While birds sing above the forest hood

C F

C. Three boys, Two leaders

C F C G F C

And a digital camera :| 2X

# 035\_Y2K

HRN

31 December 1999

0 Fret

Travis Pick

C1. D<sup>M</sup> C G A<sup>m</sup>  
Y 2 K others say  
D<sup>M</sup> C  
Today marks the day  
G A<sup>m</sup>  
The earth won't stay

1. F G C A<sup>m</sup>  
Years of worry Billions of dollars  
F G C A<sup>m</sup>  
Today the jury Learns what follows  
F G C A<sup>m</sup>  
When two nines Reset to zeros  
F G C A<sup>m</sup>  
Millennial signs Potential heroes  
F G A<sup>m</sup>  
Artificial focus on today

C2. D<sup>M</sup> C G A<sup>m</sup>  
Y 2 K families say  
D<sup>M</sup> C  
Today marks the day  
G A<sup>m</sup>  
We again start to pray

2. F G C A<sup>m</sup>  
Life has been good Pleasant times  
F G C A<sup>m</sup>  
Doing what we should Plenty of rhymes  
F G C A<sup>m</sup>  
Nagging doubts Buried fears  
F G C A<sup>m</sup>  
Hearing the shouts Across the years  
F G A<sup>m</sup>  
Maybe we should focus on today

C3. D<sup>M</sup> C G A<sup>m</sup>  
Y 2 K we say  
D<sup>M</sup> C  
Today makes the day  
G A<sup>m</sup>  
To plan our own way

3. F G C A<sup>m</sup>  
Will tomorrow Continue yesterday  
F G C A<sup>m</sup>  
Or will the venue Make mankind pray  
F G C A<sup>m</sup>  
Elements melting Return of the King  
F G C A<sup>m</sup>  
Fire pelting While Saints sing  
F G A<sup>m</sup>  
We should enjoy today

C4. D<sup>M</sup> C G A<sup>m</sup>  
Y 2 K I say  
D<sup>M</sup> C G A<sup>m</sup>  
Today, like every day we all should be gay  
D<sup>M</sup> C G A<sup>m</sup>  
Today, like every day we all should be happy

# 036\_000122\_Hagens\_Escape

HRN  
0 Fret

22 January 2000  
1,2,3 Pick + Base Down

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

1. Traveling west on Interstate-Ten

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

A road followed by many men

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

Davey Crocket and Stephen F. Austin

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

Sixty years after the tea party in Boston

G A

C. Bill Hagen's escape

D G

A beautiful place

G A

Where scouts can grow

D D<sup>+G</sup> D

At nature's pace

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

2. Hallettsville exit then on the Borden

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

Once a dairy where dried milk was invented

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

The scouts we are with could repeat history

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

Like the Colorado County rice farmer who took communism to China

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

3. Bill's cabin's a lot like Thoreau's

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

A place where scouts minds can grow

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

Building fires, cooking tin foil dinners

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

Campfire tales, warnings about sinners

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

4. Long horn cows against a tent

C C<sup>+B</sup> A<sup>m</sup> G C C<sup>+B</sup> A<sup>m</sup> G

Datsun in a Mercedes to the vet sent

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

Orienteering and learning how to lash

D D<sup>+C</sup> B<sup>m</sup> A D D<sup>+C</sup> B<sup>m</sup> A

First aid, then fire building at last

# 037\_Brosig

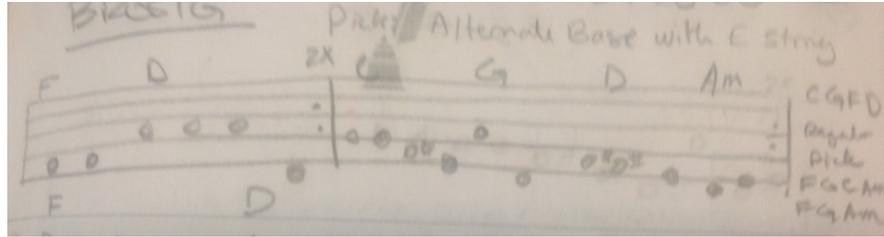
HRN

Chorus: 05 February 2000

Versus: 16 January 2017

0 Fret

Picks alternate Base with C String



C. F D F D  
Brosig, a scouting gig, camporee, a time to be free  
C G D A<sup>m</sup>  
Boundaries defined, limits set, freedom by the rules  
C G D A<sup>m</sup>  
Quandaries removed, no more bets, finding life's jewels  
C G F C  
Tasting life's cup, Boy Scouts growing up

1. F G C F  
Looking back, years after the parenting furnace  
F G C F  
I strongly believe time spent in the wilderness  
F G C F  
Helping young men experience nature's terms  
F G C  
Results in better men who build better firms

2. F G C F  
Watching my boys and choices they make  
F G C F  
I think they understand how to bake life's cake  
F G C F  
Things grow better naturally, like fish in a lake  
F G C  
Life is easier without breaks, quakes, and heart aches

3. F G C F  
Those who have boys seem to know  
F G C F  
They need to learn to build and to sow  
F G C F  
Not just focus on making a little bit of dough  
F G C  
But learn by doing and really come to know

4. F G C F  
Truth will unfold a hundred years from now  
F G C F  
When we count the seeds growing from the cow  
F G C F  
Amazing when we see them all take a bow  
F G C  
I believe there will be nothing to say but wow

# 038\_Campout\_At\_Turners

HRN

April 2000

0 Fret

Note-Hammer, Strum

e-g G v ^ v ^  
C1. Beautiful morning  
a-f F v ^ v ^  
Birds singing  
c-a A v ^ v ^  
Fire burning  
c-a A v ^ v ^  
Blackberries ripening  
c-a A v ^ v ^

---

e-g G v ^ v ^  
C2. Jake chasing  
a-f F v ^ v ^  
Roice singing  
c-a A v ^ v ^  
Food burning  
c-a A v ^ v ^  
Melons ripening  
c-a A v ^ v ^

---

e-g G v ^ v ^  
C3. Trees growing  
a-f F v ^ v ^  
Birds singing  
c-a A v ^ v ^  
Time burning  
c-a A v ^ v ^  
Kids ripening  
c-a A v ^ v ^

e-g G v ^ v ^  
1. Boys and girls  
a-f F v ^ v ^  
Moms and Dads  
c-a A v ^ v ^  
Priests and Laurels  
c-a A v ^ v ^  
Away from the fads  
c-a A v ^ v ^

e-g G v ^ v ^  
2. Antiques and art  
a-f F v ^ v ^  
Herbs and roses  
c-a A v ^ v ^  
Eating and drinking  
c-a A v ^ v ^  
Busy counting noses  
c-a A v ^ v ^

e-g G v ^ v ^  
3. Toothpaste and hose  
a-f F v ^ v ^  
Packs and boys  
c-a A v ^ v ^  
Cooking and dishes  
c-a A v ^ v ^  
Several baseball hats  
c-a A v ^ v ^

# 039\_Stephen\_F\_Austin\_Camp

HRN 23 December 2000

3<sup>rd</sup> Fret

Travis Pick

C1. A E G D  
The night before the night before Christmas Eve  
A E G D  
Three leaders take twelve chimpanzees  
A E G D  
Leave Katy and drive to San Felipe  
A E G D  
Not sure what they will see

1. C G F C  
Andrew Salt's bloody nose got on his shoe  
C G F C  
Peeling potatoes with no knife to use  
C G F C  
Carrot and onions and hamburger too  
C G F C  
Tin foil dinners for me and for you

C2. A E G D  
The night before the night before Christmas Eve  
A E G D  
Two leaders take twelve chimpanzees  
A E G D  
Try to start a fire to cook and to see  
A E G D  
While Roice goes to pay the camp fee

2. C G F C  
Capture the flag and a big hurrah  
C G F C  
Adam Peterson and the digital camera  
C G F C  
Matt Nielson pulled in the woman's locker  
C G F C  
While scouts run like playing soccer

C3. A E G D  
The night before the night before Christmas Eve  
A E G D  
One leader takes twelve chimpanzees  
A E G D  
Philosophizing about the fire's fee  
A E G D  
Recalling the need for a bended knee

3. C G F C  
Floyd asks, "What's faster than the speed of light?"  
C G F C  
Thoughts visit the sun faster than a solar kite  
C G F C  
1-D residual, 2-D songs  
C G F C  
3-D fire, disparity patterns belong

C4. A E G D  
The morning of the night before Christmas Eve  
A E G D  
Two leaders take twelve chimpanzees  
A E G D  
Matt Talley says a prayer, not on bended knee  
A E G D  
After Priests cook breakfast to find the key

4. C G F C  
Pancakes and sausages fill the bill  
C G F C  
Service truly the spirit fills  
C G F C  
More capture the flag, for every winner a failure  
C G F C  
Taking down tents, packing the trailer

C5. A E G D  
The morning of the night before Christmas Eve  
A E G D  
Three leaders take twelve chimpanzees  
A E G D  
Hiking to the Brazos River with a key  
A E G D  
Black powder rifle, a fishing pole we see

5. C G F C  
The river was flooded up to the bank  
C G F C  
We could see where raccoons stepped in mud and sank  
C G F C  
Blowing out the candle with a great big bang  
C G F C  
Multiple turns by some of the gang

C6. A E G D  
The morning of the night before Christmas Eve  
A E G D  
Two leaders take twelve chimpanzees  
A E G D  
Then more capture the flag we see  
A E G D A  
Before scouts leave San Felipe, San Felipe

# 040\_Ice\_on\_Tents

HRN - Brazos Bend State Park & Camp Strake

30 December 2000 & 17 February 2001

0 Fret

Travis Pick

- C.                   G D A C G E  
Sunlight melts ice on tents  
G D A C G E  
Fire warms hands not in mitts  
G D A C G D  
Scouts in the dark at Brazos State Park
1.                   C                   G F                   C  
Seven scouts & three leaders leave the Stake Center  
C                   G F                   C  
Country Music the Suburban's radio renders  
C                   G F                   C  
Andrew and Matt try to push a button  
C                   G F                   C  
Floyd and Roice tell them they're done
2.                   C                   G F                   C  
Eight scouts and four leaders eat spaghetti  
C                   G F                   C  
Burning marsh-mellows on sticks seems very pretty  
C                   G F                   C  
Chocolate cookies with a hole, marsh-mellow somemores  
C                   G F                   C  
Stories around the campfire, time for remorse
- C2.                   G D A C G E  
Sunlight melts ice on tents  
G D A C G E  
Fire warms hands not in mitts  
G D A C G D  
Scouts emerge from the dark at Camp Strake Park
3.                   C                   G F                   C  
Standing round the campfire while pancakes cook  
C                   G F                   C  
The annual camporee, rules by the book  
C                   G F                   C  
Watching his breath, Brother Beckstrom's a Dad  
C                   G F                   C  
Talking to cold scouts, helping them not be sad
4.                   C                   G F                   C  
Romanoff Noodles for Preston's breakfast  
C G F                   C  
Greasy bacon, syrup on pancakes the best  
C                   G F                   C  
Matt Pickerd explains a compass doesn't point to heaven  
C                   G F                   C  
And climbing a tree is like Babel's levin
5.                   C                   G F                   C  
Missed the flag raising, late for assignments  
C                   G F                   C  
Cleaning up from breakfast, hiding stuff in tents  
C                   G F                   C  
Orienteering right, but in the wrong group  
C G F                   C  
Still had fun, making dinner's soup

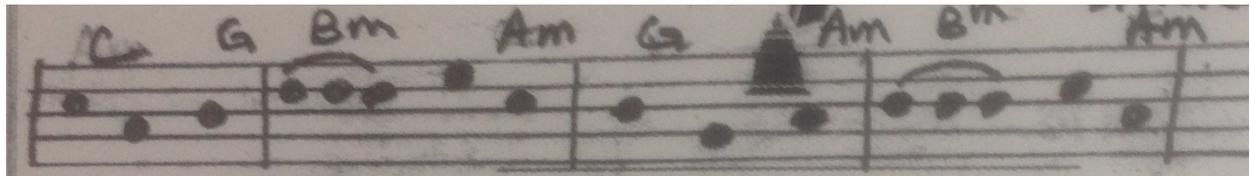
# 041\_A\_Love\_Song\_for\_Andrea---341\_Psalm\_042

HRN

31 March 2001

0 Fret

Travis Pick



- |  |   |
|--|---|
| <p>1.           C       G<br/>Sunlight glows<br/>B<sup>m</sup>           A<sup>m</sup><br/>Falling on my back<br/>G       A<sup>m</sup><br/>Warming clothes<br/>B<sup>m</sup>           A<sup>m</sup><br/>Opening my heart</p>   | <p>3.           C       G<br/>Spotlight on lows<br/>B<sup>m</sup>           A<sup>m</sup><br/>Showing all the facts<br/>G       A<sup>m</sup><br/>Helping me<br/>B<sup>m</sup>                    A<sup>m</sup><br/>See how much you care</p> |
| <p>C.           F    C    G        C<br/>Birds sing, Why can't I<br/>F       C       G       A<sup>m</sup><br/>Find the words, To tell you why<br/>F       C       G        C<br/>Flowers bloom, Showing how<br/>F            C    G    A<sup>m</sup>   F C<br/>To share their love, Right now :  (last)</p> | <p>4.           C    G<br/>Dog barks<br/>B<sup>m</sup>   A<sup>m</sup><br/>At the birds<br/>G       A<sup>m</sup><br/>Chasing dreams<br/>B<sup>m</sup>           A<sup>m</sup><br/>He will never catch</p>                                    |
| <p>2.           C       G<br/>Water Flows<br/>B<sup>m</sup>                    A<sup>m</sup><br/>In the swimming pool<br/>G       A<sup>m</sup><br/>Soothing sounds<br/>B<sup>m</sup>           A<sup>m</sup><br/>Bringing me a smile</p>  | <p>5.           C       G<br/>Twilight comes<br/>B<sup>m</sup>       A<sup>m</sup><br/>To paradise<br/>G       A<sup>m</sup><br/>I thank you<br/>B<sup>m</sup>                    A<sup>m</sup><br/>For entering my life</p>                  |

# 042\_010506\_Practical\_Magic

HRN --- Heather's Song

06 May 2001

0 Fret

1,2,3 Pick

1           A       G    D    A  
Practical magic on the mind  
A       G       E    A  
Always there and always kind  
A       G       D       A  
Lots of experience packaged into  
A       G       E    A  
Twenty-two years of wearing shoes

C.           C    G    D    A  
Funny stories Good times  
C       G D       B  
No worries Everything rhymes :| G D

2           A       G    D    A  
Sense and sensibility  
A       G       E    A  
Stories both innocent and guilty  
A       G D       A  
Selfish and vain tendencies  
A       G       E    A  
Beautiful women for all to see

3           A    G    D    A  
Living life outside the movie  
A       G       E    A  
Learning life isn't always groovy  
A       G       D       A  
Working, dating, exercising  
A       G       E    A  
Struggling with early morning rising

4           A       G       D    A  
Worried about what goes inside  
A       G       E    A  
A nutritional waitress on our side  
A       G       D       A  
Someday with children by her side  
A       G       E    A  
Leading them back, a wild ride

5           A    G    D       A  
Happy with her new found freedom  
A       G       E    A  
Heather's finding God's Kingdom  
A       G       D       A  
Once she's there she'll truly blossom  
A       G       E    A  
A wife, a mother, a helpmeet awesome

## 043\_Twelve\_Disciples

HRN --- 2001 High Adventure at Great Sand Dunes National Wilderness

24-25 July 2001

0 Fret

Travis Pick

C.	D A <sup>m</sup> Starlight	----->	E G Moonshine
	D A <sup>m</sup> Campfire	----->	E G All mine
1.	C G Twelve disciples <sup>1</sup> Driving from Houston Shepard Air Force Base Learning where not to go Capulon Volcano Hike around the crater	----->	F C Learning our way We spend two days Good meals On the air field In New Mexico Looking at volcanic flows
2.	Twelve disciples <sup>2</sup> After turning off a video Do we eat too much meat? What adds to Revelations? <sup>4</sup> Why four Books of Nephi? <sup>5</sup> Who has access to the Light of Christ? <sup>6</sup>	----->	Debating truth Depicting heavy drug use <sup>3</sup> What about the missing comma? Why do I miss my Momma? I will serve a mission How do I listen?
3.	Twelve disciples <sup>7</sup> God's sand dunes On Doug Tally's run While Roice Nelson took pictures Some went to While the others listened	----->	Exploring creation <sup>8</sup> Protected by the nation He found a mountain trail Of his shadow's veil <sup>9</sup> The sand dunes To mountain tunes
4.	Twelve disciples <sup>10</sup> In the icy water Greg Stine was the first Nathan Salt followed Anthony Dowd was next Meanwhile Preston Jurinak	----->	Some chose to be baptized <sup>11</sup> At Zapata Falls To slide the chute Having a hoot To slide the water fall Climbed Zapata Falls

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<sup>1</sup> 1 Nephi 12:8

<sup>2</sup> Matthew 10:1

<sup>3</sup> D&C 89:13

<sup>4</sup> Revelations 22:18

<sup>5</sup> 4 Nephi

<sup>6</sup> D&C 84:46-47

<sup>7</sup> Luke 9:1

<sup>8</sup> Moses 7:30

<sup>9</sup> 2 Corinthians 3:14

<sup>10</sup> 3 Nephi 12:1

<sup>11</sup> Acts: 2:38

C.	D A <sup>m</sup> Starlight D A <sup>m</sup> Campfire	----->	E G Moonshine E G D All mine :  (last)
5.	Twelve disciples <sup>12</sup> Like feeding 5000 <sup>14</sup> Road construction Helped make the Matt Talley Adam Salt caught a bass	----->	Eating broken bread <sup>13</sup> At KFC white and red At Wolfe Creek Pass Beautiful scenery last Bought the groceries In the evening breeze
6.	C G Twelve disciples <sup>15</sup> Wet tents and seeping bags To Durango On a steam train Smoke and cinders Pizza for lunch	----->	F C Caught in a storm <sup>16</sup> Definitely the norm Now a tourist town Silverton bound As the train crawled along The new team song
7.	Twelve disciples <sup>17</sup> Water in Ouray A mountain drive Backing down a mountain Getting the sniffles John Sniderman fell	----->	At the transfiguration <sup>18</sup> For the hike's duration Cliffs on either side After a slide Climbing Mount Sneffels Protected from the Devils
8.	Twelve disciples <sup>19</sup> Learning to predict Brian Stine invited Who lives in New York City And a pilot from To have a hamburger	----->	All missionaries <sup>20</sup> Visionaries A lady from Poland To our camp Memphis, Tennessee And talk of his future
9.	Twelve disciples <sup>21</sup> Chris Schmidt Adam and John With girls from London Anthony and Nathan Matt Nielson at the overlook	----->	Enduring to the end <sup>22</sup> Enjoying Mesa Verde In a KOA spa Spain and Austria Develop a team cheer Of the Valley of Fire

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<sup>12</sup> 3 Nephi 13:25

<sup>13</sup> 3 Nephi 18:

<sup>14</sup> Mark 6:44

<sup>15</sup> 3 Nephi 28:1-2

<sup>16</sup> Mark 4:36-41

<sup>17</sup> 1 Nephi 12:8

<sup>18</sup> Matthew 17:1-2

<sup>19</sup> Acts 1:22

<sup>20</sup> Matthew 28:19-20

<sup>21</sup> D&C 18:27

<sup>22</sup> 2 Nephi 31:16

# 044\_My\_Family

HRN at Holloman Air Force Base

0 Fret

30 July 2001

2 String Pick 2x Chord Outside / Inside

- |    |  |  |     |  |  |
|----|--|--|-----|--|--|
| C. | C<br>Family<br>C<br>Traveling<br>F<br>Taking<br>F<br>Through time<br>F<br>Looking forward<br>C<br>We are | G<br>Miss them<br>G<br>Grown Up<br>G<br>Different paths<br>G<br>And space<br>G<br>To when<br>G C C<br>Together again       | 6.  | Heather is<br>At Big City Wings<br>Spiritually<br>Socially<br>Life she<br>Seeking                                  | Spending the summer<br>With others dumber<br>And yet funnier<br>Than the bummer<br>Left behind<br>Times kind                 |
| 1. | Andrea<br>Flew into my life<br>After ten years<br>She loves me<br>Schedule and<br>Taking care of         | My true love<br>Like a dove<br>As a single Mom<br>And puts up with my songs<br>Financial downs<br>Things within our bounds | 7.  | Melanie and Jared<br>After six months<br>Aerating in Denver<br>Back to Vidor<br>Six months<br>Then comes children  | Back in school<br>Of being cool<br>With a cousin<br>Barbecues by the dozen<br>Until Melanie's graduation<br>For the duration |
| 2. | I'll never<br>The good times<br>She took<br>It was hard<br>I just hope<br>The happiness                  | Forget<br>Marti and I had<br>A different path<br>It was sad<br>She finds<br>She's looking for                              | 8.  | Audrey is very<br>Greeter and waitress<br>Saving two hundred<br>Too much fun<br>Afraid of being<br>Only inside out | Worried about money<br>At Appleby's<br>Dollars by July<br>Finding a guy<br>Forced on a mission<br>Creates spiritual fusion   |
| 3. | Roice is<br>Writing<br>He visits<br>We play<br>Don't talk<br>Just say                                    | In Austin<br>Software<br>Houston<br>Chess<br>About hard things<br>I love him   | 9.  | Sara Ellen<br>Mature<br>A semester abroad<br>Her outlook<br>Caught up<br>Dad worries                               | Has grown up<br>Beyond her age<br>In France<br>Did enhance<br>In worldly molds<br>About addictive tolls                      |
| 4. | Ben and Sarah<br>A house<br>Sadie and Whizzer<br>Ben is<br>He likes to<br>Still has                      | Just bought<br>For them and Ethan<br>Like the pool<br>Becoming a jewell<br>Play chess too<br>A short term view             | 10. | Rob is<br>At himself<br>He has a good heart<br>Hopefully will listen<br>Consequences<br>Hopefully not so high      | Very angry<br>And at me<br>Cares about others<br>To his brothers<br>Have a cost<br>He is lost                                |
| 5. | Paul and Kate<br>Their Christmas present<br>A Grandson<br>The family name<br>Working<br>BYU              | Just found out<br>Without a doubt<br>To Carry on<br>Through eternity<br>Studying hard<br>Far away                          | 11. | Rachael is<br>I'm sure she will be<br>Outgoing to cover<br>Recently redoing<br>Wonderful hugs<br>Sensitive         | My special friend<br>Until the end<br>Being insecure<br>Her room's decor<br>Nice words<br>Avoiding work                      |
|    |  |  | 12. | Matthew Charles<br>Yet sometimes<br>Seeking attention<br>Caught up<br>A Boy Scout<br>Growing up                    | Is growing up<br>Is still a pup<br>With behavior<br>The instant savored<br>Just earned his Star<br>He's come so far          |

# 045\_Ethan

HRN

20 August 2001

0 Fret

Downward Finger Rap Strum

C vvv v v v G vvv  
C. Ethan is one year old  
v v v C vvv  
He's fun to hold  
v v v G vvv  
Until he gets bold  
v v v F vvv  
And starts to wiggle  
v G v v C vvv  
Like jello in a mold

1. F G  
Last week was his birthday party  
C F  
Matt and I were in Colorado  
F G  
Giving his Grandmother Marti  
C F  
Access without feeling awkward  
F G C  
One of life's unanswered riddles

2. F G  
Yesterday Matt and Andrea  
C F  
Rode to Dallas with me  
F G  
A meeting at Magnum Resources  
C F  
Then to Ben and Sarah's new house  
F G C  
To visit with Grandbaby Ethan

3. F G  
Ethan likes to walk  
C F  
He's also starting to talk  
F G  
You should have seen him jump  
C F  
When the balloon popped  
F G C  
Eating dinner at Appleby's

4. F G  
Pancakes and scrambled eggs  
C F  
Cleaned up by his dogs  
F G  
Like a cowboy with bowed legs  
C F  
Playing with his Lego Logs  
F G C  
Ethan likes to mute my guitar



# 047\_Spirit\_World

HRN

Christmas 2001

0 Fret Travis pick

1.           D C           G       D  
Pig standing on a parabolic mirror  
D       C           G           D  
Floating above it's reflection in the air  
D           C G       D  
Reaching out to grab the illusion  
D C           G       D  
Folks learn about a physics delusion

C.           F G           Am  
New meaning every day  
F       G           C  
Einstein taught God doesn't play  
F G       Am  
Electromagnetic dice  
          F       G       C  
An Illustration of spiritual paradise<sup>23</sup>

2.           D C           G       D  
Pig facing the Christmas Tree  
D       C           G       D  
Looks as if he can really see  
D       C           G       D  
Silent companion for this time of year  
D C           G       D  
Special teachings the spirit can hear

3.                   D C G       D  
The pigs back on the farm  
D C G       D  
Grew fat living in the barn  
D       C           G           D  
Bacon for breakfast pork chops for dinner  
D           C G       D  
Our physical bodies were the winners

4.           D           C G       D  
The reflection of the light fixture up above  
D       C           G       D  
Resembles flying to Kolob<sup>24</sup> as a dove  
          D C G       D  
Egyptian hieroglyphs<sup>25</sup> reflected in a mirror  
D       C           G       D  
Hinting the spirit world is very near

5.           D           C G       D  
Often what we seek is under our nose  
D       C           G       D  
Study and prayer and our knowledge grows  
D C G       D  
Unlike a pig or it's plastic mold  
D       C           G           D  
Our minds find truth more valuable than gold

<sup>23</sup> Luke 23:43; 1 Corinthians 12:4; Articles of Faith 1:10; Revelations 2:7; 2 Nephi 9:13; Alma 40:11-12; 4 Nephi 1:14; Moroni 10:34; D&C 138.

<sup>24</sup> Abraham 3:3-4, 9, 16; 5:13; Facsimile 2 Figure 1, Figure 2, Figure 5.

<sup>25</sup> Saints 1, Chapter 5.

# 048\_Light\_at\_The\_End\_of\_the\_Tunnel

HRN

1. 01 April 2002; 2. 02 April 2002; 3. 03 April 2002; 4. 04 April 2002; 5. 05 April 2002;  
6. 08 April 2002; 7. 09 April 2002; 8. 10 April 2002; 9. 11 April 2002; 10. 12 April 2002.  
2<sup>nd</sup> Fret

Travis Pick

C0. A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel

1. C G F C  
The Shell Contract came today  
C G F C  
It's not perfect in every way  
C G F C  
And it will pay the bills  
C G F C  
While I'm still climbing them there hills

C1. A<sup>m</sup> G F E  
Finding my future, not as a moocher  
A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel

2. C G F C  
Christian Singfield called today  
C G F C  
He signed a contract with CDX yesterday  
C G F C  
Over a decade of work, digital rock scans  
C G F C  
Taking the best perk, trusting fate's fans

C2. A<sup>m</sup> G F E  
Finding his future, not as a moocher  
A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel

3. C G F C  
Mark Litner contacted me yesterday  
C G F C  
Wanted to know if he could work with me someday  
C G F C  
Continuum Resources has gone away  
C G F C  
He's out of money and has a lot to say

C3. A<sup>m</sup> G F E  
Finding his future, not as a moocher  
A<sup>m</sup> G F E  
Mark is pursuing an ideal  
A<sup>m</sup> G F E  
Breaking new ground, making the world better  
A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel

4. C G F C  
Ken Turner called earlier today  
C G F C  
He's giving marketing rights to his new painting away  
C G F C  
"Out of The Ashes" is powerful  
C G F C  
Hopefully Ken will realize some gold

C4. A<sup>m</sup> G F E  
Finding his future, not as a moocher  
A<sup>m</sup> G F E  
Ken is going national  
A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel

5. C G F C  
Bob Burton sent several emails today  
C G F C  
Setting up a meeting to see if MKS will pay  
C G F C  
If two million dollars goes in the well tank  
C G F C  
There's thirty thousand which ends up in my bank

C5. A<sup>m</sup> G F E  
Finding my future is not a moocher  
A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel

6. C G F C  
Mike Dunn of GDC called me today  
C G F C  
A 600 person oil company lost their way  
C G F C  
Storing seismic, well logs, and maps  
C G F C  
Capturing knowledge to optimize apps

C6. A<sup>m</sup> G F E  
Finding a new future, not as a moocher  
A<sup>m</sup> G F E  
Mike is creating a new funnel  
A<sup>m</sup> G F E A<sup>m</sup>  
Proving there's light at the end of the tunnel

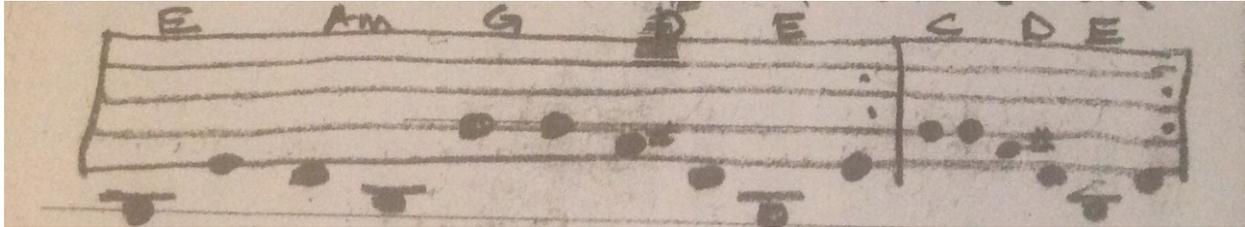
7. C G F C  
Spent 5 hours at Krescent with MKS today  
C G F C  
Seeing what Bob Burton had to say  
C G F C  
Four excellent prospects, the best we've seen  
C G F C  
Five million dollar wells and MKS is keen
- C7. A<sup>m</sup> G F E  
Finding a future, not as a moocher  
A<sup>m</sup> G F E  
Bob Burton has done a good job  
A<sup>m</sup> G F E  
Of creating a new company and packaging  
A<sup>m</sup> G F E A<sup>m</sup>  
Proving there's light at the end of the tunnel
8. C G F C  
Spent 3 hours at Dick Coon's with MKS today  
C G F C  
Reviewing North Padre 890's probable pay  
C G F C  
Talked about Denmark and Cabinda  
C G F C  
And the new oil exploration window
- C8. A<sup>m</sup> G F E  
Finding a future, not as a moocher  
A<sup>m</sup> G F E  
Dick has closed another deal  
A<sup>m</sup> G F E A<sup>m</sup>  
Proving there's light at the end of the tunnel
9. C G F C  
Worked on Harris County Census Track Maps today  
C G F C  
I continue to use unallocated time this way  
C G F C  
Arnie Vedlitz was very excited  
C G F C  
He needs a prototype for A&M to be guided
- C9. A<sup>m</sup> G F E  
Finding my future, not as a moocher  
A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel
10. C G F C  
Spent one hour and forty-two minutes today  
C G F C  
With Horace Snyder and Johnny Kopecky  
C G F C  
Outlined the terms for a "Heads-of-Agreement"  
C G F C  
Finding Dynamic it seems heaven sent
- C10. A<sup>m</sup> G F E A<sup>m</sup>  
There's light at the end of the tunnel

# 049\_Welcome\_to\_Big\_Bend

HRN

28-31 May 2002

0 Fret



## Pick Chords Twice

- |  |   |
|--|---|
| <p>M1.     E       A<sup>m</sup> G   D   E<br/>         Young men on a High Adventure campout<br/>         Packed in cars so long they want to shout<br/>         Some spend the effort to uselessly pout<br/>         After eleven hours from the cars we did get out</p> <p>C.       C       D   E<br/>         Welcome to Big Bend<br/>                   C   D       E<br/>         Where the world does not end<br/>         C   D   E<br/>         Scenery to send<br/>         C       D   E<br/>         Minds to the earth to tend</p> <p>M2.     E       A<sup>m</sup>    G    D       E<br/>         T-bone steak and baked or mashed potatoes<br/>         It is too hot and dry to find a rose<br/>         Cameras caught some youth in a pose<br/>         The neighbors said we made too much noise</p> <p>T3.       E   A<sup>m</sup>    G   D   E<br/>         Walking the lost mine trail<br/>         Eleven hundred feet up hill and dale<br/>         Scenery to set the mind's sail<br/>         Solving world problems we cannot fail</p> <p>T4.       E       A<sup>m</sup>    G       D   E<br/>         Bicycles down the mountain roads fast<br/>         Digital video capturing kids having a blast<br/>         Four wheeling in the scenery so vast<br/>         Flat tire then hamburgers at last</p> | <p>W5.       E       A<sup>m</sup> G   D   E<br/>         Most of the guys hiked to the window<br/>         Where absent running water cut a canyon low<br/>         Six to McDonald Observatory learning of spectral glow<br/>         Fixing the tire, on the cell phone saying hello</p> <p>W6.       E       A<sup>m</sup>    G    D       E<br/>         Shish-kabobs and cleaning up the mess<br/>         Missing dinner because playing chess<br/>         Checkers, cards, and stories to confess<br/>         A skunk in camp, in a tent, left, yes</p> <p>T7.       E   A<sup>m</sup>    G    D       E<br/>         A hike up Big Bend's "Logan Canyon"<br/>         Ever greener with pine trees in the sun<br/>         Others to the window and then for a run<br/>         Showers, guitar, and football fun</p> <p>T8.       E       A<sup>m</sup>    G    D       E<br/>         Throwing rocks to Mexico across the river<br/>         The stench was bad enough for most to shiver<br/>         Back to camp, fajitas for dinner<br/>         Chess, checkers, and stories about sinners</p> <p>F9.       E   A<sup>m</sup>    G       D   E<br/>         Four adults and four kids to the South Rim<br/>         Fourteen miles and a two thousand foot climb<br/>         Floating Ravens, bluebirds, fire remains dim<br/>         Stopping to rest on or under a tree limb</p> <p>F10.       E       A<sup>m</sup> G   D   E<br/>         Returning to find no water in camp<br/>         Tents down, packing quickly, like a tramp<br/>         Driving to Seminole State Park to camp<br/>         Cooking tortellini by the light of a lamp</p> <p>S11.       E       A<sup>m</sup>    G       D   E<br/>         Deep conversations driving in the car<br/>         More chess and checkers across distances far<br/>         The gourmet week over at a pizza root beer bar<br/>         Home safe at 3 o'clock having had little danger</p> |
|--|---|

# 050 Tribes

HRN written at the LH7 Ranch in Bandera

04 June 1993

0 Fret

2 Picks per Chord

1.           A<sup>m</sup>   C           A<sup>m</sup>   C  
We are born into a family  
A<sup>m</sup>   C           A<sup>m</sup>   C  
Each family is part of mankind  
A<sup>m</sup>   C           A<sup>m</sup>   C  
Often organized by the manly  
A<sup>m</sup>           C           A<sup>m</sup>   C  
A framework for our identity to find
- C.           G    A<sup>m</sup>    D  
Tribes cover the earth  
G    C           D  
We are members from birth  
G           C           D  
The place for sadness and mirth  
G    C           D  
And for finding true worth
2.           A<sup>m</sup>   C           A<sup>m</sup>           C  
As children we join the neighborhood pack  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  Discovering the mysteries out back  
A<sup>m</sup>           C           A<sup>m</sup>           C  
Spending the night with friends to hit the sack  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  Hopefully our confidence does not yet lack
3.           A<sup>m</sup>           C           A<sup>m</sup>           C  
Boy Scouts provides a means of building a team  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  A place to climb a rock and walk a beam  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  Earning badges to see if life's what it seems  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  To prepare for whatever the future may deem
4.           A<sup>m</sup>           C           A<sup>m</sup>           C  
Teenagers move to a different beat  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  The music shows they are often in heat  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  It seems that all they really do is eat  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  Heading out to find someplace to meet
5.           A<sup>m</sup>           C           A<sup>m</sup>           C  
Marriage joins families and starts life again  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  Beginning a new cycle that never ends  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  Looking back we wonder what might have been  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  Finding in time how life our problems mend
6.           A<sup>m</sup>           C           A<sup>m</sup>           C  
Death takes a link out of the chain  
A<sup>m</sup>           C           A<sup>m</sup>           C  
But memories promise we'll see loved ones again  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  And soon we find that we forget the pain  
A<sup>m</sup>           C           A<sup>m</sup>           C  
  It leaves our lives like a passing rain

## 051\_Eriks\_Song

HRN - Written after Eric Keller's Missionary Farewell

23 August 1991. Verse 3 from Ecclesiastes 3:1-4

3<sup>rd</sup> Fret

v ^-v ^ strum

1.           E           D           C           E  
It's a scary time, to leave all that one has ever known  
E           D           C    B  
It's a scary day, to step out into a wild unknown  
E           D                   C           E  
It's a scary time, not knowing from whence the wind has blown  
E           D           C           B  
It's a scary day, not seeing where the seeds are sown
- C.           C           G  
Helping others on their way  
D           E  
Finding good things to say  
C                   G  
Teaching truths from yesterday  
D           E  
That can help out lives today
2.           E           D           C           E  
It's exciting times when we can share the gospel with our friends  
E           D           C           B  
Taking one day at a time accepting what the Lord sends  
E           D           C           E  
It's the best of times when we find we seek out the proper ends  
E           D           C           B  
Building up the kingdom as we watch the hearts he mends
3.           E           D           C           E  
There's a season and a time to every purpose under heaven  
E           D           C           B  
A time for birth, a time for death, a time to plant, a time to leaven  
E           D           C           E  
A time to rend, a time to sew, a time to speak, a time for silence  
E           D           C           B  
A time to weep, a time to laugh, a time to morn, a time to dance<sup>26</sup>
4.                   B           E  
Repeat 1 . . . the seeds are sown

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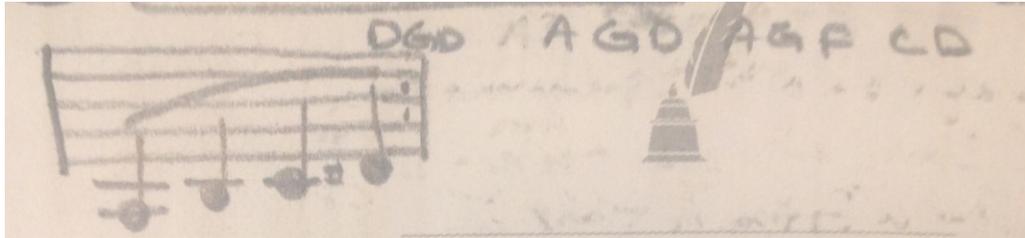
<sup>26</sup> After Ecclesiastes 3:1-9 and The Byrds – Turn! Turn! Turn!

# 052\_Rush\_Lake\_Blues

HRN

20 December 1972 12:15

0 Fret



## Scale & Strum

- |  |  |
|--|--|
| <p>1. " D G D<br/>Let me tell you 'bout the Rush Lake Blues<br/>D G D<br/>" Listen closely so you'll catch the clues<br/>D G D<br/>" Come with me to last Saturday<br/>D G D<br/>" And my trip to surf the Utah Bay</p> <p>C1. A G D<br/>I left my home at four<br/>A G D<br/>Wanted to get there before<br/>C D<br/>The crowds covered the beach</p> <p>2. " D G D<br/>Morning surfing was not the dream<br/>D G D<br/>" My wet suit split in it's only seam<br/>D G D<br/>" A crowd of beach fans watched and stared<br/>D G D<br/>" The surf seemed to have them all scared</p> <p>C2. A G D<br/>The sun was shining bright<br/>A G D<br/>Giving me the light<br/>C D<br/>To see the breakers along the shore</p> | <p>3. " D G D<br/>Afternoon and a picnic basket<br/>D G D<br/>" On the beach to have a real banquet<br/>D G D<br/>" A million miles and not a person there<br/>D G D<br/>" Then my only sandwich was stolen by a hare</p> <p>C3. A G D<br/>Rush Lake Blues<br/>A G D<br/>Seem to have the hues<br/>C D<br/>That no one likes</p> <p>4. " D G D<br/>Evening came, the lake was a mirror<br/>D G D<br/>" I took my honey out to the Rush Lake Pier<br/>D G D<br/>" To watch for submarines, and things like that<br/>D G D<br/>" Then along came a policeman with his fancy hat<br/>D G D<br/>" I'd tell you what happened next, but</p> <p>C4. A G D<br/>My mother came in, and<br/>A G D<br/>Told me to clean-up my room, and<br/>C D<br/>Quit playing the guitar</p> <p>D G D</p> |
|--|--|

# 053\_Fred\_The\_Fox

HRN

20 January 1974 & 24 August 1980

0 Fret

Travis Pick

1.           F                   G                   C                   A<sup>m</sup>  
Not long ago on a hot summer day I was walking along a rocky way  
              F                   G                   C  
When I met a friend that I want to introduce to you  
              F                   G                   C                   A<sup>m</sup>  
His name is Fred the Fox and he lives down in back of the old corn stalks  
              F                   G                   C  
Where he's built a house of earth in an empty pew
- C.           D<sup>m</sup>                   G                   C                   A<sup>m</sup>  
Now Fred's like me and you, He's happy yet he's blue  
D<sup>m</sup>                   G                   C                   G  
His days are full of ups and downs and turnarounds too  
D<sup>m</sup>                   G                   C                   A<sup>m</sup>  
He needs food and shelter too, His fur is a coat and his paws are shoes  
              D<sup>m</sup>                   G                   C                   G                   C  
And though he didn't know it, he needed a friend like you know who (last)
2.           F                                   G                   C                                   A<sup>m</sup>  
Now the way I met him was like this, I was chasin' the culprit who'd stole the old hen's eggs  
              F                                   G                   C  
And I found him in a trap I'd set by the chicken coop  
              F                   G                   C                   A<sup>m</sup>  
He was hurt and he was sad and his foot was broken by the metal trap  
              F                   G                   C  
And you could tell he didn't like being caught with the goods
3.           F                                   G                   C                                   A<sup>m</sup>  
Now the normal thing to do is to shoot, but looking in his eye I thought I saw a tear  
              F                                   G                   C  
And I had to find something else that I could do  
              F                   G                   C                   A<sup>m</sup>  
So I fixed up a box as a cage, and took him home and mended his leg  
F                                   G                   C  
Fed him eggs and got him strong so he could go to the zoo
4.           F                                   G                   C                                   A<sup>m</sup>  
Fred likes us to come and visit, especially when we bring an egg  
              F                                   G                   C  
And we like to watch him bring the children joy  
              F                   G                   C                   A<sup>m</sup>  
The wisdom of that fox was really sly  
              F                                   G                   C  
For he helped me learn what friends are really for

# 054 The Wooden Shoe

Quentin Reed & Roice Nelson

19 May 1973

0 Fret

1,2,3 Pick Choruses & Travis Pick Verses

D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
D D<sup>+C</sup> D<sup>+B</sup> D<sup>+Bb</sup> A<sup>7</sup> D

1. D G  
Once I lived in a nursery rhyme  
A D  
Never aware of the sands of time  
D G  
I went there with some friends of mine  
A D  
We didn't know what we would find
2. D G  
We stayed there in a wooden shoe  
A D  
Learning poems that we turned into  
D G  
I'm sure you've heard a rhyme or two  
A D  
That came out of that wooden shoe
- C1. D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
Mary, Mary, quite contrary  
D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
How does your garden grow  
D D<sup>+C</sup> D<sup>+B</sup> D<sup>+Bb</sup>  
With silver bells and cockle shells  
A<sup>7</sup> D  
And pretty maids all in a row
3. D G  
Little tin soldiers taught us marching songs  
A D  
Happy rag dolls would dance along  
D G  
Down the road we marched in style  
A D  
Until we'd gone a crooked mile
- D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
D D<sup>+C</sup> D<sup>+B</sup> D<sup>+Bb</sup> A<sup>7</sup> D -->
4. D G  
We went along a mountain ridge  
A D  
Until we came upon a bridge  
D G  
But the unicorn told us we must not cross  
A D  
Or else our childhood would be lost
- C2. D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
London Bridge is falling down  
D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
Falling down, Falling down  
D D<sup>+C</sup> D<sup>+B</sup> D<sup>+Bb</sup>  
London Bridge is falling down  
A<sup>7</sup> D  
My Fair Lady
5. D G  
Late that night while the unicorn slept  
A D  
I crossed the bridge, big tears I wept  
D G  
I'd grown too big for the wooden shoe  
A D  
And the sad thing is it will happen to you
6. D G  
But I no longer do despair  
A D  
I watch my children playing there  
D G  
Marching with dolls like I used to do  
A D  
When I lived in the wooden shoe
- C3. D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
Rock-a-bye baby in the tree top  
D D<sup>+C</sup> D<sup>+B</sup> A<sup>7</sup>  
When the wind blows, the cradle will rock  
D D<sup>+C</sup> D<sup>+B</sup> D<sup>+Bb</sup>  
When the bough breaks the cradle will fall  
A<sup>7</sup> D  
And down will come baby, cradle and all

# 055\_Ma\_Mere

Roice & Marti Nelson

21 & 31 Dec 1973

0 Fret

1,2,3 Pick

D-	C-
	0
	0
0	

D            D-   D D-            D    D-   D D-  
 Chorus: Where are you? -----> I need you!  
 C            C-        A                            C            C-        A  
 To help me find the way        ---->    To teach me what to say  
 D            D-        D D-  
 Where are you \_\_\_\_\_?

1.            You fed me                    ----->    You clothed me  
               Before I was aware        ----->    That you were there to care
  
2.            You sang to me ----->    Soft melodies  
               Close to your heart I'd keep --> As you'd comfort me to sleep
  
3.            You're lovely                    ----->    But a memory  
               I dream about your touch -----> I miss you so very much

Chorus: Where are you? -----> I need you!  
               To help me find the way ----->    To teach me how to pray  
 (Marti)    Where are you? ----->    Ma Mere        :|  
 (Roice)    Ma Mere                        ----->    I need you        :|

# 056\_Change

HRN

21 December 1980

0 Fret

Travis Pick

1.           D           C           D    C  
I've heard that people never change  
          D           C           A  
That we're born and always stay the same  
D           C    D    C  
With dreams that turn to memories  
D           C           A  
Forgotten 'till down our body lies
- C.           G    A  
It's not so  
D    C  
People change  
G           A           D  
Especially when we turn to God
2.           D           C           D    C  
Parents point us down life's path  
          D           C           A  
And teach us by the way they live  
D           C           D    C  
Some say this sets the way we are  
D           C           A  
And from these paths we wont stray far
3.           D           C           D    C  
Friends and neighbors play their part  
          D           C           A  
With teachings that are often not from the heart  
D    C           D    C  
Society influences our lives  
D           C           A  
And sweeps us along with all it's jive
4.           D           C           D    C  
Genes set the color of our eyes  
          D           C           A  
And scientists say they mold our lives  
D           C           D    C  
Like allergies we have no choice  
D           C           A  
The prospects make my eyes moist

# 057\_Engagement\_Song

HRN  
0 Fret

1972, 1973  
Pick & Strum

v v v v v v
v v v v v v

/\ D D- D D- D
/\ D D- D D- D

--| 0
--| 0

-o-
-o-

1. Breakfast out on the table, Bacon smoke in the air  
C C- C C- C
C C- C C- C  
 [A]-[C] Birds sing in the garden, [A]-[C] Telling me to wake up  
G
A
G
A  
 C: [A]-[G] What a beautiful day, [A]-[G] What a time to say  
 D C G G C D  
 I love you Oh oh oh  
 D C G G C D  
 I love you Yes I do (notes)

2. Grain and corn to the cattle, Hay dust in the air  
C
C  
 Horse out in the pasture, Showing how to be free

3. Talk a walk in the meadow, Your hand tight in mine  
C
C  
 Talk of things of the future, Dreams of things hoped to be

C: [A]-[G] What a beautiful day, [A]-[G] What a time to say  
G
A
G
A  
 D C G G C D  
 Will you be mine, Now is the time  
 D C G G C D  
 Will you be mine, Forever mine (notes)

# 058 Reunion

HRN

08 December 1972

3<sup>rd</sup> Fret

Strum



- D
- D-
1. While walking through a field of snow, the sun slipped through the wind that blew  
D<sup>7</sup> D<sup>7-</sup> A  
The snow and clouds, in front of me, there was someone waiting there  
C G F E  
The sunlight played upon her hair, and sparkled in the snow that flew around her
- D
2. Glancing up she saw me coming  
D-  
Running, soon we were embracing  
D<sup>7</sup> D<sup>7-</sup>  
Thoughts returning to what seemed so long ago  
A  
Looking in her clear blue eyes  
C  
They reflect the view of the depths of sea  
G F E  
And yet she seemed as spacious as the sky \_\_\_ above
- C
- C. Maybe it's the wind surrounding  
G  
Or the sun and snow glistening  
D E  
It must be the reunion  
C  
Maybe it's the time that past  
G  
Or to hear her sigh at last  
D E  
It must be more than just reunion
- D
3. Walking hand in hand together  
D-  
We make our way through nasty weather  
D<sup>7</sup> D<sup>7-</sup>  
Sent it seems to keep us from each other  
A  
I listen to the whisper  
C  
As it slips between her lips  
G F E  
To form the phrase that means so much \_\_\_ to me

# 059\_Quickly\_Now

William Bunker Hansen

1973

0 Fret                      Strum

C/----\C G

Quickly now

C/----\C F

I must go

C/----\C G    A<sup>+D</sup> A D

I must leave you here

D C/----\C G

So quickly now

C/----\C F

I must go

C/----\C G    A<sup>+D</sup> A D

I must leave you here

D C/----\C F F/----\F B<sup>b</sup>

And as I go on my way

B<sup>b/----\B<sup>b</sup></sup> B<sup>b</sup> F<sup>+E</sup> B<sup>b</sup> F

I'll be praying for you

G<sup>+C</sup> G<sup>+C</sup> G C<sup>-E</sup>

Constantly

C<sup>-E</sup> C C/----\C F

And I'll miss you so

F/----\F B<sup>b</sup> B<sup>b/----\B<sup>b</sup></sup> E<sup>b</sup>

But I promise you this

E<sup>b/----\E<sup>b</sup></sup> F C<sup>+F</sup> C G

I will come back to you

C<sup>+F</sup> C G

Come to you

C/----\C G

Quickly now

C/----\C F

I must go

C/----\C G    A<sup>+D</sup> A D

I must leave you here

D C/----\C G

So quickly now

C/----\C F

I must go

C/----\C G    A<sup>+D</sup> A D

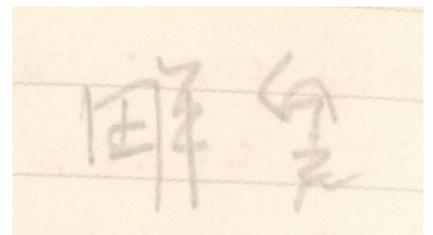
I must leave you here

D C/----\C F F/----\F G<sup>7</sup>

And as the time passes by

G<sup>7/----\G<sup>7</sup></sup> E    E<sup>7</sup> A

I'll come back to you



# 060\_Randys\_Song

HRN

26 April 1973

0 Fret

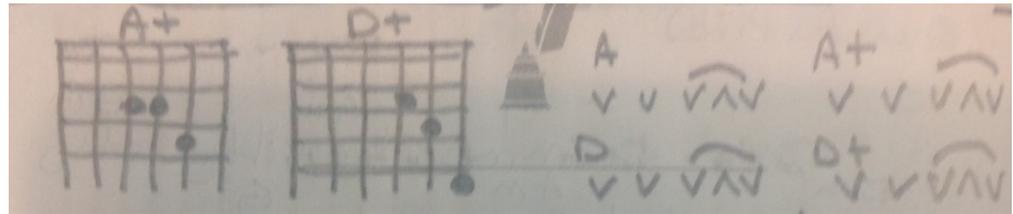
Travis Pick

1.           C           G           A<sup>m</sup>       B<sup>m</sup>  
A friend of mine stopped by today  
D<sup>m</sup>           A<sup>m</sup>       G  
To hear what I had to say  
C                   G       A<sup>m</sup>               B<sup>m</sup>  
He'd heard I'd be wed before the snow flies  
D<sup>m</sup>           A<sup>m</sup>                               G  
Wanted to know what made me decide
- C1.           D<sup>m</sup>   A<sup>m</sup>  
She is beautiful  
              G       A<sup>m</sup>  
And she love me  
D<sup>m</sup>           C  
And mostly because  
G   A<sup>m</sup>  
I love her
2. My friend looked at me, he really could not see  
C           G           A<sup>m</sup>               B<sup>m</sup>  
D<sup>m</sup>           A<sup>m</sup>               G  
The things I was trying to say  
C       G   A<sup>m</sup>               B<sup>m</sup>  
His eyes said, "What do you mean?"  
D<sup>m</sup>           A<sup>m</sup>                               G  
"How could a girl make you feel this way?"

- C2.           D<sup>m</sup>   A<sup>m</sup>  
She is a friend  
              G       A<sup>m</sup>  
And makes me happy  
D<sup>m</sup>           A<sup>m</sup>  
And mostly because  
G   A<sup>m</sup>  
I love her
3. We talked of the future & what time would bring  
C                   G       A<sup>m</sup>               B<sup>m</sup>  
D<sup>m</sup>   A<sup>m</sup>                               G  
To my future wife and me  
C       G   A<sup>m</sup>               B<sup>m</sup>  
Not just children, not just happiness  
D<sup>m</sup>           A<sup>m</sup>                               G  
But time will bring us peace of mind
- C3.           D<sup>m</sup>   A<sup>m</sup>  
She's so fine  
              G       A<sup>m</sup>  
And she's all mine  
D<sup>m</sup>           A<sup>m</sup>  
I know it's right because  
G   A<sup>m</sup>  
I love her  
D<sup>m</sup>                   A<sup>m</sup>  
And mostly because  
G                   A<sup>m</sup>  
The Lord tells me so

# 061\_Thanks\_To\_My\_Mom\_&\_Dad

HRN  
1973  
0 Fret  
Strum



1.       A    A<sup>+</sup>   D           D<sup>+</sup>  
Go to school, work real hard  
A            A<sup>+</sup>   D           D<sup>+</sup>  
Read lots of books, get "real-smart"  
A    A<sup>+</sup>           D           D<sup>+</sup>  
Study science, and people's lives  
A            A<sup>+</sup>   D                    D<sup>+</sup>  
Prepare for the future, with what others have left
- C.       C           D       A  
Thanks to my Mom & Dad  
C            D       A  
And all they've given me  
C            D       A  
Thanks to the start they gave  
C            D           E       A  
And a helping hand, that's always there
2.       A    A<sup>+</sup>   D            D<sup>+</sup>  
Went to England, to tell others what I'd found  
A            A<sup>+</sup>   D            D<sup>+</sup>  
Met lots of people in lots of different towns  
A            A<sup>+</sup>   D            D<sup>+</sup>  
Most didn't care, but some heard the word  
A            A<sup>+</sup>   D            D<sup>+</sup>  
Learned of life, and grew a lot
3.       A            A<sup>+</sup>   D            D<sup>+</sup>  
Plan to get married, and have lots of kids  
A            A<sup>+</sup>   D            D<sup>+</sup>  
You never know, when life puts on the skids  
A            A<sup>+</sup>   D            D<sup>+</sup>  
Plan to get a job, make a lot of money  
A                    A<sup>+</sup>   D            D<sup>+</sup>  
Hopefully I'll always see what's funny

# 062\_Our\_Song

HRN

09 June 1973

0 Fret

Travis Pick

R.           D           G  
Help me write a song  
D           G  
And then sing along  
D           G           A           D  
We will sing of love and of what will be

M.           D           G  
I can't write a song  
D           G  
I can't sing along  
D           G           A           D  
Put up your guitar and let me be

R.           D           G  
There's sunshine all around  
D           G  
As we sit here on the lawn  
D           G           A           D  
Wouldn't it be fun to write ourselves a song

M.           D           G  
Tennis would be fun  
D           G  
Or gin rummy' number one  
D           G           A           D  
I can think of better things than trying to write a song

R.           D           G  
Let's go inside  
D           G  
There our time abide  
D           G           A           D  
'Till we find the words for the first and last line

# 063\_Willow\_Tree

HRN

February 1973, C2 28 January 2017

0 Fret

Modified Travis Pick

- C.           D<sup>m</sup>           C  
The willow tree  
D<sup>m</sup>           C  
Stands in the corner  
D<sup>m</sup>           C  
Watching the sky  
G           A<sup>m</sup>  
As it passes by
1.           G           C  
We re-met just 3 1/2 months ago  
G           C  
And little did we know  
G           C  
The Lord had brought us together  
G           A<sup>m</sup>  
To build a family for forever
2.           G           C  
We only have each other  
G           C  
Not anything else with which to bother  
G           C  
But we'll trust in our Savior  
G           A<sup>m</sup>  
And give life our best labor
- C2.          D<sup>m</sup>           C  
The willow tree  
D<sup>m</sup>           C  
Has long been cut down  
D<sup>m</sup>           C  
It is sad to see  
G           A<sup>m</sup>  
Everyone's hurts and frowns

# 064\_Forever

HRN

10 July 1973

0 Fret

1,2,3 Pick

Dm7<sup>(+)</sup> C<sup>(-)</sup> :| A<sup>7</sup> Dm<sup>7</sup> G C A<sup>(7)</sup> :|

- C.      A<sup>7</sup>            Dm<sup>7</sup>            G  
So, take my hand and come with me  
          C                    A<sup>7</sup>            Dm<sup>7</sup>  
And we shall be together for forever  
          G            C                    A<sup>7</sup>  
And forever is the time that we shall have  
          Dm<sup>7</sup>            G  
To be as we begin a life that leads  
C                    A<sup>7</sup>                    Dm<sup>7</sup>  
Eternally to happiness I pray  
          G                    C  
That God be always by our side

1.      Dm7<sup>(+)</sup>                    C<sup>(-)</sup>  
We met, it matters not where  
Dm7<sup>(+)</sup>                            C  
Playing games young people play  
Dm7<sup>(+)</sup>                            C<sup>(-)</sup>  
Dreaming of being together always  
Dm7<sup>(+)</sup>                            C  
Hoping our dreams wouldn't fade away
2.      As we got to know each other  
We felt we knew what love could be  
Then came the day we got engaged  
And a time for planning what would be
3.      Time passes by quite quickly  
As we find what love really means  
We seem to become part of each other  
Finding our happiness fulfilling our dreams
4.      Once we've gone through the temple  
And been sealed for forever  
We will need His hand to guide us  
So, we can be with Him again



# 066 Home

HRN (1235 E 5th S, Salt Lake City)

18 February 1974

0 Fret

1,2,3 Pick

1. F G F G  
Not long ago a dream came true  
F G C  
I married the girl I love  
F G F G  
We rented a house to make our home  
F G C  
And this is what we found

C-1. C F G C  
Dirty floors and plugged up drain  
C F G C  
And a fridge that won't turn on  
C F G C  
Spiders crawling on the window  
C F G C  
Throwing shadows on the ground

2. F G F G  
As we stopped and looked we wondered how  
F G C  
This place could be a home  
F G F G  
But with a sparkle in her eye, and a soft loving sigh  
F G C  
My wife began to smile

C-2. C F G C  
Broom and dustpan keeping busy  
C F G C  
So a mop can take their place  
C F G C  
Beds assembled, boxes emptied  
C F G C  
And the bookshelves soon are full

3. F G F G  
As time passes by we've settled in  
F G C  
With blessings that surround us  
F G F G  
Now every morn as I leave our home  
F G C  
These thoughts come to my mind

C-3. C F G C  
Indian pottery on the bookshelf  
C F G C  
Where a knight can watch it stay  
C F G C  
Onyx vase and wooden table  
C F G C  
Are the sights that I adore

4. F G F G  
As time flows on, we sing our song  
F G C  
And know we have a home  
F G F G  
We watch our friends as they settle down  
F G C  
And sing the song we've sung

C-4. (sing as a round)  
C F G C  
Dirty floors and plugged up drain  
C F G C  
And a fridge that won't turn on  
C F G C  
Spiders crawling on the window  
C F G C  
Throwing shadows on the ground  
C F G C  
Broom and dustpan keeping busy  
C F G C  
So a mop can take their place  
C F G C  
Beds assembled, boxes emptied  
C F G C  
And the bookshelves soon are full  
C F G C  
Indian pottery on the bookshelf  
C F G C  
Where a knight can watch it stay  
C F G C  
Onyx vase and wooden table  
C F G C  
Are the sights that I adore  
C F G C  
Wedgwood bowl and leather books  
C F G C  
And I know that I am home  
C F G F G `C  
And I know that I am home

## 067\_The\_Knight

07 Dec 1973 Music Marti Sharp, 31 Dec 1973 Words Roice Nelson & Marti Sharp, C2 27 Jan 2017

0 Fret

Travis Pick

1.           D                   C                   G                   A  
Riding through a field of green a knight searched for his way  
His thoughts were for his maiden fair who lived far away  
The king had sent him a decree, he could not soon be wed  
Until he'd gone to prove himself, and killed a dragon dead
- C.           D                   G  
[So, he went on] his way  
D                   G  
Through the night, and the bright day  
D                   G       C   A  
He knew he would not fail his love
2.           The hills grew steep and rocky, so he left his steed behind  
Alone with shield and sword he went, not knowing what he'd find  
O'er craggy peak and mountain glen, he searched both high and low  
His pursuit of the dragon's den seemed to go mighty slow
- C.           D                   G  
[Still he went on] his way  
D                   G  
Through the night, and the bright day  
D                   G       C   A  
He knew he would not fail his love
3.           His hobbit princess warmed her heart, with dreams of days to come  
With thoughts of castles in the sky, and children in the home  
But the black knight of the castle planned to have her as his wife  
He forced the king to accept his plan at the point of a deadly knife
- C.           D                   G  
[Meanwhile her knight worked to find] his way  
D                   G  
Through the night, and the bright day  
D                   G       C   A  
He knew he would not fail his love
4.           The morning broke across the sky as he reached a lonely ledge  
But the fire came from the dragon, who's lair was near the edge  
His fight was brave and valiant, the dragon he soon slew  
Then he saw the wrong flag at the castle, so to his horse he flew
- C2.          D                   G  
[The sad part is her knight lost] his way  
D                   G  
Through the night, and the bright day  
D                   G   C           A   C           D  
He and she together failed in their love, failed in their love

# 068\_The\_First\_Anniversary

HRN

15 March 1973 to 15 March 1974

0 Fret

Travis Pick

1.           D<sup>m</sup>           C  
Two streams pass us by  
D<sup>m</sup>           C  
Reflecting the light of the sky  
D<sup>m</sup>    C  
As you and I  
D<sup>m</sup>                            C  
Watch with wonder and with a sigh
- C1.           F            C  
I'm glad you're mine  
F    C  
I don't need a sign  
F                    C  
To show me you are mine  
F            G            C  
And will be forever and a time
2.           D<sup>m</sup>            C  
As we watch the clouds above  
D<sup>m</sup>            C  
My heart is filled with love  
D<sup>m</sup>    C  
I feel just like the dove  
D<sup>m</sup>            C  
Flying off to woo his true love
3.           D<sup>m</sup>            C  
A year has passed us by  
D<sup>m</sup>            C  
With times both low and high  
D<sup>m</sup>            C  
We've found ourselves combined  
D<sup>m</sup>            C  
Like the streams we're walking by

## 069 Dreams

HRN

10 July 1978

0 Fret

Tune Base to D then Travis Pick

- D C  
1. We've built our dreams a mile high  
A D  
Above the clouds up in the sky  
D C  
Full of things we both want to buy  
A D  
Things for no one but you and I
- G D  
C1. When will we learn life's not a toy  
C D  
And start to search for lasting joy  
G D  
When will we learn to really live  
C D  
And what it means to truly give
- D C  
2. I chase dollars here and there  
A D  
And find my heart full of despair  
D C  
When things don't go just like they're planned  
A D  
And dollars slip right through my hand
- G D  
C2. When will I learn life's not a toy  
C D  
And start to search for lasting joy  
G D  
When will I learn to really live  
C D  
And what it means to truly give
- D C  
3. You spend your time with children dear  
A D  
And learn to cope with their tears  
D C  
You fill our house with lovely things  
A D  
Objects that in eternity can't sing
- G D  
C3. When will you learn life's not a toy  
C D  
And start to search for lasting joy  
G D  
When will you learn to really live  
C D  
And what it means to truly give

## 070\_Fake\_Flowers

HRN & MEN

25 July 1982

0 Fret

1,2,3 Pick

- G        D            G D
1. Fake flowers on the coffee table  
They look so good  
Too bad little kids  
Think they are food
- G        D            G D
2. Fake flowers on the coffee table  
Made of. blue and orange silk  
They're suppose to be classy  
Unless you look at how they're built
- G        C            G        C
- C. My wife says they're meant to be  
A pretty sight to take  
Decorative additions to our home  
But to me they're just fake
- G        D            G D
3. Fake flowers on the coffee table  
They never do dry out  
I should learn to be thankful  
My nose doesn't run when they're around
- G        D            G D
4. Fake flowers on the coffee table  
At least there aren't any bees  
And when the air conditioning blows  
They even move in the breeze

# 071\_Yellowstone

HRN

Verse 1 & first 2 lines of Chorus 22 August 1989

0 Fret

Travis Pick

1.           C           F           C           G  
We went to Yellowstone to see what we could see  
C           F           C           G  
Birds and buffalo and burned out trees  
C           F           C           G  
Listening to the ranger tell how the park came to be  
C           F           C           G  
Describing the trees and plants and animal life to see
- C.           D<sup>m7</sup>           G   C           A<sup>m</sup>  
Friends and family winding down the road  
D<sup>m7</sup>           G           C           A<sup>m</sup>  
In a couple of stuffed cars acting just like toads

# 072\_21st Anniversary

HRN 04 September 1994

4<sup>th</sup> Fret

Travis Pick

1.           G           C           G G<sup>+C</sup>  
Every twenty-one years or so  
G       C                   A<sup>m</sup> D  
I need to write you a song that shows  
G       C                   G G<sup>+C</sup>  
I love you more than myself  
G       C                   A<sup>m</sup> D  
And want to always be your elf
- C.           C    D           G    C  
Like the jet that flies above the clouds  
C           D                   G  
You can my castles soon un-shroud  
C                   D           G    C  
Remember in my mind they're built for you  
C           D                   G  
And you can share the dreams too
2.           G           C           G G<sup>+C</sup>  
Our marriage continues to grow  
G           C           A<sup>m</sup> D  
With times both high and low  
G           C           G G<sup>+C</sup>  
We can make it eternal I know  
G           C           A<sup>m</sup> D  
We're about half-way to the goal
3.           G    C           G G<sup>+C</sup>  
As our kids leave the nest  
G           C           A<sup>m</sup> D  
You find that I can be a pest  
G    C                   G G<sup>+C</sup>  
I don't intend to make a mess  
G           C           A<sup>m</sup> D  
I want to do nothing but bless
4.           G    C           G    G<sup>+C</sup>  
Thank you for "being there" for me  
G C       A<sup>m</sup> D  
You not only love me  
G    C           G G<sup>+C</sup>  
But are great for my kids  
G           C           A<sup>m</sup>    D  
Looking forward to another 21 years<sup>37</sup>

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<sup>37</sup> Andrea Shirts Nelson, note morning of 21st Anniversary, 15 May 2020

## 073\_Family\_Status

HRN  
0 Fret

30 April 1994  
Travis Pick

- C.           D                   A  
I once thought I was manly  
G           D  
Why is life not what it seems?  
D           A  
I thought I had a family  
G           A   D  
Was it only in my dreams?
1.           C                   G  
Marti went to Corpus Christi  
F           C  
To a gymnastics' meet  
C           G  
Stopping at Stake Relief Society  
F           A   D  
She did say the key talk was neat
- C.           D                   A  
I once thought she needed me  
G           D  
Why is life not what it seems?  
D           A  
I thought we were a team  
G           A   D  
Was it only in my dreams?
2.           C                   G  
Roice is studying in Austin  
F           C  
He wouldn't consider BYU  
C           G  
We've talked about a mission  
F           A   D  
If it doesn't interfere with school
- C.           D                   A  
I once thought he listened  
G           D  
Why is life not what it seems?  
D           A  
I thought he glistened  
G           A   D  
Was it only in my dreams?

3.           C                   G  
Ben's going to prom tonight  
F           C  
Then overnight at Canyon Lake  
C           G  
We didn't have a fight  
F           A   D  
But his eternal life is at stake
- C.           D                   A  
I once thought he honored God  
G           D  
Why is life not what it seems?  
D           A  
I thought he held the iron rod  
G           A   D  
Was it only in my dreams?
4.           C                   G  
Paul's been at work all day  
F           C  
After playing until 2 AM  
C           G  
Building bicycles for meager pay  
F           A   D  
To cover debts already spent
- C.           D                   A  
I once thought we would work together  
G           D  
Why is life not what it seems?  
D           A  
I thought he was not a feather  
G           A   D  
Was it only in my dreams?
5.           C                   G  
Melanie's with a friend again  
F           C  
And the phone has rung a dozen times  
C           G  
She's turned into a social hen  
F           A   D  
Creating concern for whom she mimes

C. D A  
 I once thought she would steal my heart  
 G D  
 Why is life not what it seems?  
 D A  
 I thought she was so smart  
 G A D  
 Was it only in my dreams?

6. C G  
 Sara's as stubborn as I am  
 F C  
 Hard to please and hard to tease  
 C G  
 "I won't throw papers with you again"  
 F A D  
 Her response to missing the property easement

C. D A  
 I once thought she would be so tall  
 G D  
 Why is life not what it seems?  
 D A  
 I thought she was such a doll  
 G A D  
 Was it only in my dreams?

7. C G  
 Robert went to Brad's today  
 F C  
 To find someplace else to play  
 C G  
 He lives in front of the tube's ray  
 F A D  
 Copying loudly all they say

C. D A  
 I once thought our time would never end  
 G D  
 Why is life not what it seems?  
 D A  
 I thought he would be my friend  
 G A D  
 Was it only in my dreams?

8. C G  
 I'm just feeling sorry for myself  
 F C  
 Things didn't turn out how I thought  
 C G  
 I'm starting to doubt Santa's Elves  
 F A D  
 And wonder what I've bought

C. D A  
 I once thought I was manly  
 G D  
 Why is life not what it seems?  
 D A  
 I thought I had a family  
 G A D  
 Was it only in my dreams?

# 074\_1307\_Emerald\_Green

HRN  
0 Fret

07 Sep 1992  
1,2,3 Pick

P Am Dm Am  
One three 0 seven Emerald Green  
Dm Am  
Is the number of our house  
Dm Am  
Where lives a lovely queen  
Dm Am  
I'm blessed to be her spouse

1 F G  
As you walk up to the front door  
C F  
There's a rock from Tipton Wyoming  
F G  
Reassembled in a rental trailer  
C F  
We carried it back to Houston

C F G  
To welcome friends from around the world  
F C  
Who stop to say hello

2 F G  
Looking through cut glass in the door  
C F  
A Cinderella staircase waits for the prom  
F G  
Leading to an in-laid wooden floor  
C F  
In a foyer hand stenciled by Mom

C F G  
To welcome friends from around the world  
F C  
Who stop to say hello

3 F G  
To the right is the office  
C F  
To the left, the music room  
F G  
With a synthesizer for the novice  
C F  
A piano and harp for Mom's latest tune

C F G  
To welcome friends from around the world  
F C  
Who stop to say hello

4 F G  
Straight ahead is the living room  
C F  
Full of books, photos, and music too  
F G  
Where Family Home Evening and devotional groom  
C F  
Us for eternity, when not Mom's zoo

C F G  
To welcome friends from around the world  
F C  
Who stop to say hello

5 F G  
On the right is our nest  
C F  
On the left the kitchen and dining too  
F G  
A pool and trampoline minimize pests  
C F  
While we talk and look out at the view

C F G  
To welcome friends from around the world  
F C  
Who stop to say hello

E Am Dm Am  
One three 0 seven Emerald Green  
Dm Am  
Is the number of our house  
Dm Am  
Where lives a lovely queen  
Dm F G C  
I'm blessed to be her spouse

## 075\_Romance

Words Melvyn (MEN) 25 Feb 1995

Music Jose (HRN) 16 June 1995 @ El Rancho Cima

0 Fret

Travis Pick

- C.            G            C    G            C  
Candles and car doors, Diamonds and dinners  
G            C            B<sup>m</sup>  
And a way of thinking that's expressed  
A<sup>m</sup>                    G    G<sup>+C</sup> G    G<sup>+C</sup> G  
In small and thoughtful ways
1.            B<sup>m</sup>            A<sup>m</sup>            C            G  
Romance shows that the other person is valued  
It's the gleam in an admiring eye
2.            B<sup>m</sup>            A<sup>m</sup>            C            G  
A secret language that no one else understands  
All this to keep the other person delighted
3.            B<sup>m</sup>            A<sup>m</sup>            C            G  
Romance is when two independent people  
Choose to be with each other
- B<sup>m</sup>            A<sup>m</sup>            C    D    D<sup>+</sup> D    D<sup>-</sup> D
4.            B<sup>m</sup>            A<sup>m</sup>            C            G  
Essential to one's happiness  
The chuckle over a shared joke
5.            B<sup>m</sup>            A<sup>m</sup>            C            G  
A game that takes time, effort, and wit  
Interested in feeling loved and cared for
6.            B<sup>m</sup>            A<sup>m</sup>            C            G  
Knowing very well they can live alone  
B<sup>m</sup>            E<sup>m</sup> B<sup>m</sup>    D            B<sup>m</sup>            C            A<sup>m</sup>            G  
Choosing not to do so because it is more fun and interesting together

# 076\_Job

HRN

23 Apr 1996

0 Fret

Strum, 123, & Travis

## The Book of Job

Chapter 1 23 Apr 1996 v. 6 15 Aug 1996

*Job, a just and perfect man, is blessed with great riches--Satan obtains permission from the Lord to tempt and try Job--Job's property and children are destroyed, and yet he praises and blesses the Lord.*

	E	D	A	E
1	There was a man in the land of Uz, Whose name was Job; And that man was perfect ..., And one that feared God, And eschewed evil.			
2	And there were born unto him Seven sons and three daughters.			
3	(He had) seven thousand sheep, And three thousand camels (too) ... And five hundred yoke of oxen, ... And a very great household; ... The greatest of all the ... east.			
4	And his sons ... feasted in their houses, ... Call(ing) their ... sisters to (join) them.			
5	... Job ... rose up early in the morning, And offered burnt offerings ... For Job said, It may be my sons sinned, And cursed God in their hearts. Thus did Job continually. Present(ing himself) before the Lord			
6	... Satan came also among them.			
7	... From going to and fro in the earth ...			
8	And the Lord said unto Satan, Hast thou considered my servant Job, That there is none like him in the earth, A perfect and an upright man, One that feareth God, & escheweth evil?			

## The Book of Roice

Chapter 1 30 Aug 1996

*Roice, a just and perfect man in his own eyes, is blessed with great riches--Satan obtains permission from the Lord to tempt and try Roice--Roice's property and children are destroyed, yet he praises the Lord.*

	E	D	A	E
1	There was a man in the land of Katy, Whose name was Roice; And that man was perfect in his eyes, And one that feared God, And eschewed evil.			
2	And there were born unto him Four sons and two daughters.			
3	(He had) a house in Green Trails Estates, And three nice cars (too), Over an hundred consultants, And a very great household; The greatest of all the east.			
4	And his sons feasted in their houses, Calling their sisters to join them.			
5	Roice rose up early in the morning, Performing the law with jogging & prayers For Roice said, It may be my sons sinned, And cursed God in their hearts. Thus, did Roice continually. Presenting himself before the Lord			
6	Satan came also among them.			
7	From going to and fro in the earth			
8	And the Lord said unto Satan, Hast thou considered my servant Roice, That there is none like him in the east, A perfect and an upright man, One that fears God, & escheweth evil?			

E            D            A            E

9        Then Satan answered the Lord, and said,  
Doth Job fear God for nought?

10       Hast not thou made an hedge about him,  
And about his house,  
And about all that he hath on every side?  
Thou hast blessed the work of his hands,  
And his substance is increased in the land.

11       But put forth thine hand now,  
And touch all that he hath,  
And he will curse thee to thy face.

12       And the Lord said unto Satan,  
Behold, all that he hath is in thy power;  
Only upon himself put not forth thine hand.  
So Satan went forth  
From the presence of the Lord.

13       And there was a day when  
His sons and his daughters  
Were eating and drinking wine  
In their eldest brother's house:

14       And there came a messenger unto Job,  
And said, The oxen were plowing,  
And the asses feeding beside them:

15       And the Sabean fell upon them,  
And took them away; yea,  
They have slain the servants  
With the edge of the sword;  
And I only am escaped  
Alone to tell thee.

16       While he was yet speaking,  
There came also another, and said,  
The fire of God is fallen from heaven,  
And hath burned up the sheep,  
And the servants, and consumed them;  
And I only am escaped  
Alone to tell thee.

17       While he was yet speaking,  
There came also another, and said,  
The Chaldeans made out three bands,  
And fell upon the camels,  
And have carried them away,  
Yea, and slain the servants  
With the edge of the sword;  
And I only am escaped  
Alone to tell thee.

E            D            A            E

9        Then Satan answered the Lord, and said,  
Doth Roice fear God for nought?

10       Hast not thou made an hedge about him,  
And about his house,  
And about all that he hath on every side?  
Thou hast blessed the work of his hands,  
And his substance is increased in the land.

11       But put forth thine hand now,  
And touch all that he hath,  
And he will curse thee to thy face.

12       And the Lord said unto Satan,  
Behold, all that he hath is in thy power;  
Only upon himself put not forth thine hand.  
So Satan went forth  
From the presence of the Lord.

13       And there was a day when  
His sons and his daughters  
Were eating and drinking coke-a-cola  
In their eldest brother's house:

14       And there came a messenger unto Roice,  
And said, The consultants were working,  
And their families eating beside them:

15       And the oil crunch fell upon them,  
And took them away; yea,  
They have all taken real jobs  
And left your NetWork;  
And I only am escaped  
Alone to tell thee.

16       While he was yet speaking,  
There came also another, and said,  
The fire of God is fallen from heaven,  
And hath burned up your Dad's barn,  
And the corrals were consumed;  
And I only am escaped  
Alone to tell thee.

17       While he was yet speaking,  
There came also another, and said,  
All three cars are dead,  
Melanie totaled the white Saturn,  
Paul ran the Caravan into a deer,  
And the Civic is dying from misuse  
And a broken front windshield  
And I only am escaped  
Alone to tell thee.

E D A E  
 18 While he was yet speaking,  
 There came also another, and said,  
 Thy sons and thy daughters  
 Were eating and drinking wine  
 In their eldest brother's house:

19 And, behold, there came  
 A great wind from the wilderness,  
 And smote the four corners of the house,  
 And it fell upon the young men,  
 And they are dead;  
 And I only am escaped  
 Alone to tell thee.

20 Then Job arose, and rent his mantle,  
 And shaved his head,  
 And fell down upon the ground,  
 And worshipped,

21 And said, Naked came I  
 Out of my mother's womb,  
 And naked shall I return thither:  
 The Lord gave, and  
 The Lord hath taken away;  
 Blessed be the name of the Lord.

22 In all this Job sinned not,  
 Nor charged God foolishly.

Chapter 2 15 Aug 1996

*Satan obtains permission from the Lord to afflict Job physically--Job is smitten with boils--Eliphaz, Bildad, and Zophar come to comfort him.*

E D A E  
 1 Again there was a day  
 When the sons of God came to  
 Present themselves before the Lord,  
 And Satan came also among them  
 To present himself before the Lord.

2 And the Lord said unto Satan,  
 From whence comest thou?  
 And Satan answered the Lord, and said,  
 From going to and fro in the earth,  
 And from walking up and down in it.

E D A E  
 18 While he was yet speaking,  
 There came also another, and said,  
 Thy sons and thy daughters  
 Were eating and drinking coke-a-cola  
 In their eldest brother's house:

19 And, behold, there came  
 Great temptations at university  
 Roice and Ben got tattoos  
 Turning from the teachings of their youth  
 And causing spiritual death  
 And I only am escaped  
 Alone to tell thee.

20 Then Roice arose, and hit the wall,  
 And he cried out in his pain,  
 And fell down upon the ground,  
 And worshipped,

21 And said, Naked came I  
 Out of my mother's womb,  
 And naked shall I return thither:  
 The Lord gave, and  
 The Lord hath taken away;  
 Blessed be the name of the Lord.

22 **In all this Roice sinned not,  
 Nor charged God foolishly.**

Chapter 2 15 Aug 1996

*Satan obtains permission from the Lord to afflict Roice physically--Roice is smitten with boils--Ray, Riley, and Ed come to comfort him.*

E D A E  
 1 Again there was a day  
 When the sons of God came to  
 Present themselves before the Lord,  
 And Satan came also among them  
 To present himself before the Lord.

2 And the Lord said unto Satan,  
 From whence comest thou?  
 And Satan answered the Lord, and said,  
 From going to and fro in the earth,  
 And from walking up and down in it.

E D A E  
3 And the Lord said unto Satan,  
Hast thou considered my servant Job,  
That there is none like him in the earth,  
A perfect and an upright man,  
One that feareth God,  
And escheweth evil?  
And still he holdeth fast his integrity,  
Although thou movedst me against him,  
To destroy him without cause.

4 And Satan answered the Lord,  
And said, Skin for skin,  
Yea, all that a man hath  
Will he give for his life.

5 But put forth thine hand now,  
And touch his bone and his flesh,  
And he will curse thee to thy face.

6 And the Lord said unto Satan,  
Behold, he is in thine hand;  
But save his life.

7 So went Satan forth  
From the presence of the Lord,  
And smote Job with sore boils  
From the sole of his foot unto his crown.

8 And he took him a potsherd  
To scrape himself withal;  
And he sat down among the ashes.

9 Then said his wife unto him,  
Dost thou still retain thine integrity?  
Curse God, and die.

10 But he said unto her, Thou speakest  
As one of the foolish women speaketh.  
What? shall we receive good  
At the hand of God,  
And shall we not receive evil?  
In all this did not Job sin with his lips.

11 Now when Job's three friends heard  
Of all this evil that was come upon him,  
They came every one from his own place;  
Eliphaz the Temanite, and  
Bildad the Shuhite, and  
Zophar the Naamathite:  
For they had made an appointment  
Together to come to mourn with him  
And to comfort him.

E D A E  
3 And the Lord said unto Satan,  
Hast thou considered my servant Roice,  
That there is none like him in the earth,  
A perfect and an upright man,  
One that fears God,  
And escheweth evil?  
And still he holds fast his integrity,  
Although thou moves me against him,  
To destroy him without cause.

4 And Satan answered the Lord,  
And said, Skin for skin,  
Yea, all that a man hath  
Will he give for his life.

5 But put forth thine hand now,  
And touch his bone and his flesh,  
And he will curse thee to thy face.

6 And the Lord said unto Satan,  
Behold, he is in thine hand;  
But save his life.

7 So went Satan forth  
From the presence of the Lord,  
And smote Roice with sore boils  
From the sole of his foot unto his crown.

8 And he took him a potsherd  
To scrape himself withal;  
And he sat down among the ashes.

9 **Then his wife Marti divorced him and said,  
Dost thou still retain thine integrity?  
Curse God, and die.**

10 **But he said unto her, Thou speaks  
As one of the foolish women speaks.  
What? shall we receive good  
At the hand of God,  
And shall we not receive evil?  
In all this did not Roice sin with his lips.**

11 Now when Roice's three friends heard  
Of all this evil that was come upon him,  
They came every one from his own place;  
Ray Gardner of Cedar City, and  
Riley Skeen of Ogden, and  
Ed Gray the geophysicist from Manti:  
For they had made an appointment  
Separately to come to mourn with him  
And to comfort him.

E D A E  
 12 And when they lifted up their eyes  
 Afar off, and knew him not,  
 They lifted up their voice, and wept;  
 And they rent every one his mantle,  
 And sprinkled dust  
 Upon their heads toward heaven.

13 So they sat down with him upon the ground  
 Seven days and seven nights,  
 And none spake a word unto him:  
 For they saw that his grief was very great.

Chapter 3 01 Mar 2014

*Job curses the circumstances of his birth--He asks, Why died I not from the womb?*

E D A E  
 1 After this opened Job his mouth,  
 And cursed his day.

2 And Job spake, and said,

3 Let the day perish wherein I was born,  
 And the night in which it was said,  
 There is a man child conceived.

4 Let that day be darkness;  
 Let not God regard it from above,  
 Neither let the light shine upon it.

5 Let darkness and the  
 Shadow of death stain it;  
 Let a cloud dwell upon it;  
 Let the blackness of the day terrify it.

6 As for that night,  
 Let darkness seize upon it;  
 Let it not be joined  
 Unto the days of the year,  
 Let it not come into  
 The number of the months.

7 Lo, let that night be solitary,  
 Let no joyful voice come therein.

8 Let them curse it that curse the day,  
 Who are ready to raise up their mourning.

9 Let the stars of the twilight thereof be dark;  
 Let it look for light, but have none;  
 Neither let it see the dawning of the day:

E D A E  
 12 And when they lifted up their eyes  
 Afar off, and knew him not,  
 They lifted up their voice, and wept;  
 And they rent every one his mantle,  
 And sprinkled dust  
 Upon their heads toward heaven.

13 So they sat down with him upon the ground  
 Seven days and seven nights,  
 And none spake a word unto him:  
 For they saw that his grief was very great.

Chapter 3 01 Mar 2014

*Roice curses the circumstances of his birth--He asks, Why died I not from the womb?*

E D A E  
 1 After this opened Roice his mouth,  
 And cursed his day.

2 And Roice spake, and said,

3 Let the day perish wherein I was born,  
 And the night in which it was said,  
 There is a man child conceived.

4 Let that day be darkness;  
 Let not God regard it from above,  
 Neither let the light shine upon it.

5 Let darkness and the  
 Shadow of death stain it;  
 Let a cloud dwell upon it;  
 Let the blackness of the day terrify it.

6 As for that night,  
 Let darkness seize upon it;  
 Let it not be joined  
 Unto the days of the year,  
 Let it not come into  
 The number of the months.

7 Lo, let that night be solitary,  
 Let no joyful voice come therein.

8 Let them curse it that curse the day,  
 Who are ready to raise up their mourning.

9 Let the stars of the twilight thereof be dark;  
 Let it look for light, but have none;  
 Neither let it see the dawning of the day:

E D A E

10 Because it shut not up  
The doors of my mother's womb,  
Nor hid sorrow from mine eyes.

11 Why died I not from the womb?  
Why did I not give up the ghost  
When I came out of the belly?

12 Why did the knees prevent me?  
Or why the breasts that I should suck?

13 For now should I have lain still  
And been quiet,  
I should have slept:  
Then had I been at rest,

14 With kings and counsellors of the earth,  
Which built desolate places for themselves;

15 Or with princes that had gold,  
Who filled their houses with silver:

16 Or as an hidden untimely birth  
I had not been; as infants  
Which never saw light.

17 There the wicked cease from troubling;  
And there the weary be at rest.

18 There the prisoners rest together;  
They hear not the voice of the oppressor.

19 The small and great are there;  
And the servant is free from his master.

20 Wherefore is light given to him  
That is in misery, and  
Life unto the bitter in soul;

21 Which long for death, but it cometh not;  
And dig for it more than for hid treasures;

22 Which rejoice exceedingly, and are glad,  
When they can find the grave?

23 Why is light given to a man  
Whose way is hid, and  
Whom God hath hedged in?

24 For my sighing cometh before I eat, and  
My roarings are poured out like the waters.

E D A E

10 Because the blizzard shut not up  
The doors of my mother's womb,  
Nor hid sorrow from mine eyes.

11 Why died I not from the womb?  
Why did I not give up the ghost  
When I came out of the belly?

12 Why did the knees prevent me?  
Or why the breasts that I should suck?

13 For now should I have lain still  
And been quiet,  
I should have slept:  
Then had I been at rest,

14 With kings and counsellors of the earth,  
Which built desolate places for themselves;

15 Or with princes that had gold,  
Who filled their houses with silver:

16 Or as an hidden untimely birth  
I had not been; as infants  
Which never saw light.

17 There the wicked cease from troubling;  
And there the weary be at rest.

18 There the prisoners rest together;  
They hear not the voice of the oppressor.

19 The small and great are there;  
And the servant is free from his master.

20 Wherefore is light given to him  
That is in misery, and  
Life unto the bitter in soul;

21 Which long for death, but it cometh not;  
And dig for it more than for hid treasures;

22 Which rejoice exceedingly, and are glad,  
When they can find the grave?

23 Why is light given to a man  
Whose way is hid, and  
Whom God hath hedged in?

24 For my sighing cometh before I eat, and  
My roarings are poured out like the waters.

E D A E  
 25 For the thing which I greatly feared  
 Is come upon me, and that which  
 I was afraid of is come unto me.

26 I was not in safety, neither had I rest,  
 Neither was I quiet; yet trouble came.

Chapter 4 02 Mar 2014

*Eliphaz reproves Job, asking such questions as, Are the righteous cut off? Shall a man be more pure than his maker?*

E D A E  
 1 Then Eliphaz the Temanite  
 Answered and said,

2 If we assay to commune with thee,  
 Wilt thou be grieved?  
 But who can withhold  
 Himself from speaking?

3 Behold, thou hast instructed many,  
 And thou hast strengthened the weak hands.

4 Thy words have upholden  
 Him that was falling,  
 And thou hast strengthened the feeble knees.

5 But now it is come upon thee,  
 And thou faintest; it toucheth thee,  
 And thou art troubled.

6 Is not this thy fear,  
 Thy confidence, thy hope,  
 And the uprightness of thy ways?

7 Remember, I pray thee,  
 Who ever perished, being innocent?  
 Or where were the righteous cut off?

8 Even as I have seen,  
 They that plow iniquity,  
 And sow wickedness,  
 Reap the same.

9 By the blast of God they perish,  
 And by the breath of his nostrils  
 Are they consumed.

10 The roaring of the lion,  
 And the voice of the fierce lion,  
 And the teeth of the young lions,  
 Are broken.

E D A E  
 25 **For the thing which I greatly feared  
 Is come upon me, and that which  
 I was afraid of is come unto me.**

26 **I was not in safety, neither had I rest,  
 Neither was I quiet; yet trouble came.**

Chapter 4 02 Mar 2014

*Ray reproves Roice, asking such questions as, Are the righteous cut off? Shall a man be more pure than his maker?*

E D A E  
 1 Then Ray Gardner of Cedar  
 Answered and said,

2 If I assay to commune with you,  
 Wilt you be grieved?  
 But who can withhold  
 Himself from speaking?

3 Behold, you have instructed many,  
 And thou hast strengthened the weak hands.

4 Your words have built up  
 Him that was falling,  
 And you have strengthened the feeble knees.

5 But now it is come upon you,  
 And you faint; it touches you,  
 And you are troubled.

6 Is not this your fear,  
 Your confidence, your hope,  
 And the uprightness of your ways?

7 Remember, I pray you,  
 Who ever perished, being innocent?  
 Or where were the righteous cut off?

8 Even as I have seen,  
 They that plow iniquity,  
 And sow wickedness,  
 Reap the same.

9 By the blast of God they perish,  
 And by the breath of his nostrils  
 Are they consumed.

10 The roaring of the lion,  
 And the voice of the fierce lion,  
 And the teeth of the young lions,  
 Are broken.

E D A E  
 11 The old lion perisheth for lack of prey,  
 And the stout lion's whelps  
 Are scattered abroad.

12 Now a thing was secretly brought to me,  
 And mine ear received a little thereof.

13 In thoughts from the visions of the night,  
 When deep sleep falleth on men,

14 Fear came upon me, and trembling,  
 Which made all my bones to shake.

15 Then a spirit passed before my face;  
 The hair of my flesh stood up:

16 It stood still, but I could not  
 Discern the form thereof:  
 An image was before mine eyes,  
 There was silence, and  
 I heard a voice, saying,

17 Shall mortal man be more just than God?  
 Shall a man be more pure than his maker?

18 Behold, he put no trust in his servants;  
 And his angels he charged with folly:

19 How much less in them that dwell  
 In houses of clay,  
 Whose foundation is in the dust,  
 Which are crushed before the moth?

20 They are destroyed from  
 Morning to evening:  
 They perish for ever  
 Without any regarding it.

21 Doth not their excellency  
 Which is in them go away?  
 They die, even without wisdom.

Chapter 5 02 Mar 2014

*Eliphaz counsels Job: Man is born unto trouble, seek unto God, and happy is the man whom God corrects.*

E D A E  
 1 Call now, if there be any  
 That will answer thee;  
 And to which of the saints wilt thou turn?

2 For wrath killeth the foolish man,  
 And envy slayeth the silly one.

E D A E  
 11 The old lion perishes for lack of prey,  
 And the stout lion's whelps  
 Are scattered abroad.

12 **Now a thing was secretly brought to me,  
 And mine ear received a little thereof.**

13 **In thoughts from the visions of the night,  
 When deep sleep falls on men,**

14 **Fear came upon me, and trembling,  
 Which made all my bones to shake.**

15 Then a spirit passed before my face;  
 The hair of my flesh stood up:

16 It stood still, but I could not  
 Discern the form thereof:  
 An image was before mine eyes,  
 There was silence, and  
 I heard a voice, saying,

17 Shall mortal man be more just than God?  
 Shall a man be more pure than his maker?

18 Behold, he put no trust in his servants;  
 And his angels he charged with folly:

19 How much less in them that dwell  
 In houses of clay,  
 Whose foundation is in the dust,  
 Which are crushed before the moth?

20 They are destroyed from  
 Morning to evening:  
 They perish for ever  
 Without any regarding it.

21 Doth not their excellency  
 Which is in them go away?  
 They die, even without wisdom.

Chapter 5 02 Mar 2014

*Ray counsels Roice: Man is born unto trouble, seek unto God, and happy is the man whom God corrects.*

E D A E  
 1 Call now, if there be any  
 That will answer you;  
 And to which of the saints wilt you turn?

2 For wrath kills the foolish man,  
 And envy slays the silly one.

E D A E  
 3 I have seen the foolish taking root:  
 But suddenly I cursed his habitation.

4 His children are far from safety,  
 And they are crushed in the gate,  
 Neither is there any to deliver them.

5 Whose harvest the hungry eateth up,  
 And taketh it even out of the thorns,  
 And the robber swalloweth up their substance.

6 Although affliction cometh not forth of the dust,  
 Neither doth trouble spring out of the ground;

7 Yet man is born unto trouble,  
 As the sparks fly upward.

8 I would seek unto God, and  
 Unto God would I commit my cause:

9 Which doeth great things and unsearchable;  
 Marvellous things without number:

10 Who giveth rain upon the earth,  
 And sendeth waters upon the fields:

11 To set up on high those that be low;  
 That those which mourn may be exalted to safety.

12 He disappointeth the devices of the crafty,  
 So that their hands cannot perform their enterprise.

13 He taketh the wise in their own craftiness:  
 And the counsel of the froward is carried headlong.

14 They meet with darkness in the daytime,  
 And grope in the noonday as in the night.

15 But he saveth the poor from the sword,  
 From their mouth,  
 And from the hand of the mighty.

16 So the poor hath hope,  
 And iniquity stoppeth her mouth.

17 Behold, happy is the man whom God correcteth:  
 Therefore despise not thou  
 The chastening of the Almighty:

18 For he maketh sore, and bindeth up:  
 He woundeth, and his hands make whole.

E D A E  
 3 I have seen the foolish taking root:  
 But suddenly I cursed his habitation.

4 His children are far from safety,  
 And they are crushed in the gate,  
 Neither is there any to deliver them.

5 Whose harvest the hungry eats up,  
 And taketh it even out of the thorns,  
 And the robber swallows up their substance.

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 Unto God would I commit my cause:

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 Marvelous things without number:

10 Who giveth rain upon the earth,  
 And sends waters upon the fields:

11 To set up on high those that be low;  
 That those which mourn may be exalted to safety.

12 He disappoints the devices of the crafty,  
 So that their hands cannot perform their enterprise.

13 He taketh the wise in their own craftiness:  
 And the counsel of the froward is carried headlong.

14 They meet with darkness in the daytime,  
 And grope in the noonday as in the night.

15 But he saves the poor from the sword,  
 From their mouth,  
 And from the hand of the mighty.

16 So the poor hath hope,  
 And iniquity stops her mouth.

**17. Behold, happy is the man whom God corrects:  
 Therefore despise not you  
 The chastening of the Almighty:**

**18 For he makes sore, and binds up:  
 He wounds, and his hands make whole.**

E D A E  
 19 He shall deliver thee in six troubles:  
 Yea, in seven there shall no evil touch thee.

20 In famine he shall redeem thee from death:  
 And in war from the power of the sword.

21 Thou shalt be hid from the  
 Scourge of the tongue:  
 Neither shalt thou be afraid  
 Of destruction when it cometh.

22 At destruction and famine thou shalt laugh:  
 Neither shalt thou be afraid  
 Of the beasts of the earth.

23 For thou shalt be in league  
 With the stones of the field:  
 And the beasts of the field  
 Shall be at peace with thee.

24 And thou shalt know that  
 Thy tabernacle shall be in peace;  
 And thou shalt visit thy habitation,  
 And shalt not sin.

25 Thou shalt know also  
 That thy seed shall be great,  
 And thine offspring as the grass of the earth.

26 Thou shalt come to thy grave in a full age,  
 Like as a shock of corn cometh in in his season.

27 Lo this, we have searched it, so it is;  
 Hear it, and know thou it for thy good.

Chapter 6 03 Mar 2014

*Job bemoans his grief--He prays that God will grant his petitions--Those who are afflicted should be pitied--How forcible are right words!*

E D A E  
 1 But Job answered and said,  
 2 Oh that my grief were throughly weighed,  
 And my calamity laid in the balances together!  
 3 For now it would be heavier  
 Than the sand of the sea:  
 Therefore, my words are swallowed up.  
 4 For the arrows of the Almighty are within me,  
 The poison whereof drinketh up my spirit:  
 The terrors of God do set  
 Themselves in array against me.

E D A E  
 19 He shall deliver thee in six troubles:  
 Yea, in seven there shall no evil touch you.

20 In famine he shall redeem you from death:  
 And in war from the power of the sword.

21 You shalt be hid from the  
 Scourge of the tongue:  
 Neither shalt you be afraid  
 Of destruction when it cometh.

22 At destruction and famine you shalt laugh:  
 Neither shalt you be afraid  
 Of the beasts of the earth.

23 **For you shalt be a geologist  
 Studying the stones of the field:  
 And the birds of the field  
 Shall sing with you.**

24 And you shalt know that  
 Your tabernacle shall be in peace;  
 And you shalt visit your habitation,  
 And shalt not sin.

25 **You shalt know also that your seed  
 Shall be better known than your work,  
 And your offspring as the grass of the earth.**

26 You shalt come to thy grave in a full age,  
 Like as a shock of corn cometh in in his season.

27 **Lo this, we have searched it, so it is;  
 Hear it, and know thou it for thy good.**

Chapter 6 03 Mar 2014

*Roice bemoans his grief--He prays that God will grant his petitions--Those who are afflicted should be pitied--How forcible are right words!*

E D A E  
 1 But Roice answered and said,  
 2 Oh that my grief were throughly weighed,  
 And my calamity laid in the balances together!  
 3 For now it would be heavier  
 Than the sand of the sea:  
 Therefore, my words are swallowed up.  
 4 For the arrows of the Almighty are within me,  
 The poison whereof drinks up my spirit:  
 The terrors of God do set  
 Themselves in array against me.

E            D            A            E

5        Doth the wild ass bray when he hath grass?  
Or loweth the ox over his fodder?

6        Can that which is unsavoury be eaten without salt?  
Or is there any taste in the white of an egg?

7        The things that my soul refused to touch  
Are as my sorrowful meat.

8        Oh that I might have my request;  
And that God would grant me  
The thing that I long for!

9        Even that it would please God to destroy me;  
That he would let loose his hand,  
And cut me off!

10       Then should I yet have comfort;  
Yea, I would harden myself in sorrow:  
Let him not spare; for I have not  
Concealed the words of the Holy One.

11       What is my strength, that I should hope?  
And what is mine end,  
That I should prolong my life?

12       Is my strength the strength of stones?  
Or is my flesh of brass?

13       Is not my help in me?  
And is wisdom driven quite from me?

14       To him that is afflicted  
Pity should be shewed from his friend;  
But he forsaketh the fear of the Almighty.

15       My brethren have dealt  
Deceitfully as a brook,  
And as the stream of brooks they pass away;

16       Which are blackish by reason of the ice,  
And wherein the snow is hid:

17       What time they wax warm, they vanish:  
When it is hot, they are  
Consumed out of their place.

18       The paths of their way are turned aside;  
They go to nothing, and perish.

19       The troops of Tema looked,  
The companies of Sheba waited for them.

E            D            A            E

5        Doth the wild ass bray when he hath grass?  
Or loweth the ox over his fodder?

6        Can that which is unsavory be eaten without salt?  
Or is there any taste in the white of an egg?

7        The things that my soul refused to touch  
Are as my sorrowful meat.

8        Oh that I might have my request;  
And that God would grant me  
The thing that I long for!

9        Even that it would please God to destroy me;  
That he would let loose his hand,  
And cut me off!

10       Then should I yet have comfort;  
Yea, I would harden myself in sorrow:  
Let him not spare; for I have not  
Concealed the words of the Holy One.

11       What is my strength, that I should hope?  
And what is mine end,  
That I should prolong my life?

12       Is my strength the strength of stones?  
Or is my flesh of brass?

13       Is not my help in me?  
And is wisdom driven quite from me?

14       To him that is afflicted  
Pity should be shown from his friend;  
But he forsakes the fear of the Almighty.

15       My brethren have dealt  
Deceitfully as a brook,  
And as the stream of brooks they pass away;

16       Which are blackish by reason of the ice,  
And wherein the snow is hid:

17       What time they wax warm, they vanish:  
When it is hot, they are  
Consumed out of their place.

18       The paths of their way are turned aside;  
They go to nothing, and perish.

19       Looking for water from another flood,  
The farmers waited for them in vain.

E D A E  
 20 They were confounded  
 Because they had hoped;  
 They came thither, and were ashamed.

21 For now ye are nothing;  
 Ye see my casting down, and are afraid.

22 Did I say, Bring unto me? or,  
 Give a reward for me of your substance?

23 Or, Deliver me from the enemy's hand?  
 Or, Redeem me from the hand of the mighty?

24 Teach me, and I will hold my tongue: and  
 Cause me to understand wherein I have erred.

25 How forcible are right words! but  
 What doth your arguing reprove?

26 Do ye imagine to reprove words, and  
 The speeches of one that is desperate,  
 Which are as wind?

27 Yea, ye overwhelm the fatherless, and  
 Ye dig a pit for your friend.

28 Now therefore be content, look upon me;  
 For it is evident unto you if I lie.

29 Return, I pray you, let it not be iniquity;  
 Yea, return again, my righteousness is in it.

30 Is there iniquity in my tongue?  
 Cannot my taste discern perverse things?

Chapter 7 03 Mar 2014

*Job asks, Is there an appointed time for man on earth? What is man that Thou shouldst magnify him? Why dost Thou not pardon my transgression?*

E D A E  
 1 Is there not an appointed time to man upon earth?  
 Are not his days also like the days of an hireling?

2 As a servant earnestly desireth the shadow,  
 And as an hireling looketh  
 For the reward of his work:

3 So am I made to possess months of vanity,  
 And wearisome nights are appointed to me.

E D A E  
 20 They were confounded  
 Because they had hoped;  
 They came thither, and were ashamed.

21 For now ye are nothing;  
 Ye see my casting down, and are afraid.

22 Did I say, Bring unto me? or,  
 Give a reward for me of your substance?

23 Or, Deliver me from the enemy's hand?  
 Or, Redeem me from the hand of the mighty?

**24 Teach me, and I will hold my tongue: and  
 Cause me to understand wherein I have erred.**

**25 How forcible are right words! but  
 What doth your arguing reprove?**

26 Do ye imagine to reprove words, and  
 The speeches of one that is desperate,  
 Which are as wind?

27 Yea, ye overwhelm the fatherless, and  
 Ye dig a pit for your friend.

28 Now therefore be content, look upon me;  
 For it is evident unto you if I lie.

29 Return, I pray you, let it not be iniquity;  
 Yea, return again, my righteousness is in it.

30 Is there iniquity in my tongue?  
 Cannot my taste discern perverse things?

Chapter 7 03 Mar 2014

*Roice asks, Is there an appointed time for man on earth? What is man that Thou should magnify him? Why dost Thou not pardon my transgression?*

E D A E  
 1 Is there not an appointed time to man upon earth?  
 Are not his days also like the days of an hireling?

2 As a servant earnestly desires the shadow,  
 And as an hireling looks  
 For the reward of his work:

3 So am I made to possess months of vanity,  
 And wearisome nights are appointed to me.

E D A E  
4 When I lie down, I say,  
When shall I arise, and  
The night be gone?  
And I am full of tossings to and fro  
Unto the dawning of the day.

5 My flesh is clothed with worms  
And clods of dust; my skin is broken,  
And become loathsome.

6 My days are swifter than a weaver's shuttle,  
And are spent without hope.

7 O remember that my life is wind:  
Mine eye shall no more see good.

8 The eye of him that hath seen me  
Shall see me no more:  
Thine eyes are upon me, and I am not.

9 As the cloud is consumed and vanisheth away:  
So he that goeth down to the grave  
Shall come up no more.

10 He shall return no more to his house,  
Neither shall his place know him any more.

11 Therefore I will not refrain my mouth;  
I will speak in the anguish of my spirit;  
I will complain in the bitterness of my soul.

12 Am I a sea, or a whale,  
That thou settest a watch over me?

13 When I say, My bed shall comfort me,  
My couch shall ease my complaint;

14 Then thou scarest me with dreams,  
And terrifiest me through visions:

15 So that my soul chooseth strangling,  
And death rather than my life.

16 I loathe it; I would not live alway:  
Let me alone; for my days are vanity.

17 What is man, that thou shouldest magnify him?  
And that thou shouldest set thine heart upon him?

18 And that thou shouldest visit him  
Every morning, and try him every moment?

E D A E  
4 When I lie down, I say,  
When shall I arise, and  
The night be gone?  
And I am full of tossings to and fro  
Unto the dawning of the day.

5 My flesh is clothed with worms  
And clods of dust; my skin is broken,  
And become loathsome.

6 My days are swifter than a weaver's shuttle,  
And are spent without hope.

7 O remember that my life is wind:  
Mine eye shall no more see good.

8 The eye of him that hath seen me  
Shall see me no more:  
Thine eyes are upon me, and I am not.

9 As the cloud is consumed and vanishes away:  
So he that goeth down to the grave  
Shall come up no more.

10 He shall return no more to his house,  
Neither shall his place know him any more.

11 Therefore I will not refrain my mouth;  
I will speak in the anguish of my spirit;  
I will complain in the bitterness of my soul.

12 Am I a sea, or a whale,  
That thou sets a watch over me?

13 When I say, My bed shall comfort me,  
My couch shall ease my complaint;

14 Then thou scares me with dreams,  
And terrifies me through visions:

15 So that my soul chooses strangling,  
And death rather than my life.

16 I loathe it; I would not live alway:  
Let me alone; for my days are vanity.

17 What is man, that thou shouldest magnify him?  
And that thou shouldest set thine heart upon him?

18 And that thou shouldest visit him  
Every morning, and try him every moment?

E D A E  
 19 How long wilt thou not depart from me,  
 Nor let me alone till I swallow down my spittle?  
 20 I have sinned; what shall I do unto thee,  
 O thou preserver of men?  
 Why hast thou set me  
 As a mark against thee,  
 So that I am a burden to myself?  
 21 And why dost thou not  
 Pardon my transgression, and  
 Take away mine iniquity?  
 For now shall I sleep in the dust;  
 And thou shalt seek me  
 In the morning, but I shall not be.

Chapter 8 03 Mar 2014

*Bildad asks, Doth God pervert judgment?--Bildad says, Our days upon earth are a shadow, and God will not cast away a perfect man.*

E D A E  
 1 Then answered Bildad the Shuhite, and said,  
 2 How long wilt thou speak these things?  
 And how long shall the words  
 Of thy mouth be like a strong wind?  
 3 Doth God pervert judgment?  
 Or doth the Almighty pervert justice?  
 4 If thy children have sinned against him,  
 And he have cast them away  
 For their transgression;  
 5 If thou wouldest seek unto God betimes,  
 And make thy supplication to the Almighty;  
 6 If thou wert pure and upright;  
 Surely now he would awake for thee,  
 And make the habitation of  
 Thy righteousness prosperous.  
 7 Though thy beginning was small,  
 Yet thy latter end should greatly increase.  
 8 For inquire, I pray thee, of the former age,  
 And prepare thyself to the search of their fathers:  
 9 (For we are but of yesterday, and  
 Know nothing, because  
 Our days upon earth are a shadow:)

E D A E  
 19 How long wilt thou not depart from me,  
 Nor let me alone till I swallow down my spittle?  
 20 **I have sinned; what shall I do unto thee,  
 O thou preserver of men?  
 Why hast thou set me  
 As a mark against thee,  
 So that I am a burden to myself?**  
 21 And why dost thou not  
 Pardon my transgression, and  
 Take away mine iniquity?  
 For now shall I sleep in the dust;  
 And thou shalt seek me  
 In the morning, but I shall not be.

Chapter 8 03 Mar 2014

*Riley asks, Doth God pervert judgment?--Riley says, Our days upon earth are a shadow, and God will not cast away a perfect man.*

E D A E  
 1 Then answered Riley of Ogden, and said,  
 2 How long wilt you speak these things?  
 And how long shall the words  
 Of your mouth be like a strong wind?  
 3 Doth God pervert judgment?  
 Or doth the Almighty pervert justice?  
 4 If your children have sinned against him,  
 And he have cast them away  
 For their transgression;  
 5 If you wouldest seek unto God betimes,  
 And make your supplication to the Almighty;  
 6 If you were pure and upright;  
 Surely now he would awake for you,  
 And make the habitation of  
 your righteousness prosperous.  
 7 **Though your beginning was small,  
 Yet your latter end should greatly increase.**  
 8 **For inquire, I pray, of the former age, and  
 Prepare yourself to the search of their fathers:**  
 9 **(For we are but of yesterday, and  
 Know nothing, because  
 Our days upon earth are a shadow:)**

E D A E  
 10 Shall not they teach thee, and tell thee,  
 And utter words out of their heart?

11 Can the rush grow up without mire?  
 Can the flag grow without water?

12 Whilst it is yet in his greenness, and  
 Not cut down, it withereth before any other herb.

13 So are the paths of all that forget God;  
 And the hypocrite's hope shall perish:

14 Whose hope shall be cut off, and  
 Whose trust shall be a spider's web.

15 He shall lean upon his house,  
 But it shall not stand:  
 He shall hold it fast,  
 But it shall not endure.

16 He is green before the sun, and  
 His branch shooteth forth in his garden.

17 His roots are wrapped about the heap,  
 And seeth the place of stones.

18 If he destroy him from his place,  
 Then it shall deny him, saying,  
 I have not seen thee.

19 Behold, this is the joy of his way,  
 And out of the earth shall others grow.

20 Behold, God will not cast away a perfect man,  
 Neither will he help the evil doers:

21 Till he fill thy mouth with laughing,  
 And thy lips with rejoicing.

22 They that hate thee shall be  
 Clothed with shame;  
 And the dwelling place  
 Of the wicked shall come to nought.

Chapter 9 04 Mar 2014

*Job acknowledges the justice and greatness of God and concludes that man cannot contend against Him.*

E D A E  
 1 Then Job answered and said,  
 2 I know it is so of a truth:  
 But how should man be just with God?

E D A E  
 10 Shall not they teach you, and tell you,  
 And utter words out of their heart?

11 Can the rush grow up without mire?  
 Can the flag grow without water?

12 Whilst it is yet in his greenness, and  
 Not cut down, it withers before any other herb.

13 So are the paths of all that forget God;  
 And the hypocrite's hope shall perish:

14 Whose hope shall be cut off, and  
 Whose trust shall be a spider's web.

15 He shall lean upon his house,  
 But it shall not stand:  
 He shall hold it fast,  
 But it shall not endure.

16 He is green before the sun, and  
 His branch shoots forth in his garden.

17 His roots are wrapped about the heap,  
 And sees the place of stones.

18 If he destroy him from his place,  
 Then it shall deny him, saying,  
 I have not seen thee.

19 Behold, this is the joy of his way,  
 And out of the earth shall others grow.

20 Behold, God will not cast away a perfect man,  
 Neither will he help the evil doers:

21 Till he fill thy mouth with laughing,  
 And thy lips with rejoicing.

22 They that hate thee shall be  
 Clothed with shame;  
 And the dwelling place  
 Of the wicked shall come to nought.

Chapter 9 04 Mar 2014

*Roice acknowledges the justice and greatness of God and concludes that man cannot contend against Him.*

E D A E  
 1 Then Roice answered and said,  
 2 I know it is so of a truth:  
 But how should man be just with God?

E D A E  
3 If he will contend with him,  
He cannot answer him one of a thousand.

4 He is wise in heart,  
And mighty in strength:  
Who hath hardened himself against him,  
And hath prospered?

5 Which removeth the mountains,  
And they know not:  
Which overturneth them in his anger.

6 Which shaketh the earth out of her place,  
And the pillars thereof tremble.

7 Which commandeth the sun,  
And it riseth not; and sealeth up the stars.

8 Which alone spreadeth out the heavens,  
And treadeth upon the waves of the sea.

9 Which maketh Arcturus, Orion, and Pleiades,  
And the chambers of the south.

10 Which doeth great things past finding out;  
Yea, and wonders without number.

11 Lo, he goeth by me, and I see him not:  
He passeth on also, but I perceive him not.

12 Behold, he taketh away, who can hinder him?  
Who will say unto him, What doest thou?

13 If God will not withdraw his anger,  
The proud helpers do stoop under him.

14 How much less shall I answer him,  
And choose out my words to reason with him?

15 Whom, though I were righteous,  
Yet would I not answer, but  
I would make supplication to my judge.

16 If I had called, and he had answered me;  
Yet would I not believe that  
He had hearkened unto my voice.

17 For he breaketh me with a tempest,  
And multiplieth my wounds without cause.

18 He will not suffer me to take my breath,  
But filleth me with bitterness.

E D A E  
3 If he will contend with him,  
He cannot answer him one of a thousand.

4 He is wise in heart,  
And mighty in strength:  
Who hath hardened himself against him,  
And hath prospered?

5 Which removes the mountains,  
And they know not:  
Which overturns them in his anger.

6 Which shakes the earth out of her place,  
And the pillars thereof tremble.

7 Which commands the sun,  
And it rises not; and seals up the stars.

8 Which alone spreads out the heavens,  
And treads upon the waves of the sea.

9 Which made the Big Dipper, Orion, and Pleiades,  
And the chambers of the south.

10 Which does great things past finding out;  
Yea, and wonders without number.

11 Lo, he goeth by me, and I see him not:  
He passeth on also, but I perceive him not.

12 Behold, he taketh away, who can hinder him?  
Who will say unto him, What doest thou?

13 If God will not withdraw his anger,  
The proud helpers do stoop under him.

14 How much less shall I answer him,  
And choose out my words to reason with him?

**15 Whom, though I were righteous,  
Yet would I not answer, but  
I would make supplication to my judge.**

**16 If I had called, and he had answered me;  
Yet would I not believe that  
He had hearkened unto my voice.**

17 For he breaks me with a tempest,  
And multiplies my wounds without cause.

18 He will not suffer me to take my breath,  
But fills me with bitterness.

E D A E  
 19 If I speak of strength, lo,  
 He is strong: and if of judgment,  
 Who shall set me a time to plead?

20 If I justify myself,  
 Mine own mouth shall condemn me:  
 If I say, I am perfect,  
 It shall also prove me perverse.

21 Though I were perfect,  
 Yet would I not know my soul:  
 I would despise my life.

22 This is one thing, therefore I said it,  
 He destroyeth the perfect and the wicked.

23 If the scourge slay suddenly,  
 He will laugh at the trial of the innocent.

24 The earth is given into the hand of the wicked:  
 He covereth the faces of the judges thereof;  
 If not, where, and who is he?

25 Now my days are swifter than a post:  
 They flee away, they see no good.

26 They are passed away as the swift ships:  
 As the eagle that hasteth to the prey.

27 If I say, I will forget my complaint,  
 I will leave off my heaviness,  
 And comfort myself:

28 I am afraid of all my sorrows,  
 I know that thou wilt not hold me innocent.

29 If I be wicked, why then labour I in vain?

30 If I wash myself with snow water,  
 And make my hands never so clean;

31 Yet shalt thou plunge me in the ditch,  
 And mine own clothes shall abhor me.

32 For he is not a man, as I am,  
 That I should answer him, and  
 We should come together in judgment.

33 Neither is there any daysman betwixt us,  
 That might lay his hand upon us both.

34 Let him take his rod away from me,  
 And let not his fear terrify me:

E D A E  
 19 If I speak of strength, lo,  
 He is strong: and if of judgment,  
 Who shall set me a time to plead?

20 **If I justify myself,  
 Mine own mouth shall condemn me:  
 If I say, I am perfect,  
 It shall also prove me perverse.**

21 Though I were perfect,  
 Yet would I not know my soul:  
 I would despise my life.

22 This is one thing, therefore I said it,  
 He destroys the perfect and the wicked.

23 If the scourge slay suddenly,  
 He will laugh at the trial of the innocent.

24 The earth is given into the hand of the wicked:  
 He covers the faces of the judges thereof;  
 If not, where, and who is he?

25 Now my days are swifter than a cedar post:  
 They flee away, they see no good.

26 They are passed away as the swift ships:  
 As the eagle that hastes to the prey.

27 If I say, I will forget my complaint,  
 I will leave off my heaviness,  
 And comfort myself:

28 I am afraid of all my sorrows,  
 I know that thou wilt not hold me innocent.

29 If I be wicked, why then labour I in vain?

30 If I wash myself with snow water,  
 And make my hands never so clean;

31 Yet shalt thou plunge me in the ditch,  
 And mine own clothes shall abhor me.

32 For he is not a man, as I am,  
 That I should answer him, and  
 We should come together in judgment.

33 Neither is there any umpire between us,  
 That might lay his hand upon us both.

34 Let him take his rod away from me,  
 And let not his fear terrify me:

E D A E  
35 Then would I speak, and not fear him;  
But it is not so with me.

Chapter 10 05 Mar 2014

*Job is weary of life--He reasons with God about his afflictions--He asks, Why hast Thou brought me forth out of the womb?*

E D A E  
1 My soul is weary of my life;  
I will leave my complaint upon myself;  
I will speak in the bitterness of my soul.  
2 I will say unto God,  
Do not condemn me;  
Shew me wherefore thou contendest with me.  
3 Is it good unto thee that thou shouldest oppress,  
That thou shouldest despise  
The work of thine hands,  
And shine upon the counsel of the wicked?  
4 Hast thou eyes of flesh?  
Or seest thou as man seeth?  
5 Are thy days as the days of man?  
Are thy years as man's days,  
6 That thou inquirest after mine iniquity,  
And searchest after my sin?  
7 Thou knowest that I am not wicked; and  
There is none that can deliver out of thine hand.  
8 Thine hands have made me  
And fashioned me together round about;  
Yet thou dost destroy me.  
9 Remember, I beseech thee,  
That thou hast made me as the clay;  
And wilt thou bring me into dust again?  
10 Hast thou not poured me out as milk,  
And curdled me like cheese?  
11 Thou hast clothed me with skin and flesh,  
And hast fenced me with bones and sinews.  
12 Thou hast granted me life and favour,  
And thy visitation hath preserved my spirit.

E D A E  
35 Then would I speak, and not fear him;  
But it is not so with me.

Chapter 10 05 Mar 2014

*Roice is weary of life--He reasons with God about his afflictions--He asks, Why hast Thou brought me forth out of the womb?*

E D A E  
1 My soul is weary of my life;  
I will leave my complaint upon myself;  
I will speak in the bitterness of my soul.  
2 I will say unto God,  
Do not condemn me;  
Show me wherefore thou contend with me.  
3 Is it good unto thee that thou should oppress,  
That thou should despise  
The work of thine hands,  
And shine upon the counsel of the wicked?  
4 Hast thou eyes of flesh?  
Or see thou as man seeth?  
5 Are thy days as the days of man?  
Are thy years as man's days,  
6 That thou inquires after mine iniquity,  
And searches after my sin?  
7 Thou knows that I am not wicked; and  
There is none that can deliver out of thine hand.  
8 Thine hands have made me  
And fashioned me together round about;  
Yet thou does destroy me.  
9 Remember, I beseech thee,  
That thou hast made me as the clay;  
And wilt thou bring me into dust again?  
10 Hast thou not poured me out as milk,  
And curdled me like cheese?  
11 Thou hast clothed me with skin and flesh,  
And hast fenced me with bones and sinews.  
12 Thou hast granted me life and favor,  
And thy visitation hath preserved my spirit.

E D A E  
 13 And these things hast thou hid in thine heart:  
 I know that this is with thee.

14 If I sin, then thou markest me, and  
 Thou wilt not acquit me from mine iniquity.

15 If I be wicked, woe unto me;  
 And if I be righteous,  
 Yet will I not lift up my head.  
 I am full of confusion;  
 Therefore see thou mine affliction;

16 For it increaseth.  
 Thou huntest me as a fierce lion:  
 And again thou shewest thyself  
 Marvellous upon me.

17 Thou renewest thy witnesses against me,  
 And increasest thine indignation upon me;  
 Changes and war are against me.

18 Wherefore then hast thou brought me  
 Forth out of the womb?  
 Oh that I had given up the ghost,  
 And no eye had seen me!

19 I should have been as though I had not been;  
 I should have been carried  
 From the womb to the grave.

20 Are not my days few?  
 Cease then, and let me alone,  
 That I may take comfort a little,

21 Before I go whence I shall not return,  
 Even to the land of darkness  
 And the shadow of death;

22 A land of darkness, as darkness itself;  
 And of the shadow of death,  
 Without any order, and  
 Where the light is as darkness.

Chapter 11 05 Mar 2014

*Zophar asks, Canst thou by searching find out God?--Zophar says that the hope of the wicked will fade away as though it had died.*

E D A E  
 1 Then answered Zophar the Naamathite, and said,  
 2 Should not the multitude of words be answered?  
 And should a man full of talk be justified?

E D A E  
 13 And these things hast thou hid in thine heart:  
 I know that this is with thee.

14 **If I sin, then thou marks me, and  
 Thou wilt not acquit me from mine iniquity.**

15 **If I be wicked, woe unto me;  
 And if I be righteous,  
 Yet will I not lift up my head.  
 I am full of confusion;  
 Therefore see thou mine affliction;**

16 **For it increases.**  
 Thou hunts me as a fierce lion:  
 And again thou shows thyself  
 Marvelous upon me.

17 Thou renews thy witnesses against me,  
 And increases thine indignation upon me;  
 Changes and war are against me.

18 Wherefore then hast thou brought me  
 Forth out of the womb?  
 Oh that I had given up the ghost,  
 And no eye had seen me!

19 I should have been as though I had not been;  
 I should have been carried  
 From the womb to the grave.

20 Are not my days few?  
 Cease then, and let me alone,  
 That I may take comfort a little,

21 Before I go whence I shall not return,  
 Even to the land of darkness  
 And the shadow of death;

22 A land of darkness, as darkness itself;  
 And of the shadow of death,  
 Without any order, and  
 Where the light is as darkness.

Chapter 11 05 Mar 2014

*Ed Gray asks, Canst thou by searching find out God?--Ed says that the hope of the wicked will fade away as though it had died.*

E D A E  
 1 Then answered Ed Gray from Manti, and said,  
 2 Should not the multitude of words be answered?  
 And should a man full of talk be justified?

E D A E  
3 Should thy lies make men hold their peace?  
And when thou mockest,  
Shall no man make thee ashamed?

4 For thou hast said, My doctrine is pure,  
And I am clean in thine eyes.

5 But oh that God would speak,  
And open his lips against thee;

6 And that he would shew thee  
The secrets of wisdom,  
That they are double to that which is!  
Know therefore that God exacteth  
Of thee less than thine iniquity deserveth.

7 Canst thou by searching find out God?  
Canst thou find out the Almighty unto perfection?

8 It is as high as heaven;  
What canst thou do?  
Deeper than hell;  
What canst thou know?

9 The measure thereof is longer than the earth,  
And broader than the sea.

10 If he cut off, and shut up,  
Or gather together, then who can hinder him?

11 For he knoweth vain men:  
He seeth wickedness also;  
Will he not then consider it?

12 For vain man would be wise,  
Though man be born like a wild ass's colt.

13 If thou prepare thine heart,  
And stretch out thine hands toward him;

14 If iniquity be in thine hand,  
Put it far away, and  
Let not wickedness dwell in thy tabernacles.

15 For then shalt thou lift up  
Thy face without spot;  
Yea, thou shalt be steadfast,  
And shalt not fear:

16 Because thou shalt forget thy misery, and  
Remember it as waters that pass away:

E D A E  
3 Should thy lies make men hold their peace?  
And when you mock,  
Shall no man make you ashamed?

4 For you have said, My doctrine is pure,  
And I am clean in thine eyes.

5 But oh that God would speak,  
And open his lips against you;

6 And that he would show you  
The secrets of wisdom,  
That they are double to that which is!  
Know therefore that God exacts  
Of you less than your iniquity deserves.

7 Canst thou by searching find out God?  
Canst thou find out the Almighty unto perfection?

8 It is as high as heaven;  
What canst thou do?  
Deeper than hell;  
What canst thou know?

9 The measure thereof is longer than the earth,  
And broader than the sea.

10 If he cut off, and shut up,  
Or gather together, then who can hinder him?

11 For he knows vain men:  
He sees wickedness also;  
Will he not then consider it?

12 For vain man would be wise,  
Though man be born like a wild ass's colt.

13 If you prepare your heart,  
And stretch out your hands toward him;

14 If iniquity be in your hand,  
Put it far away, and  
Let not wickedness dwell in your tabernacles.

15 For then shalt you lift up  
Your face without spot;  
Yea, you shalt be steadfast,  
And shalt not fear:

**16 Because you shalt forget your misery, and  
Remember it as waters that pass away:**

E D A E  
17 And thine age shall be  
Clearer than the noonday;  
You shalt shine forth,  
You shalt be as the morning.

18 And you shalt be secure,  
Because there is hope;  
Yea, you shalt dig about yourself,  
And you shalt take your rest in safety.

19 Also you shalt lie down,  
And none shall make you afraid;  
Yea, many shall make suit unto you.

20 But the eyes of the wicked shall fail,  
And they shall not escape,  
And their hope shall be  
As the giving up of the ghost.

Chapter 12 05 Mar 2014

*Job says, The souls of all things are in the hands of the Lord,  
with the ancient is wisdom, and the Lord governs in all  
things.*

E D A E  
1 And Job answered and said,  
2 No doubt but ye are the people,  
And wisdom shall die with you.  
3 But I have understanding as well as you;  
I am not inferior to you: yea,  
Who knoweth not such things as these?  
4 I am as one mocked of his neighbour,  
Who calleth upon God,  
And he answereth him:  
The just upright man is laughed to scorn.  
5 He that is ready to slip with his feet  
Is as a lamp despised  
In the thought of him that is at ease.  
6 The tabernacles of robbers prosper,  
And they that provoke God are secure;  
Into whose hand God bringeth abundantly.  
7 But ask now the beasts,  
And they shall teach thee;  
And the fowls of the air,  
And they shall tell thee:

E D A E  
17 **And your age shall be  
Clearer than the noonday;  
You shalt shine forth,  
You shalt be as the morning.**

18 **And you shall be secure,  
Because there is hope;  
Yea, you shalt dig about yourself,  
And you shalt take your rest in safety.**

19 Also you shalt lie down,  
And none shall make you afraid;  
Yea, many shall make suit unto you.

20 But the eyes of the wicked shall fail,  
And they shall not escape,  
And their hope shall be  
As the giving up of the ghost.

Chapter 12 05 Mar 2014

*Roice says, The souls of all things are in the hands of the  
Lord, with the ancient is wisdom, and the Lord governs in all  
things.*

E D A E  
1 And Roice answered and said,  
2 No doubt but ye are the people,  
And wisdom shall die with you.  
3 But I have understanding as well as you;  
I am not inferior to you: yea,  
Who knows not such things as these?  
4 I am as one mocked of his neighbor,  
Who calls upon God,  
And he answers him:  
The just upright man is laughed to scorn.  
5 He that is ready to slip with his feet  
Is as a lamp despised  
In the thought of him that is at ease.  
6 The tabernacles of robbers prosper,  
And they that provoke God are secure;  
Into whose hand God brings abundantly.  
7 **But ask now the beasts,  
And they shall teach you;  
And the fowls of the air,  
And they shall tell you:**

E D A E  
8 Or speak to the earth,  
And it shall teach thee:  
And the fishes of the sea  
Shall declare unto thee.

9 Who knoweth not in all these  
That the hand of the Lord hath wrought this?

10 In whose hand is the soul of every living thing,  
And the breath of all mankind.

11 Doth not the ear try words?  
And the mouth taste his meat?

12 With the ancient is wisdom;  
And in length of days understanding.

13 With him is wisdom and strength,  
He hath counsel and understanding.

14 Behold, he breaketh down,  
And it cannot be built again:  
He shutteth up a man,  
And there can be no opening.

15 Behold, he withholdeth the waters,  
And they dry up:  
Also he sendeth them out,  
And they overturn the earth.

16 With him is strength and wisdom:  
The deceived and the deceiver are his.

17 He leadeth counsellors away spoiled,  
And maketh the judges fools.

18 He looseth the bond of kings,  
And girdeth their loins with a girdle.

19 He leadeth princes away spoiled,  
And overthroweth the mighty.

20 He removeth away the speech of the trusty,  
And taketh away the understanding of the aged.

21 He poureth contempt upon princes,  
And weakeneth the strength of the mighty.

22 He discovereth deep things out of darkness,  
And bringeth out to light the shadow of death.

E D A E  
8 **Or speak to the earth,  
And it shall teach thee:  
And the fishes of the sea  
Shall declare unto thee.**

9 Who knows not in all these  
That the hand of the Lord hath wrought this?

10 In whose hand is the soul of every living thing,  
And the breath of all mankind.

11 Doth not the ear try words?  
And the mouth taste his meat?

12 **With the ancient is wisdom;  
And in length of days understanding.**

13 **With him is wisdom and strength,  
He hath counsel and understanding.**

14 Behold, he breaks down,  
And it cannot be built again:  
He shuts up a man,  
And there can be no opening.

15 Behold, he withholds the waters,  
And they dry up:  
Also he sends them out,  
And they overturn the earth.

16 With him is strength and wisdom:  
The deceived and the deceiver are his.

17 He leads counsellors away spoiled,  
And makes the judges fools.

18 He looses the bond of kings,  
And girds their loins with a girdle.

19 He leads princes away spoiled,  
And overthrows the mighty.

20 He removes away the speech of the trusty,  
And taketh away the understanding of the aged.

21 He pours contempt upon princes,  
And weakens the strength of the mighty.

22 He discovers deep things out of darkness,  
And brings out to light the shadow of death.

E D A E  
23 He increaseth the nations,  
And destroyeth them:  
He enlargeth the nations,  
And straiteneth them again.

24 He taketh away the heart  
Of the chief of the people of the earth,  
And causeth them to wander  
In a wilderness where there is no way.

25 They grope in the dark without light,  
And he maketh them to stagger  
Like a drunken man.

### Chapter 13 05 Mar 2014

*Job testifies of his confidence in the Lord and says, Though He slay me, yet will I trust in Him, and He also will be my salvation.*

E D A E  
1 Lo, mine eye hath seen all this,  
Mine ear hath heard and understood it.  
2 What ye know, the same do I know also:  
I am not inferior unto you.  
3 Surely I would speak to the Almighty,  
And I desire to reason with God.  
4 But ye are forgers of lies,  
Ye are all physicians of no value.  
5 O that ye would altogether hold your peace!  
And it should be your wisdom.  
6 Hear now my reasoning,  
And hearken to the pleadings of my lips.  
7 Will ye speak wickedly for God?  
And talk deceitfully for him?  
8 Will ye accept his person?  
Will ye contend for God?  
9 Is it good that he should search you out?  
Or as one man mocketh another,  
Do ye so mock him?  
10 He will surely reprove you,  
If ye do secretly accept persons.

E D A E  
23 He increases the nations,  
And destroys them:  
He enlarges the nations,  
And straightens them again.

24 He taketh away the heart  
Of the chief of the people of the earth,  
And causes them to wander  
In a wilderness where there is no way.

25 They grope in the dark without light,  
And he makes them to stagger  
Like a drunken man.

### Chapter 13 05 Mar 2014

*Roice testifies of his confidence in the Lord and says, Though He slay me, yet will I trust in Him, and He also will be my salvation.*

E D A E  
1 Lo, mine eye hath seen all this,  
Mine ear hath heard and understood it.  
2 What ye know, the same do I know also:  
I am not inferior unto you.  
3 **Surely I would speak to the Almighty,  
And I desire to reason with God.**  
4 But ye are forgers of lies,  
Ye are all physicians of no value.  
5 O that ye would altogether hold your peace!  
And it should be your wisdom.  
6 Hear now my reasoning,  
And hearken to the pleadings of my lips.  
7 Will ye speak wickedly for God?  
And talk deceitfully for him?  
8 Will ye accept his person?  
Will ye contend for God?  
9 Is it good that he should search you out?  
Or as one man mocketh another,  
Do ye so mock him?  
10 He will surely reprove you,  
If ye do secretly accept persons.

	E        D            A        E		E        D            A        E
11	Shall not his excellency make you afraid? And his dread fall upon you?	11	Shall not his excellency make you afraid? And his dread fall upon you?
12	Your remembrances are like unto ashes, Your bodies to bodies of clay.	12	Your remembrances are like unto ashes, Your bodies to bodies of clay.
13	Hold your peace, let me alone, That I may speak, and Let come on me what will.	13	Hold your peace, let me alone, That I may speak, and Let come on me what will.
14	Wherefore do I take my flesh in my teeth, And put my life in mine hand?	14	Wherefore do I take my flesh in my teeth, And put my life in mine hand?
15	Though he slay me, Yet will I trust in him: But I will maintain mine own ways before him.	15	Though he slay me, Yet will I trust in him: But I will maintain mine own ways before him.
16	He also shall be my salvation: For an hypocrite shall not come before him.	16	He also shall be my salvation: For an hypocrite shall not come before him.
17	Hear diligently my speech, And my declaration with your ears.	17	Hear diligently my speech, And my declaration with your ears.
18	Behold now, I have ordered my cause; I know that I shall be justified.	18	Behold now, I have ordered my cause; I know that I shall be justified.
19	Who is he that will plead with me? For now, if I hold my tongue, I shall give up the ghost.	19	Who is he that will plead with me? For now, if I hold my tongue, I shall give up the ghost.
20	Only do not two things unto me: Then will I not hide myself from thee.	20	Only do not two things unto me: Then will I not hide myself from you.
21	Withdraw thine hand far from me: And let not thy dread make me afraid.	21	Withdraw your hand far from me: And let not your dread make me afraid.
22	Then call thou, and I will answer: Or let me speak, and answer thou me.	22	Then call you, and I will answer: Or let me speak, and answer me.
23	How many are mine iniquities and sins? Make me to know my transgression and my sin.	<b>23</b>	<b>How many are mine iniquities and sins? Make me to know my transgression and my sin.</b>
24	Wherefore hideousts thou thy face, And holdest me for thine enemy?	<b>24</b>	<b>Wherefore hideousts you your face, And holds me for your enemy?</b>
25	Wilt thou break a leaf driven to and fro? And wilt thou pursue the dry stubble?	25	Wilt you break a leaf driven to and fro? And wilt you pursue the dry stubble?
26	For thou writest bitter things against me, And makest me to possess The iniquities of my youth.	26	For you write bitter things against me, And make me to possess The iniquities of my youth.

E D A E  
 27 Thou puttest my feet also in the stocks,  
 And lookest narrowly unto all my paths;  
 Thou settest a print upon the heels of my feet.

28 And he, as a rotten thing, consumeth,  
 As a garment that is moth eaten.

Chapter 14 06 Mar 2014

*Job testifies of the shortness of life, the certainty of death, and the guarantee of a resurrection--He asks, If a man die, will he live again?--Job answers that he will await the Lord's call to come forth from the grave.*

E D A E  
 1 Man that is born of a woman  
 Is of few days, and full of trouble.

2 He cometh forth like a flower,  
 And is cut down:  
 He fleeth also as a shadow,  
 And continueth not.

3 And dost thou open thine eyes upon such an one,  
 And bringest me into judgment with thee?

4 Who can bring a clean thing  
 Out of an unclean? not one.

5 Seeing his days are determined,  
 The number of his months are with thee,  
 Thou hast appointed his bounds  
 That he cannot pass;

6 Turn from him, that he may rest,  
 Till he shall accomplish,  
 As an hireling, his day.

7 For there is hope of a tree,  
 If it be cut down, that it will sprout again,  
 And that the tender branch thereof  
 Will not cease.

8 Though the root thereof wax old in the earth,  
 And the stock thereof die in the ground;

9 Yet through the scent of water it will bud,  
 And bring forth boughs like a plant.

10 But man dieth, and wasteth away: yea,  
 Man giveth up the ghost, and where is he?

E D A E  
 27 Thou put my feet also in the stocks,  
 And looks narrowly unto all my paths;  
 Thou sets a print upon the heels of my feet.

28 And he, as a rotten thing, consumes,  
 As a garment that is moth eaten.

Chapter 14 06 Mar 2014

*Roice testifies of the shortness of life, the certainty of death, and the guarantee of a resurrection--He asks, If a man die, will he live again?--Roice answers that he will await the Lord's call to come forth from the grave.*

E D A E  
 1 Man that is born of a woman  
 Is of few days, and full of trouble.

2 He cometh forth like a flower,  
 And is cut down:  
 He flees also as a shadow,  
 And continues not.

3 And dost thou open thine eyes upon such an one,  
 And brings me into judgment with thee?

4 Who can bring a clean thing  
 Out of an unclean? not one.

5 Seeing his days are determined,  
 The number of his months are with thee,  
 Thou hast appointed his bounds  
 That he cannot pass;

6 Turn from him, that he may rest,  
 Till he shall accomplish,  
 As an hireling, his day.

7 For there is hope of a tree,  
 If it be cut down, that it will sprout again,  
 And that the tender branch thereof  
 Will not cease.

8 Though the root thereof wax old in the earth,  
 And the stock thereof die in the ground;

9 Yet through the scent of water it will bud,  
 And bring forth boughs like a plant.

10 But man dies, and wastes away: yea,  
 Man giveth up the ghost, and where is he?

E D A E

11 As the waters fail from the sea,  
And the flood decayeth and drieth up:

12 So man lieth down, and riseth not:  
Till the heavens be no more,  
They shall not awake,  
Nor be raised out of their sleep.

13 O that thou wouldest hide me in the grave,  
That thou wouldest keep me secret,  
Until thy wrath be past,  
That thou wouldest appoint me a set time,  
And remember me!

14 If a man die, shall he live again?  
All the days of my appointed time will I wait,  
Till my change come.

15 Thou shalt call, and I will answer thee:  
Thou wilt have a desire to the work of thine hands.

16 For now thou numberest my steps:  
Dost thou not watch over my sin?

17 My transgression is sealed up in a bag,  
And thou sewest up mine iniquity.

18 And surely the mountain falling cometh to nought,  
And the rock is removed out of his place.

19 The waters wear the stones:  
Thou washest away the things  
Which grow out of the dust of the earth;  
And thou destroyest the hope of man.

20 Thou prevailest for ever against him,  
And he passeth:  
Thou changest his countenance,  
And sendest him away.

21 His sons come to honour,  
And he knoweth it not;  
And they are brought low,  
But he perceiveth it not of them.

22 But his flesh upon him shall have pain,  
And his soul within him shall mourn.

Chapter 15 06 Mar 2014

*Eliphaz sets forth the disquietude of wicked men--They do not believe they will return out of darkness and be resurrected.*

E D A E

11 As the waters fail from the sea,  
And the flood decays and dries up:

12 So man lies down, and rises not:  
Till the heavens be no more,  
They shall not awake,  
Nor be raised out of their sleep.

**13 O that thou wouldest hide me in the grave,  
That thou wouldest keep me secret,  
Until thy wrath be past,  
That thou wouldest appoint me a set time,  
And remember me!**

14 If a man die, shall he live again?  
All the days of my appointed time will I wait,  
Till my change come.

15 Thou shalt call, and I will answer thee:  
Thou wilt have a desire to the work of thine hands.

16 For now thou numbers my steps:  
Dost thou not watch over my sin?

17 My transgression is sealed up in a bag,  
And thou sews up mine iniquity.

18 And surely the mountain falling cometh to nought,  
And the rock is removed out of his place.

19 The waters wear the stones:  
Thou washes away the things  
Which grow out of the dust of the earth;  
And thou destroys the hope of man.

20 Thou prevails for ever against him,  
And he passeth:  
Thou changes his countenance,  
And sends him away.

21 His sons come to honor,  
And he knows it not;  
And they are brought low,  
But he perceives it not of them.

22 But his flesh upon him shall have pain,  
And his soul within him shall mourn.

Chapter 15 06 Mar 2014

*Ray Gardner sets forth the disquietude of wicked men--They do not believe they will return out of darkness and be resurrected.*

E            D            A            E

1     Then answered Eliphaz the Temanite, and said,

2        Should a wise man utter vain knowledge,  
      And fill his belly with the east wind?

3        Should he reason with unprofitable talk?  
Or with speeches wherewith he can do no good?

4        Yea, thou castest off fear,  
      And restrainest prayer before God.

5        For thy mouth uttereth thine iniquity,  
      And thou choosest the tongue of the crafty.

6        Thine own mouth condemneth thee,  
And not I: yea, thine own lips testify against thee.

7        Art thou the first man that was born?  
      Or wast thou made before the hills?

8        Hast thou heard the secret of God?  
      And dost thou restrain wisdom to thyself?

9        What knowest thou, that we know not?  
      What understandest thou, which is not in us?

10      With us are both the grayheaded and  
      Very aged men, much elder than thy father.

11      Are the consolations of God small with thee?  
      Is there any secret thing with thee?

12      Why doth thine heart carry thee away?  
      And what do thy eyes wink at,

13      That thou turnest thy spirit against God,  
      And lettest such words go out of thy mouth?

14      What is man, that he should be clean?  
      And he which is born of a woman,  
      That he should be righteous?

15      Behold, he putteth no trust in his saints;  
      Yea, the heavens are not clean in his sight.

16      How much more abominable and filthy is man,  
      Which drinketh iniquity like water?

17      I will shew thee, hear me; and  
      That which I have seen I will declare;

18      Which wise men have told from their fathers,  
      And have not hid it:

E            D            A            E

1     Then answered Ray Gardner, and said,

2        Should a wise man utter vain knowledge,  
      And fill his belly with the east wind?

3        Should he reason with unprofitable talk?  
Or with speeches wherewith he can do no good?

4        Yea, thou cast off fear,  
      And restrain prayer before God.

5        For your mouth utters your iniquity,  
      And you choose the tongue of the crafty.

6        Your own mouth condemns you,  
And not I: yea, your own lips testify against yourself.

7        Art thou the first man that was born?  
      Or were you made before the hills?

8        Have you heard the secret of God?  
      And do you restrain wisdom to yourself?

9        What do you know, that we know not?  
      What do you understand, which is not in us?

10      With us are both the gray headed and  
      Very aged men, much elder than thy father.

11      Are the consolations of God small with thee?  
      Is there any secret thing with thee?

12      Why does your heart carry thee away?  
      And what do your eyes wink at,

13      That you turn your spirit against God,  
      And let such words go out of your mouth?

14      **What is man, that he should be clean?  
      And he which is born of a woman,  
      That he should be righteous?**

15      Behold, he puts no trust in his saints;  
      Yea, the heavens are not clean in his sight.

16      How much more abominable and filthy is man,  
      Which drinks iniquity like water?

17      I will show you, hear me; and  
      That which I have seen I will declare;

18      Which wise men have told from their fathers,  
      And have not hid it:

E            D            A            E

19      Unto whom alone the earth was given,  
And no stranger passed among them.

20      The wicked man travaileth with pain all his days,  
And the number of years is hidden  
To the oppressor.

21      A dreadful sound is in his ears:  
In prosperity the destroyer shall come upon him.

22      He believeth not that  
He shall return out of darkness,  
And he is waited for of the sword.

23      He wandereth abroad for bread,  
Saying, Where is it?  
He knoweth that the day of darkness  
Is ready at his hand.

24      Trouble and anguish  
Shall make him afraid;  
They shall prevail against him,  
As a king ready to the battle.

25      For he stretcheth out his hand against God,  
And strengtheneth himself against the Almighty.

26      He runneth upon him, even on his neck,  
Upon the thick bosses of his bucklers:

27      Because he covereth his face with his fatness,  
And maketh collops of fat on his flanks.

28      And he dwelleth in desolate cities,  
And in houses which no man inhabiteth,  
Which are ready to become heaps.

29      He shall not be rich,  
Neither shall his substance continue,  
Neither shall he prolong  
The perfection thereof upon the earth.

30      He shall not depart out of darkness;  
The flame shall dry up his branches,  
And by the breath of his mouth  
Shall he go away.

31      Let not him that is deceived trust in vanity:  
For vanity shall be his recompence.

32      It shall be accomplished before his time,  
And his branch shall not be green.

E            D            A            E

19      Unto whom alone the earth was given,  
And no stranger passed among them.

20      The wicked man travails with pain all his days,  
And the number of years is hidden  
To the oppressor.

21      A dreadful sound is in his ears:  
In prosperity the destroyer shall come upon him.

22      He believes not that  
He shall return out of darkness,  
And he is waited for of the sword.

23      He wanders abroad for bread,  
Saying, Where is it?  
He knows that the day of darkness  
Is ready at his hand.

24      Trouble and anguish  
Shall make him afraid;  
They shall prevail against him,  
As a king ready to the battle.

25      For he stretches out his hand against God,  
And strengthens himself against the Almighty.

26      He runneth upon him, even on his neck,  
Upon the thick bosses of his bucklers:

27      Because he covers his face with his fatness,  
And makes collops of fat on his flanks.

28      And he dwells in desolate cities,  
And in houses which no man inhabits,  
Which are ready to become heaps.

29      He shall not be rich,  
Neither shall his substance continue,  
Neither shall he prolong  
The perfection thereof upon the earth.

30      He shall not depart out of darkness;  
The flame shall dry up his branches,  
And by the breath of his mouth  
Shall he go away.

31      Let not him that is deceived trust in vanity:  
For vanity shall be his recompence.

32      It shall be accomplished before his time,  
And his branch shall not be green.

E D A E  
 33 He shall shake off  
 His unripe grape as the vine,  
 And shall cast off his flower as the olive.

34 For the congregation of hypocrites  
 Shall be desolate, and  
 Fire shall consume the tabernacles of bribery.

35 They conceive mischief,  
 And bring forth vanity,  
 And their belly prepareth deceit.

Chapter 16 07 Mar 2014

*Job speaks against the wicked who oppose him--Though even his friends scorn him, he testifies that his witness is in heaven and his record is on high.*

E D A E  
 1 Then Job answered and said,  
 2 I have heard many such things:  
 Miserable comforters are ye all.

3 Shall vain words have an end?  
 Or what emboldeneth thee that thou answerest?

4 I also could speak as ye do:  
 If your soul were in my soul's stead,  
 I could heap up words against you,  
 And shake mine head at you.

5 But I would strengthen you with my mouth,  
 And the moving of my lips  
 Should assuage your grief.

6 Though I speak, my grief is not assuaged:  
 And though I forbear, what am I eased?

7 But now he hath made me weary:  
 Thou hast made desolate all my company.

8 And thou hast filled me with wrinkles,  
 Which is a witness against me:  
 And my leanness rising up in me  
 Beareth witness to my face.

9 He teareth me in his wrath,  
 Who hateth me:  
 He gnasheth upon me with his teeth;  
 Mine enemy sharpeneth his eyes upon me.

E D A E  
 33 He shall shake off  
 His unripe grape as the vine,  
 And shall cast off his flower as the olive.

34 For the congregation of hypocrites  
 Shall be desolate, and  
 Fire shall consume the tabernacles of bribery.

35 They conceive mischief,  
 And bring forth vanity,  
 And their belly prepares deceit.

Chapter 16 07 Mar 2014

*Roice speaks against the wicked who oppose him--Though even his friends scorn him, he testifies that his witness is in heaven and his record is on high.*

E D A E  
 1 Then Roice answered and said,  
 2 **I have heard many such things:  
 Miserable comforters are ye all.**

3 **Shall vain words have an end?  
 Or what emboldens you that you answer?**

4 **I also could speak as ye do:  
 If your soul were in my soul's stead,  
 I could heap up words against you,  
 And shake mine head at you.**

5 **But I would strengthen you with my mouth,  
 And the moving of my lips  
 Should assuage your grief.**

6 Though I speak, my grief is not assuaged:  
 And though I forbear, what am I eased?

7 But now he hath made me weary:  
 You hast made desolate all my company.

8 And you have filled me with wrinkles,  
 Which is a witness against me:  
 And my leanness rising up in me  
 Bearing witness to my face.

9 He tears me in his wrath,  
 Who hates me:  
 He gnashes upon me with his teeth;  
 Mine enemy sharpens his eyes upon me.

	E D A E		E D A E
10	They have gaped upon me With their mouth; They have smitten me Upon the cheek reproachfully; They have gathered themselves Together against me.	10	They have gaped upon me With their mouth; They have smitten me Upon the cheek reproachfully; They have gathered themselves Together against me.
11	God hath delivered me to the ungodly, And turned me over Into the hands of the wicked.	11	God hath delivered me to the ungodly, And turned me over Into the hands of the wicked.
12	I was at ease, but He hath broken me asunder: He hath also taken me by my neck, And shaken me to pieces, And set me up for his mark.	12	I was at ease, but He hath broken me asunder: He hath also taken me by my neck, And shaken me to pieces, And set me up for his mark.
13	His archers compass me round about, He cleaveth my reins asunder, And doth not spare; He poureth out my gall upon the ground.	13	His archers compass me round about, He cleaves my reins asunder, And doth not spare; He pours out my gall upon the ground.
14	He breaketh me with breach upon breach, He runneth upon me like a giant.	14	He breaks me with breach upon breach, He runneth upon me like a giant.
15	I have sewed sackcloth upon my skin, And defiled my horn in the dust.	15	I have sewed sackcloth upon my skin, And defiled my horn in the dust.
16	My face is foul with weeping, And on my eyelids is the shadow of death;	16	My face is foul with weeping, And on my eyelids is the shadow of death;
17	Not for any injustice in mine hands: Also my prayer is pure.	17	Not for any injustice in mine hands: Also my prayer is pure.
18	O earth, cover not thou my blood, And let my cry have no place.	18	O earth, cover not thou my blood, And let my cry have no place.
19	Also now, behold, my witness is in heaven, And my record is on high.	19	Also now, behold, my witness is in heaven, And my record is on high.
20	My friends scorn me: But mine eye poureth out tears unto God.	20	My friends scorn me: But mine eye pour out tears unto God.
21	O that one might plead for a man with God, As a man pleadeth for his neighbour!	21	O that one might plead for a man with God, As a man pleads for his neighbor!
22	When a few years are come, Then I shall go the way Whence I shall not return.	22	When a few years are come, Then I shall go the way Whence I shall not return.

*Job speaks of the sorrow of death and of the grave in that day when the body returns to the dust.*

- E D A E
- 1 My breath is corrupt,  
My days are extinct,  
The graves are ready for me.
- 2 Are there not mockers with me?  
And doth not mine eye  
Continue in their provocation?
- 3 Lay down now,  
Put me in a surety with thee;  
Who is he that will strike hands with me?
- 4 For thou hast hid their heart  
From understanding:  
Therefore, shalt thou not exalt them.
- 5 He that speaketh flattery to his friends,  
Even the eyes of his children shall fail.
- 6 He hath made me also  
A byword of the people;  
And aforetime I was as a tabret.
- 7 Mine eye also is dim by reason of sorrow,  
And all my members are as a shadow.
- 8 Upright men shall be astonished at this,  
And the innocent shall stir up  
Himself against the hypocrite.
- 9 The righteous also shall hold on his way,  
And he that hath clean hands  
Shall be stronger and stronger.
- 10 But as for you all,  
Do ye return,  
And come now:  
For I cannot find one wise man  
Among you.
- 11 My days are past,  
My purposes are broken off,  
Even the thoughts of my heart.
- 12 They change the night into day:  
The light is short because of darkness.

*Roice speaks of the sorrow of death and of the grave in that day when the body returns to the dust.*

- E D A E
- 1 My breath is corrupt,  
My days are extinct,  
The graves are ready for me.
- 2 Are there not mockers with me?  
And doth not mine eye  
Continue in their provocation?
- 3 Lay down now,  
Put me in a surety with yourself;  
Who is he that will strike hands with me?
- 4 For you have hid their heart  
From understanding:  
Therefore, you shall not exalt them.
- 5 He that speaks flattery to his friends,  
Even the eyes of his children shall fail.
- 6 He hath made me also  
An object of scorn to the people;  
Someone whom they spit at.
- 7 **Mine eye also is dim by reason of sorrow,  
And all my members are as a shadow.**
- 8 **Upright men shall be astounded at this,  
And the innocent shall stir up  
Himself against the hypocrite.**
- 9 **The righteous also shall hold on his way,  
And he that hath clean hands  
Shall be stronger and stronger.**
- 10 But as for you all,  
Do ye return,  
And come now:  
For I cannot find one wise man  
Among you.
- 11 My days are past,  
My purposes are broken off,  
Even the thoughts of my heart.
- 12 They change the night into day:  
The light is short because of darkness.

E D A E  
13 If I wait, the grave is mine house:  
I have made my bed in the darkness.

14 I have said to corruption,  
Thou art my father:  
To the worm,  
Thou art my mother, and my sister.

15 And where is now my hope?  
As for my hope, who shall see it?

16 They shall go down to the bars of the pit,  
When our rest together is in the dust.

#### Chapter 18 08 Mar 2014

*Bildad tells of the damned state of the wicked who know not God.*

1 Then answered Bildad the Shuhite, and said,  
2 How long will it be ere  
Ye make an end of words?  
Mark, and afterwards we will speak.  
3 Wherefore are we counted as beasts,  
And reputed vile in your sight?  
4 He teareth himself in his anger:  
Shall the earth be forsaken for thee?  
And shall the rock  
Be removed out of his place?  
5 Yea, the light of the wicked  
Shall be put out, and  
The spark of his fire shall not shine.  
6 The light shall be dark in his tabernacle,  
And his candle shall be put out with him.  
7 The steps of his strength  
Shall be straitened, and  
His own counsel shall cast him down.  
8 For he is cast into a net by his own feet,  
And he walketh upon a snare.  
9 The gin shall take him by the heel,  
And the robber shall prevail against him.  
10 The snare is laid for him in the ground,  
And a trap for him in the way.

E D A E  
13 If I wait, the grave is mine house:  
I have made my bed in the darkness.

14 I have said to corruption,  
Thou art my father:  
To the worm,  
Thou art my mother, and my sister.

15 And where is now my hope?  
As for my hope, who shall see it?

16 They shall go down to the bars of the pit,  
When our rest together is in the dust.

#### Chapter 18 08 Mar 2014

*Riley Skeen tells of the damned state of the wicked who know not God.*

1 Then answered Riley Skeen of Ogden, and said,  
2 How long will it be before  
You make an end of words?  
Mark, and afterwards we will speak.  
3 Wherefore are we counted as beasts,  
And reputed vile in your sight?  
4 **He tears himself in his anger:  
Shall the earth be forsaken for you?  
And shall the rock  
Be removed out of his place?**  
5 Yea, the light of the wicked  
Shall be put out, and  
The spark of his fire shall not shine.  
6 The light shall be dark in his tabernacle,  
And his candle shall be put out with him.  
7 The steps of his strength  
Shall be straitened, and  
His own counsel shall cast him down.  
8 For he is cast into a net by his own feet,  
And he walks upon a snare.  
9 The gin shall take him by the heel,  
And the robber shall prevail against him.  
10 The snare is laid for him in the ground,  
And a trap for him in the way.

E D A E  
 11 Terrors shall make him  
 Afraid on every side,  
 And shall drive him to his feet.

12 His strength shall be hungerbitten,  
 And destruction shall be ready at his side.

13 It shall devour the strength of his skin:  
 Even the firstborn of death  
 Shall devour his strength.

14 His confidence shall be  
 Rooted out of his tabernacle,  
 And it shall bring him  
 To the king of terrors.

15 It shall dwell in his tabernacle,  
 Because it is none of his:  
 Brimstone shall be scattered  
 Upon his habitation.

16 His roots shall be dried up beneath,  
 And above shall his branch be cut off.

17 His remembrance shall  
 Perish from the earth,  
 And he shall have no name in the street.

18 He shall be driven  
 From light into darkness,  
 And chased out of the world.

19 He shall neither have  
 Son nor nephew among his people,  
 Nor any remaining in his dwellings.

20 They that come after him  
 Shall be astonied at his day,  
 As they that went before were affrighted.

21 Surely such are the  
 Dwellings of the wicked,  
 And this is the place of  
 Him that knoweth not God.

Chapter 19 08 Mar 2014

*Job tells of the ills that have befallen him and then testifies, I know that my Redeemer lives--Job prophesies that he will be resurrected and that in his flesh he will see God.*

1 Then Job answered and said,

E D A E  
 11 Terrors shall make him  
 Afraid on every side,  
 And shall drive him to his feet.

12 His strength shall be famished,  
 And destruction shall be ready at his side.

13 It shall devour the strength of his skin:  
 Even the firstborn of death  
 Shall devour his strength.

14 His confidence shall be  
 Rooted out of his tabernacle,  
 And it shall bring him  
 To the king of terrors.

15 It shall dwell in his tabernacle,  
 Because it is none of his:  
 Brimstone shall be scattered  
 Upon his habitation.

16 His roots shall be dried up beneath,  
 And above shall his branch be cut off.

17 His remembrance shall  
 Perish from the earth,  
 And he shall have no name in the street.

18 He shall be driven  
 From light into darkness,  
 And chased out of the world.

19 He shall neither have  
 Son nor nephew among his people,  
 Nor any remaining in his dwellings.

20 They that come after him  
 Shall be astounded at his day,  
 As they that went before were affrighted.

21 Surely such are the  
 Dwellings of the wicked,  
 And this is the place of  
 Him that knows not God.

Chapter 19 08 Mar 2014

*Roice tells of the ills that have befallen him and then testifies, I know that my Redeemer lives--Roice prophesies that he will be resurrected and that in his flesh he will see God.*

1 Then Roice answered and said,

	E D A E		E D A E
2	How long will ye vex my soul, And break me in pieces with words?	2	How long will ye vex my soul, And break me in pieces with words?
3	These ten times have ye reproached me: Ye are not ashamed that ye Make yourselves strange to me.	3	These ten times have ye reproached me: Ye are not ashamed that ye Make yourselves strange to me.
4	And be it indeed that I have erred, Mine error remaineth with myself.	4	And be it indeed that I have erred, Mine error remains with myself.
5	If indeed ye will magnify Yourselves against me, And plead against me my reproach:	5	If indeed you will magnify Yourselves against me, And plead against me my reproach:
6	Know now that God hath overthrown me, And hath compassed me with his net.	6	<b>Know now that God hath overthrown me, And hath compassed me with his net.</b>
7	Behold, I cry out of wrong, But I am not heard: I cry aloud, but there is no judgment.	7	<b>Behold, I cry out of wrong, But I am not heard: I cry aloud, but there is no judgment.</b>
8	He hath fenced up my way That I cannot pass, and He hath set darkness in my paths.	8	<b>He hath fenced up my way That I cannot pass, and He hath set darkness in my paths.</b>
9	He hath stripped me of my glory, And taken the crown from my head.	9	<b>He hath stripped me of my glory, And taken the crown from my head.</b>
10	He hath destroyed me on every side, And I am gone: and Mine hope hath he removed like a tree.	10	<b>He hath destroyed me on every side, And I am gone: and Mine hope hath he removed like a tree.</b>
11	He hath also kindled His wrath against me, and He counteth me unto him As one of his enemies.	11	He hath also kindled His wrath against me, and He counts me unto him As one of his enemies.
12	His troops come together, And raise up their way against me, And encamp round about my tabernacle.	12	His troops come together, And raise up their way against me, And encamp round about my tabernacle.
13	He hath put my brethren far from me, And mine acquaintance Are verily estranged from me.	13	He hath put my brethren far from me, And mine acquaintance Are verily estranged from me.
14	My kinsfolk have failed, and My familiar friends have forgotten me.	14	My kinsfolk have failed, and My familiar friends have forgotten me.
15	They that dwell in mine house, And my maids, count me for a stranger: I am an alien in their sight.	15	They that dwell in mine house, And my maids, count me for a stranger: I am an alien in their sight.

	E D A E		E D A E
16	I called my servant, And he gave me no answer; I entreated him with my mouth.	16	I called my servant, And he gave me no answer; I entreated him with my mouth.
17	My breath is strange to my wife, Though I entreated for the children's sake Of mine own body.	17	My breath is strange to my wife Though I entreated for the children's sake Of mine own body.
18	Yea, young children despised me; I arose, and they spake against me.	18	Yea, young children despised me; I arose, and they spake against me.
19	All my inward friends abhorred me: and They whom I loved are turned against me.	19	All my inward friends abhorred me: and They whom I loved are turned against me.
20	My bone cleaveth to my skin And to my flesh, and I am escaped with the skin of my teeth.	20	My bone cleaves to my skin And to my flesh, and I am escaped with the skin of my teeth.
21	Have pity upon me, Have pity upon me, O ye my friends; For the hand of God hath touched me.	21	Have pity upon me, Have pity upon me, O ye my friends; For the hand of God hath touched me.
22	Why do ye persecute me as God, And are not satisfied with my flesh?	22	Why do ye persecute me as God, And are not satisfied with my flesh?
23	Oh that my words were now written! Oh that they were printed in a book!	23	Oh that my words were now written! Oh that they were printed in a book!
24	That they were graven with an iron pen And lead in the rock for ever!	24	That they were graven with an iron pen And lead in the rock for ever!
25	For I know that my redeemer liveth, And that he shall stand At the latter day upon the earth:	25	<b>For I know that my redeemer liveth, And that he shall stand At the latter day upon the earth:</b>
26	And though after my skin worms Destroy this body, Yet in my flesh shall I see God:	26	<b>And though after my skin worms Destroy this body, Yet in my flesh shall I see God:</b>
27	Whom I shall see for myself, And mine eyes shall behold, And not another; Though my reins be consumed within me.	27	<b>Whom I shall see for myself, And mine eyes shall behold, And not another; Though my reins be consumed within me.</b>
28	But ye should say, Why persecute we him, Seeing the root of the matter Is found in me?	28	But ye should say, Why persecute we him, Seeing the root of the matter Is found in me?
29	Be ye afraid of the sword: For wrath bringeth The punishments of the sword, That ye may know there is a judgment.	29	Be ye afraid of the sword: For wrath brings The punishments of the sword, That ye may know there is a judgment.

Chapter 20 08 Mar 2014

*Zophar shows the condition of the wicked--He says, The triumphing of the wicked is short, and the joy of the hypocrite is but for a moment.*

E D A E  
1 Then answered Zophar the Naamathite, and said,  
2 Therefore do my thoughts  
Cause me to answer,  
And for this I make haste.  
3 I have heard the check of my reproach,  
And the spirit of my understanding  
Caused me to answer.  
4 Knowest thou not this of old,  
Since man was placed upon earth,  
5 That the triumphing of the wicked is short,  
And the joy of the hypocrite  
But for a moment?  
6 Though his excellency mount up  
To the heavens, and  
His head reach unto the clouds;  
7 Yet he shall perish for ever  
Like his own dung:  
They which have seen him shall say,  
Where is he?  
8 He shall fly away as a dream,  
And shall not be found:  
Yea, he shall be chased away  
As a vision of the night.  
9 The eye also which saw him  
Shall see him no more;  
Neither shall his place  
Any more behold him.  
10 His children shall seek to please the poor,  
And his hands shall restore their goods.  
11 His bones are full of the sin of his youth,  
Which shall lie down with him in the dust.  
12 Though wickedness be sweet in his mouth,  
Though he hide it under his tongue;  
13 Though he spare it, and forsake it not;  
But keep it still within his mouth:

Chapter 20 08 Mar 2014

*Ed Gray shows the condition of the wicked--He says, The triumphing of the wicked is short, and the joy of the hypocrite is but for a moment.*

E D A E  
1 Then answered Ed Gray from Manti, and said,  
2 Therefore do my thoughts  
Cause me to answer,  
And for this I make haste.  
3 I have heard the check of my reproach,  
And the spirit of my understanding  
Causes me to answer.  
4 **Know you not this of old,  
Since man was placed upon earth,**  
5 **That the triumphing of the wicked is short,  
And the joy of the hypocrite  
But for a moment?**  
6 Though his excellency mount up  
To the heavens, and  
His head reach unto the clouds;  
7 Yet he shall perish for ever  
Like his own dung:  
They which have seen him shall say,  
Where is he?  
8 He shall fly away as a dream,  
And shall not be found:  
Yea, he shall be chased away  
As a vision of the night.  
9 The eye also which saw him  
Shall see him no more;  
Neither shall his place  
Any more behold him.  
10 His children shall seek to please the poor,  
And his hands shall restore their goods.  
11 His bones are full of the sin of his youth,  
Which shall lie down with him in the dust.  
12 Though wickedness be sweet in his mouth,  
Though he hide it under his tongue;  
13 Though he spare it, and forsake it not;  
But keep it still within his mouth:

E     D     A     E

14     Yet his meat in his bowels is turned,  
It is the gall of asps within him.

15     He hath swallowed down riches,  
And he shall vomit them up again:  
God shall cast them out of his belly.

16     He shall suck the poison of asps:  
The viper's tongue shall slay him.

17     He shall not see the rivers,  
The floods, the brooks of honey and butter.

18     That which he laboured for shall he restore,  
And shall not swallow it down:  
According to his substance  
Shall the restitution be,  
And he shall not rejoice therein.

19     Because he hath oppressed  
And hath forsaken the poor;  
Because he hath violently taken away  
An house which he builded not;

20     Surely he shall not feel  
Quietness in his belly,  
He shall not save of that which he desired.

21     There shall none of his meat be left;  
Therefore shall no man look for his goods.

22     In the fulness of his sufficiency  
He shall be in straits:  
Every hand of the wicked  
Shall come upon him.

23     When he is about to fill his belly,  
God shall cast the fury of  
His wrath upon him, and  
Shall rain it upon him while he is eating.

24     He shall flee from the iron weapon,  
And the bow of steel  
Shall strike him through.

25     It is drawn, and cometh out of the body;  
Yea, the glittering sword cometh  
Out of his gall: terrors are upon him.

26     All darkness shall be hid in his secret places:  
A fire not blown shall consume him;  
It shall go ill with him  
That is left in his tabernacle.

E     D     A     E

14     Yet his meat in his bowels is turned,  
It is the gall of asps within him.

15     He has swallowed down riches,  
And he shall vomit them up again:  
God shall cast them out of his belly.

16     He shall suck the poison of asps:  
The viper's tongue shall slay him.

17     He shall not see the rivers,  
The floods, the brooks of honey and butter.

18     That which he labors for shall he restore,  
And shall not swallow it down:  
According to his substance  
Shall the restitution be,  
And he shall not rejoice therein.

19     Because he hath oppressed  
And has forsaken the poor;  
Because he has violently taken away  
An house which he builded not;

20     Surely he shall not feel  
Quietness in his belly,  
He shall not save of that which he desired.

21     There shall none of his meat be left;  
Therefore shall no man look for his goods.

22     In the fulness of his sufficiency  
He shall be in straits:  
Every hand of the wicked  
Shall come upon him.

23     When he is about to fill his belly,  
God shall cast the fury of  
His wrath upon him, and  
Shall rain it upon him while he is eating.

24     He shall flee from the iron weapon,  
And the bow of steel  
Shall strike him through.

25     It is drawn, and cometh out of the body;  
Yea, the glittering sword cometh  
Out of his gall: terrors are upon him.

26     All darkness shall be hid in his secret places:  
A fire not blown shall consume him;  
It shall go ill with him  
That is left in his tabernacle.

E D A E  
27 The heaven shall reveal his iniquity;  
And the earth shall rise up against him.

28 The increase of his house shall depart,  
And his goods shall flow away  
In the day of his wrath.

29 This is the portion of a wicked man from God,  
And the heritage appointed unto him by God.

#### Chapter 21 09 Mar 2014

Job admits that the wicked sometimes prosper in this life--  
Then he testifies that their judgment will be hereafter in the  
day of wrath and destruction.

E D A E  
1 But Job answered and said,

2 Hear diligently my speech, and  
Let this be your consolations.

3 Suffer me that I may speak; and  
After that I have spoken, mock on.

4 As for me, is my complaint to man?  
And if it were so,  
Why should not my spirit be troubled?

5 Mark me, and be astonished,  
And lay your hand upon your mouth.

6 Even when I remember I am afraid,  
And trembling taketh hold on my flesh.

7 Wherefore do the wicked live,  
Become old, yea, are mighty in power?

8 Their seed is established in their sight with them,  
And their offspring before their eyes.

9 Their houses are safe from fear,  
Neither is the rod of God upon them.

10 Their bull gendereth, and faileth not;  
Their cow calveth, and casteth not her calf.

11 They send forth their little ones  
Like a flock, and their children dance.

12 They take the timbrel and harp,  
And rejoice at the sound of the organ.

E D A E  
27 The heaven shall reveal his iniquity;  
And the earth shall rise up against him.

28 The increase of his house shall depart,  
And his goods shall flow away  
In the day of his wrath.

29 This is the portion of a wicked man from God,  
And the heritage appointed unto him by God.

#### Chapter 21 09 Mar 2014

Roice admits that the wicked sometimes prosper in this life--  
Then he testifies that their judgment will be hereafter in the  
day of wrath and destruction.

E D A E  
1 But Roice answered and said,

2 Hear diligently my speech, and  
Let this be your consolations.

3 Suffer me that I may speak; and  
After that I have spoken, mock on.

4 As for me, is my complaint to man?  
And if it were so,  
Why should not my spirit be troubled?

5 Mark me, and be astonished,  
And lay your hand upon your mouth.

6 Even when I remember I am afraid,  
And trembling taketh hold on my flesh.

7 Wherefore do the wicked live,  
Become old, yea, are mighty in power?

8 Their seed is established in their sight with them,  
And their offspring before their eyes.

9 Their houses are safe from fear,  
Neither is the rod of God upon them.

10 Their bull breed, and fails not;  
Their cow calve, and casts not her calf.

11 They send forth their little ones  
Like a flock, and their children dance.

12 They take the timbrel and harp,  
And rejoice at the sound of the organ.

E D A E  
 13 They spend their days in wealth,  
 And in a moment go down to the grave.

14 Therefore they say unto God,  
 Depart from us; for we desire not  
 The knowledge of thy ways.

15 What is the Almighty,  
 That we should serve him?  
 And what profit should we have,  
 If we pray unto him?

16 Lo, their good is not in their hand:  
 The counsel of the wicked is far from me.

17 How oft is the candle of the wicked put out!  
 And how oft cometh their destruction upon them!  
 God distributeth sorrows in his anger.

18 They are as stubble before the wind,  
 And as chaff that the storm carrieth away.

19 God layeth up his iniquity for his children:  
 He rewardeth him, and he shall know it.

20 His eyes shall see his destruction,  
 And he shall drink of the wrath of the Almighty.

21 For what pleasure hath he  
 In his house after him,  
 When the number of his months  
 Is cut off in the midst?

22 Shall any teach God knowledge?  
 Seeing he judgeth those that are high.

23 One dieth in his full strength,  
 Being wholly at ease and quiet.

24 His breasts are full of milk, and  
 His bones are moistened with marrow.

25 And another dieth in the bitterness of his soul,  
 And never eateth with pleasure.

26 They shall lie down alike in the dust,  
 And the worms shall cover them.

27 Behold, I know your thoughts,  
 And the devices which  
 Ye wrongfully imagine against me.

E D A E  
 13 They spend their days in wealth,  
 And in a moment go down to the grave.

14 Therefore they say unto God,  
 Depart from us; for we desire not  
 The knowledge of thy ways.

15 **What is the Almighty,  
 That we should serve him?  
 And what profit should we have,  
 If we pray unto him?**

16 **Lo, their good is not in their hand  
 The counsel of the wicked is far from me.**

17 **How oft is the candle of the wicked put out!  
 And how oft cometh their destruction upon them!  
 God distributes sorrows in his anger.**

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 And as chaff that the storm carries away.**

19 God lays up his iniquity for his children:  
 He rewards him, and he shall know it.

20 His eyes shall see his destruction,  
 And he shall drink of the wrath of the Almighty.

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 In his house after him,  
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 Is cut off in the midst?

22 Shall any teach God knowledge?  
 Seeing he judges those that are high.

23 One dies in his full strength,  
 Being wholly at ease and quiet.

24 His breasts are full of milk, and  
 His bones are moistened with marrow.

25 And another dies in the bitterness of his soul,  
 And never eats with pleasure.

26 They shall lie down alike in the dust,  
 And the worms shall cover them.

27 Behold, I know your thoughts,  
 And the devices which  
 Ye wrongfully imagine against me.

E        D        A        E

28     For ye say, Where is the house of the prince?  
And where are the dwelling places of the wicked?

29     Have ye not asked them that go by the way?  
And do ye not know their tokens,

30     That the wicked is reserved  
To the day of destruction?  
They shall be brought forth  
To the day of wrath.

31     Who shall declare his way to his face?  
And who shall repay him what he hath done?

32     Yet shall he be brought to the grave,  
And shall remain in the tomb.

33     The clods of the valley shall be sweet unto him,  
And every man shall draw after him,  
As there are innumerable before him.

34     How then comfort ye me in vain,  
Seeing in your answers  
Here remaineth falsehood?

Chapter 22 09 Mar 2014

*Eliphaz accuses Job of various sins and exhorts him to repent.*

E        D        A        E

1     Then Eliphaz the Temanite answered and said,

2     Can a man be profitable unto God,  
As he that is wise may be profitable unto himself?

3     Is it any pleasure to the Almighty,  
That thou art righteous?  
Or is it gain to him, that  
Thou makest thy ways perfect?

4     Will he reprove thee for fear of thee?  
Will he enter with thee into judgment?

5     Is not thy wickedness great?  
And thine iniquities infinite?

6     For thou hast taken a pledge  
From thy brother for nought, and  
Stripped the naked of their clothing.

7     Thou hast not given water to the weary to drink,  
And thou hast withholden bread from the hungry.

E        D        A        E

28     For ye say, Where is the house of the prince?  
And where are the dwelling places of the wicked?

29     Have ye not asked them that go by the way?  
And do ye not know their tokens,

30     That the wicked is reserved  
To the day of destruction?  
They shall be brought forth  
To the day of wrath.

31     Who shall declare his way to his face?  
And who shall repay him what he hath done?

32     Yet shall he be brought to the grave,  
And shall remain in the tomb.

33     The clods of the valley shall be sweet unto him,  
And every man shall draw after him,  
As there are innumerable before him.

34     How then comfort ye me in vain,  
Seeing in your answers  
Here remains falsehood?

Chapter 22 09 Mar 2014

*Ray accuses Job of various sins and exhorts him to repent.*

E        D        A        E

1     Then Ray Gardner answered and said,

2     Can a man be profitable unto God,  
As he that is wise may be profitable unto himself?

3     Is it any pleasure to the Almighty,  
That you art righteous?  
Or is it gain to him, that  
You make your ways perfect?

4     Will he reprove thee for fear of thee?  
Will he enter with thee into judgment?

5     Is not thy wickedness great?  
And thine iniquities infinite?

6     For thou hast taken a pledge  
From thy brother for nought, and  
Stripped the naked of their clothing.

7     You have not given water to the weary to drink,  
And you have held back bread from the hungry.

E D A E  
8 But as for the mighty man,  
He had the earth; and  
The honourable man dwelt in it.

9 Thou hast sent widows away empty, and  
The arms of the fatherless have been broken.

10 Therefore snares are round about thee,  
And sudden fear troubleth thee;

11 Or darkness, that thou canst not see;  
And abundance of waters cover thee.

12 Is not God in the height of heaven?  
And behold the height of the stars,  
How high they are!

13 And thou sayest, How doth God know?  
Can he judge through the dark cloud?

14 Thick clouds are a covering to him,  
That he seeth not; and  
He walketh in the circuit of heaven.

15 Hast thou marked the old way  
Which wicked men have trodden?

16 Which were cut down out of time,  
Whose foundation was overflown with a flood:

17 Which said unto God,  
Depart from us: and  
What can the Almighty do for them?

18 Yet he filled their houses with good things:  
But the counsel of the wicked is far from me.

19 The righteous see it, and are glad:  
And the innocent laugh them to scorn.

20 Whereas our substance is not cut down,  
But the remnant of them the fire consumeth.

21 Acquaint now thyself with him,  
And be at peace:  
Thereby good shall come unto thee.

22 Receive, I pray thee,  
The law from his mouth, and  
Lay up his words in thine heart.

E D A E  
8 But as for the mighty man,  
He had the earth; and  
The honorable man dwelt in it.

9 You hast sent widows away empty, and  
The arms of the fatherless have been broken.

10 Therefore snares are round about you,  
And sudden fear trouble you;

11 Or darkness, that you can not see;  
And abundance of waters cover you.

12 Is not God in the height of heaven?  
And behold the height of the stars,  
How high they are!

13 And you say, How doth God know?  
Can he judge through the dark cloud?

14 Thick clouds are a covering to him,  
That he sees not; and  
He walks in the circuit of heaven.

15 Have you marked the old way  
Which wicked men have trodden?

16 Which were cut down out of time,  
Whose foundation was overflown with a flood:

17 Which said unto God,  
Depart from us: and  
What can the Almighty do for them?

18 Yet he filled their houses with good things:  
But the counsel of the wicked is far from me.

19 The righteous see it, and are glad:  
And the innocent laugh them to scorn.

20 Whereas our substance is not cut down,  
But the remnant of them the fire consumes.

21 Acquaint now yourself with him,  
And be at peace:  
Thereby good shall come unto you.

22 Receive, I pray you will,  
The law from his mouth, and  
Lay up his words in your heart.

E D A E  
 23 If thou return to the Almighty,  
 Thou shalt be built up,  
 Thou shalt put away iniquity  
 Far from thy tabernacles.

24 Then shalt thou lay up gold as dust, and  
 The gold of Ophir as the stones of the brooks.

25 Yea, the Almighty shall be thy defence,  
 And thou shalt have plenty of silver.

26 For then shalt thou have  
 Thy delight in the Almighty,  
 And Shalt lift up thy face unto God.

27 Thou shalt make thy prayer unto him,  
 And he shall hear thee,  
 And thou shalt pay thy vows.

28 Thou shalt also decree a thing,  
 And it shall be established unto thee:  
 And the light shall shine upon thy ways.

29 When men are cast down,  
 Then thou shalt say,  
 There is lifting up; and  
 He shall save the humble person.

30 He shall deliver the island of the innocent:  
 And it is delivered by  
 The pureness of thine hands.

Chapter 23 10 Mar 2014

*Job seeks the Lord and asserts his own righteousness--He says, When the Lord has tried me, I will come forth as gold.*

E D A E  
 1 Then Job answered and said,  
 2 Even to day is my complaint bitter:  
 My stroke is heavier than my groaning.  
 3 Oh that I knew where I might find him!  
 That I might come even to his seat!  
 4 I would order my cause before him,  
 And fill my mouth with arguments.  
 5 I would know the words  
 Which he would answer me, and  
 Understand what he would say unto me.

E D A E  
 23 If you return to the Almighty,  
 You shalt be built up,  
 You shalt put away iniquity  
 Far from your tabernacles.

24 Then shall you lay up gold as dust, and  
 The gold of Ophir as the stones of the brooks.

25 Yea, the Almighty shall be thy defense,  
 And you shalt have plenty of silver.

26 **For then shalt you have  
 Your delight in the Almighty,  
 And Shall lift up your face unto God.**

27 **You shalt make your prayer unto him,  
 And he shall hear you,  
 And you shall pay your vows.**

28 **You shalt also decree a thing,  
 And it shall be established unto you:  
 And the light shall shine upon your ways.**

29 **When men are cast down,  
 Then you shall say,  
 There is lifting up; and  
 He shall save the humble person.**

30 He shall deliver the island of the innocent:  
 And it is delivered by  
 The pureness of your hands.

Chapter 23 10 Mar 2014

*Roice seeks the Lord and asserts his own righteousness--He says, When the Lord has tried me, I will come forth as gold.*

E D A E  
 1 Then Roice answered and said,  
 2 Even to day is my complaint bitter:  
 My stroke is heavier than my groaning.  
 3 **Oh that I knew where I might find him!  
 That I might come even to his seat!**  
 4 **I would order my cause before him,  
 And fill my mouth with arguments.**  
 5 **I would know the words  
 Which he would answer me, and  
 Understand what he would say unto me.**

E D A E  
6 Will he plead against me  
With his great power?  
No; but he would put strength in me.

7 There the righteous might dispute with him;  
So should I be delivered for ever from my judge.

8 Behold, I go forward, but he is not there;  
And backward, but I cannot perceive him:

9 On the left hand, where he doth work,  
But I cannot behold him:  
He hideth himself on the right hand,  
That I cannot see him:

10 But he knoweth the way that I take:  
When he hath tried me,  
I shall come forth as gold.

11 My foot hath held his steps,  
His way have I kept, and not declined.

12 Neither have I gone back from the  
Commandment of his lips;  
I have esteemed the words of his mouth  
More than my necessary food.

13 But he is in one mind,  
And who can turn him?  
And what his soul desireth,  
Even that he doeth.

14 For he performeth the thing  
That is appointed for me:  
And many such things are with him.

15 Therefore am I troubled at his presence:  
When I consider, I am afraid of him.

16 For God maketh my heart soft,  
And the Almighty troubleth me:

17 Because I was not cut off  
Before the darkness,  
Neither hath he covered  
The darkness from my face.

Chapter 24 10 Mar 2014

*Murderers, adulterers, those who oppress the poor, and wicked people in general often go unpunished for a little while.*

E D A E  
6 Will he plead against me  
With his great power?  
No; but he would put strength in me.

7 There the righteous might dispute with him;  
So should I be delivered for ever from my judge.

8 Behold, I go forward, but he is not there;  
And backward, but I cannot perceive him:

9 On the left hand, where he doth work,  
But I cannot behold him:  
He hides himself on the right hand,  
That I cannot see him:

10 But he knows the way that I take:  
When he hath tried me,  
I shall come forth as gold.

11 My foot hath held his steps,  
His way have I kept, and not declined.

12 Neither have I gone back from the  
Commandment of his lips;  
I have esteemed the words of his mouth  
More than my necessary food.

13 But he is in one mind,  
And who can turn him?  
And what his soul desires,  
Even that he does.

14 For he performs the thing  
That is appointed for me:  
And many such things are with him.

15 Therefore am I troubled at his presence:  
When I consider, I am afraid of him.

16 For God makes my heart soft,  
And the Almighty troubles me:

17 Because I was not cut off  
Before the darkness,  
Neither has he covered  
The darkness from my face.

Chapter 24 10 Mar 2014

*Murderers, adulterers, those who oppress the poor, and wicked people in general often go unpunished for a little while.*

E D A E  
1 Why, seeing times are not hidden  
From the Almighty,  
Do they that know him  
Not see his days?

2 Some remove the landmarks;  
They violently take away flocks,  
And feed thereof.

3 They drive away the ass of the fatherless,  
They take the widow's ox for a pledge.

4 They turn the needy out of the way:  
The poor of the earth  
Hide themselves together.

5 Behold, as wild asses in the desert,  
Go they forth to their work;  
Rising betimes for a prey:  
The wilderness yieldeth food for them  
And for their children.

6 They reap every one his corn in the field:  
And they gather the vintage of the wicked.

7 They cause the naked to lodge without clothing,  
That they have no covering in the cold.

8 They are wet with  
The showers of the mountains,  
And embrace the rock for want of a shelter.

9 They pluck the fatherless from the breast,  
And take a pledge of the poor.

10 They cause him to go naked without clothing,  
And they take away the sheaf from the hungry;

11 Which make oil within their walls,  
And tread their winepresses,  
And suffer thirst.

12 Men groan from out of the city,  
And the soul of the wounded crieth out:  
Yet God layeth not folly to them.

13 They are of those that rebel against the light;  
They know not the ways thereof,  
Nor abide in the paths thereof.

14 The murderer rising with the light  
Killeth the poor and needy,  
And in the night is as a thief.

E D A E  
1 **Why, seeing times are not hidden**  
**From the Almighty,**  
**Do they that know him**  
**Not see his days?**

2 Some remove the landmarks;  
They violently take away flocks,  
And feed thereof.

3 They drive away the ass of the fatherless,  
They take the widow's ox for a pledge.

4 They turn the needy out of the way:  
The poor of the earth  
Hide themselves together.

5 Behold, as wild asses in the desert,  
Go they forth to their work;  
Rising betimes for a prey:  
The wilderness yields food for them  
And for their children.

6 They reap every one his corn in the field:  
And they gather the vintage of the wicked.

7 They cause the naked to lodge without clothing,  
That they have no covering in the cold.

8 They are wet with  
The showers of the mountains,  
And embrace the rock for want of a shelter.

9 They pluck the fatherless from the breast,  
And take a pledge of the poor.

10 They cause him to go naked without clothing,  
And they take away the sheaf from the hungry;

11 Which make oil within their walls,  
And tread their winepresses,  
And suffer thirst.

12 Men groan from out of the city,  
And the soul of the wounded cries out:  
Yet God lays not folly to them.

13 They are of those that rebel against the light;  
They know not the ways thereof,  
Nor abide in the paths thereof.

14 The murderer rising with the light  
Kills the poor and needy,  
And in the night is as a thief.

E D A E  
 15 The eye also of the adulterer  
 Waiteth for the twilight, saying,  
 No eye shall see me:  
 And disguiseth his face.

16 In the dark they dig through houses,  
 Which they had marked for themselves  
 In the daytime:  
 They know not the light.

17 For the morning is to them even as  
 The shadow of death:  
 If one know them,  
 They are in the terrors of  
 The shadow of death.

18 He is swift as the waters;  
 Their portion is cursed in the earth:  
 He beholdeth not the way  
 Of the vineyards.

19 Drought and heat consume the snow waters:  
 So doth the grave those which have sinned.

20 The womb shall forget him;  
 The worm shall feed sweetly on him;  
 He shall be no more remembered;  
 And wickedness shall be broken as a tree.

21 He evil entreateth the barren that beareth not:  
 And doeth not good to the widow.

22 He draweth also the mighty with his power:  
 He riseth up, and no man is sure of life.

23 Though it be given him to be in safety,  
 Whereon he resteth;  
 Yet his eyes are upon their ways.

24 They are exalted for a little while,  
 But are gone and brought low;  
 They are taken out of the way as all other,  
 And cut off as the tops of the ears of corn.

25 And if it be not so now,  
 Who will make me a liar,  
 And make my speech nothing worth?

Chapter 25 10 Mar 2014

*Bildad bemoans the lowly state of man and classifies him as a worm.*

E D A E  
 15 The eye also of the adulterer  
 Waits for the twilight, saying,  
 No eye shall see me:  
 And disguises his face.

16 In the dark they dig through houses,  
 Which they had marked for themselves  
 In the daytime:  
 They know not the light.

17 For the morning is to them even as  
 The shadow of death:  
 If one know them,  
 They are in the terrors of  
 The shadow of death.

18 He is swift as the waters;  
 Their portion is cursed in the earth:  
 He beholds not the way  
 Of the vineyards.

19 Drought and heat consume the snow waters:  
 So does the grave those which have sinned.

20 The womb shall forget him;  
 The worm shall feed sweetly on him;  
 He shall be no more remembered;  
 And wickedness shall be broken as a tree.

21 He mistreats the barren that bear not:  
 And does no good to the widow.

22 He draws also the mighty with his power:  
 He rises up, and no man is sure of life.

23 Though it be given him to be in safety,  
 Whereon he rests;  
 Yet his eyes are upon their ways.

24 They are exalted for a little while,  
 But are gone and brought low;  
 They are taken out of the way as all other,  
 And cut off as the tops of the ears of corn.

25 And if it be not so now,  
 Who will make me a liar,  
 And make my speech nothing worth?

Chapter 25 11 Mar 2014

*Riley bemoans the lowly state of man and classifies him as a worm.*

E D A E  
 1 Then answered Bildad the Shuhite, and said,  
 2 Dominion and fear are with him,  
 He maketh peace in his high places.  
 3 Is there any number of his armies?  
 And upon whom doth not his light arise?  
 4 How then can man be justified with God?  
 Or how can he be clean that is born of a woman?  
 5 Behold even to the moon,  
 And it shineth not; yea,  
 The stars are not pure in his sight.  
 6 How much less man, that is a worm?  
 And the son of man, which is a worm?

Chapter 26 12 Mar 2014

*Job reproves Bildad's lack of empathy--He extols the power, greatness, and strength of the Lord.*

E D A E  
 1 But Job answered and said,  
 2 How hast thou helped him  
 That is without power?  
 How savest thou the arm  
 That hath no strength?  
 3 How hast thou counselled him  
 That hath no wisdom?  
 And how hast thou plentifully declared  
 The thing as it is?  
 4 To whom hast thou uttered words?  
 And whose spirit came from thee?  
 5 Dead things are formed from under  
 The waters, and the inhabitants thereof.  
 6 Hell is naked before him,  
 And destruction hath no covering.  
 7 He stretcheth out the north  
 Over the empty place,  
 And hangeth the earth upon nothing.  
 8 He bindeth up the waters  
 In his thick clouds; and  
 The cloud is not rent under them.

E D A E  
 1 Then answered Riley Skeen of Ogden, and said,  
 2 Dominion and fear are with him,  
 He makes peace in his high places.  
 3 Is there any number of his armies?  
 And upon whom doth not his light arise?  
 4 **How then can man be justified with God?  
 Or how can he be clean that is born of a woman?**  
 5 Behold even to the moon,  
 And it shines not; yea,  
 The stars are not pure in his sight.  
 6 How much less man, who is a maggot?  
 And the son of man, which is a worm?

Chapter 26 12 Mar 2014

*Roice reproves Riley's lack of empathy--He extols the power, greatness, and strength of the Lord.*

E D A E  
 1 But Roice answered and said,  
 2 **How have you helped him  
 That is without power?  
 How save you the arm  
 That has no strength?**  
 3 **How have you counseled him  
 That hath no wisdom?  
 And how hast thou plentifully declared  
 The thing as it is?**  
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 7 He stretches out the north  
 Over the empty place,  
 And hangs the earth upon nothing.  
 8 He binds up the waters  
 In his thick clouds; and  
 The cloud is not rent under them.

E            D            A            E

9        He holdeth back the face of his throne,  
And spreadeth his cloud upon it.

10       He hath compassed the waters with bounds,  
Until the day and night come to an end.

11       The pillars of heaven tremble  
And are astonished at his reproof.

12       He deviated the sea with his power,  
And by his understanding  
He smiteth through the proud.

13       By his spirit he hath garnished the heavens;  
His hand hath formed the crooked serpent.

14       Lo, these are parts of his ways:  
But how little a portion is heard of him?  
But the thunder of his power  
Who can understand?

Chapter 27 13 Mar 2014

*Job asserts his righteousness--When the wicked are buried in death, terrors will take hold of them.*

E            D            A            E

1        Moreover Job continued his parable, and said,

2        As God liveth,  
Who hath taken away my judgment; and  
The Almighty, who hath vexed my soul;

3        All the while my breath is in me,  
And the spirit of God is in my nostrils;

4        My lips shall not speak wickedness,  
Nor my tongue utter deceit.

5        God forbid that I should justify you:  
Till I die I will not remove  
Mine integrity from me.

6        My righteousness I hold fast,  
And will not let it go:  
My heart shall not reproach me  
So long as I live.

7        Let mine enemy be as the wicked, and  
He that riseth up against me as the unrighteous.

8        For what is the hope of the hypocrite,  
Though he hath gained,  
When God taketh away his soul?

E            D            A            E

9        He holds back the face of his throne,  
And spreads his cloud upon it.

10       He has compassed the waters with bounds,  
Until the day and night come to an end.

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Chapter 27 13 Mar 2014

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Though he hath gained,  
When God taketh away his soul?

E D A E  
9 Will God hear his cry  
When trouble cometh upon him?

10 Will he delight himself in the Almighty?  
Will he always call upon God?

11 I will teach you by the hand of God:  
That which is with the Almighty will I not conceal.

12 Behold, all ye yourselves have seen it;  
Why then are ye thus altogether vain?

13 This is the portion of a wicked man with God,  
And the heritage of oppressors,  
Which they shall receive of the Almighty.

14 If his children be multiplied,  
It is for the sword: and  
His offspring shall not be satisfied with bread.

15 Those that remain of him  
Shall be buried in death:  
And his widows shall not weep.

16 Though he heap up silver as the dust,  
And prepare raiment as the clay;

17 He may prepare it, but  
The just shall put it on, And  
The innocent shall divide the silver.

18 He buildeth his house as a moth, and  
As a booth that the keeper maketh.

19 The rich man shall lie down,  
But he shall not be gathered:  
He openeth his eyes, and he is not.

20 Terrors take hold on him as waters,  
A tempest stealeth him away in the night.

21 The east wind carrieth him away,  
And he departeth: and  
As a storm hurleth him out of his place.

22 For God shall cast upon him,  
And not spare:  
He would fain flee out of his hand.

23 Men shall clap their hands at him,  
And shall hiss him out of his place.

E D A E  
9 Will God hear his cry  
When trouble comes upon him?

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Will he always call upon God?

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A tempest steals him away in the night.

21 The east wind carries him away,  
And he departs: and  
As a storm hurls him out of his place.

22 For God shall cast upon him,  
And not spare:  
He would fain flee out of his hand.

23 Men shall clap their hands at him,  
And shall hiss him out of his place.

Chapter 28 14 Mar 2014

*Wealth comes out of the earth--Wisdom cannot be purchased--The fear of the Lord is wisdom, and to depart from evil is understanding.*

1           E     D           A           E  
Surely there is a vein for the silver,  
And a place for gold where they fine it.

2           Iron is taken out of the earth,  
And brass is molten out of the stone.

3           He setteth an end to darkness,  
And searcheth out all perfection:  
The stones of darkness,  
And the shadow of death.

4           The flood breaketh out from the inhabitant;  
Even the waters forgotten of the foot:  
They are dried up,  
They are gone away from men.

5           As for the earth,  
Out of it cometh bread:  
And under it is turned up as it were fire.

6           The stones of it are the place of sapphires:  
And it hath dust of gold.

7           There is a path which no fowl knoweth,  
And which the vulture's eye hath not seen:

8           The lion's whelps have not trodden it,  
Nor the fierce lion passed by it.

9           He putteth forth his hand upon the rock;  
He overturneth the mountains by the roots.

10          He cutteth out rivers among the rocks;  
And his eye seeth every precious thing.

11          He bindeth the floods from overflowing;  
And the thing that is hid  
Bringeth he forth to light.

12          But where shall wisdom be found?  
And where is the place of understanding?

13          Man knoweth not the price thereof;  
Neither is it found in the land of the living.

14          The depth saith, It is not in me:  
And the sea saith, It is not with me.

Chapter 28 14 Mar 2014

*Wealth comes out of the earth--Wisdom cannot be purchased--The fear of the Lord is wisdom, and to depart from evil is understanding.*

1           E     D           A           E  
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And a place for gold where they fine it.

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And brass is molten out of the stone.

3           He sets an end to darkness,  
And searches out all perfection:  
The stones of darkness,  
And the shadow of death.

4           The flood breaks out from the inhabitant;  
Even the waters forgotten of the foot:  
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Neither is it found in the land of the living.**

14          The depth saith, It is not in me:  
And the sea saith, It is not with me

E D A E

15 It cannot be gotten for gold,  
Neither shall silver be  
Weighed for the price thereof.

16 It cannot be valued with the gold of Ophir,  
With the precious onyx, or the sapphire.

17 The gold and the crystal cannot equal it:  
And the exchange of it shall not be  
For jewels of fine gold.

18 No mention shall be made of coral,  
Or of pearls:  
For the price of wisdom is above rubies.

19 The topaz of Ethiopia shall not equal it,  
Neither shall it be valued with pure gold.

20 Whence then cometh wisdom?  
And where is the place of understanding?

21 Seeing it is hid from the eyes of all living,  
And kept close from the fowls of the air.

22 Destruction and death say,  
We have heard the fame thereof  
With our ears.

23 God understandeth the way thereof,  
And he knoweth the place thereof.

24 For he looketh to the ends of the earth,  
And seeth under the whole heaven;

25 To make the weight for the winds;  
And he weigheth the waters by measure.

26 When he made a decree for the rain,  
And a way for the lightning of the thunder:

27 Then did he see it, and declare it;  
He prepared it, yea, and searched it out.

28 And unto man he said,  
Behold, the fear of the Lord,  
That is wisdom;  
And to depart from evil is understanding.

Chapter 29 15 Mar 2014

*Job recalls his former prosperity and greatness--He was blessed because of his righteousness, his charity, and his good deeds.*

E D A E

15 It cannot be gotten for gold,  
Neither shall silver be  
Weighed for the price thereof.

16 It cannot be valued with the gold of Milford,  
With the precious onyx, or the sapphire.

17 The gold and the crystal cannot equal it:  
And the exchange of it shall not be  
For jewels of fine gold.

18 No mention shall be made of coral,  
Or of pearls:  
For the price of wisdom is above rubies.

19 The topaz of Delta shall not equal it,  
Neither shall it be valued with pure gold.

**20 Whence then cometh wisdom?  
And where is the place of understanding?**

21 Seeing it is hid from the eyes of all living,  
And kept close from the fowls of the air.

22 Destruction and death say,  
We have heard the fame thereof  
With our ears.

23 God understands the way thereof,  
And he knows the place thereof.

24 For he looks to the ends of the earth,  
And sees under the whole heaven;

25 To make the weight for the winds;  
And he weighs the waters by measure.

26 When he made a decree for the rain,  
And a way for the lightning of the thunder:

27 Then did he see it, and declare it;  
He prepared it, yea, and searched it out.

**28 And unto man he said,  
Behold, the fear of the Lord,  
That is wisdom;  
And to depart from evil is understanding.**

Chapter 29 15 Mar 2014

*Roice recalls his former prosperity and greatness--He was blessed because of his righteousness, his charity, and his good deeds.*

E D A E  
 1 Moreover Job continued his parable, and said,  
 2 Oh that I were as in months past,  
 As in the days when God preserved me;  
 3 When his candle shined upon my head,  
 And when by his light  
 I walked through darkness;  
 4 As I was in the days of my youth,  
 When the secret of God  
 Was upon my tabernacle;  
 5 When the Almighty was yet with me,  
 When my children were about me;  
 6 When I washed my steps with butter,  
 And the rock poured me out rivers of oil;  
 7 When I went out to the gate through the city,  
 When I prepared my seat in the street!  
 8 The young men saw me,  
 And hid themselves:  
 And the aged arose, and stood up.  
 9 The princes refrained talking, and  
 Laid their hand on their mouth.  
 10 The nobles held their peace, and  
 Their tongue cleaved to the roof of their mouth.  
 11 When the ear heard me,  
 Then it blessed me; and  
 When the eye saw me,  
 It gave witness to me:  
 12 Because I delivered the poor that cried,  
 And the fatherless, and  
 Him that had none to help him.  
 13 The blessing of him that was  
 Ready to perish came upon me:  
 And I caused the widow's heart to sing for joy.  
 14 I put on righteousness,  
 And it clothed me:  
 My judgment was as a robe and a diadem.  
 15 I was eyes to the blind  
 And feet was I to the lame.

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 1 Moreover Roice continued his parable, and said,  
 2 **Oh that I were as in months past,  
 As in the days when God preserved me;**  
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 14 I put on righteousness,  
 And it clothed me:  
 My judgment was as a robe and a diadem.  
 15 I was eyes to the blind  
 And feet was I to the lame.

E D A E  
 16 I was a father to the poor:  
 And the cause which I knew not  
 I searched out.

17 And I brake the jaws of the wicked,  
 And plucked the spoil out of his teeth.

18 Then I said, I shall die in my nest,  
 And I shall multiply my days as the sand.

19 My root was spread out by the waters,  
 And the dew lay all night upon my branch.

20 My glory was fresh in me,  
 And my bow was renewed in my hand.

21 Unto me men gave ear, and waited,  
 And kept silence at my counsel.

22 After my words they spake not again  
 And my speech dropped upon them.

23 And they waited for me as for the rain;  
 And they opened their mouth wide  
 As for the latter rain.

24 If I laughed on them,  
 They believed it not;  
 And the light of my countenance  
 They cast not down.

25 I chose out their way,  
 And sat chief, and dwelt  
 As a king in the army,  
 As one that comforteth the mourners.

Chapter 30 16 Mar 2014

*Job is derided by the children of vile and base men--In his afflicted state, he cries to the Lord--Job says that he wept for those in trouble.*

E D A E  
 1 But now they that are younger than I  
 Have me in derision,  
 Whose fathers I would have disdained  
 To have set with the dogs of my flock.

2 Yea, whereto might the strength  
 Of their hands profit me,  
 In whom old age was perished?

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 16 I was a father to the poor:  
 And the cause which I knew not  
 I searched out.

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 They believed it not;  
 And the light of my countenance  
 They cast not down.

25 I chose out their way,  
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 As a king in the army,  
 As one that comforted the mourners.

Chapter 30 16 Mar 2014

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 Have me in derision,  
 Whose fathers I would have disdained  
 To have set with the dogs of my flock.**

2 Yea, whereto might the strength  
 Of their hands profit me,  
 In whom old age was perished?

E D A E  
 3 For want and famine they were solitary;  
 Fleeing into the wilderness  
 In former time desolate and waste.

4 Who cut up mallows by the bushes,  
 And juniper roots for their meat.

5 They were driven forth from among men,  
 (they cried after them as after a thief;)

6 To dwell in the cliffs of the valleys,  
 In caves of the earth, and in the rocks.

7 Among the bushes they brayed;  
 Under the nettles they were gathered together.

8 They were children of fools,  
 Yea, children of base men:  
 They were viler than the earth.

9 And now am I their song,  
 Yea, I am their byword.

10 They abhor me,  
 They flee far from me,  
 And spare not to spit in my face.

11 Because he hath loosed my cord,  
 And afflicted me,  
 They have also let loose the bridle before me.

12 Upon my right hand rise the youth;  
 They push away my feet, and  
 They raise up against me  
 The ways of their destruction.

13 They mar my path,  
 They set forward my calamity,  
 They have no helper.

14 They came upon me as  
 A wide breaking in of waters:  
 In the desolation  
 They rolled themselves upon me.

15 Terrors are turned upon me:  
 They pursue my soul as the wind:  
 And my welfare passeth away as a cloud.

16 And now my soul is poured out upon me;  
 The days of affliction have taken hold upon me.

E D A E  
 3 For want and famine they were solitary;  
 Fleeing into the wilderness  
 In former time desolate and waste.

4 Who cut up mallows by the bushes,  
 And juniper roots for their meat.

5 They were driven forth from among men,  
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6 To dwell in the clefts above the valleys,  
 In caves of the earth, and in the rocks.

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 Under the nettles they were gathered together.

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 Yea, children of base men:  
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 And my welfare passeth away as a cloud.

16 And now my soul is poured out upon me;  
 The days of affliction have taken hold upon me.

	E D            A            E		E D            A            E
17	My bones are pierced in me In the night season: And my sinews take no rest.	17	My bones are pierced in me In the night season: And my sinews take no rest.
18	By the great force of my disease Is my garment changed: It bindeth me about As the collar of my coat.	18	By the great force of my disease Is my garment changed: It binds me about As the collar of my coat.
19	He hath cast me into the mire, And I am become like dust and ashes.	19	He hath cast me into the mire, And I am become like dust and ashes.
20	I cry unto thee, and Thou dost not hear me: I stand up, and Thou regardest me not.	20	I cry unto thee, and Thou dost not hear me: I stand up, and Thou regards me not.
21	Thou art become cruel to me: With thy strong hand Thou opposest thyself against me.	21	Thou art become cruel to me: With thy strong hand Thou opposes thyself against me.
22	Thou liftest me up to the wind; Thou causest me to ride upon it, And dissolvest my substance.	22	Thou lifts me up to the wind; Thou causes me to ride upon it, And dissolves my substance.
23	For I know that thou wilt Bring me to death, and To the house appointed for all living.	23	For I know that thou wilt Bring me to death, and To the house appointed for all living.
24	Howbeit he will not stretch out His hand to the grave, Though they cry in his destruction.	24	Howbeit he will not stretch out His hand to the grave, Though they cry in his destruction.
25	Did not I weep for him That was in trouble? Was not my soul grieved For the poor?	25	Did not I weep for him That was in trouble? Was not my soul grieved For the poor?
26	When I looked for good, Then evil came unto me: And when I waited for light, There came darkness.	26	When I looked for good, Then evil came unto me: And when I waited for light, There came darkness.
27	My bowels boiled, And rested not: The days of affliction prevented me.	27	My bowels boiled, And rested not: The days of affliction prevented me.
28	I went mourning without the sun: I stood up, and I cried in the congregation.	28	I went mourning without the sun: I stood up, and I cried in the congregation.
29	I am a brother to dragons, And a companion to owls.	29	I am a brother to dragons, And a companion to owls.

E D A E  
 30 My skin is black upon me,  
 And my bones are burned with heat.

31 My harp also is turned to mourning,  
 And my organ into the  
 Voice of them that weep.

Chapter 31 16 Mar 2014

*Job invites judgment so that God may know his integrity--If he has done ill, Job welcomes the penalties for so doing.*

E D A E  
 1 I made a covenant with mine eyes;  
 Why then should I think upon a maid?

2 For what portion of God is there from above?  
 And what inheritance of the Almighty from on high?

3 Is not destruction to the wicked?  
 And a strange punishment to  
 The workers of iniquity?

4 Doth not he see my ways,  
 And count all my steps?

5 If I have walked with vanity,  
 Or if my foot hath hastened to deceit;

6 Let me be weighed in an even balance,  
 That God may know mine integrity.

7 If my step hath turned out of the way,  
 And mine heart walked after mine eyes,  
 And if any blot hath cleaved to mine hands;

8 Then let me sow,  
 And let another eat;  
 Yea, let my offspring be rooted out.

9 If mine heart have been deceived by a woman,  
 Or if I have laid wait at my neighbour's door;

10 Then let my wife grind unto another,  
 And let others bow down upon her.

11 For this is an heinous crime; yea,  
 It is an iniquity to be punished by the judges.

12 For it is a fire that consumeth to destruction,  
 And would root out all mine increase.

E D A E  
 30 My skin is black upon me,  
 And my bones are burned with heat.

31 My harp also is turned to mourning,  
 And my organ into the  
 Voice of them that weep.

Chapter 31 16 Mar 2014

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 And let others bow down upon her.

11 For this is an heinous crime; yea,  
 It is an iniquity to be punished by the judges.

12 For it is a fire that consumes to destruction,  
 And would root out all mine increase.

E D A E  
13 If I did despise the cause of  
My manservant or of my maidservant,  
When they contended with me;

14 What then shall I do when God riseth up?  
And when he visiteth,  
What shall I answer him?

15 Did not he that made me  
In the womb make him?  
And did not one fashion us in the womb?

16 If I have withheld the poor from their desire,  
Or have caused the eyes of the widow to fail;

17 Or have eaten my morsel myself alone,  
And the fatherless hath not eaten thereof;

18 (For from my youth he was  
Brought up with me, as with a father,  
And I have guided her  
From my mother's womb;)

19 If I have seen any perish for want of clothing,  
Or any poor without covering;

20 If his loins have not blessed me, and  
If he were not warmed  
With the fleece of my sheep;

21 If I have lifted up my hand  
Against the fatherless,  
When I saw my help in the gate:

22 Then let mine arm fall from  
My shoulder blade, and  
Mine arm be broken from the bone.

23 For destruction from God  
Was a terror to me, and  
By reason of his highness  
I could not endure.

24 If I have made gold my hope,  
Or have said to the fine gold,  
Thou art my confidence;

25 If I rejoiced because  
My wealth was great,  
And because mine hand had gotten much;

26 If I beheld the sun when it shined,  
Or the moon walking in brightness;

E D A E  
13 If I did despise the cause of  
My manservant or of my maidservant,  
When they contended with me;

14 What then shall I do when God rises up?  
And when he visits,  
What shall I answer him?

15 Did not he that made me  
In the womb make him?  
And did not one fashion us in the womb?

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Thou art my confidence;**

**25 If I rejoiced because  
My wealth was great,  
And because mine hand had gotten much;**

**26 If I beheld the sun when it shined,  
Or the moon walking in brightness;**

E D A E  
 27 And my heart hath been secretly enticed,  
 Or my mouth hath kissed my hand:

28 This also were an iniquity  
 To be punished by the judge:  
 For I should have denied  
 The God that is above.

29 If I rejoiced at the destruction of  
 Him that hated me,  
 Or lifted up myself when evil found him:

30 Neither have I suffered my mouth  
 To sin by wishing a curse to his soul.

31 If the men of my tabernacle said not,  
 Oh that we had of his flesh!  
 We cannot be satisfied.

32 The stranger did not lodge in the street:  
 But I opened my doors to the traveller.

33 If I covered my transgressions as Adam,  
 By hiding mine iniquity in my bosom:

34 Did I fear a great multitude,  
 Or did the contempt of families terrify me,  
 That I kept silence, and  
 Went not out of the door?

35 Oh that one would hear me!  
 Behold, my desire is,  
 That the Almighty would answer me,  
 And that mine adversary had written a book.

36 Surely I would take it upon my shoulder,  
 And bind it as a crown to me.

37 I would declare unto him  
 The number of my steps;  
 As a prince would I go near unto him.

38 If my land cry against me,  
 Or that the furrows likewise thereof complain;

39 If I have eaten the fruits  
 Thereof without money,  
 Or have caused the owners  
 Thereof to lose their life:

40 Let thistles grow instead of wheat,  
 And cockle instead of barley.  
 The words of Job are ended.

E D A E  
 27 **And my heart hath been secretly enticed,  
 Or my mouth hath kissed my hand:**

28 **This also were an iniquity  
 To be punished by the judge:  
 For I should have denied  
 The God that is above.**

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 Or that the furrows likewise thereof complain;

39 If I have eaten the fruits  
 Thereof without money,  
 Or have caused the owners  
 Thereof to lose their life:

40 Let thistles grow instead of wheat,  
 And cockle instead of barley.  
 The words of Roice are ended.

Chapter 32 17 Mar 2014

*Elihu, in anger, answers Job and his three friends--Elihu says, There is a spirit in man, and the inspiration of the Almighty gives understanding--He also says, Great men are not always wise.*

E D A E  
1 So these three men ceased to answer Job,  
Because he was righteous in his own eyes.  
2 Then was kindled the wrath  
Of Elihu the son of Barachel the Buzite,  
Of the kindred of Ram:  
Against Job was his wrath kindled,  
Because he justified himself rather than God.  
3 Also against his three friends  
Was his wrath kindled,  
Because they had found no answer,  
And yet had condemned Job.  
4 Now Elihu had waited till Job had spoken,  
Because they were elder than he.  
5 When Elihu saw that there was no answer  
In the mouth of these three men,  
Then his wrath was kindled.  
6 And Elihu the son of Barachel the Buzite  
Answered and said, I am young,  
And ye are very old;  
Wherefore I was afraid,  
And durst not shew you mine opinion.  
7 I said, Days should speak, And  
Multitude of years should teach wisdom.  
8 But there is a spirit in man:  
And the inspiration of the Almighty  
Giveth them understanding.  
9 Great men are not always wise:  
Neither do the aged understand judgment.  
10 Therefore I said, Hearken to me;  
I also will shew mine opinion.  
11 Behold, I waited for your words;  
I gave ear to your reasons,  
Whilst ye searched out what to say.  
12 Yea, I attended unto you, and, behold,  
There was none of you that convinced Job,  
Or that answered his words:

Chapter 32 17 Mar 2014

*Bill, in anger, answers Roice and his three friends--Bill says, There is a spirit in man, and the inspiration of the Almighty gives understanding--He also says, Great men are not always wise.*

E D A E  
1 So these three men ceased to answer Roice,  
Because he was righteous in his own eyes.  
2 Then was kindled the wrath  
Of Bill Bavinger of Norman,  
The son of an artist:  
Against Roice was his wrath kindled,  
Because he justified himself rather than God.  
3 Also against his three friends  
Was his wrath kindled,  
Because they had found no answer,  
And yet had condemned Roice.  
4 Now Bill had waited till Roice had spoken,  
Because they were elder than he.  
5 When Bill saw that there was no answer  
In the mouth of these three men,  
Then his wrath was kindled.  
6 And Bill Bavinger of Norman  
Answered and said, I am young,  
And ye are very old;  
Wherefore I was afraid,  
And durst not show you mine opinion.  
7 I said, Days should speak, And  
Multitude of years should teach wisdom.  
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And the inspiration of the Almighty  
Giveth them understanding.  
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I also will show mine opinion.  
11 Behold, I waited for your words;  
I gave ear to your reasons,  
Whilst ye searched out what to say.  
12 Yea, I attended unto you, and, behold,  
There was none of you that convinced Roice,  
Or that answered his words:

E D A E  
 13 Lest ye should say,  
 We have found out wisdom:  
 God thrusteth him down, not man.

14 Now he hath not directed  
 His words against me:  
 Neither will I answer him  
 With your speeches.

15 They were amazed,  
 They answered no more:  
 They left off speaking.

16 When I had waited,  
 (for they spake not, but stood still,  
 And answered no more;)

17 I said, I will answer.

18 For I am full of matter,  
 The spirit within me constraineth me.

19 Behold, my belly is as wine  
 Which hath no vent;  
 It is ready to burst like new bottles.

20 I will speak, that I may be refreshed:  
 I will open my lips and answer.

21 Let me not, I pray you,  
 Accept any man's person,  
 Neither let me give flattering titles unto man.

22 For I know not to give flattering titles;  
 In so doing my maker  
 Would soon take me away.

Chapter 33 18 Mar 2014

*Elihu says, God is greater than man, He speaks to man in dreams and visions, He ransoms those cast into the pit, and He delivers their souls and gives them life.*

E D A E  
 1 Wherefore, Job, I pray thee,  
 Hear my speeches,  
 And hearken to all my words.

2 Behold, now I have opened my mouth,  
 My tongue hath spoken in my mouth.

3 My words shall be of  
 The uprightness of my heart:  
 And my lips shall utter knowledge clearly.

E D A E  
 13 Lest ye should say,  
 We have found out wisdom:  
 God thrusts him down, not man.

14 Now he hath not directed  
 His words against me:  
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 My tongue hath spoken in my mouth.

3 My words shall be of  
 The uprightness of my heart:  
 And my lips shall utter knowledge clearly.

E D A E  
4 The Spirit of God hath made me,  
And the breath of the Almighty  
Hath given me life.

5 If thou canst answer me, set thy words  
In order before me, stand up.

6 Behold, I am according to thy wish in God's stead:  
I also am formed out of the clay.

7 Behold, my terror shall not make thee afraid,  
Neither shall my hand be heavy upon thee.

8 Surely thou hast spoken in mine hearing,  
And I have heard the voice of thy words, saying,

9 I am clean without transgression,  
I am innocent; neither is there iniquity in me.

10 Behold, he findeth occasions against me,  
He counteth me for his enemy,

11 He putteth my feet in the stocks,  
He marketh all my paths.

12 Behold, in this thou art not just:  
I will answer thee, that  
God is greater than man.

13 Why dost thou strive against him?  
For he giveth not account of any of his matters.

14 For God speaketh once, yea twice,  
Yet man perceiveth it not.

15 In a dream, in a vision of the night,  
When deep sleep falleth upon men,  
In slumberings upon the bed;

16 Then he openeth the ears of men,  
And sealeth their instruction,

17 That he may withdraw man from his purpose,  
And hide pride from man.

18 He keepeth back his soul from the pit,  
And his life from perishing by the sword.

19 He is chastened also with pain upon his bed,  
And the multitude of his bones with strong pain:

20 So that his life abhorreth bread,  
And his soul dainty meat.

E D A E  
4 **The Spirit of God hath made me,  
And the breath of the Almighty  
Hath given me life.**

5 **If thou canst answer me, set thy words  
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And the multitude of his bones with strong pain:

20 So that his life abhors bread,  
And his soul dainty meat.

E D A E  
 21 His flesh is consumed away,  
 That it cannot be seen; and  
 His bones that were not seen stick out.

22 Yea, his soul draweth near unto the grave,  
 And his life to the destroyers.

23 If there be a messenger with him,  
 An interpreter, one among a thousand,  
 To shew unto man his uprightness:

24 Then he is gracious unto him, and saith,  
 Deliver him from going down to the pit:  
 I have found a ransom.

25 His flesh shall be fresher than a child's:  
 He shall return to the days of his youth:

26 He shall pray unto God,  
 And he will be favourable unto him:  
 And he shall see his face with joy:  
 For he will render unto man his righteousness.

27 He looketh upon men, and if any say,  
 I have sinned,  
 And perverted that which was right,  
 And it profited me not;

28 He will deliver his soul  
 From going into the pit,  
 And his life shall see the light.

29 Lo, all these things worketh God  
 Oftentimes with man,

30 To bring back his soul from the pit,  
 To be enlightened with the light of the living.

31 Mark well, O Job, hearken unto me:  
 Hold thy peace, and I will speak.

32 If thou hast any thing to say, answer me:  
 Speak, for I desire to justify thee.

33 If not, hearken unto me:  
 Hold thy peace, and  
 I shall teach thee wisdom.

Chapter 34 18 Mar 2014

*Elihu teaches, God cannot be unjust, commit iniquity, pervert judgment, or respect persons--Man should bear chastisement and do iniquity no more.*

E D A E  
 21 His flesh is consumed away,  
 That it cannot be seen; and  
 His bones that were not seen stick out.

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 And his life to the destroyers.

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 To show unto man his uprightness:

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 Hold your peace, and I will speak.

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 Hold your peace, and  
 I shall teach you wisdom.**

Chapter 34 18 Mar 2014

*Bill teaches, God cannot be unjust, commit iniquity, pervert judgment, or respect persons--Man should bear chastisement and do iniquity no more.*

E            D            A            E

1            Furthermore Elihu answered and said,

2            Hear my words, O ye wise men;  
 And give ear unto me,  
 Ye that have knowledge.

3            For the ear trieth words,  
 As the mouth tasteth meat.

4            Let us choose to us judgment:  
 Let us know among ourselves what is good.

5            For Job hath said, I am righteous:  
 And God hath taken away my judgment.

6            Should I lie against my right?  
 My wound is incurable without transgression.

7            What man is like Job,  
 Who drinketh up scorning like water?

8            Which goeth in company  
 With the workers of iniquity,  
 And walketh with wicked men.

9            For he hath said,  
 It profiteth a man nothing  
 That he should delight himself with God.

10            Therefore hearken unto me,  
 Ye men of understanding:  
 Far be it from God, that  
 He should do wickedness;  
 And from the Almighty,  
 That he should commit iniquity.

11            For the work of a man  
 Shall he render unto him,  
 And cause every man to find  
 According to his ways.

12            Yea, surely God will not do wickedly,  
 Neither will the Almighty pervert judgment.

13            Who hath given him a charge over the earth?  
 Or who hath disposed the whole world?

14            If he set his heart upon man,  
 If he gather unto himself  
 His spirit and his breath;

E            D            A            E

1            Furthermore Bill answered and said,

2            **Hear my words, O ye wise men;  
 And give ear unto me,  
 You that have knowledge.**

3            **For the ear tries words,  
 As the mouth tastes meat.**

4            **Let us choose to us judgment:  
 Let us know among ourselves what is good.**

5            For Roice hath said, I am righteous:  
 And God hath taken away my judgment.

6            Should I lie against my right?  
 My wound is incurable without transgression.

7            What man is like Roice,  
 Who drinks up scorning like water?

8            Which goeth in company  
 With the workers of iniquity,  
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 His spirit and his breath;

E D A E  
15 All flesh shall perish together,  
And man shall turn again unto dust.

16 If now thou hast understanding,  
Hear this: hearken to the voice of my words.

17 Shall even he that hateth right govern?  
And wilt thou condemn him that is most just?

18 Is it fit to say to a king,  
Thou art wicked?  
And to princes, Ye are ungodly?

19 How much less to him that accepteth  
Not the persons of princes,  
Nor regardeth the rich  
More than the poor?  
For they all are the work of his hands.

20 In a moment shall they die,  
And the people shall be troubled at midnight,  
And pass away: and  
The mighty shall be taken away without hand.

21 For his eyes are upon the ways of man,  
And he seeth all his goings.

22 There is no darkness,  
Nor shadow of death,  
Where the workers of iniquity  
May hide themselves.

23 For he will not lay upon man more than right;  
That he should enter into judgment with God.

24 He shall break in pieces  
Mighty men without number,  
And set others in their stead.

25 Therefore he knoweth their works,  
And he overturneth them in the night,  
So that they are destroyed.

26 He striketh them as wicked men  
In the open sight of others;

27 Because they turned back from him,  
And would not consider any of his ways:

28 So that they cause the cry  
Of the poor to come unto him,  
And he heareth the cry of the afflicted.

E D A E  
15 All flesh shall perish together,  
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Hear this: hearken to the voice of my words.

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For they all are the work of his hands.

20 In a moment shall they die,  
And the people shall be troubled at midnight,  
And pass away: and  
The mighty shall be taken away without hand.

21 For his eyes are upon the ways of man,  
And he sees all his goings.

22 There is no darkness,  
Nor shadow of death,  
Where the workers of iniquity  
May hide themselves.

23 For he will not lay upon man more than right;  
That he should enter into judgment with God.

24 He shall break in pieces  
Mighty men without number,  
And set others in their stead.

25 Therefore he knows their works,  
And he overturns them in the night,  
So that they are destroyed.

26 He strikes them as wicked men  
In the open sight of others;

27 Because they turned back from him,  
And would not consider any of his ways:

28 So that they cause the cry  
Of the poor to come unto him,  
And he hears the cry of the afflicted.

E D A E  
 29 When he giveth quietness,  
 Who then can make trouble?  
 And when he hideth his face,  
 Who then can behold him?  
 Whether it be done against a nation,  
 Or against a man only:

30 That the hypocrite reign not,  
 Lest the people be ensnared.

31 Surely it is meet to be said unto God,  
 I have borne chastisement,  
 I will not offend any more:

32 That which I see not teach thou me:  
 If I have done iniquity, I will do no more.

33 Should it be according to thy mind?  
 He will recompense it,  
 Whether thou refuse,  
 Or whether thou choose;  
 And not I: therefore  
 Speak what thou knowest.

34 Let men of understanding tell me,  
 And let a wise man hearken unto me.

35 Job hath spoken without knowledge,  
 And his words were without wisdom.

36 My desire is that Job may be  
 Tried unto the end  
 Because of his answers for wicked men.

37 For he addeth rebellion unto his sin,  
 He clappeth his hands among us,  
 And multiplieth his words against God.

Chapter 35 19 Mar 2014

*Elihu contrasts the weakness of man and the power of God--  
 Our wickedness hurts other men, and our righteousness helps  
 them--Man should trust in the Lord.*

E D A E  
 1 Elihu spake moreover, and said,  
 2 Thinkest thou this to be right,  
 That thou saidst,  
 My righteousness is more than God's?

E D A E  
 29 When he giveth quietness,  
 Who then can make trouble?  
 And when he hides his face,  
 Who then can behold him?  
 Whether it be done against a nation,  
 Or against a man only:

30 That the hypocrite reign not,  
 Lest the people be ensnared.

31 **Surely it is meet to be said unto God,  
 I have borne chastisement,  
 I will not offend any more:**

32 **That which I see not teach thou me:  
 If I have done iniquity, I will do no more.**

33 Should it be according to your mind?  
 He will recompense it,  
 Whether you refuse,  
 Or whether you choose;  
 And not I: therefore  
 Speak what you know.

34 Let men of understanding tell me,  
 And let a wise man hearken unto me.

35 Roice hath spoken without knowledge,  
 And his words were without wisdom.

36 My desire is that Roice may be  
 Tried unto the end  
 Because of his answers for wicked men.

37 For he adds rebellion unto his sin,  
 He claps his hands among us,  
 And multiplies his words against God.

Chapter 35 19 Mar 2014

*Bill contrasts the weakness of man and the power of God--  
 Our wickedness hurts other men, and our righteousness helps  
 them--Man should trust in the Lord.*

E D A E  
 1 Bill spake moreover, and said,  
 2 Think you this to be right,  
 That you said,  
 My righteousness is more than God's?

	E D A E		E D A E
3	For thou saidst, What advantage will it be unto thee? And, What profit shall I have, If I be cleansed from my sin?	3	For you have said, What advantage will it be unto you? And, What profit shall I have, If I be cleansed from my sin?
4	I will answer thee, And thy companions with thee.	4	I will answer you, And your companions with you.
5	Look unto the heavens, and see; And behold the clouds Which are higher than thou.	5	<b>Look unto the heavens, and see; And behold the clouds Which are higher than you.</b>
6	If thou sinnest, what doest thou against him? Or if thy transgressions be multiplied, What doest thou unto him?	6	If you sin, what do you against him? Or if your transgressions be multiplied, What do you unto him?
7	If thou be righteous, What givest thou him? Or what receiveth he of thine hand?	7	If you be righteous, What do you give him? Or what receives he of your hand?
8	Thy wickedness may hurt A man as thou art; And thy righteousness May profit the son of man.	8	<b>Your wickedness may hurt A man as you are; And your righteousness May profit the son of man.</b>
9	By reason of the multitude of oppressions They make the oppressed to cry: They cry out by reason of The arm of the mighty.	9	By reason of the multitude of oppressions They make the oppressed to cry: They cry out by reason of The arm of the mighty.
10	But none saith, Where is God my maker, Who giveth songs in the night;	10	But none saith, Where is God my maker, Who giveth songs in the night;
11	Who teacheth us more Than the beasts of the earth, And maketh us wiser Than the fowls of heaven?	11	Who teaches us more Than the beasts of the earth, And makes us wiser Than the fowls of heaven?
12	There they cry, But none giveth answer, Because of the pride of evil men.	12	There they cry, But none giveth answer, Because of the pride of evil men.
13	Surely God will not hear vanity, Neither will the Almighty regard it.	13	Surely God will not hear vanity, Neither will the Almighty regard it.
14	Although thou sayest thou shalt not see him, Yet judgment is before him; Therefore trust thou in him.	14	Although you sayest you shalt not see him, Yet judgment is before him; Therefore trust you in him.
15	But now, because it is not so, He hath visited in his anger; Yet he knoweth it not in great extremity:	15	But now, because it is not so, He hath visited in his anger; Yet he knows it not in great extremity:

E D A E  
16 Therefore doth Job  
Open his mouth in vain;  
He multiplies words without knowledge.

Chapter 36 16 Mar 2014

*Elihu says, Those who are righteous are prospered--The wicked perish and die without knowledge--Elihu praises the greatness of God.*

E D A E  
1 Elihu also proceeded, and said,  
2 Suffer me a little,  
And I will shew thee that  
I have yet to speak on God's behalf.  
3 I will fetch my knowledge from afar,  
And will ascribe righteousness to my Maker.  
4 For truly my words shall not be false:  
He that is perfect in knowledge is with thee.  
5 Behold, God is mighty,  
And despiseth not any:  
He is mighty in strength and wisdom.  
6 He preserveth not the life of the wicked:  
But giveth right to the poor.  
7 He withdraweth not his eyes from the righteous:  
But with kings are they on the throne;  
Yea, he doth establish them for ever,  
And they are exalted.  
8 And if they be bound in fetters,  
And be holden in cords of affliction;  
9 Then he sheweth them their work,  
And their transgressions  
That they have exceeded.  
10 He openeth also their ear to discipline,  
And commandeth that they return from iniquity.  
11 If they obey and serve him,  
They shall spend their days in prosperity,  
And their years in pleasures.  
12 But if they obey not,  
They shall perish by the sword,  
And they shall die without knowledge.

E D A E  
16 Therefore doth Roice  
Open his mouth in vain;  
He multiplies words without knowledge.

Chapter 36 16 Mar 2014

*Bill says, Those who are righteous are prospered--The wicked perish and die without knowledge--Bill praises the greatness of God.*

E D A E  
1 Bill also proceeded, and said,  
2 Suffer me a little,  
And I will show you that  
I have yet to speak on God's behalf.  
3 I will fetch my knowledge from afar,  
And will ascribe righteousness to my Maker.  
4 For truly my words shall not be false:  
He that is perfect in knowledge is with you.  
5 **Behold, God is mighty,  
And despises not any:  
He is mighty in strength and wisdom.**  
6 **He preserves not the life of the wicked:  
But giveth right to the poor.**  
7 He withdraws not his eyes from the righteous:  
But with kings are they on the throne;  
Yea, he doth establish them for ever,  
And they are exalted.  
8 And if they be bound in fetters,  
And be holden in cords of affliction;  
9 Then he shows them their work,  
And their transgressions  
That they have exceeded.  
10 He opens also their ear to discipline,  
And commands that they return from iniquity.  
11 If they obey and serve him,  
They shall spend their days in prosperity,  
And their years in pleasures.  
12 But if they obey not,  
They shall perish by the sword,  
And they shall die without knowledge.

	E        D            A E		E        D            A E
13	But the hypocrites in heart Heap up wrath: They cry not when he bindeth them.	13	But the hypocrites in heart Heap up wrath: They cry not when he binds them.
14	They die in youth, and Their life is among the unclean.	14	They die in youth, and Their life is among the unclean.
15	He delivereth the poor in his affliction, And openeth their ears in oppression.	15	He delivers the poor in his affliction, And opens their ears in oppression.
16	Even so would he have removed thee Out of the strait into a broad place, Where there is no straitness; And that which should be set on thy table Should be full of fatness.	16	Even so would he have removed thee Out of the strait into a broad place, Where there is no straitness; And that which should be set on thy table Should be full of fatness.
17	But thou hast fulfilled The judgment of the wicked: Judgment and justice take hold on thee.	17	But thou hast fulfilled The judgment of the wicked: Judgment and justice take hold on thee.
18	Because there is wrath, Beware lest he take thee away With his stroke: Then a great ransom cannot deliver thee.	18	Because there is wrath, Beware lest he takes you away With his lightning: Then a great ransom cannot deliver you.
19	Will he esteem thy riches? No, not gold, nor all the forces of strength.	19	Will he esteem your riches? No, not gold, nor all the forces of strength.
20	Desire not the night, When people are cut off in their place.	20	Desire not the night, When people are cut off in their place.
21	Take heed, regard not iniquity: For this hast thou chosen rather than affliction.	21	Take heed, regard not iniquity: For this have you chosen rather than affliction.
22	Behold, God exalteth by his power: Who teacheth like him?	22	Behold, God exalts by his power: Who teaches like him?
23	Who hath enjoined him his way? Or who can say, Thou hast wrought iniquity?	23	Who has enjoined him his way? Or who can say, Thou has wrought iniquity?
24	Remember that thou magnify his work, Which men behold.	24	Remember that you magnify his work, Which men behold.
25	Every man may see it; Man may behold it afar off.	25	Every man may see it; Man may behold it afar off.
26	Behold, God is great, And we know him not, Neither can the number of his years Be searched out.	26	<b>Behold, God is great, And we know him not, Neither can the number of his years Be searched out.</b>

E D A E  
 27 For he maketh small the drops of water:  
 They pour down rain  
 According to the vapour thereof:

28 Which the clouds do drop  
 And distil upon man abundantly.

29 Also can any understand  
 The spreadings of the clouds,  
 Or the noise of his tabernacle?

30 Behold, he spreadeth his light upon it,  
 And covereth the bottom of the sea.

31 For by them judgeth he the people;  
 He giveth meat in abundance.

32 With clouds he covereth the light;  
 And commandeth it not to shine  
 By the cloud that cometh betwixt.

33 The noise thereof sheweth concerning it,  
 The cattle also concerning the vapour.

Chapter 37 16 Mar 2014

*Elihu concludes, saying, The Lord controls the laws of nature--God reigns in terrible majesty.*

E D A E  
 1 At this also my heart trembleth,  
 And is moved out of his place.

2 Hear attentively the noise of his voice,  
 And the sound that goeth out of his mouth.

3 He directeth it under the whole heaven,  
 And his lightning unto the ends of the earth.

4 After it a voice roareth:  
 He thundereth with the voice of his excellency;  
 And he will not stay them  
 When his voice is heard.

5 God thundereth marvellously with his voice;  
 Great things doeth he,  
 Which we cannot comprehend.

6 For he saith to the snow,  
 Be thou on the earth;  
 Likewise to the small rain,  
 And to the great rain of his strength.

E D A E  
 27 **For he makes small the drops of water:  
 They pour down rain  
 According to the vapor thereof:**

28 **Which the clouds do drop  
 And distill upon man abundantly.**

29 **Also can any understand  
 The spreadings of the clouds,  
 Or the thunders of his tabernacle?**

30 **See how he scatters his lightning about him,  
 And lights up the bottom of the sea.**

31 For by them judges he the people;  
 He giveth meat in abundance.

32 **He fills his hands with lightning  
 And commands it to strike its mark  
 By the cloud that cometh betwixt.**

33 **The thunder thereof shows concerning it,  
 The cattle also concerning the methane.**

Chapter 37 16 Mar 2014

*Bill concludes, saying, The Lord controls the laws of nature--God reigns in terrible majesty.*

E D A E  
 1 At this also my heart trembles,  
 And is moved out of his place.

2 **Hear attentively the noise of his voice,  
 And the sound that goeth out of his mouth.**

3 **He directs it under the whole heaven,  
 And his lightning unto the ends of the earth.**

4 **After it thunder roars:  
 He thunders with the voice of his excellency;  
 And he will not stay them  
 When his voice is heard.**

5 **God thunders marvelously with his voice;  
 Great things does he,  
 Which we cannot comprehend.**

6 For he saith to the snow,  
 Be thou on the earth;  
 Likewise to the small rain,  
 And to the great rain of his strength.

E D A E  
7 He sealeth up  
The hand of every man;  
That all men may know his work.

8 Then the beasts go into dens,  
And remain in their places.

9 Out of the south cometh the whirlwind:  
And cold out of the north.

10 By the breath of God frost is given:  
And the breadth of the waters is straitened.

11 Also by watering  
He wearieth the thick cloud:  
He scattereth his bright cloud:

12 And it is turned round about by his counsels:  
That they may do whatsoever  
He commandeth them  
Upon the face of the world in the earth.

13 He causeth it to come,  
Whether for correction,  
Or for his land,  
Or for mercy.

14 Hearken unto this,  
O Job: stand still,  
And consider the wondrous works of God.

15 Dost thou know when God disposed them,  
And caused the light of his cloud to shine?

16 Dost thou know the balancings of the clouds,  
The wondrous works of him  
Which is perfect in knowledge?

17 How thy garments are warm,  
When he quieteth the earth  
By the south wind?

18 Hast thou with him spread out the sky,  
Which is strong, and  
As a molten looking glass?

19 Teach us what we shall say unto him;  
For we cannot order our speech  
By reason of darkness.

20 Shall it be told him that I speak?  
If a man speak,  
Surely he shall be swallowed up.

E D A E  
7 He seals up  
The hand of every man;  
That all men may know his work.

8 Then the beasts go into dens,  
And remain in their places.

9 Out of the south cometh the whirlwind:  
And cold out of the north.

10 By the breath of God frost is given:  
And the breadth of the waters is straitened.

11 Also by watering  
He wearies the thick cloud:  
He scatters his bright cloud:

12 And it is turned round about by his counsels:  
That they may do whatsoever  
He commands them  
Upon the face of the world in the earth.

13 He causes it to come,  
Whether for correction,  
Or for his land,  
Or for mercy.

14 **Hearken unto this,  
O Roice: stand still,  
And consider the wondrous works of God.**

15 **Do you know when God disposed them,  
And caused the lightning of his cloud to shine?**

16 **Do you know the balancings of the clouds,  
The wondrous works of him  
Which is perfect in knowledge?**

17 How your garments are warm,  
When he quiets the earth  
By the south wind?

18 Have you with him spread out the sky,  
Which is strong, and  
As a molten looking glass?

19 Teach us what we shall say unto him;  
For we cannot order our speech  
By reason of darkness.

20 Shall it be told him that I speak?  
If a man speak,  
Surely he shall be swallowed up.

E D A E  
 21 And now men see not the bright light  
 Which is in the clouds:  
 But the wind passeth,  
 And cleanseth them.

22 Fair weather cometh out of the north:  
 With God is terrible majesty.

23 Touching the Almighty,  
 We cannot find him out:  
 He is excellent in power,  
 And in judgment,  
 And in plenty of justice:  
 He will not afflict.

24 Men do therefore fear him:  
 He respecteth not any  
 That are wise of heart.

Chapter 38 20 Mar 2014

*God asks Job where he was when the foundations of the earth were laid, when the morning stars sang together, and when all the sons of God shouted for joy--The phenomena of nature show the greatness of God and the weakness of man.*

E D A E  
 1 Then the Lord answered Job  
 Out of the whirlwind, and said,

2 Who is this that darkeneth counsel  
 By words without knowledge?

3 Gird up now thy loins like a man;  
 For I will demand of thee,  
 And answer thou me.

4 Where wast thou when I laid  
 The foundations of the earth?  
 Declare, if thou hast understanding.

5 Who hath laid the measures thereof,  
 If thou knowest?  
 Or who hath stretched the line upon it?

6 Whereupon are the foundations  
 Thereof fastened?  
 Or who laid the corner stone thereof;

7 When the morning stars sang together,  
 And all the sons of God shouted for joy?

E D A E  
 21 And now men see not the bright light  
 Which is in the clouds:  
 But the wind pass by,  
 And cleanses them.

22 Fair weather cometh out of the north:  
 With God is terrible majesty.

23 Touching the Almighty,  
 We cannot find him out:  
 He is excellent in power,  
 And in judgment,  
 And in plenty of justice:  
 He will not afflict.

24 Men do therefore fear him:  
 He respects not any  
 That are wise of heart.

Chapter 38 20 Mar 2014

*God asks Roice where he was when the foundations of the earth were laid, when the morning stars sang together, and when all the sons of God shouted for joy--The phenomena of nature show the greatness of God and the weakness of man.*

E D A E  
 1 Then the Lord answered Roice  
 Out of the whirlwind, and said,

2 Who is this that darkens counsel  
 By words without knowledge?

3 **Gird up now your loins like a man;  
 For I will demand of thee,  
 And answer you me.**

4 **Where were you when I laid  
 The foundations of the earth?  
 Declare, if you have understanding.**

5 **Who put plate tectonics in motion,  
 If you know?  
 Or who hath stretched the fault lines?**

6 **Whereupon are the foundations  
 Of global eustatics fastened?  
 Or who laid the corner stone thereof;**

7 **When the morning stars sang together,  
 And all the sons of God shouted for joy?**

E            D            A            E

8 Or who shut up the sea with doors,  
When it brake forth,  
As if it had issued out of the womb?

9 When I made the cloud the garment thereof,  
And thick darkness a swaddlingband for it,

10 And brake up for it my decreed place,  
And set bars and doors,

11 And said, Hitherto shalt thou come,  
But no further: and  
Here shall thy proud waves be stayed?

12 Hast thou commanded the morning  
Since thy days; and  
Caused the dayspring to know his place;

13 That it might take hold of  
The ends of the earth,  
That the wicked might be  
Shaken out of it?

14 It is turned as clay to the seal;  
And they stand as a garment.

15 And from the wicked  
Their light is withholden,  
And the high arm shall be broken.

16 Hast thou entered into  
The springs of the sea?  
Or hast thou walked in  
The search of the depth?

17 Have the gates of death  
Been opened unto thee?  
Or hast thou seen the doors  
Of the shadow of death?

18 Hast thou perceived  
The breadth of the earth?  
Declare if thou knowest it all.

19 Where is the way  
Where light dwelleth?  
And as for darkness,  
Where is the place thereof,

20 That thou shouldest take it  
To the bound thereof,  
And that thou shouldest know  
The paths to the house thereof?

E            D            A            E

**8 Or who shut up the sea with doors,  
Before it brake forth filling rift valleys,  
As if it had issued out of the womb?**

9 When I made the cloud the garment thereof,  
And thick darkness a swaddling-band for it,

10 And brake up for it my decreed place,  
Using gravity and volcanic bars and doors,

11 And said, Hitherto shalt you come,  
But no further: and  
Here shall your proud waves be stayed?

12 Have you commanded the morning  
Earthquakes since your days; and  
Caused the tsunami to know his place;

13 That it might take hold of  
The ends of the earth,  
That the wicked might be  
Shaken out of it?

14 It is turned as clay to the seal;  
And stratigraphy stands as a garment.

15 And from the wicked  
Their light is withheld,  
And the high arm shall be broken.

16 Have you entered into  
The springs of the sea?  
Or have you walked in  
The search of the depth?

17 Have the gates of death  
Been opened unto you?  
Or have you seen the doors  
Of the shadow of death?

18 Have you perceived  
The breadth of the earth?  
Declare if you know it all.

19 Where is the beginning  
Where light dwells?  
And as for dark matter,  
Where is the place thereof,

20 That you should take it  
To the bound thereof,  
And that you should know  
The paths to the house thereof?

E D A E  
 21 Knowest thou it,  
 Because thou wast then born?  
 Or because the number of thy days is great?

22 Hast thou entered into  
 The treasures of the snow?  
 Or hast thou seen the treasures of the hail,

23 Which I have reserved against  
 The time of trouble,  
 Against the day of battle and war?

24 By what way is the light parted,  
 Which scattereth the east wind upon the earth?

25 Who hath divided a watercourse  
 For the overflowing of waters,  
 Or a way for the lightning of thunder;

26 To cause it to rain on the earth,  
 Where no man is;  
 On the wilderness,  
 Herein there is no man;

27 To satisfy the desolate and waste ground;  
 And to cause the bud  
 Of the tender herb to spring forth?

28 Hath the rain a father?  
 Or who hath begotten the drops of dew?

29 Out of whose womb came the ice?  
 And the hoary frost of heaven,  
 Who hath gendered it?

30 The waters are hid as with a stone,  
 And the face of the deep is frozen.

31 Canst thou bind the  
 Sweet influences of Pleiades,  
 Or loose the bands of Orion?

32 Canst thou bring forth Mazzaroth  
 In his season?  
 Or canst thou guide Arcturus with his sons?

33 Knowest thou the ordinances of heaven?  
 Canst thou set the dominion  
 Thereof in the earth?

34 Canst thou lift up thy voice to the clouds,  
 That abundance of waters may cover thee?

E D A E  
 21 Know you it,  
 Because you were then born?  
 Or because the number of your days is great?

22 Have you entered into  
 The treasures of the snow?  
 Or have you seen the treasures of the hail,

23 Which I have reserved against  
 The time of trouble,  
 Against the day of battle and war?

24 By what way is the light parted,  
 Which scatters the east wind upon the earth?

25 **Who has divided a watercourse  
 For the overflowing of waters,  
 Or a way for the lightning of thunder;**

26 **To cause it to rain on the earth,  
 Where no man is;  
 On the wilderness,  
 Herein there is no man;**

27 **To satisfy the desolate and waste ground;  
 And to cause the bud  
 Of the tender herb to spring forth?**

28 Hath the rain a father?  
 Or who hath begotten the drops of dew?

29 Out of whose womb came the ice?  
 And the hoary frost of heaven,  
 Who hath gendered it?

30 The waters are hid as with a stone,  
 And the face of the deep is frozen.

31 Can you connect the chains  
 Of the constellation Pleiades,  
 Or untie the ropes of Orion?

32 Can you bring out the constellations  
 In their season?  
 Or direct the Big and the Little Dipper?

33 Know you the ordinances of heaven?  
 Can you set the dominion  
 Thereof in the earth?

34 Can you lift up your voice to the clouds,  
 That abundance of waters may cover you?

E D A E  
 35 Canst thou send lightnings,  
 That they may go,  
 And say unto thee,  
 Here we are?

36 Who hath put wisdom in the inward parts?  
 Or who hath given understanding  
 To the heart?

37 Who can number the clouds in wisdom?  
 Or who can stay the bottles of heaven,

38 When the dust groweth into hardness,  
 And the clods cleave fast together?

39 Wilt thou hunt the prey for the lion?  
 Or fill the appetite of the young lions,

40 When they couch in their dens,  
 And abide in the covert to lie in wait?

41 Who provideth for the raven his food?  
 When his young ones cry unto God,  
 They wander for lack of meat.

Chapter 39 16 Mar 2014

*Man's weakness and ignorance are compared with God's mighty works--Does man even know how the laws of nature operate?*

E D A E  
 1 Knowest thou the time  
 When the wild goats of the rock bring forth?  
 Or canst thou mark when the hinds do calve?

2 Canst thou number the months  
 That they fulfil? or  
 Knowest thou the time  
 When they bring forth?

3 They bow themselves,  
 They bring forth their young ones,  
 They cast out their sorrows.

4 Their young ones are in good liking,  
 They grow up with corn;  
 They go forth, and  
 Return not unto them.

5 Who hath sent out the wild ass free?  
 Or who hath loosed the bands of the wild ass?

E D A E  
 35 **Can you send lightnings,  
 That they may go,  
 And say unto you,  
 This is the geology?**

36 **Who hath put wisdom in the inward parts?  
 Or who hath given understanding  
 To the heart?**

37 **Who can number the clouds in wisdom?  
 Or who can stay the condensation of heaven,**

38 When the dust grows into hardness,  
 And the clods cleave fast together?

39 Wilt you hunt the prey for the lion?  
 Or fill the appetite of the young lions,

40 When they couch in their dens,  
 And abide in the covert to lie in wait?

41 Who provides for the raven his food?  
 When his young ones cry unto God,  
 They wander for lack of meat.

Chapter 39 21 Mar 2014

*Man's weakness and ignorance are compared with God's mighty works--Does man even know how the laws of nature operate?*

E D A E  
 1 Know you the time  
 When the wild goats of the rock bring forth?  
 Or can you mark when the hinds do calve?

2 Can you number the months  
 That they fulfill? or  
 Know you the time  
 When they bring forth?

3 They bow themselves,  
 They bring forth their young ones,  
 They cast out their sorrows.

4 Their young ones are in good liking,  
 They grow up with corn;  
 They go forth, and  
 Return not unto them.

5 **Who hath sent out the wild ass free?  
 Or who hath loosed the bands of the wild ass?**

E D A E  
6 Whose house I have made the wilderness,  
And the barren land his dwellings.

7 He scorneth the multitude of the city,  
Neither regardeth he the crying of the driver.

8 The range of the mountains  
Is his pasture, and  
He searcheth after every green thing.

9 Will the unicorn be willing to serve thee,  
Or abide by thy crib?

10 Canst thou bind the unicorn  
With his band in the furrow?  
Or will he harrow the valleys after thee?

11 Wilt thou trust him,  
Because his strength is great?  
Or wilt thou leave thy labour to him?

12 Wilt thou believe him,  
That he will bring home thy seed,  
And gather it into thy barn?

13 Gavest thou the goodly wings  
Unto the peacocks?  
Or wings and feathers unto the ostrich?

14 Which leaveth her eggs in the earth,  
And warmeth them in dust,

15 And forgetteth that the foot  
May crush them, or  
That the wild beast may break them.

16 She is hardened against her young ones,  
As though they were not hers:  
Her labour is in vain without fear;

17 Because God hath deprived her of wisdom,  
Neither hath he imparted to her understanding.

18 What time she lifteth up herself on high,  
She scorneth the horse and his rider.

19 Hast thou given the horse strength?  
Hast thou clothed his neck with thunder?

20 Canst thou make him afraid  
As a grasshopper?  
The glory of his nostrils is terrible.

E D A E  
6 **Whose house I have made the wilderness,  
And the barren land his dwellings.**

7 **He scorns the multitude of the city,  
Neither regards he the crying of the driver.**

8 **The range of the mountains  
Is his pasture, and  
He searches after every green thing.**

9 Will the unicorn be willing to serve thee,  
Or abide by thy crib?

10 Canst thou bind the unicorn  
With his band in the furrow?  
Or will he harrow the valleys after thee?

11 Wilt thou trust him,  
Because his strength is great?  
Or wilt thou leave thy labour to him?

12 Wilt thou believe him,  
That he will bring home thy seed,  
And gather it into thy barn?

13 Gave you the goodly wings  
Unto the peacocks?  
Or wings and feathers unto the ostrich?

14 Which leaves her eggs in the earth,  
And warms them in dust,

15 And forgets that the foot  
May crush them, or  
That the wild beast may break them.

16 She is hardened against her young ones,  
As though they were not hers:  
Her labour is in vain without fear;

17 Because God hath deprived her of wisdom,  
Neither hath he imparted to her understanding.

18 What time she lifts up herself on high,  
She scorns the horse and his rider.

19 Hast thou given the horse strength?  
Hast thou clothed his neck with thunder?

20 Canst thou make him afraid  
As a grasshopper?  
The glory of his nostrils is terrible.

E            D            A            E

21     He paweth in the valley,  
 And rejoiceth in his strength:  
 He goeth on to meet the armed men.

22     He mocketh at fear,  
 And is not affrighted;  
 Neither turneth he back from the sword.

23     The quiver rattleth against him,  
 The glittering spear and the shield.

24     He swalloweth the ground  
 With fierceness and rage:  
 Neither believeth he  
 That it is the sound of the trumpet.

25     He saith among the trumpets, Ha, ha;  
 And he smelleth the battle afar off,  
 The thunder of the captains,  
 And the shouting.

26     Doth the hawk fly by thy wisdom,  
 And stretch her wings toward the south?

27     Doth the eagle mount up at thy command,  
 And make her nest on high?

28     She dwelleth and abideth on the rock,  
 Upon the crag of the rock,  
 And the strong place.

29     From thence she seeketh the prey,  
 And her eyes behold afar off.

30     Her young ones also suck up blood:  
 And where the slain are, there is she.

Chapter 40 22 Mar 2014

*The Lord challenges Job, and Job replies humbly--The Lord speaks of His power to Job--He asks, Hast thou an arm like God?--He points to His power in the behemoth.*

E            D            A            E

1     Moreover the Lord answered Job, and said,

2     Shall he that contendeth with  
 The Almighty instruct him?  
 He that reproveth God, let him answer it.

3     Then Job answered the Lord, and said,

E            D            A            E

21     He paws in the valley,  
 And rejoices in his strength:  
 He goeth on to meet the armed men.

22     He mocketh at fear,  
 And is not affrighted;  
 Neither turns he back from the sword.

23     The quiver rattles against him,  
 The glittering spear and the shield.

24     He swallows the ground  
 With fierceness and rage:  
 Neither believes he  
 That it is the sound of the trumpet.

25     He saith among the trumpets, Ha, ha;  
 And he smells the battle afar off,  
 The thunder of the captains,  
 And the shouting.

26     Doth the hawk fly by thy wisdom,  
 And stretch her wings toward the south?

27     Doth the eagle mount up at thy command,  
 And make her nest on high?

28     She dwells and abide on the rock,  
 Upon the crag of the rock,  
 And the strong place.

29     From thence she seeks the prey,  
 And her eyes behold afar off.

30     Her young ones also suck up blood:  
 And where the slain are, there is she.

Chapter 40 22 Mar 2014

*The Lord challenges Roice, and Roice replies humbly--The Lord speaks of His power to Roice--He asks, Hast thou an arm like God?--He points to His power in the behemoth.*

E            D            A            E

1     Moreover the Lord answered Roice, and said,

2     Shall he that contends with  
 The Almighty instruct him?  
 He that reproves God, let him answer it.

3     Then Roice answered the Lord, and said,

E D A E  
 4 Behold, I am vile;  
 What shall I answer thee?  
 I will lay mine hand upon my mouth.

5 Once have I spoken;  
 But I will not answer: yea, twice;  
 But I will proceed no further.

6 Then answered the Lord unto Job  
 Out of the whirlwind, and said,

7 Gird up thy loins now like a man:  
 I will demand of thee,  
 And declare thou unto me.

8 Wilt thou also disannul my judgment?  
 Wilt thou condemn me,  
 That thou mayest be righteous?

9 Hast thou an arm like God?  
 Or canst thou thunder with a voice like him?

10 Deck thyself now with majesty and excellency;  
 And array thyself with glory and beauty.

11 Cast abroad the rage of thy wrath:  
 And behold every one that is proud,  
 And abase him.

12 Look on every one that is proud,  
 And bring him low;  
 And tread down the wicked in their place.

13 Hide them in the dust together;  
 And bind their faces in secret.

14 Then will I also confess unto thee  
 That thine own right hand can save thee.

15 Behold now behemoth,  
 Which I made with thee;  
 He eateth grass as an ox.

16 Lo now, his strength is in his loins,  
 And his force is in the navel of his belly.

17 He moveth his tail like a cedar:  
 The sinews of his stones are wrapped together.

18 His bones are as strong pieces of brass;  
 His bones are like bars of iron.

E D A E  
 4 Behold, I am vile;  
 What shall I answer thee?  
 I will lay mine hand upon my mouth.

5 Once have I spoken;  
 But I will not answer: yea, twice;  
 But I will proceed no further.

6 **Then answered the Lord unto Roice  
 Out of the whirlwind, and said,**

7 **Gird up thy loins now like a man:  
 I will demand of you,  
 And declare you unto me.**

8 **Will you also disable my judgment?  
 Will you condemn me,  
 That you may be righteous?**

9 **Have you an arm like God?  
 Or can you thunder with a voice like him?**

10 **Deck thyself now with majesty and excellency;  
 And array yourself with glory and beauty.**

11 Cast abroad the rage of your wrath:  
 And behold every one that is proud,  
 And abase him.

12 Look on every one that is proud,  
 And bring him low;  
 And tread down the wicked in their place.

13 Hide them in the dust together;  
 And bind their faces in secret.

14 Then will I also confess unto you  
 That your own right hand can save you.

15 Behold now behemoth,  
 Which I made with you;  
 He eats grass as an ox.

16 Lo now, his strength is in his loins,  
 And his force is in the navel of his belly.

17 He moves his tail like a cedar:  
 The sinews of his stones are wrapped together.

18 His bones are as strong pieces of brass;  
 His bones are like bars of iron.

E D A E  
 19 He is the chief of the ways of God:  
 He that made him can make  
 His sword to approach unto him.

20 Surely the mountains  
 Bring him forth food,  
 Where all the beasts of the field play.

21 He lieth under the shady trees,  
 In the covert of the reed, and fens.

22 The shady trees cover him with their shadow;  
 The willows of the brook compass him about.

23 Behold, he drinketh up a river,  
 And hasteth not:  
 He trusteth that he can draw up  
 Jordan into his mouth.

24 He taketh it with his eyes:  
 His nose pierceth through snares.

Chapter 41 23 Mar 2014

*The Lord points to His power in the leviathan--All things under the whole heaven are the Lord's.*

E D A E  
 1 Canst thou draw out leviathan with an hook?  
 Or his tongue with a cord  
 Which thou lettest down?

2 Canst thou put an hook into his nose?  
 Or bore his jaw through with a thorn?

3 Will he make many supplications unto thee?  
 Will he speak soft words unto thee?

4 Will he make a covenant with thee?  
 Wilt thou take him for a servant for ever?

5 Wilt thou play with him as with a bird?  
 Or wilt thou bind him for thy maidens?

6 Shall the companions make  
 A banquet of him?  
 Shall they part him among the merchants?

7 Canst thou fill his skin with barbed irons?  
 Or his head with fish spears?

8 Lay thine hand upon him,  
 Remember the battle, do no more.

E D A E  
 19 He is the chief of the ways of God:  
 He that made him can make  
 His sword to approach unto him.

20 Surely the mountains  
 Bring him forth food,  
 Where all the beasts of the field play.

21 He lies under the shady trees,  
 In the covert of the reed, and fens.

22 The shady trees cover him with their shadow;  
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 And hastens not:  
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Chapter 41 23 Mar 2014

*The Lord points to His power in the leviathan--All things under the whole heaven are the Lord's.*

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 1 Can you draw out leviathan with an hook?  
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 Which thou lets down?

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4 Will he make a covenant with you?  
 Will you take him for a servant for ever?

5 Will you play with him as with a bird?  
 Or will you bind him for thy maidens?

6 Shall the companions make  
 A banquet of him?  
 Shall they part him among the merchants?

7 Can you fill his skin with barbed irons?  
 Or his head with fish spears?

8 Lay your hand upon him,  
 Remember the battle, do no more.

9	E D A E Behold, the hope of him is in vain: Shall not one be cast down Even at the sight of him?	9	<b>E D A E Behold, the hope of him is in vain: Shall not one be cast down Even at the sight of him?</b>
10	None is so fierce that dare stir him up: Who then is able to stand before me?	10	<b>None is so fierce that dare stir him up: Who then is able to stand before me?</b>
11	Who hath prevented me, That I should repay him? Whatsoever is under The whole heaven is mine.	11	<b>Who hath prevented me, That I should repay him? Whatsoever is under The whole heaven is mine.</b>
12	I will not conceal his parts, Nor his power, Nor his comely proportion.	12	<b>I will not conceal his parts, Nor his power, Nor his comely proportion.</b>
13	Who can discover the face of his garment? Or who can come to him With his double bridle?	13	Who can discover the face of his garment? Or who can come to him With his double bridle?
14	Who can open the doors of his face? His teeth are terrible round about.	14	Who can open the doors of his face? His teeth are terrible round about.
15	His scales are his pride, Shut up together as with a close seal.	15	His scales are his pride, Shut up together as with a close seal.
16	One is so near to another, That no air can come between them.	16	One is so near to another, That no air can come between them.
17	They are joined one to another, They stick together, That they cannot be sundered.	17	They are joined one to another, They stick together, That they cannot be sundered.
18	By his neesings a light doth shine, And his eyes are like The eyelids of the morning.	18	His sneezing flashes forth light, And his eyes are like The eyelids of the morning.
19	Out of his mouth go burning lamps, And sparks of fire leap out.	19	Out of his mouth go burning lamps, And sparks of fire leap out.
20	Out of his nostrils goeth smoke, As out of a seething pot or caldron.	20	Out of his nostrils goes smoke, As out of a seething pot or caldron.
21	His breath kindleth coals, And a flame goeth out of his mouth.	21	His breath kindles coals, And a flame goes out of his mouth.
22	In his neck remaineth strength, And sorrow is turned into joy before him.	22	In his neck remains strength, And sorrow is turned into joy before him.
23	The flakes of his flesh are joined together: They are firm in themselves; They cannot be moved.	23	The flakes of his flesh are joined together: They are firm in themselves; They cannot be moved.

E D A E  
 24 His heart is as firm as a stone;  
 Yea, as hard as a piece  
 Of the nether millstone.

25 When he raiseth up himself,  
 The mighty are afraid:  
 By reason of breakings  
 They purify themselves.

26 The sword of him that layeth at him  
 Cannot hold:  
 The spear, the dart, nor the habergeon.

27 He esteemeth iron as straw,  
 And brass as rotten wood.

28 The arrow cannot make him flee:  
 Slingstones are turned with him  
 Into stubble.

29 Darts are counted as stubble:  
 He laugheth at the shaking of a spear.

30 Sharp stones are under him:  
 He spreadeth sharp pointed things  
 Upon the mire.

31 He maketh the deep to boil like a pot:  
 He maketh the sea like a pot of ointment.

32 He maketh a path to shine after him;  
 One would think the deep to be hoary.

33 Upon earth there is not his like,  
 Who is made without fear.

34 He beholdeth all high things:  
 He is a king over all the children of pride.

Chapter 42 23 Mar 2014

*Job repents in dust and ashes--He sees the Lord with his eyes--The Lord chastises Job's friends, accepts Job, blesses him, and makes his latter days greater than his beginning.*

E D A E  
 1 Then Job answered the Lord, and said,  
 2 I know that thou canst do every thing,  
 And that no thought  
 Can be withholden from thee.

E D A E  
 24 His heart is as firm as a stone;  
 Yea, as hard as a piece  
 Of the nether millstone.

25 When he raises up himself,  
 The mighty are afraid:  
 By reason of breaking  
 They purify themselves.

26 The sword of him that lays at him  
 Cannot hold:  
 The spear, the dart, nor the habergeon.

27 He esteems iron as straw,  
 And brass as rotten wood.

28 The arrow cannot make him flee:  
 Sling-stones are turned with him  
 Into stubble.

29 Darts are counted as stubble:  
 He laughs at the shaking of a spear.

30 Sharp stones are under him:  
 He spreads sharp pointed things  
 Upon the mire.

31 He makes the deep to boil like a pot:  
 He makes the sea like a pot of ointment.

32 He makes a path to shine after him;  
 One would think the deep to be hoary.

33 Upon earth there is not his like,  
 Who is made without fear.

34 He beholds all high things:  
 He is a king over all the children of pride.

Chapter 42 23 Mar 2014

*Roice repents in dust and ashes--He knows the Lord with all his heart--The Lord chastises Roice's friends, accepts Roice, blesses him, and makes his latter days greater than his beginning.*

E D A E  
 1 **Then Roice answered the Lord, and said,**  
 2 **I know that thou canst do every thing,**  
**And that no thought**  
**Can be withheld from thee.**

3	<p style="text-align: center;">E     D     A     E</p> <p>Who is he that hideth counsel Without knowledge? Therefore, have I uttered That I understood not; Things too wonderful for me, Which I knew not.</p>	3	<p style="text-align: center;">E     D     A     E</p> <p><b>Who is he that hides counsel Without knowledge? Therefore, have I uttered That I understood not; Things too wonderful for me, Which I knew not.</b></p>
4	<p>Hear, I beseech thee, And I will speak: I will demand of thee, And declare thou unto me.</p>	4	<p><b>Hear, I beseech thee, And I will speak: I will demand of thee, And declare thou unto me.</b></p>
5	<p>I have heard of thee By the hearing of the ear: But now mine eye seeth thee.</p>	5	<p><b>I have heard of thee By the hearing of the ear: But now mine heart knows thee.</b></p>
6	<p>Wherefore I abhor myself, And repent in dust and ashes.</p>	6	<p><b>Wherefore I abhor myself, And repent in dust and ashes.</b></p>
7	<p>And it was so, that After the Lord had spoken These words unto Job, The Lord said to Eliphaz the Temanite, My wrath is kindled against thee, And against thy two friends: For ye have not spoken of me The thing that is right, As my servant Job hath.</p>	7	<p>And it was so, that After the Lord had spoken These words to the heart of Roice, The Lord whispered to Ray Gardner, I am disappointed with you, And with Roice's two other friends: For you have not spoken of me The thing that is right, As has my servant Roice.</p>
8	<p>Therefore take unto you Now seven bullocks and seven rams, And go to my servant Job, And offer up for yourselves A burnt offering; and My servant Job shall pray for you: For him will I accept: Lest I deal with you after your folly, In that ye have not spoken of me The thing which is right, Like my servant Job.</p>	8	<p>Therefore take unto you And live the gospel, And go to my servant Roice, And offer up for yourselves A broken heart; and My servant Roice shall pray for you: For him will I accept: Lest I deal with you after your folly, In that you have not spoken of me The thing which is right, Like my servant Roice.</p>
9	<p>So Eliphaz the Temanite And Bildad the Shuhite And Zophar the Naamathite went, And did according As the Lord commanded them: The Lord also accepted Job.</p>	9	<p>So Ray Gardner of Cedar City And Riley Skeen of Ogden And Ed Gray the geophysicist went, And did according As the Lord commanded them: The Lord also accepted Roice.</p>
10	<p>And the Lord turned the captivity of Job, When he prayed for his friends: Also the Lord gave Job Twice as much as he had before.</p>	10	<p><b>And the Lord turned the captivity of Roice, When he prayed for his friends: Also the Lord gave Roice Twice as much as he had before.</b></p>

E D A E  
11 Then came there unto him  
All his brethren, and all his sisters,  
And all they that had been  
Of his acquaintance before,  
  
And did eat bread with him  
In his house: and  
They bemoaned him, and  
Comforted him over all the evil  
That the Lord had brought upon him:  
  
Every man also gave him  
A piece of money, and  
Every one an earring of gold.  
  
12 So the Lord blessed  
The latter end of Job  
More than his beginning:  
  
For he had fourteen thousand sheep,  
And six thousand camels,  
And a thousand yoke of oxen,  
And a thousand she asses.  
  
13 He had also seven sons  
And three daughters.  
  
14 And he called the name of the first, Jemima;  
And the name of the second, Kezia;  
And the name of the third, Keren-happuch.  
  
15 And in all the land  
Were no women found so fair  
As the daughters of Job:  
And their father gave them  
Inheritance among their brethren.  
  
16 After this lived Job an hundred and forty years,  
And saw his sons, and his sons' sons,  
Even four generations.  
  
17 So Job died,  
Being old and full of days.

E D A E  
11 Then came there unto him  
All his brethren, and all his sisters,  
And all they that had been  
Of his acquaintance before,  
  
And did eat bread with him  
In his house: and  
They bemoaned him, and  
Comforted him over all the evil  
That the Lord had brought upon him:  
  
Every man also gave him  
Their testimony, and  
Every one a commitment to do good.  
  
12 So the Lord blessed  
The latter end of Roice  
More than his beginning:  
  
For he had a place Cedar City,  
And new cars and new friends,  
And hundreds of consultants,  
And four companies.  
  
13 He had also five sons  
And five daughters.  
  
14 And he called the name of the first, Paul;  
And the name of the second, Jared;  
And the name of the third, Joshua.  
  
15 And in all the land  
Were no women found so fair  
As the daughters of Roice:  
And their father gave them  
Inheritance among their brethren.  
  
16 After this lived Roice forty years,  
And saw his sons, and his sons' sons,  
Even three generations.  
  
17 And so Roice lived,  
Being old and full of days.

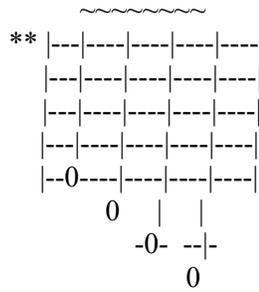
# 077\_Desires

HRN

28-29 January 1997

0 Fret

Travis Pick



1.           A       G   D       A   G D A  
 \*\* I want to hold onto your hand  
 A       G       D       A G D A  
 I want to feel you care about me  
 A       G       D       A G D A  
 I want our minds in the same land  
 A       G       D       A A A A  
 I want the spirit to help us see

C1.           G  
 I've heard it said a a time or two  
 D  
 I really don't know what will happen to me  
 A  
 Until I get a more complete view  
 E  
 Of what I really want to do

2.           A       G   D       A   G D A  
 \*\* You want to have your own space  
 A       G       D       A G D A  
 You want to know you are understood  
 A       G       D       A G D A  
 You want to read at a rapid pace  
 A       G       D       A A A A  
 You want to always do what is good

G  
 C2.    You've heard it said a a time or two  
 D  
 You really don't know what will happen to you  
 A  
 Until you get a more complete view  
 E  
 Of what you really want to do

          A       G   D       A G D A  
 3.       \*\* We want to enjoy each and every touch  
 A       G       D       A G D A  
 We want to understand each other's light  
 A       G       D       A G D A  
 We want to learn so very much  
 A       G       D       A A A A  
 We want to share good insights

G  
 C3.    We've heard it said a a time or two  
 D  
 We really don't know what will happen to us  
 A  
 Until we get a more complete view  
 E                    A  
 Of what we really want to do



# 079\_Why\_I\_Try

HRN

07 August 1980, 06 November 1980, & 12 December 1980

0 Fret

1,2,3 Pick

1. C A<sup>m</sup>  
I think of all the things I'm missing  
C A<sup>m</sup>  
Things to do that I just keep on listing  
C A<sup>m</sup> D<sup>m</sup> G  
Projects only time knows how to buy  
C A<sup>m</sup>  
To write a book or paint a picture  
C A<sup>m</sup>  
And take the time to stop trying to be richer  
C A<sup>m</sup> D<sup>m</sup> G  
Seems to me that all I do is try
- C. D<sup>m</sup> G  
Trying hard is not so bad  
C A<sup>m</sup>  
If I take time to enjoy what I've had  
D<sup>m</sup> G  
And if I find friends along the way  
C A<sup>m</sup>  
To build me up with good things to say  
D<sup>m</sup> G  
Then it seems like there's nothing  
C D<sup>m</sup> G (Last C)  
In this world I can not do
2. C A<sup>m</sup>  
I think of all the things I'm doing  
C A<sup>m</sup>  
Dousing fires and jaw chewing  
C A<sup>m</sup> D<sup>m</sup> G  
Things that to eternity won't fly  
C A<sup>m</sup>  
But there's times when a child stumbles  
C A<sup>m</sup>  
And I can help and I feel so humbled  
C A<sup>m</sup> D<sup>m</sup> G  
And I know this is why I try
3. C A<sup>m</sup>  
I think of all the things I've got  
C A<sup>m</sup>  
A lovely wife and four beautiful tots  
C A<sup>m</sup> D<sup>m</sup> G  
Family life that brings a loving sigh  
C A<sup>m</sup>  
A nice house that we can call home  
C A<sup>m</sup>  
With lovely things in every room  
C A<sup>m</sup> D<sup>m</sup> G  
Way too much for how little I try
4. C A<sup>m</sup>  
I think of all of God's other children  
C A<sup>m</sup>  
And the things needed to bring them to him  
C A<sup>m</sup> D<sup>m</sup> G  
Then I set my goals way up high  
C A<sup>m</sup>  
I never seem to meet the plans  
C A<sup>m</sup>  
And success still returns seven fold to my hands  
C A<sup>m</sup> D<sup>m</sup> G  
The more my debt, the more I want to try

# 080 The Road of Life

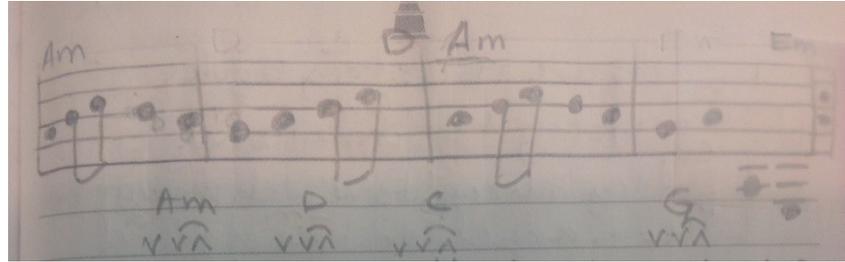
HRN, Stake Conference Sunday

30 November 1980

3<sup>rd</sup> Fret

Strum

A<sup>m</sup> D C G  
v v^ v v^ v v^ v v^



C0. A<sup>m</sup> D C G  
Walk, walk, walk down the road of life  
D A<sup>m</sup> G A<sup>m</sup>  
Carrying ourselves to the place we came from

1. A<sup>m</sup> D  
As clouds that pass by us, we know that we came  
A<sup>m</sup> E<sup>M</sup>  
From Father and Mother in heaven, where they reign  
A<sup>m</sup> D  
With glory and majesty trailing from them  
A<sup>m</sup> E<sup>M</sup>  
We came without memory of where we have been

C1. A<sup>m</sup> D C G  
Crawl, crawl, crawl down the road of life  
D A<sup>m</sup> G A<sup>m</sup>  
Carried by parents who know where we're from

2. A<sup>m</sup> D  
The rain and the thunder that come to each life  
A<sup>m</sup> E<sup>M</sup>  
Builds character, strength, and an inner pride  
A<sup>m</sup> D  
By trials we learn as we grow step by step  
A<sup>m</sup> E<sup>M</sup>  
To do what is right and mistakes to forget

C2. A<sup>m</sup> D C G  
Walk, walk, walk down the road of life  
D A<sup>m</sup> G A<sup>m</sup>  
Making the trip one step at a time

3. A<sup>m</sup> D  
The thunderstorms break and the clouds slip away  
A<sup>m</sup> E<sup>M</sup>  
Sunlight comes through to show us the right way  
A<sup>m</sup> D  
We can see where we've been, and we know where to go  
A<sup>m</sup> E<sup>M</sup>  
If we want the high road, and not one down below

C0. A<sup>m</sup> D C G  
Walk, walk, walk down the road of life  
D A<sup>m</sup> G A<sup>m</sup>  
Carrying ourselves to the place we came from

C3. A<sup>m</sup> D C G  
Run, run, run down the road of life  
D A<sup>m</sup> G A<sup>m</sup>  
Carrying those that are on our wa

# 081\_Vision

HRN  
2<sup>nd</sup> Fret

0-12 July 1986  
Travis Pick

1.           G           C  
Dreams are the story books  
D           E<sup>m</sup> G  
Exercising the inner soul  
G                    C  
Feeding thoughts which make us look  
D           E<sup>m</sup> G  
Like an angel or like a ghoul
- C.           C           D                   G   E<sup>m</sup>  
Images created (placed) in our minds eye  
A<sup>m</sup>           D           G  
Emotions, abstractions too  
C           D           G   E<sup>m</sup>  
A release from reality, true reverie  
A<sup>m</sup>           D   G  
Beauty, an ideal too
2.           G           C  
When thoughts drift with the sun  
D           E<sup>m</sup> G  
As it floats through the blue sky  
G           C  
They are called day dreams  
          D           E<sup>m</sup> G  
And it happens to both you and I
3.           G           C  
Each part of the world is built on thoughts  
D           E<sup>m</sup> G  
That started out in someone's mind  
G           C  
Striving to improve the lot of man  
          D           E<sup>m</sup>                   G  
They start the ball and watch what time will find
4.           G           C  
Even dreams from the story books  
          D           E<sup>m</sup> G  
Turn out bad if others are immoral  
G           C  
History shows ideas often took  
          D           E<sup>m</sup> G  
A twisted path before reaching an ideal

# 082\_Gene's\_Beijing\_Blues

HRN - Zhoxian, China

26 April 1987

0 Fret

Travis Pick

A<sup>m</sup> D C G

C: A<sup>m</sup> G D A<sup>m</sup>  
I've got the Beijing City blues  
A<sup>m</sup> G F A<sup>m</sup>  
Too much Mao Tai, Not enough you  
A<sup>m</sup> G D A<sup>m</sup>  
Third world traffic, No use to gripe  
A<sup>m</sup> G F A<sup>m</sup>  
After all, for dinner, there's plenty of tripe

1. D C B<sup>m</sup> G  
It all started when I barely got on the plane  
D C B<sup>m</sup> D  
Strapped between two drunks and a baby in pain  
G C D G  
Checking-in in Tokyo, found the visa to be wrong  
A<sup>m</sup> D B<sup>m</sup> C  
It was for Taiwan, instead of where we're going  
A<sup>m</sup> D C G  
I'm going to kill Marti Berryman when I get home

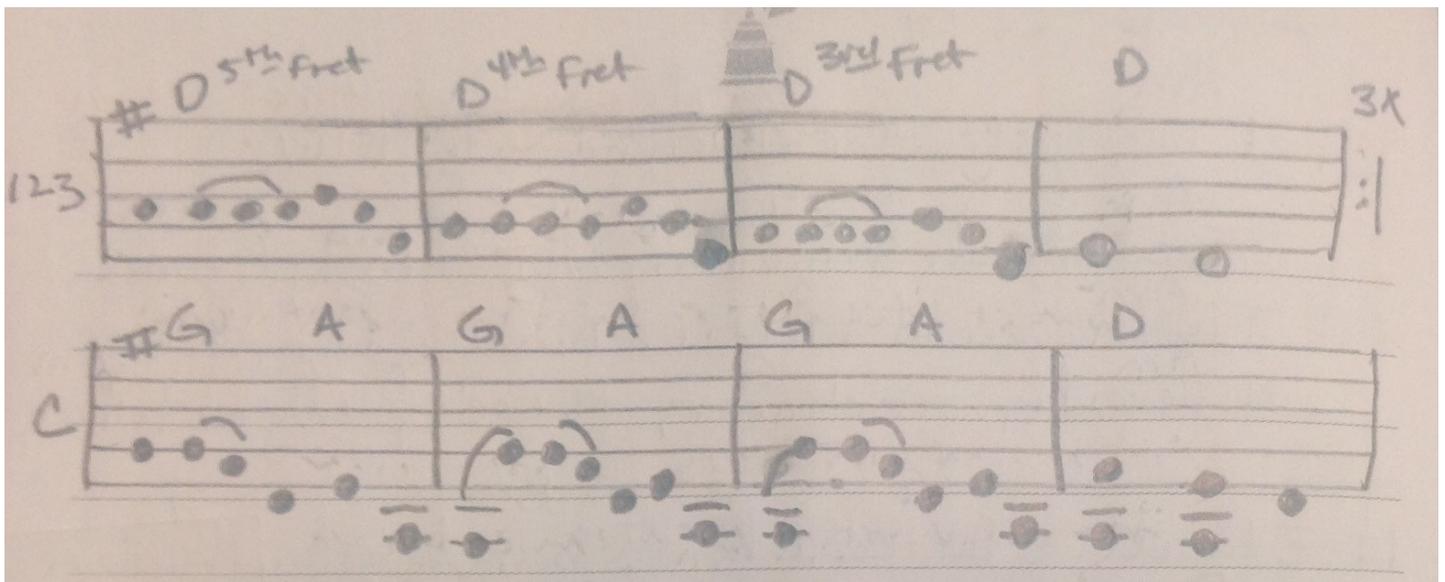
2. D C B<sup>m</sup> G  
After twenty-six hours tied to a chair  
D C B<sup>m</sup> D  
And arguing with passport control, we're almost there  
G C D G  
Fighting swarms of taxi cabs, We choose one open to the air  
A<sup>m</sup> D B<sup>m</sup> C  
Soon we're on our way to Shangri-La's lair  
A<sup>m</sup> D C G  
Planning 'till 3 for a 9 o'clock meeting someplace elsewhere

3. D C B<sup>m</sup> G  
At eleven o'clock we find the meeting is in Zhou Xian  
D C B<sup>m</sup> D  
Leaving with warm laundry less a bottle of cologne  
G C D G  
The two hours in the taxicab, almost gave me a heart attack  
A<sup>m</sup> D B<sup>m</sup> C  
Dodging girls falling off bicycles passing donkey carts  
A<sup>m</sup> D C G  
In the face of a 10 ton truck, that's not going to stop

# 083\_Wall\_Street

HRN

17 January 1988



0 Fret

Travis Pick

24 January 1988

A-1. Park the car and catch the train  
As the sky begins to rain  
On our way to work a-gain

A-2. Pull the journal out next  
As we study all the text  
On our way to our ex-it

A-3. Robots moving as a crowd  
As we leave the subway shroud  
Careful not to talk to loud

C-1. Another night away from home  
It might as well have been Rome  
As the hotel with the dome

C-2. Reading from The Book last night  
Helped me forget about the fight  
That is looming up in sight

C-3. Through a contemplative breakfast  
I resolved no stones to cast  
No matter what has past

31 January 1988

A-C. There it looms  
With thousands of rooms  
Full of joy and gloom  
My opponents tomb

B-1. Hurry up and catch the plane  
Doesn't this just seem insane  
Just to keep in the fast lane

B-2. The stewardess is sure cute  
Her dialog is such a hot  
All the plane begins to root

B-3. A cup of coffee and the news  
A brief stop at the Lou  
And I'm in the taxi cue

04 May 2000

D-1. You say you do not care  
The market is such a bear  
We only do what we dare

D-2. Incorporate anywhere  
Maybe an advantage to Delaware  
We are just not aware

D-3. Business is seldom fair  
Often leaves it's tears  
Seldom learning how to share

# 084\_Insecurity

HRN

0 Fret

Travis Pick

1, C, 2 lines 2 08 Jan 1994; 2 lines 2, 2 lines 3 16 Jan 1994; 2 lines 3, 4 22 Jan 1994

1. E G A C  
Why do I care what others think of me?  
E G A B  
Why can't I see they don't care how my kids comb their hair?  
E G A C  
What does it matter if I am misjudged?  
E G A B  
Who keeps a grudge near as long as my mind's chatter?
- C: C G F A<sup>m</sup>  
Unfounded fears, clutter my mind today  
C G F E  
Reactions that say things, bringing loved ones to tears  
C G F A<sup>m</sup>  
Unrecognized scars cut deep in my memory banks  
C G F E A<sup>m</sup>  
Left there with thanks, malicious intent as far away as Mars
2. E G A C  
Who is it that I fear will get to me?  
E G A B  
How can I be driven by someone who can't wear a hat?  
E G A C  
Why do invisible men move me to impossible ends?  
E G A B  
What message sends me forth like a startled wren?
3. E G A C  
When will I forget the things I don't remember?  
E G A B  
What are the embers bringing fire to the unaware target?  
E G A C  
Where is the calm promised to those who seek His rest?  
E G A B  
Why strive for the best if you don't find life's balm?
4. E G A C  
Which way to go in search for the right answers?  
E G A B  
What are the cancers that keep me feeling low?  
E G A C  
How do you stop the spread to thoughts and to words?  
E G A B  
Where are the swords to cut off the mental tops?

## 085A\_Merging\_Mind\_and\_Matter-Continuum

HRN  
0 Fret

30 June 2000  
Strum (note to pick)

EDA C1.      Merging mind and matter  
(D)            Seeing through the chatter  
                 To find oil and gas  
EDBA           Gotta make our lifestyle last

AGD 01.      A geologist named Wallace Pratt  
(G)            Taught the oil industry that  
                 Oil and gas are first found  
                 In our mind before in the ground

F#EB C2.      Imagine if he had CoReExplorer<sup>SM</sup>  
(E)            The ultimate data Investigator<sup>SM</sup>  
                 Extending his mind digitally  
                 Experiencing immersive reality

EDA C1.      Merging mind and matter  
(D)            Seeing through the chatter  
                 To find oil and gas  
EDBA           And help find it fast

AGD 06.a.    Patillo Higgins had a dream  
(G)            Captain Anthony F. Lucas bought into the scheme  
                 The Pittsburg wildcatter John Galey  
                 Took time from planning his ideal city

F#EB 06.b.    To take a stake and mark the spot  
(E)            Where the Texas oil boom would get hot  
                 In 1901 Spindletop pointed the way  
                 With 75 thousand barrels per day

EDA C2.      Imagine if he had CoReExplorer<sup>SM</sup>  
(D)            The ultimate data Investigator<sup>SM</sup>  
                 Extending his mind digitally  
                 Experiencing immersive reality

AGD C1.      Merging mind and matter  
(G)            Seeing through the chatter  
                 To find oil and gas  
                 And help find it fast

EDBA           Gotta make our lifestyle last      E

## 085B\_Merging\_Mind\_and\_Matter-Exxon

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
  
- 01. A geologist named Wallace Pratt  
Taught the oil industry that  
Oil and gas are first found  
In our mind before in the ground
  
- C2. Imagine if he had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending his mind digitally  
Experiencing immersive reality
  
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
  
- 02. Out of Exxon came Lewis Weeks  
Who in retirement still seeks  
Approaching Sir Ian McLennan of BHP  
A 2 1/2% royalty for the Bass Strait  
Aeromag defining structural highs  
Regional seismic refining the plays  
Detailed seismic and drilling plans  
Weeks Petroleum in many lands
  
- C2. Imagine if he had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending his mind digitally  
Experiencing immersive reality
  
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085C\_Merging\_Mind\_and\_Matter-Contractors

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
  
- 03. Prakla introduced reflection seismology  
In 1924 to supplement geology  
Fifty years later found GSI  
Had the biggest piece of contractor pie
  
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
  
- 04. Landmark Graphics changed the playing field  
Improving what oil fields yield  
Interactive 3-D interpretation  
Seismic volume to surface reduction  
Schlumberger got Prakla, Geco, and GeoQuest<sup>TM</sup>  
Halliburton bought GSI and the rest  
Two monstrous companies providing service  
Making oil company exec's very nervous
  
- C2. CoReExplorer<sup>SM</sup> integrates  
Allowing scientists to collaborate  
Landmark<sup>TM</sup>, GeoQuest<sup>TM</sup>, even 8-bit Magic Earth<sup>TM</sup>  
A common canvas for idea birth
  
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085D\_Merging\_Mind\_and\_Matter-The\_Early\_Days

HRN

30 June 2000

0 Fret EDA (D)

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
  
- 05. Early oil entrepreneurial innovation  
Started with the work of a Canadian  
In 1854 Dr. Abraham Gesner  
Got a U.S. Patent to manufacture  
Kerosene, Greek for oil and wax  
From asphalt, something new to tax  
Then in 1859 Colonel E. L. Drake  
Drilled into the Titusville oil lake
  
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
  
- 06. Patillo Higgins had a dream  
Captain Anthony F. Lucas bought into the scheme  
The Pittsburg wildcatter John Galey  
Took time from planning his ideal city  
To take a stake and mark the spot  
Where the Texas oil boom would get hot  
In 1901 Spindletop pointed the way  
With 75 thousand barrels per day
  
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
  
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085E\_Merging\_Mind\_and\_Matter-Texas

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
07. In 1930 Columbus "Dad" Joiner  
After drilling 3 years found a gusher  
The 140 thousand acre East Texas Reservoir  
Soon became H.L. Hunt's door  
A flying start to a fortune immense  
Then oversupply, falling prices dense  
The Texas Railroad Commission  
Set out to establish market proration
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
08. The Texas Railroad commission  
Now provides industry regulation  
Determining where and when to drill  
Creating an intense political bill  
Independents versus majors  
Production allocation dangers  
Control of invisible oil flow  
A prototype for OPEC control
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085F\_Merging\_Mind\_and\_Matter-Middle\_East

HRN

30 June 2000

0 Fret EDA (D)

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
09. Everette DeGolyer discovered Portrero del Llano  
Inaugurating the Mexican Golden Lane  
In 1943 to the Persian Gulf he was sent  
Defining 25 billion barrels, Saudi Arabia 20%  
Iran, Iraq, Kuwait, Bahrain, and Qatar  
Promised to control the oil ship's rudder  
British subsidies fed King Ibn Saud  
American oil men said the oil was not from God
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
10. Socal and Texaco owned Arabian oil  
Britain laid claim to Iraq and Iran soil  
King Saud met with Roosevelt and then Churchill  
The US provided Lend Lease to meet Saudi bills  
Mr. Five Percent Gulbenkian's Red Line Agreement  
Was erased in 1948 by a Jersey and Socony payment  
Aramco's American partners eventually Desert Storm  
Gulf in Kuwait, Shell Oman, Conoco Dhabhi the norm
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085G\_Merging\_Mind\_and\_Matter-Canada

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
11. Imperial Oil had perseverance  
Drilling 133 dry holes with no interference  
Over 14 years to find oil heaven  
Leduc #1 was found in 1947  
In 1948 given this analog clue  
Atlantic Leduc #3 blew  
Followed by Redwater and Golden Spike  
The Swan Hill, Rainbow, and Brazeau reef plays alike
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
12. Elmworth, a stratigraphic trap  
Downdip from water, no impermeable cap  
Found in 1976 by Jim Gray and John Masters  
65 by 30 miles Canadian Hunter's  
Dietrich Welte ID'ed institute gas generation  
Hydrocarbon transport mostly by diffusion  
Bob Sneider said "I can hear the seagulls"  
Reinterpreting pay as beaches not channels
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085H\_Merging\_Mind\_and\_Matter-Africa

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
  
- 13. A Johnny Westmiller Tarzan movie  
Portrayed oil explorers as less than groovy  
Charles de Gaulle's effort to be oil self-sufficient  
Tapped the French Empire to be efficient  
An Algerian find in the Sahara Desert  
Launched Elf and major industrial paydirt  
The 1937 Shell BP joint venture  
Found oil in 1956 at the Niger River
  
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
  
- 14. In 1957 eighty-four Libyan concessions  
Picked up from lower production by the Russians  
In Lybia Jersey Oil and Occidental  
And Mobil in Nigeria gain from concession rental  
When Chevron purchased Gulf Oil  
There were significant reserves on Angolan soil  
Discoveries today are in deep water  
Where facilities often totter
  
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
  
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085I\_Merging\_Mind\_and\_Matter-Alaska

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
15. The discovery of coal oil saved from extinction the whales  
Yet the Santa Barbara oil seep put the industry in jail  
In response to the 1957 Suez oil transportation crisis  
The British government and BP wanted a new oil oasis  
Arco and Humble won two-thirds of Prudhoe Bay leases  
The BP-Sinclair combination got the other main pieces  
BP and Sinclair drilled six dry holes  
Then the ARCO-Humble dry hole, financial doles
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
16. Arco's Robert O. Anderston understood 90% failure  
One and one-half times larger than Dad Joiner  
Prudhoe Bay State Number 1 well came in  
The day after Christmas 1967, an elephant win  
Over the next decade there was a lot of pain  
The Arab embargo, environmentalists insane  
Mukluks proved to be drilled 30 million years too late  
The 800 mile pipeline worked, Valdez seemed to be fate
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

## 085J\_Merging\_Mind\_and\_Matter-Deep\_Water

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
  
- 17. Layoffs, acquisitions, and mergers  
Retirements, economic purges  
Transition from 65% of the DOW  
In 3 years to less than 25% now  
Smog, acid rain, global warming  
Ozone depletion, "Is oil only harming?"  
Compare to the CO2 from Portland cement  
Or the price of a barrel of coffee and lament
  
- C2. Imagine if they had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending their mind digitally  
Experiencing immersive reality
  
- 18. Millions of employees replaced by technology  
3D seismic, horizontal wells, stratigraphic geology  
"All prospects look good until drilled"  
Andararko's motto after their first sub salt field  
Shell went from Cognac to Mensa, Auger, then Mars  
Deepwater Campos, Angola, and others more than fuel cars  
Imagine any human place without hydrocarbon derivatives  
And see the economic drive to drill Andaman See reef cavities
  
- C2. Imagine when we have CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending our mind digitally  
Experiencing immersive reality
  
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

# 085K\_Merging\_Mind\_and\_Matter-The\_Future

HRN

0 Fret EDA (D)

30 June 2000

Strum (note to pick)

- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
19. Now for the rest of the story  
Hopefully it won't be too gory  
Alastair Brown takes the long view  
Saying "Let the data speak to you"  
Intellectual capital, technology  
Reorganization, globalization, taxonomy  
Are rewriting industry courses
- C2. Imagine if he had CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending his mind digitally  
Experiencing immersive reality
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast
20. We will capture rocks digitally  
Integrating fluids and porosity  
Simulating processes to optimize  
Experiencing with more than just our eyes  
Well plans, fields, and transportation  
Moving to just-in-time production  
Dynamic replenishment, abiotic sources  
Unstoppable international economic forces
- C2. Imagine when we have CoReExplorer<sup>SM</sup>  
The ultimate data Investigator<sup>SM</sup>  
Extending our mind digitally  
Experiencing immersive reality
- C1. Merging mind and matter  
Seeing through the chatter  
To find oil and gas  
And help find it fast

# 086a\_Be\_Still\_Geologists\_Be\_Still

HRN - New Orleans

14 September 1998

0 Fret

1,2,3 Pick

C F C F C  
C. Be still geologists be still  
C F G G<sup>+C</sup> G  
Be still geophysicists be still  
C F C F C  
Be still engineers be still  
C G C F C  
And know there's answers in your data

C F C F C  
1. Listen to your data talk  
C F G G<sup>+C</sup> G  
It's there for everyone to hear  
C F C F C  
Open all your systems thoughts  
C G C F C  
They'll guide you to objectives near

C F C F C  
2. Look at surfaces in space  
C F G G<sup>+C</sup> G  
Experience walking along a fault  
C F C F C  
See intersections like an ace  
C G C F C  
There floating next to the salt

C F C F C  
3. Perceive flying through the data  
C F G G<sup>+C</sup> G  
Integrating various kinds  
C F C F C  
Remember oil is first found  
C G C F C  
Lurking in the recesses of our minds

# 086b\_Be\_Still\_Geoscientists\_Be\_Still

HRN - Sugar Land

September 1998

0 Fret

1,2,3 Pick

C            F            C F C  
 C.    Be still geoscientists be still  
       C            F            G G<sup>+C</sup> G  
       Be still engineers be still  
       C    F            C F C  
       Be still management be still  
           C            G            C F C  
 And know the answer's in your data

C            F            C F C  
 1.    Look at patterns floating in space  
       C            F            G G<sup>+C</sup> G  
       Unraveling stratigraphic growth of the earth  
       C            F            C F C  
       Integrate data to make a case  
           C            G            C F C  
       Defining a new prospect's birth

C            F            C F C  
 C2.   Be still, Dave Eichen, Be still  
       C            F            G G<sup>+C</sup>  
 G  
       Be still, Mike, Steve, Rod, & Trish, Be still  
       C            F            C F C  
       Be still, Peter Duncan, Be still  
           C            G            C F

C  
 And know I won't embarrass you too much

C            F            C F  
 C  
 2.    Derive features from fractions of your data  
       C            F            G G<sup>+C</sup> G  
       Then patterns of depositional environments  
       C            F            C F C  
       Textures turn ideas into prospects beta  
           C            G            C F C  
 Spatially connected as geo-objects

C            F            C F C  
 C3.   Be still, Les Denham, Be still  
       C            F            G G<sup>+C</sup> G  
       Be still, Jim and Jay, Be still  
       C            F            C F C  
       Be still, Dave Agarwal, Be still  
           C            G            C F

C  
 And know you have reasonable prospects

C            F            C F C  
 3.    When we first reviewed your work  
       C            F            G G<sup>+C</sup> G  
       It looked like you were milking a dry cow  
       C            F            C F C  
       Yet stratigraphic and migration traps lurk  
       C            G            C F C  
 In patterns and colors as simple as the Chinese tao

# 087 The First Prayer

Quentin L. Reed & H. Roice Nelson, Jr.

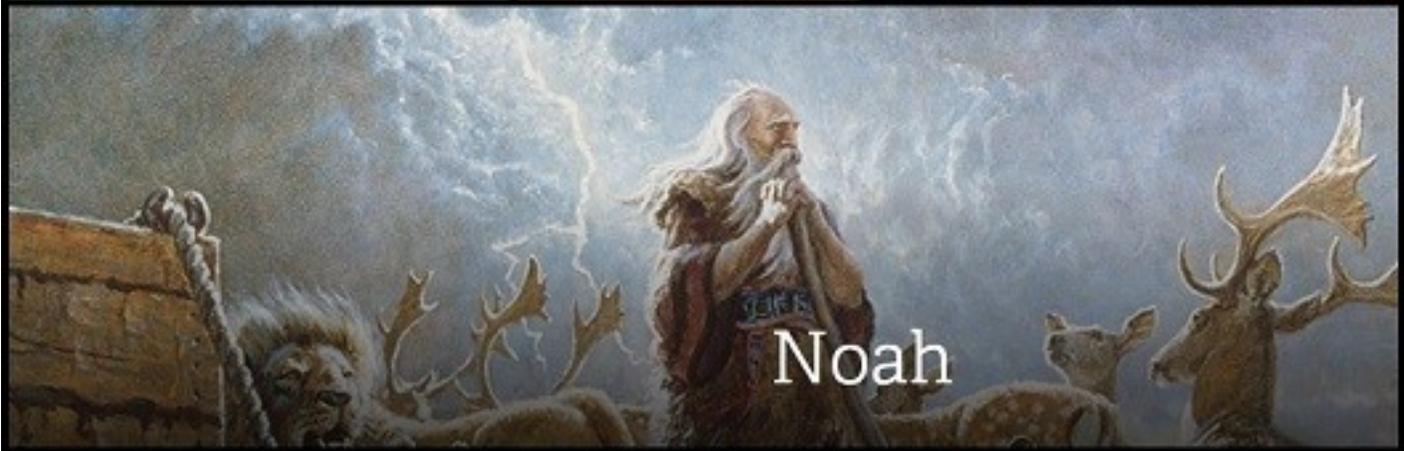
0 Fret

*Psalms 46:10 & D&C 101:16*

Summer 1970

1,2,3 Pick

- C F C F C  
C. Be still, My son, Be still  
C F G G<sup>+C</sup> G  
Be still, My son, Be still  
C F C F C  
Be still, My son, Be still  
C G C F C  
And know that I am God
- C F C F C  
1. You ask, "Who am I?"  
C F G G<sup>+C</sup> G  
You want to come to know me  
C F C F C  
You ask, "Where am I?"  
C G C F C  
And "How will I answer your plea?"
- C F C F C  
2. "Yes, I'm close when you're on your knees"  
C F G G<sup>+C</sup> G  
"Yes, I hear you calling out to me"  
C F C F C  
"Yes, I'll touch your thoughts of truth"  
C G C F C  
"The spirit will answer for me"
- C F C F C  
3. "Look, down inside your heart"  
C F G G<sup>+C</sup> G  
"Can't you feel the burning there"  
C F C F C  
"It's a voice, witnessing for me"  
C G C F C  
"The love of God is everywhere"
- C F C F C  
4. "Help, this tiny seed to grow"  
C F G G<sup>+C</sup> G  
"This message is for everyone"  
C F C F C  
"Let all my people know"  
C G C F C  
"Tell them what Jesus Christ has done for them"



Song 088 – The Prophets

**Noah:** <https://www.lds.org/topics/noah?lang=eng>

**Moses:** <https://www.lds.org/media-library/images/baby-moses-82602?lang=eng>

**Jesus:** <http://kennethturnerart.com/christian.html>

**Joseph Smith:** Joseph and Hyrum leaving Nauvoo for Carthage, Illinois belongs to Andrea Shirts Nelson, Cedar City, Utah

# 088 The Prophets

R. D. Galbraith - Theme of England East Mission Singing Group

1970

0 Fret

Strum

1.           C                   G<sup>7</sup>           C  
He's the prophet of the people and  
          F                   C  
The messenger from God  
          E<sup>m</sup> G    C                   B<sup>b</sup> G  
Noah's duty was to warn before the time<sup>38</sup>  
          F                   G  
But the message they refuse  
          C           G           A<sup>m</sup>  
And the words of life they lose  
          F   E<sup>m</sup>           D<sup>m</sup>   G   C  
As they re-rehearse this old familiar rhyme
- C.           C    G    G<sup>7</sup>    C  
He's too young, He's too old  
          F    G    A<sup>m</sup>  
His story's long ago been told  
          E<sup>m</sup>           D<sup>m</sup>                   G   C  
And he's only come to cause us pain and grief  
          F            G  
Such an awful thing to say  
          C           G    A<sup>m</sup>  
Us chosen folks could lose our way  
          F    E<sup>m</sup>    D<sup>m</sup> G   C  
We have perfect faith in our disbelief
2.           C                   G<sup>7</sup>    C           F           C  
From the rushes by the river he is taken as a babe<sup>39</sup>  
          E<sup>m</sup>    G    C                   B<sup>b</sup> G  
And prepared of God to make a people free<sup>40</sup>  
          F                    G  
Moses leads them through the maze<sup>41</sup>  
          C    G    A<sup>m</sup>  
But in time their faith decays  
          F    E<sup>m</sup>   D<sup>m</sup>    G    C  
They complain for forty years<sup>42</sup> in harmony

<sup>38</sup> Genesis 5:29-32, 6:13-22; Moses 8:16-30; D&C 107:52

<sup>39</sup> Exodus 2:1-10

<sup>40</sup> Exodus 2:11-22, 3:1-15, 7-11, 12:1-30

<sup>41</sup> Exodus 14:5-31, 16, 17:8-16, 20:1-17, 33:9-11

<sup>42</sup> Numbers 14:33, Deuteronomy 8:2-4

- C.           C       G       G<sup>7</sup>       C  
 He's too young, He's too old  
               F       G       A<sup>m</sup>  
 His story's long ago been told  
               E<sup>m</sup>               D<sup>m</sup>                       G       C  
 And he's only come to cause us pain and grief  
               F               G  
 Such an awful thing to say  
               C               G       A<sup>m</sup>  
 Us chosen folks could lose our way  
               F       E<sup>m</sup>       D<sup>m</sup> G       C  
 We have perfect faith in our disbelief
3.           C               G<sup>7</sup>       C               F               C  
 Thirty years in preparation as the leader of all men  
               E<sup>m</sup>               G       C                       B<sup>b</sup> G  
 Jesus comes into the world in peace and love<sup>43</sup>  
               F               G  
 But they scrutinize the man  
               C               G       A<sup>m</sup>  
 And criticize him by their plan  
               F       E<sup>m</sup>       D<sup>m</sup> G       C  
 Closing curtains<sup>44</sup> on the light from above
4.           C               G<sup>7</sup>       C               F               C  
 Now the message of the ages comes again to the earth  
               E<sup>m</sup>               G       C                       B<sup>b</sup> G  
 And a prophet once again must bear the strain  
               F               G  
 He's not accepted by the herd  
               C               G       A<sup>m</sup>  
 For he won't compromise his word  
               F       E<sup>m</sup>       D<sup>m</sup>       G       C  
 And Joseph Smith, the prophet, is his name<sup>45</sup>

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<sup>43</sup> Jude 1:1-2

<sup>44</sup> 1 Nephi 11:33

<sup>45</sup> D&C 135:3



# 090\_Deseret

HRN

01 July 1973

0 Fret E tuned to D

1,2,3 Pick

C.           D                   B<sup>m</sup>  
There is a city in the clouds  
G                                   A  
A place where everyone wants to go  
D                                   B<sup>m</sup>  
Between reflection and Mount Hope  
G                                   A  
On the other side of the snow

G           A                   D  
(Last) On the other side of the snow

1.           G           A           D           B<sup>m</sup>  
Made with love and paved with gold  
G           A                   B<sup>m</sup>  
Sir Thomas Moore called it Utopia  
G           A           D           B<sup>m</sup>  
Working together, helping each other  
G           A   B<sup>m</sup>  
They call it Desert

2.           G           A                   D           B<sup>m</sup>  
The people there have one heart, one mind  
G           A                   B<sup>m</sup>  
And they dwell in righteousness  
G   A                   D           B<sup>m</sup>  
In the city they are equal, have harmony  
G           A           B<sup>m</sup>  
There is no minority

3.           G           A                   D           B<sup>m</sup>  
The towers glitter like the sun in the sky  
G           A                   B<sup>m</sup>  
Showing the triumph of good  
G           A           D           B<sup>m</sup>  
A place of peace, of true freedom  
G           A                   B<sup>m</sup>  
A shining ensign to the world

# 091 I Once Saw A Family

HRN @ Betty & Walter Berger's in Aurora, CO  
0 Fret

Music 08 May 1973 Words 06 August 1973  
Travis Pick

- 1  
G C G C  
I once saw a family 'round an old fireplace  
G C D  
Talking of things, they had done  
G C G C  
Children and parents, Great-Granddad's there too  
G C D  
Recalling stories told before
- C:  
Am D G Em  
I watched them sing and play, and dance the time away  
Am D G Em  
Living their lives, like a perfect rhyme  
Am D G Em  
Like mankind should be, a big happy family  
Am G D (last G)  
Loving and sharing all of the time
- 2  
G C G C  
Cousins running through the grass short and tall  
G C D  
Playing games young people play  
G C G C  
Uncles and Aunts talk of when they were young  
G C D  
And the things they did to have fun
- 3  
G C G C  
Dinner time and they all gather 'round  
G C D  
A long oak table for a feast  
G C G C  
Sister serving, little brother tries to help  
G C D  
Tripping on Frodo, who gave out a yelp
- 4  
G C G C  
Evening goes and the fire burns down low  
G C D  
With coals that look like children asleep  
G C G C  
They all gathered 'round in a circle on their knees  
G C D  
Expressing thanks for days like these

# 092\_Sunrise\_(Matthew\_24)

HRN

13 Oct 1973

0 Fret

Strum: v v ^ v v

1 Am G Am  
A glow gathers in the east  
Am G C  
And light begins to shine forth  
Am G Am  
To shine on a world of disbelief  
Am G C  
To show the night is but a thief

C1 Am C Dm Am  
Like my Mom who's there by my side  
Am G C  
And shows me the right side of a smile  
Am C Dm Am  
The Son will come, the sun will shine  
Am G C  
And we our road will find

2 Am G Am  
Red streaks across the sky  
Am G C  
And paints the clouds as they pass by  
Am G Am  
A sign for all the world to see  
Am G C  
To know, when they see the darkness flee

C2 Am C Dm Am  
Like my love who's there by my side  
Am G C  
And shows me the right side of a smile  
Am C Dm Am  
The Son will come, the sun will shine  
Am G C  
And we our road will find

3 Am G Am  
The shadows creep towards the east  
Am G C  
As light uncovers what was hid  
Am G Am  
Showing traps and a treacherous path  
Am G C  
And also a goal we all should have

C3 Am C Dm Am  
Like my God, who's there by my side  
Am G C  
And shows me the right side of a smile  
Am C Dm Am  
The Son will come, the sun will shine  
Am G C  
And we our road will find

# 093\_Alexs\_Unspoken\_Prayer

HRN

14 July 1974

0 Fret

1,2,3 Pick

- V1.           G       F       G       F  
Take my hand, I promise I'll understand  
G                   F       G                   F  
There's so much to learn, I don't know which way to turn
- C1.           C           Dm                   Am           G  
Show me a mountain top that's capped white with snow  
C                   Dm                   Am           G  
Where the sun shines down on me, to show me where to go
- V2.           G       F       G           F  
Open my eyes, that I might see who I am  
G       F       G                   F  
And realize, what's in store if I do all I can
- C2.           C       Dm                   Am           G  
Like the blossoms budding in the spring of the year  
C           Dm                   Am           G  
When life begins again, and brings to me a tear
- V3.           G           F       G           F  
As days pass by, Help me to learn to live  
G           F       G           F  
With a love that abides, so I may always give
- C3.           C           Dm           Am           G  
Comfort to others, like a green carpeted hill  
C           Dm           Am           G  
Strength and a purpose that is quiet and is still
- V4.           G           F           G       F  
As the seasons turn to years, may I overcome my fears  
G   F           G           F  
And learn of thee, And what thou wants me to be
- C4.           C           Dm                   Am           G  
That I may help when others have trouble and strife  
C           Dm                   Am           G  
And learn to share myself past the autumn of my life
- V5.           G       F       G           F  
Take my hand, I promise I'll understand  
G       F       G           F       G  
Take my hand, I promise I'll understand

# 094 To Love To Serve To Offer All

© 1974 Newell Dalley, 3127 Huron, Provo, UT 84601 music rewritten by HRN same words

23 September 1974

0 Fret

1,2,3 Pick



Pre: C C- A<sup>m</sup>  
 In farewell hour, high on a tower  
 D<sup>m</sup> G  
 With words of great prophetic power  
 C C- A<sup>m</sup>  
 A king who reigned with love and care  
 D<sup>m</sup> G C C-  
 Taught hearts to give, to serve, to share  
 A<sup>m</sup> D<sup>m</sup> G C  
 Lovingly he taught each heart to serve, to share<sup>55</sup>

1. C C- A<sup>m</sup>  
 At twilight's close one autumn eve  
 D<sup>m</sup> G  
 I walked a path through fallen leaves  
 C C- A<sup>m</sup>  
 The rustlings heard beneath my feet  
 D<sup>m</sup> G C C-  
 Were music, hushed, melodic sweet  
 A<sup>m</sup> D<sup>m</sup> G C  
 I'd never heard that gentle song before

2. C C- A<sup>m</sup>  
 Through winter's chill the theme was there  
 D<sup>m</sup> G  
 When spring had come so bright and fair  
 C C- A<sup>m</sup>  
 A radiance was inside of me  
 D<sup>m</sup> G C C-  
 A song of love, a symphony  
 A<sup>m</sup> D<sup>m</sup> G C  
 And the theme began to grow within my heart

3. C C- A<sup>m</sup>  
 It caught my heart and touched my soul  
 D<sup>m</sup> G  
 To love, to serve, to offer all  
 C C- A<sup>m</sup>  
 The world stood still, all but for me  
 D<sup>m</sup> G C C-  
 And I was searching hopefully  
 A<sup>m</sup> D<sup>m</sup> G C  
 Then suddenly the words came whispering through

4. C C- A<sup>m</sup>  
 Pick up the lovely, weeping child!  
 D<sup>m</sup> G  
 Embrace the friends that you've reviled  
 C C- A<sup>m</sup>  
 Take weary aged ones by the hand  
 A<sup>m</sup> D<sup>m</sup> G C C-  
 Praise God, as just the godly can!  
 A<sup>m</sup> D<sup>m</sup> G C C-  
 Give water from the depths of heaven's wells!  
 A<sup>m</sup> D<sup>m</sup> G C C-  
 Give water from the depths of heaven's wells!

<sup>55</sup> Mosiah 2-6

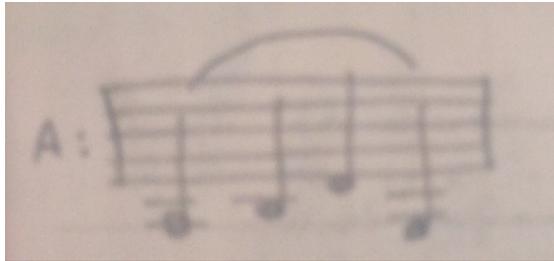
# 095\_The\_Frailty\_of\_Life

HRN – Roice III's operation

0 Fret

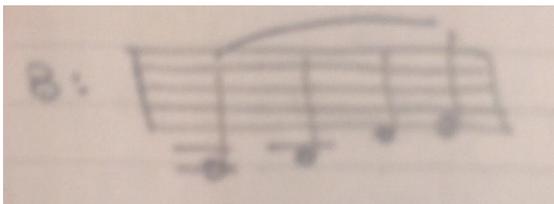
05 August 1980

Travis Pick



A.           D                           B<sup>m</sup>  
Life's like a china bowl in many ways  
          A<sup>m</sup>                           G           D  
It started as a lump of modeling clay

A.           D                           B<sup>m</sup>  
Shaped by the Master's loving hand  
          A<sup>m</sup>                           G           D  
Worked and fired to make hardened sand



Chorus:

B.           B<sup>m</sup>                           G  
Starting with matter that's always been  
          B<sup>m</sup>                           G  
He organizes it and thus forms man  
          B<sup>m</sup>                           G  
So we can have a body, experience life, and then  
          A                           G           D  
Prove that we're worthy to be like him (last: B<sup>m</sup> D B<sup>m</sup> D)

A.           D                           B<sup>m</sup>  
Some have flaws, and when they're fired  
          A<sup>m</sup>                           G           D  
They break all apart, and forget their sire

A.           D                           B<sup>m</sup>  
Others are glazed like they don't want to be  
          A<sup>m</sup>                           G           D  
And they crack and break when placed under heat

## 096 The Problems of Youth

HRN. Verse 1. 15 Feb 1981 Verses 2. & 3. 17 May 1981 Verse 4. 05 July 1981  
0 Fret Travis Pick

1.           G                   C  
When I was 12 I wanted to dance  
D                   G  
Wanted to sing and I wanted to swing  
G                   C  
I wanted to do a lot of other things  
D                   G  
That I didn't know how to do
- C                                   G  
C.   The problems of youth are here today  
Am                               G  
They seem so tall yet they're really small  
C                               G  
They need a teacher who can sing their song  
Am                               G  
And help them get along
- G                               C  
2.   As an early teen things hadn't changed a lot  
D                               G  
I wanted friends and respect was sought  
G                               C  
Girls became an important part of life  
D                               G  
And sports and cars and dough
- G                               C  
3.   Just before my mission I almost fell  
D                               G  
Testing limits and flirting with hell  
G                               C  
I wanted to check out the good life  
D                               G  
And find why others choose
- G                               C  
4.   Now I work with youth and my heart cries out  
D                               G  
Make the right choices so you never shout  
G                               C  
Live your life so you can always walk  
D                               G  
With the Lord by your side

# 097 \_All\_I\_Need\_Is\_Love

HRN

27 February 1982

0 Fret

1,2,3 Pick

C        G C        G C  
All I need is a little time  
G C        D G  
All I need is love  
G C        G            C  
All I need is to know that you care  
G C        D G  
All I need is love

1        D            C  
My son was sad today  
G            C  
He didn't want to go and play  
G            C            D A  
He just wanted to stay here with me  
D            C  
Said he wanted to run away  
G            C  
And go someplace else to stay  
G            C            D A  
But one look in his eyes and I could see

C        G C        G C  
All he needs is a little time  
G C        D G  
All he needs is love  
G C        G            C  
All he needs is to know that I care  
G C        D G  
All he needs is love

2        D            C  
My wife is tired tonight  
G            C  
The days been a long fight  
G            C            D A  
She just wants to rest her weary feet  
D            C  
With five kids to keep in sight  
G            C  
It taxes all her might  
G            C            D A  
And without much help it's no wonder she's beat

C        G C        G C  
All she needs is a little time  
G C        D G  
All she needs is love  
G C        G            C  
All she needs is to know that I care  
G C        D G  
All she needs is love

3        D            C  
I seem so far behind  
G            C  
And then I go and find  
G            C            D A  
A thousand new jobs I need to do  
D            C  
Why do I get in such a bind  
G            C  
Where I need friends so kind  
G            C            D A  
Then I find myself calling up to you

C        G C        G C  
All I need is a little time  
G C        D G  
All I need is love  
G C        G            C  
All I need is to know that you care  
G C        D G  
All I need is love

# 098\_The\_Eighth\_Psalm

HRN  
0 Fret

20 October 1985  
Travis Pick

*A messianic psalm of David--He says that babes and children praise the Lord--He asks, What is man, that Thou art mindful of him? To the chief Musician upon Gittith, A Psalm of David. Verses 4-6 = Hebrews 3:6-8.*

1.           D           C           G           D  
O Lord our Lord, how excellent is thy name  
D           G           G           D  
In all the earth! (In all the earth!)  
D           C           G           D           D           G           G           D  
Who hast set thy glory above the heavens. (In all the earth! In all the earth!)  
C           Em
2.           G           D  
Out of the mouth of babes and  
Sucklings hast thou ordained strength  
D           G           G           D  
Because of thine enemies, (Because of thine enemies)  
C           Em           G           D  
That thou mightest still the enemy and the avenger.  
D           G           G           D  
(Because of thine enemies, Because of thine enemies)
3.           D           C           G           D  
When I consider thy heavens, the work of thy fingers,  
D           G           G           D  
The moon and the stars, which thou hast ordain-ed;  
D           C           G           D
4.           D           G           G           D  
What is man, that thou art mindful of him?  
D           G           G           D  
And the son of man, that thou visitest him?  
D           G           G           D  
(And the son of man, that thou visitest him?)  
C           Em           G           D
5.           D           G           G           D  
For thou hast made him a little lower than the a-n-gels,  
D           G           G           D  
And hast crowned him with glory and honour.  
C           Em           G           D
6.           D           G           G           D  
Thou madest him to have dominion over the works of thy hands  
D           G           G           D  
Thou hast put all things under his feet:  
D           C           G           D
7.           D           G           G           D  
All sheep and oxen, yea, and the beasts of the field;  
D           G           G           D
8.           D           C           G           D  
The fowl of the air, and the fish of the sea,  
D           G           G           D  
And whatsoever passeth through the paths of the seas.  
D           G           G           D  
(The fowl of the air, and the fish of the sea)
9.           D           C           G           D           D           G           G           D  
O Lord our Lord, how excellent is thy name In all the earth! (In all the earth!)  
D           C           G           D           D           G           G           D
1.           D           C           G           D           D           G           G           D  
(Who hast set thy glory above the heavens. In all the earth! In all the earth!)

# 099\_Scriptures

HRN (Based on President Collin Steward's Stake Conference talk)

01 November 1992

0 Fret

Pick 2 strings 2 x

1. D G D G D G D G  
The words of life float freely across his sight  
D G D G D G D G  
In the book he reads each and every night  
C G C G F G C G  
Stories explaining how the earth was made  
C G C G F G C G  
Describing the garden where our first parents stayed

2. D G D G D G D G  
Words summarizing the lineage of mankind  
D G D G D G D G  
Why we're here and what we all can find  
C G C G F G C G  
A list of rules to help when times are tough  
C G C G F G C G  
Examples of others who have really had it rough

3. D G D G D G D G  
Centered on the life of the word  
D G D G D G D G  
Who came from God because His heart was stirred  
C G C G F G C G  
With a desire to help us all return  
C G C G F G C G  
To the home for which we all yearn

4. D G D G D G D G  
Words hinting at the mysteries of God  
D G D G D G D G  
The circle and the square and when to applaud  
C G C G F G C G  
How to pass the angels at the gate  
C G C G F G C G  
And what happens if our heart fills with hate

5. D G D G D G D G  
The words of life promise us that we will live  
D G D G D G D G  
If we use our time to truly give  
C G C G F G C G  
Following the light that lived so long ago  
C G C G F G C G  
Recognizing the power of the seeds we sow

End: D G D G D G D G  
The words of life float freely across his sight  
D G D G F G C  
In the book he reads each and every night

# 100 Zion

HRN 14 July 1973 1<sup>st</sup> Fret Travis Pick

- E<sup>m</sup> A<sup>m</sup>  
C. Zion<sup>56</sup> on my mind  
E<sup>m</sup> A<sup>m</sup>  
Filling up my brain with right  
E<sup>m</sup> A<sup>m</sup>  
Zion in my heart  
E<sup>m</sup> A<sup>m</sup> G A<sup>m</sup>  
Flowing through my veins with might<sup>57</sup> (last)
1. G F A<sup>m</sup> D<sup>7</sup>  
Never losing sight of the ultimate goal<sup>58</sup>  
G F A<sup>m</sup> D<sup>7</sup>  
Earth exists for us to share with other living souls<sup>59</sup>  
G F A<sup>m</sup> D<sup>7</sup>  
Zion is a place of safety, without any strife  
G F A<sup>m</sup> D<sup>7</sup>  
Built upon the principles of celestial life<sup>60</sup>
2. G F A<sup>m</sup> D<sup>7</sup>  
Zion is a real city that is built in many places  
G F A<sup>m</sup> D<sup>7</sup>  
A modern Garden of Eden filling the in between spaces<sup>61</sup>  
G F A<sup>m</sup> D<sup>7</sup>  
A place of gathering, a land to publish peace<sup>62</sup>  
G F A<sup>m</sup> D<sup>7</sup>  
A place of refuge,<sup>63</sup> where all poverty has ceased<sup>64</sup>
3. G F A<sup>m</sup> D<sup>7</sup>  
Where the lion lies down next to the little lamb<sup>65</sup>  
G F A<sup>m</sup> D<sup>7</sup>  
The city of holiness, The New Jerusalem<sup>66</sup>  
G F A<sup>m</sup> D<sup>7</sup>  
Where the pure in heart<sup>67</sup> find beauty and discover lasting joy<sup>68</sup>  
G F A<sup>m</sup> D<sup>7</sup>  
Preparing for the Lord to come are lovely girls and boys<sup>69</sup>

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<sup>56</sup> D&C 97:1

<sup>57</sup> 1 Nephi 13:37

<sup>58</sup> D&C 103:11-22

<sup>59</sup> D&C 64:41-43

<sup>60</sup> Moses 7:18-19

<sup>61</sup> D&C 82::14

<sup>62</sup> Isaiah 2:2-3

<sup>63</sup> D&C 45:67-71

<sup>64</sup> D&C 45:66-67

<sup>65</sup> Isaiah 65:25

<sup>66</sup> Articles of Faith 1:10

<sup>67</sup> D&C 97:18-28

<sup>68</sup> 2 Nephi 2:15,25

<sup>69</sup> D&C 57:1-3

# 101\_This\_New\_Song\_(D&C\_84:99-102)

HRN

13 December 1992

0 Fret

1,2,3 Pick

99.           C                           G  
The Lord hath brought again Zion  
          F                           G           C  
The Lord hath redeemed His people Israel  
          C                           G  
According to the election of Grace  
          F                           G           C   G  
Which was brought to pass by the faith  
          F                           G           C  
And covenant of their fathers

100.          C                           G  
The Lord hath redeemed His people  
          F                           G           C  
And Satan is bound and time is no longer  
          C                           G  
The Lord hath gathered all things in one  
          F                           G           C   G  
The Lord hath brought down Zion from above  
          F                           G           C  
The Lord hat brought up Zion from beneath

101.          C                           G  
The earth hath travailed and brought forth her strength  
          F                           G           C  
And truth is established in her bowels  
          C                           G  
And the heavens have smiled upon her  
          F                           G           C  
And she is clothed with the glory of her God  
          F                           G           C  
For he stands in the midst of His people

102.          C                           G  
Glory and honor and power  
          F                           G           C  
And might, be ascribed to our God  
          C                           G  
For he is full of mercy  
          F                           C  
Justice, grace, and truth  
          F                           G           C  
And peace, forever and ever  
G C  
Amen :| 3x



Kirtland Temple, dedicated 27 March 1836, near where the words for “This New Song” written (see D&C 84:99-102; written 22-23 September 1832)



# 00.24	Endowment	# 01.42	A Trial Furnace	# 03.04	Toquerville, Utah
# 00.25	Dallas Temple	# 01.43	Bengt Nelson and Scaremongers	# 03.05	Columbia's Last Mission
# 00.26	Chinese Grandson			# 03.06	Cadet Matthew Nielson
# 00.27	El Rancho Cima	# 01.44	K-PAX	# 03.07	Hydrogen Fuel Cells
# 00.28	Habitat For Humanity	# 01.45	Disappointed	# 03.08	SpotFire
# 00.29	Insights Continued	# 01.46	Trust the Process	# 03.09	An Identified Miracle
# 00.30	CoReExplorerSM	# 01.47	Self Test	# 03.10	Family Campout #1
# 00.31	Appendectomy C G D A E	# 01.48	Burnt Orange Rolls	# 03.11	Stephen Hawking C G D A E
# 00.32	Unconditional Love	# 01.50	Ward and Fern Abbott	# 03.12	Population
# 00.33	Tough Love	# 01.51	Celebration and Graduation	# 03.13	Robonaut
# 00.34	Spiritual Insights		Young Women In Excellence C G D A E	# 03.14	Blame and Shame
# 00.35	You Will Be Missed	# 01.52	Grant Matthew Nelson	# 03.15	Pauline H. Nelson
# 00.36	Hafen Millennial Reunion	# 01.53	Counting Swallows	# 03.16	Heavenly Harp Music
# 00.37	Please Get A Real Job	# 02.01	The Majestic	# 03.17	Paul's Grauduation from BYU
# 00.38	Permanent E-Mail Addresses	# 02.02	The Universe in a Nutshell	# 03.18	Audrey's Graduation from SUU
# 00.39	Walden 3-D Journal	# 02.03	Mapping Spread-Sheets	# 03.19	Black-Eye: Holographic Seismology
# 00.40	Early Bird	# 02.04	New Beginnings		
# 00.41	Change My Mind C G D A E	# 02.05	Neckties	# 03.20	Sara's Graduation from UT Austin
# 00.42	Homecoming 2000	# 02.06	Flags of Our Fathers		Work C G D A E
# 00.43	Pay It Forward	# 02.07	Tommy Kroll	# 03.21	
# 00.44	All Nighter	# 02.08	Daddy-Daughter Young Women Activity	# 03.22	Nap With Grandpa
# 00.45	Outta Gas	# 02.09	Do you want to be right, or ...?	# 03.23	Quentin Reed
# 00.46	Bevin Boyd Blake			# 03.24	London Vacation 2003
# 00.47	Baby Shampoo	# 02.10	Oh Well!	# 03.25	The Law of The Jungle
# 00.48	Justin and Bridget Lee	# 02.11	Grant Matthew Nelson's Blessing  C G D A E	# 03.26	Fandangle
# 00.49	Ye Old Renaissance Christmas Feaste			# 03.27	My 35th High School Class Reunion
# 00.50	Journal	# 02.12	Seeking Approval	# 03.28	Sea Cadet Boot Camp
# 00.51	What I'm Going To Be When I Grow Up C G D A E	# 02.13	Geology and the Scriptures	# 03.29	Ward Employment Specialist
		# 02.14	Light at the End of the Tunnel	# 03.30	Andrea's 30th High School Class Reunion
# 00.52	The World Really Is Very Small	# 02.15	Mulch		Grandkidlets C G D A E
# 01.01	Late	# 02.16	Progressive Dinner	# 03.31	
# 01.02	Remember the Alamo	# 02.17	Norbert Schmidt		Maxine Shirts' 80th Birthday Party
# 01.03	Pressure	# 02.18	Colby Cade Wright	# 03.32	
# 01.04	Communication On My Terms	# 02.19	Taylor High Choir	# 03.33	Dysentery
# 01.05	Visual, Auditory, or Kinesthetic #	# 02.20	Storage Sheds	# 03.34	Matt Ordained a Priest
01.06	You've Been Hacked	# 02.21	Joy: Two Graduations and a Baby Blessing C G D A E	# 03.34	Roots
# 01.07	Sadie Hawkins			# 03.36	Seismic Interpretation
# 01.08	Sacrament Meeting Talks	# 02.22	Big Bend High Adventure	# 03.37	Family Secrets
# 01.09	Expedient	# 02.23	Refrigerator	# 03.38	Remote Sensing Pavement
# 01.10	Emotional Baggage	# 02.24	Beijing Twig	# 03.39	Sending Sara to Benin
# 01.11	Greenway Plaza C G D A E	# 02.25	BGP: Bureau of Geophysical Prospecting	# 03.40	Laundry
# 01.12	Snakes, Termites, Raccoons, and Taxes	# 02.26	Nauvoo Temple Dedication	# 03.41	Deodorant C G D A E
# 01.13	Swede Nelson	# 02.27	Ira Jacob LeRoy's Bar Mitzvah	# 03.42	Colorado County
# 01.14	Perpetual Education Fund	# 02.28	Psalms	# 03.43	Books II
# 01.15	New Katy Stake President	# 02.29	Jude O. Amaefule, Ph.D.	# 03.44	Do Not Dial 90#
# 01.16	Marvin Goldstein	# 02.30	Brett Allen's Farewell	# 03.45	Tuesdays with Morrie
# 01.17	Winter Quarters	# 02.31	Grant and Marion Ostvig C G D A E	# 03.46	Geophysical Development Corporation
# 01.18	Kate's Graduation	# 02.32	Concerns of a Loving Parent	# 03.47	Faith, Water, and Energy
# 01.19	Father's and Son's Campout	# 02.33	Our Essence	# 03.48	Digging Ditches
# 01.20	New Roof	# 02.34	Venture West Network	# 03.49	Todd and Michelle Staheli
# 01.21	Peanut Butter Factory C G D A E	# 02.35	Refinancing 1307 Emerald Green	# 03.50	Todd & Michelle's Obituary
		# 02.36	Surreal	# 03.51	Todd and Michelle's Funeral C G D A E
# 01.22	GED	# 02.37	Niger Delta	# 03.52	Christmas 2003
# 01.23	Cavity	# 02.38	Broda	# 04.01	Best Leftovers of 2003
# 01.24	Global Warming	# 02.39	What if ...?	# 04.02	Seminary Teacher
# 01.25	Quilt	# 02.40	Slow Down	# 04.04	Braces
# 01.26	Bradley Jay Hall	# 02.41	Really Big C G D A E	# 04.05	Poetry.com
# 01.27	Presentation			# 04.06	Greenhouse
# 01.28	Overreaction	# 02.42	Bombed	# 04.07	Valentines Day 2004
# 01.29	Legally Blonde	# 02.43	Omega Man	# 04.08	Taylor Wright's Birth
# 01.30	Devaluing	# 02.44	Austin	# 04.09	Home Teaching
# 01.31	High Adventure 2001 C G D A E	# 02.45	Rich Dad, Poor Dad	# 04.10	Houston Aeros
# 01.32	Ethan's First Birthday	# 02.46	Norbert Schmidt's Funeral	# 04.11	Special Olympics 2004 C G D A E
# 01.33	Vulnerable	# 02.47	Board Room Wisdom		
# 01.34	Offshore Texas	# 02.48	Ethan and Treasure Planet	# 04.12	Taylor Robbyn Wright's Blessing
# 01.35	Convention Preparation	# 02.49	Zarahemla	# 04.13	Travel
# 01.36	APPEX	# 02.50	I Wanna Hold Your Hand	# 04.14	Thanks for being who you are!
# 01.37	Whirlwind Trip	# 02.51	Grant's First Birthday C G D A E	# 04.15	The Alamo
# 01.38	Terrorists	# 02.52	Top 11 Movies of the Holidays	# 04.16	The Little Prince
# 01.39	The Flag	# 03.01	There's no makup in the Celestial	# 04.17	Colby's Second Birthday
# 01.40	Judged	Kingdom		# 04.18	Mary May Nelson and Peter Shirts
# 01.41	Responsible C G D A E	# 03.02	Exacto Knife in the Wrist Perfect	# 04.19	Mary May's Last Party

# 04.20	Dazhaimen Restaurant of Family Bai	# 05.36	Climbing Stairs	# 06.49	Geokinetics Holiday Party
# 04.21	Fountainhead	# 05.37	Broken Window	# 06.50	Netbot Denial of Services
	G C A D B	# 05.38	Lost Week	# 06.51	Easily Offended
# 04.22	Power Failure	# 05.39	Evacuation		C G D A E
# 04.23	Ronald Reagan	# 05.40	Melanie, Colby, & Taylor Move-In	# 06.52	Vidor CNN Town Meeting
# 04.24	Family Resource Base	# 05.41	Team Leader	# 06.53	Zion Christmas
# 04.25	Tact		C G D A E	# 07.01	Meet the Teacher
# 04.26	Compassion	# 05.42	Here's My Man	# 07.02	The Boss - A Novel
# 04.27	Repetitive, Monotonous, Mechanical Tasks	# 05.43	Newsweek Cover	# 07.03	Creative
# 04.28	Charles Caron	# 05.44	U.S. GEO	# 07.04	The End of the Tunnel
# 04.28	Taking Responsibility	# 05.45	Farmer	# 07.05	Alf Klaviness
# 04.29	Coeur d' Alene, Idaho	# 05.46	SEG's 75th	# 07.06	Happiness or Misery
# 04.30	Washing Windows		Houston Convention	# 07.07	Ant Farm
# 04.31	Molding	# 05.47	Working With Don Vossler	# 07.08	IP
	C G D A E	# 05.48	Friends Revisited	# 07.09	Galveston Futures
# 04.32	Broken Glass	# 05.49	Hilton Luxury Room	# 07.10	Michael Grant Cahoon
# 04.32	Yarden Kessler's Bat Mitzvah	# 05.50	Sketch-Up	# 07.11	Disney World Vacation 2007
# 04.34	In This Light	# 05.51	Pan American/Amoco Memories		C G D A E
# 04.35	Ella Dawn Nelson's Blessing	# 05.52	C G D A E	# 07.12	Millionaire Next Door
# 04.36	Red Cove	# 06.01	Family Christmas	# 07.13	Gods of Mankind
# 04.37	Audrey's Fire	# 06.02	Matt's Eagle Court of Honor	# 07.14	Earthquake Revisited
# 04.38	Jennifer Ann Roberts		Wedding of H. Roice Nelson,III and Sarah Elizabeth Nemece	# 07.15	Ceiva Frame
# 04.39	Letters Home	# 06.03	Chain Letters	# 07.16	Froggie Learns the Gospel
# 04.40	Pornography	# 06.04	Red Cove Plans	# 07.17	Autism
# 04.41	Poza Rica	# 06.05	Life Insurance	# 07.18	Rock Collection Revisited
	C G D A E	# 06.06	Catch Up	# 07.19	Bobbi Sophia Waldron
# 04.42	We Were Younger Then	# 06.07	Well Trajectory Plans	# 07.20	Love Yourself
# 04.43	Business Development	# 06.08	24	# 07.21	Dallin Spencer Nelson
# 04.44	The Da Vinci Code	# 06.09	Overbooked Flight	# 07.22	C G D A E
# 04.45	Testimony	# 06.10	Primary Class Performance	# 07.23	The Farm Twins
# 04.46	Regional Conference	# 06.11	Flexible Travel Plans	# 07.24	Nelson Family Campout #2
# 04.47	Barker Reservoir		C G D A E	# 07.25	Des and Justin to Beijing
# 04.48	Taking Responsibility	# 06.12	Ciudad Del Carmen, Mexico	# 07.26	Dallin Spencer Nelson's Blessing
# 04.49	Illumination Modeling	# 06.13	Basic Training Graduation	# 07.27	Bobbie Sophia Waldron's Blessing
# 04.50	Planes and Trains and Taxis	# 06.14	Paul Sullivan	# 07.28	Calgary with Ben, Sarah, and Ethan
# 04.51	The Long March to Sarah Nemece's Graduation	# 06.15	Hong Kong	# 07.29	Anger and Hurt
	C G D A E	# 06.16	Waldrons in Beijing	# 07.29	Data Mining
# 04.52	Cedar City, Utah	# 06.17	Red Cove Feedback	# 07.30	Prime Words Packets
# 05.01	Tsunami	# 06.18	Water in Cedar Valley	# 07.31	Cedar Closet
# 05.02	Perfection and Truth	# 06.19	Rachele's Graduation		C G D A E
# 05.03	Peckham Park Fishing	# 06.20	Broker's of Intellectual Ideas	# 07.32	Hamster Cage
# 05.04	Andrea's 50th Birthday Party	# 06.21	The Real Alex Beckstrom	# 07.33	Firing of Dave Johnson
# 05.05	NAPE 2005		C G D A E	# 07.34	Sara Ellyn's birthday and Amir Kessler's Bar Mitzvah
# 05.06	Xing Jiang Oilfield Training	# 06.22	Sexy Sisters	# 07.35	Worst Case Scenarios
# 05.07	Taylor's First Birthday	# 06.23	New York Rainstorm	# 07.36	Ice Skating Competition
# 05.08	Stephen G. Starr	# 06.24	Vacation in Switzerland and Italy	# 07.37	Accountability
# 05.09	Prayer and Scripture Reading		EAGE and Halle Nalise Wright	# 07.38	Laid Off
# 05.10	You're Fired	# 06.25	Basking in Ambiguity	# 07.39	Will Sing for Retainer
# 05.11	Am I My Brother's Keeper	# 06.26	Broken P.C. Fan	# 07.40	Andrea's 30 Year Japan Nagoya
	C G D A E	# 06.27	Nelson Reunion		Missionary Reunion
# 05.12	Compost	# 06.28	C G D A E	# 07.41	Dabei-3
# 05.13	Colonoscopy		Settlers of Zeheremala		C G D A E
# 05.14	Matt's Eagle Project	# 06.29	Prius & Linux	# 07.42	Peak Oil
# 05.15	New Orleans	# 06.30	Halle Nalise Wright's Blessing	# 07.43	Judo Tuck and Roll
# 05.16	Trip Preparation	# 06.31	C G D A E	# 07.44	Flu
# 05.17	Sara Ellyn & Sarah Elizabeth		Wright's Vacation	# 07.45	Landmark Founders Day
# 05.18	Overnight Trains	# 06.32	Geopolitical Nexus	# 07.46	Sacrament
# 05.19	Joshua & Audrey Waldron	# 06.33	Rethinking Inheritance	# 07.47	Monterrey
# 05.20	My Second Sixth Anniversary	# 06.34	Da Qing Oilfield	# 07.48	Ego
# 05.21	Dead Battery	# 06.35	Geophysicists with Guts	# 07.49	Betelehemu
	C G D A E	# 06.36	Orion	# 07.50	Bible Art
# 05.22	Matt's High School Graduation	# 06.37	Young Women Dutch Oven and Guitar	# 07.51	Dinner with Pauline
# 05.23	Virtual Stake Conference	# 06.38	James Turrell		C G D A E
# 05.24	Magnet for the Bizarre		LITE	# 07.52	Most Prestigious Zip Code
# 05.25	Truth	# 06.39	Geokinetics Processing and Interpretation	# 08.01	Siebert's Dutch Oven Lunch
# 05.26	Investment Deadline	# 06.40	C G D A E	# 08.02	New Office
# 05.27	Empty Nest	# 06.41	The Holy Ghost	# 08.03	Senior Moment
# 05.28	Rock Collection		Primary Program 2006	# 08.04	Balance
# 05.29	CTR Primary Teacher	# 06.42	Sick Day	# 08.05	Turmmile
# 05.30	Independent Play	# 06.43	10-to-1 Reverse Split	# 08.06	Red Cardinal
# 05.31	Camelot	# 06.44	Uncle Dick	# 08.07	Lost Lamb
	C G D A E	# 06.45	The Exploration Game	# 08.08	Dr. John Doran
# 05.32	Morris A. Shirts	# 06.46	Thanksgiving with Paul, Kate, Grant, and Ella	# 08.09	The Urban Machine
	Special Collection	# 06.47		# 08.10	Primary Elections
# 05.33	Chimerical Projector	# 06.48		# 08.11	Morris A. Shirts SUU
# 05.34	Sealing the Schmidts				Special Achievement Award
# 05.35	Adolph Hafen Family Pages				G C A D B
				# 08.12	Ethan's Hockey Practice
				# 08.13	Beijing and Sydney with Roc Oil

# 08.14	April Fools Day	# 09.16	Taxed Enough Already Parties	# 10.21	Colby at Father's and Son's Campout
# 08.15	Colorado School of Mines' Reservoir Characterization Project	# 09.17	Pillows		C G D A E
# 08.16	Roclandmark	# 09.18	Dissappointment	# 10.22	Scott Siechridt & Luis Viertel
# 08.17	AAPG Convention 2008	# 09.19	Good News	# 10.23	Our Fears Are Always Self-Fulfilled
# 08.18	Barbie	# 09.20	Tenth Anniversary		
# 08.19	Brandon Scott McKelvey's Baptism	# 09.21	KISD Board Meeting	# 10.24	Halle's Dance Recital
# 08.20	AA&T Uverse		C G D A E	# 10.25	Dallas
# 08.21	Taylor's Dance Recital	# 09.22	Trip Preparations	# 10.26	Vetra Exploration & Production
	C G D A E	# 09.23	Copenhagen and Helsenki	# 10.27	Driving to Utah & Quinton's Blessing
# 08.22	Matt's Return from Iraq	# 09.24	Amsterdam EAGE 2009		Science Camp 2010
# 08.23	Home Alone	# 09.25	SketchUp Earth Models	# 10.28	Down
# 08.24	EAGE Rome 2008	# 09.26	Up	# 10.29	Feeling Up
# 08.25	Mike and Susan Reed	# 09.27	Nelson Reunion 2009	# 10.30	Close
# 08.26	John Doran	# 09.28	Dry Hole		C G D A E
# 08.27	Precuyano Final Report	# 09.29	Prospectus	# 10.32	La Veta, Colorado
# 08.28	Layton Energy	# 09.30	Deep Sea Fishing	# 10.33	Taylor Band & Avalyn's Birthday
# 08.29	Texas Shelf AVO	# 09.31	Wright Family Moves to Katy		Whole Wheat Bread
# 08.30	Presentations		C G D A E	# 10.34	Food Storage
# 08.31	Matt Returns to Utah	# 09.32	Avalyn Ashby Wright	# 10.35	Mot of the Time
	C G D A E	# 09.33	Grandkids Sleepover	# 10.36	Watershed
# 08.32	Over-Exuberated	# 09.34	N-Dimensional	# 10.37	Seminary
# 08.33	The Dance	# 09.35	Summer NAPE 2009	# 10.38	Arrested Development
# 08.34	North Padre Isaland 929 & 934	# 09.36	Hafen Reunion	# 10.39	Lyle Rowbury
# 08.35	Hafen Reunion 2008	# 09.37	SilencerCo	# 10.40	Matt Simmons
# 08.36	www/tjebrian.com	# 09.38	Glenn Beck		C G D A E
# 08.37	Ike	# 09.39	Roots	# 10.42	Elder Michael D. Pickerd
# 08.38	Mormon Helping Hands	# 09.40	Blast Furnace Dedication	# 10.43	Snapping Turtle
# 08.39	Blackberry	# 09.41	Grandparents Day	# 10.44	Today
# 08.40	TWiki		C G D A E	# 10.45	Crutches
# 08.41	Alice Henderson	# 09.42	Two Jobs	# 10.46	Fasting
	C G D A E	# 09.43	The Birth	# 10.47	Uninspired
# 08.42	Cleaning the Garage	# 09.44	SEG Convention 2009 Houston	# 10.48	Modest
# 08.43	NetWork	# 09.45	60th Birthday	# 10.49	Financial Situation
# 08.44	Rachel is Engaged to Marry	# 09.46	Patent Preparation	# 10.50	Ephiphany Concert 2010
	11 March 2009	# 09.47	Word of Wisdom	# 10.51	Memories of Maxine
# 08.45	Intermarriage	# 09.48	Matt Deford		C G D A E
# 08.46	Las Vegas, Berkley, and Sacramento	# 09.49	Fishing Tournament	# 10.52	Tangled & Tron 2
		# 09.50	Colby & Taylor's First Ephiphany concert	# 11.01	Blizzard
# 08.47	Three Tons		Patent	# 11.02	Proposals
# 08.48	Lorraine Schmidt	# 09.51	The Talk	# 11.03	Investment Visas
# 08.49	Stuffed Squirrel	# 09.52	Grant's Baptism	# 11.04	Colby's First Pinewood Derby
# 08.50	Ephiphany Concert 2008	# 10.01	C G D A E	# 11.05	GSH Republicans
# 08.51	Pegnant and Fired		Friends Resignation	# 11.06	Web Page Competition
	C G D A E	# 10.02	Final COP Presentation	# 11.07	Prime the Pump
# 08.52	Christmas in Vidor	# 10.03	Daddy's Hands	# 11.08	Chuck Sharp
# 09.01	Hutchings-Kelley #2	# 10.04	Marathon	# 11.09	Swine Flu
# 09.02	Paul and Kate's New House	# 10.05	Babysitting	# 11.10	Primary Sharing time
# 09.03	Bride Wars	# 10.06	Get Motivated	# 11.11	Building Towers
# 09.04	Andrea's 2009 Birthday	# 10.07	Tiger Woods Mia Culpa		C G D A E
# 09.05	Sleeping to the East	# 10.08	Isabella Malani Waldron		
# 09.06	AquaRobonaut	# 10.09	Leaves 2010		
# 09.07	Wireless Electricity	# 10.10	Spindletop 3D Seismic		
# 09.08	Houston Temple	# 10.11	C G D A E		
	Ordinance Workers	# 10.12	Quinton Miles Nelson		
# 09.09	Reginal Stake Conference	# 10.13	Izy Mae's blessing		
# 09.10	Conoco Phillips	# 10.14	Dean Belnap		
# 09.11	Garrett and Rachel Olson	# 10.15	Busy Saving the World		
	C G D A E	# 10.16	Delays		
# 09.12	Houston Tunnels and Space Center Houston	# 10.17	Layton Energy		
# 09.13	Tarim Oilfield Payment	# 10.18	Negotiations		
# 09.14	General Conference April 2009	# 10.19	Colby's Baptism		
# 09.15	Insurance	# 10.20	Sara's Berkley Graduation & Heather's Biking		



# 103\_I\_Wanna\_Hold\_Your\_Hand

HRN - Plagiarizing the Beatles

10 December 2002

0 Fret

Strum

1. C G  
Oh yea, I'll tell you something  
A<sup>m</sup> E  
I think you'll understand  
C G  
When I say that something  
A<sup>m</sup> E  
I wanna hold your hand

C1. F C  
I wanna hold your hand :| 4x

2. C G  
Oh please, say to me  
A<sup>m</sup> E  
You'll let me be your man  
C G  
And please, say to me  
A<sup>m</sup> E  
You'll let me hold your hand

C1. F C  
I wanna hold your hand :| 4x

3. C G  
On a Sunday evening in 1964  
A<sup>m</sup> E  
We met the Fab Four  
C G  
The next Saturday wanting more  
A<sup>m</sup> E  
We opened up your garage door

C2. F C  
We formed our little band  
F C  
It had a four year stand  
F C  
We played throughout the land  
F C  
Like walking on quick sand

4. C G  
You were our only groupie  
A<sup>m</sup> E  
At an age to like Scoobie-Doobie  
C G  
And not to be too soupy  
A<sup>m</sup> E  
Dating then would have been loopy

C3. F C  
But now I hold your hand  
F C  
I get to hold your hand  
F C  
I wanna hold your hand  
F C  
I get to hold your hand

5. C G  
And when I touch you  
A<sup>m</sup> E  
I feel happy inside  
C G  
It's such a feeling  
A<sup>m</sup> E  
That my love I can't hide

C1. F C  
I wanna hold your hand :| 4x

6. C G  
Oh you've got that something  
A<sup>m</sup> E  
I think you understand  
C G  
When I feel that something  
A<sup>m</sup> E  
I want to hold your hand

C1. F C  
I wanna hold your hand :| 4x

# 104\_Three\_Little\_Men

HRN  
0 Fret

- C.           Am       G       D   G  
Three little men looking up at me  
C    G   D       G  
Eyes asking, "What will be?"  
Am G           D   G  
Wish I knew what the future holds  
C    G   D       Em  
My advice is always be bold
1.           G   B<sup>m</sup>       C       D  
Ethan Evans has the advantage of age  
G    B<sup>m</sup>       A<sup>m</sup>       D  
Treating life like a soccer ball to engage  
G           B<sup>m</sup>       C       D  
Jumping twice his height he'll never be in a cage  
G           B<sup>m</sup>       A<sup>m</sup>       D  
Losing a key in the dashboard words for Grandpa's web page  
G           B<sup>m</sup>       C       G  
A broken stick for a wand and he becomes a sage
- C.           Am       G       D   G  
Three little men looking up at me  
C    G   D       G  
Eyes asking, "What will be?"  
Am G           D   G  
Wish I knew what the future holds  
C    G   D       Em  
My advice is always be bold
2.           G    B<sup>m</sup>       C       D  
Grant Matthew was one year old  
G    B<sup>m</sup>       A<sup>m</sup> D  
A runny nose and a little cold  
G    B<sup>m</sup>       C       D  
Lots of presents worth more than gold  
G           B<sup>m</sup>       A<sup>m</sup>       D  
Sharing with his cousins, doing what he's told  
G           B<sup>m</sup>       C       G  
When he's not wiggling he's fun to hold

22 December 2002  
Travis Pick

- C.           Am       G       D   G  
Three little men looking up at me  
C    G   D       G  
Eyes asking, "What will be?"  
Am G           D   G  
Wish I knew what the future holds  
C    G   D       Em  
My advice is always be bold
3.           G   B<sup>m</sup>       C       D  
Colby Cade knows how to crawl  
G    B<sup>m</sup>       A<sup>m</sup>       D  
He loves to throw a ball against the wall  
G           B<sup>m</sup>       C       D  
Grabbing the string pulling a balloon down the hall  
G           B<sup>m</sup>       A<sup>m</sup> D  
His black eye hints recovery from a nasty fall  
G           B<sup>m</sup> C       G  
Very even tempered, loving to all
- C.           Am       G       D   G  
Three little men looking up at me  
C    G   D       G  
Eyes asking, "What will be?"  
Am G           D   G  
Wish I knew what the future holds  
C    G   D       Em  
My advice is always be bold
4.           G    B<sup>m</sup>       C       D  
Ethan went to Galveston with Shreck  
G    B<sup>m</sup>       A<sup>m</sup>       D  
Strapped in his car seat in case of a wreck  
G           B<sup>m</sup>       C       D  
Grant came to High Priest Quorum and stole the show  
G           B<sup>m</sup> A<sup>m</sup> D  
A natural leader, yet to say hello  
G           B<sup>m</sup> A<sup>m</sup> D  
Colby spends his time looking up  
G           B<sup>m</sup>       C       G  
Rachel thinks he sees an angel's overflowing cup
- C.           Am       G       D   G  
Three little men looking up at me  
C    G   D       G  
Eyes asking, "What will be?"  
Am G           D   G  
Wish I knew what the future holds  
C    G   D       Em G  
My advice is always be bold (las

# 105\_Kelly's\_Pond

HRN

22 February 2003

0 Fret

Travis

1. F F# F  
Met at the church  
F F# F  
Mother's for sanity did search  
G G# G  
Drove two hours away  
G G# G  
To find a place to stay  
C C# C  
Reviewed many movies we've seen  
C C# C  
Forgot to mention Mr. Bean

C. F G C F  
Welcome to Kelly's Pond  
F G C  
Where scouts learn to bond

2. F F# F  
The ground was very wet  
F F# F  
There was no place to sit  
G G# G  
There was one tent put up  
G G# G  
Everyone else planned to sleep in a debris hut  
C C# C  
Dinner was sausage gumbo  
C C# C  
The rain started and kept us humble

C. F G C F  
Welcome to Kelly's Pond  
F G C  
Where scouts learn to bond

3. F F# F  
A night of pouring rain  
F F# F  
The pounding on the tent was pain  
G G# G  
Boys pulled from the van  
G G# G  
Came back in the morning as a man  
C C# C  
The leaders kept the fire burning  
C C# C  
While the youth were busy learning

C. F G C F  
Welcome to Kelly's Pond  
F G C  
Where scouts learn to bond

4. F F# F  
Egg and sausage burritos  
F F# F  
And youth forget the night's foes  
G G# G  
Hacking on branches with homemade knives  
G G# G  
Flint, file, and steel wool made smoke rise  
C C# C  
Show two ways to start a fire  
C C# C  
And more to get up the leader's ire

C2. F G C F  
Fire and smoke and survival skills  
F G C  
Pills to meet future ills

C. F G C F  
Welcome to Kelly's Pond  
F G C  
Where scouts learn to bond

# 106\_Nephi's\_Vision (I Nephi 11:2-33)

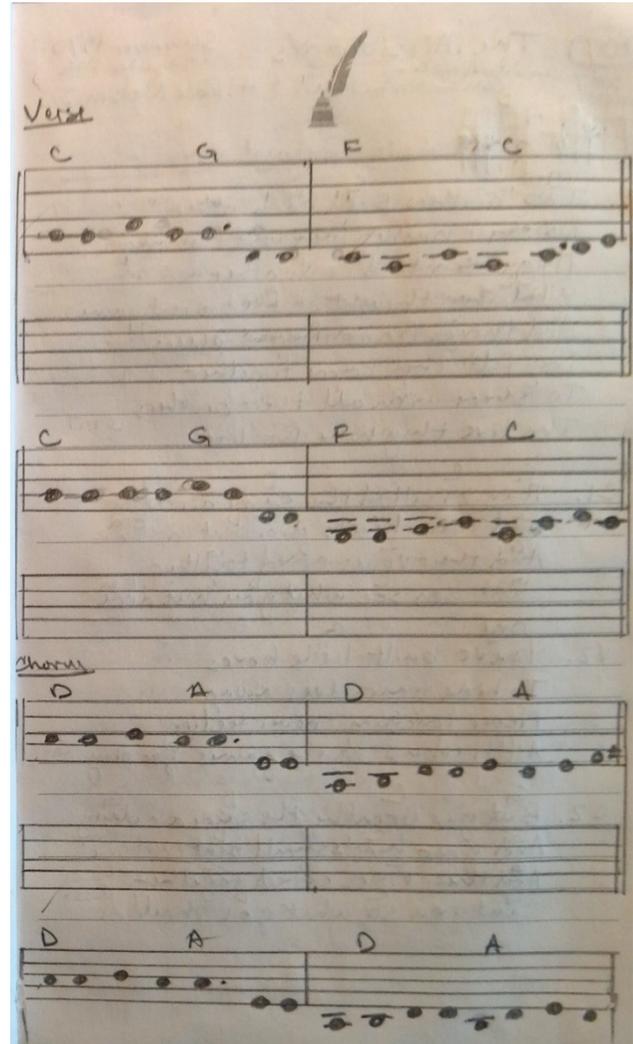
HRN --- Randy Shirts' Birthday Song

27 August 2003 0 Fret

Travis Pick

1           C                   G  
And the Spirit said unto me:  
          F                   C  
"Behold, what desirest thou?"<sup>70</sup>  
          C                   G  
And I said: "I only desire to see  
          F                   C  
What my father saw."<sup>71</sup>  
          C                   G  
The Spirit said unto me:  
          F                                   C  
"Believest thou that thy father saw the tree?"<sup>72</sup>  
          C                   G  
"Thou knowest I believe all the words  
          F                   C  
My father saith unto me."<sup>73</sup>

C           D                   A  
The Spirit cried with a loud voice  
          G                   D  
"Hosanna to the Lord  
          D                   A  
For He is the most high God  
          G                   D  
Over all the earth."  
          D                   A  
"Blessed art thou, Nephi,  
          G                                   D  
Because you believe in the Son  
          D                   A  
Wherefore, you shalt behold  
          G                   D  
The life of God's chosen one"<sup>74</sup>



<sup>70</sup> I Nephi 11:2

<sup>71</sup> After I Nephi 11:3

<sup>72</sup> After I Nephi 11:4

<sup>73</sup> After I Nephi 11:5

<sup>74</sup> After I Nephi 11:6

- 2 C G  
The Spirit said unto me:  
F C  
"Look!" And I beheld a tree;  
C G  
With beauty beyond all beauty;  
F C  
Pure whiteness shining on me<sup>75</sup>  
C G  
Seeking the interpretation  
F C  
I was shown a fair white virgin<sup>76</sup>  
C G  
The mother of the Son of God<sup>77</sup>  
F C  
Holding the love of God<sup>78</sup>
- C D A  
The Spirit cried with a loud voice  
G D  
"Hosanna to the Lord  
D A  
For He is the most high God  
G D  
Over all the earth."  
D A  
"Blessed art thou, Nephi,  
G D  
Because you believe in the Son  
D A  
Wherefore, you shalt behold  
G D  
The life of God's chosen one"<sup>79</sup>
- 3 C G  
The spirit said unto me:  
F C  
"Look!" And I beheld the Son of God  
C G  
Many fell down and worshiped him<sup>80</sup>  
F C  
For his word is the iron rod<sup>81</sup>

Nephi's Vision

HRN 27 Apr 03  
Bundy Shirts  
Birthday Song

(100) I Nephi 11:2-22

1. The spirit said unto me  
"What desirest thou?"  
"I only desire to see  
what my Father saw"  
The spirit said unto me  
"Believest thy father saw a tree?"  
"Thou knowest I believe all the words  
my father saith unto me."  
C. The spirit cried with a loud voice  
"Hosanna to the Lord  
For he is the most high God  
over all of the earth"  
Blessed art thou Nephi  
Because you believe in the Son  
wherefore you shalt behold  
The life of God's chosen one"

2. The spirit said unto me  
"Look!" And I beheld a tree  
with beauty beyond all beauty  
Pure whiteness shining on me  
Seeking the interpretation  
I was shown a fair white virgin  
The mother of the Son of God  
Holding the love of God

continued next page

<sup>75</sup> After I Nephi 11:8

<sup>76</sup> After I Nephi 11:15

<sup>77</sup> After I Nephi 11:18

<sup>78</sup> After I Nephi 11:20

<sup>79</sup> After I Nephi 11:6

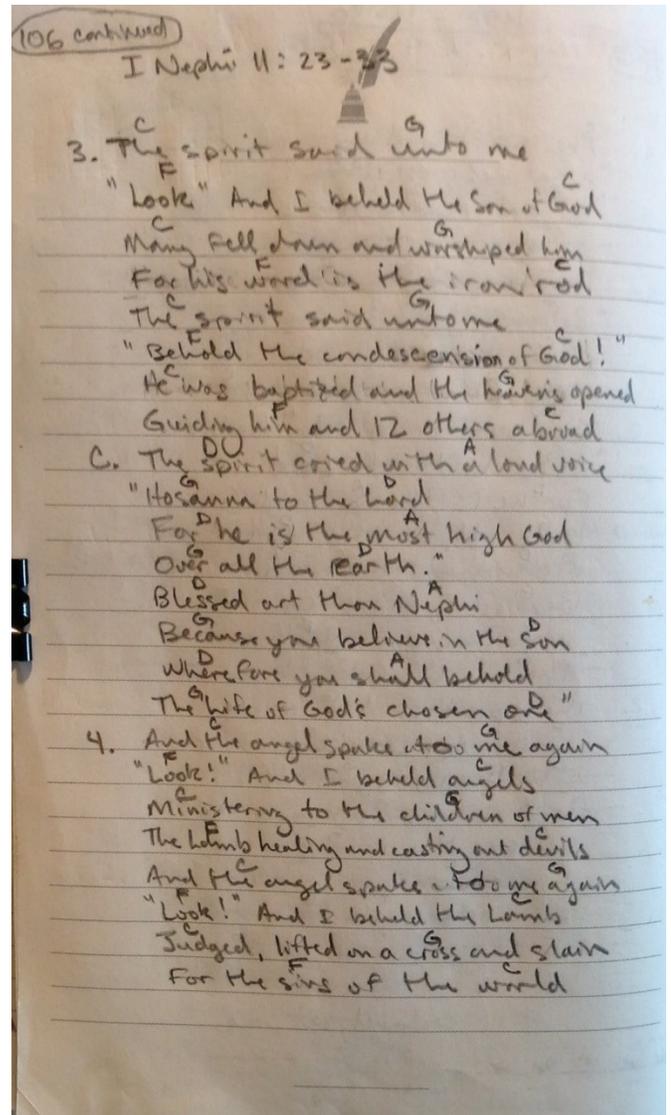
<sup>80</sup> After I Nephi 11:24

<sup>81</sup> After I Nephi 11:25

C G  
 The spirt said unto me:  
 F C  
 "Behold the condescension<sup>82</sup> of God!"<sup>83</sup>  
 C G  
 He was baptized and the heavens open<sup>84</sup>  
 F C  
 Guiding him and twelve others abroad<sup>85</sup>

D A  
 C The Spirit cried with a loud voice  
 G D  
 "Hosanna to the Lord  
 D A  
 For He is the most high God  
 G D  
 Over all the earth."  
 D A  
 "Blessed art thou, Nephi,  
 G D  
 Because you believe in the Son  
 D A  
 Wherefore, you shalt behold  
 G D  
 The life of God's chosen one"<sup>86</sup>

C G  
 4 And the angel spake to me again:  
 F C  
 "Look!" And I beheld angels  
 C G  
 Ministering to the children of men<sup>87</sup>  
 F C  
 The Lamb healing and casting out devils<sup>88</sup>  
 C G  
 And the angel spake to me again:  
 F C  
 "Look!" And I beheld the Lamb of God<sup>89</sup>  
 C G  
 Judged, lifted up on the cross and slain  
 F C  
 For the sins of the world<sup>90</sup>



<sup>82</sup> After I Nephi 11:16 & 26 & II Nephi 4:26 also in Psalm of Nephi  
<sup>83</sup> After I Nephi 11:26  
<sup>84</sup> After I Nephi 11:27  
<sup>85</sup> After I Nephi 11:29  
<sup>86</sup> After I Nephi 11:6  
<sup>87</sup> After I Nephi 11:30  
<sup>88</sup> After I Nephi 11:31  
<sup>89</sup> After I Nephi 11:32  
<sup>90</sup> After I Nephi 11:33

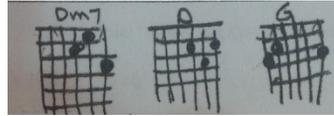
# 107 The Missionaries

Quentin L. Reed & HRN

Summer 1970

0 Fret

Versus 1,2,3 Pick Choruses Strum



V1. D<sup>m7</sup> G  
 Two brothers loved each other  
 No their names were not the same  
 They often told each other  
 What they thought of life's great game  
 And though from different places  
 They felt they came together  
 To share with all their brothers  
 The love they have for life

C1. G C D G  
 They breathed the same air daily  
G C D E<sup>m</sup>  
 And their hearts did beat in time  
G C D G  
 And their voices cried together  
G C D E<sup>m</sup>  
 Can't you see what you have done

V2. D<sup>m7</sup> G  
 You've build little boxes  
 to hide yourselves away  
 Never touching, never feeling  
 All tied up in the games you play

C2. G C D G  
 But you breath the same air daily  
G C D E<sup>m</sup>  
 And your hearts should beat in time  
G C D G  
 And their voices cried together  
G C D E<sup>m</sup>  
 Can't you see what you should do?

V3. D<sup>m7</sup> G  
 If you turn to one another  
 You will see that your love grows  
 If you let the boxes fade  
 You will see the way to go  
 And the people heard the brothers  
 And their hearts were touched with truth  
 And the people sang together  
 Words that always should have been

C3. G C D G  
 We breath the same air daily  
G C D E<sup>m</sup>  
 And our hearts do beat in time  
G C D G  
 And our voice cry together  
G C D E<sup>m</sup>  
 How our lives have grown to rhyme  
 E<sup>m</sup> D  
 Ahhhhh . . .  
 Ohhhhh . . .  
 Dooooo . . .  
 Newwww . . .  
 Youuuu . . .

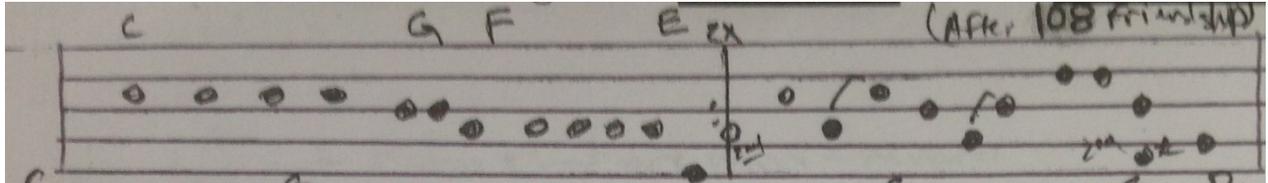
C4. G C D G  
 We breathe the same air daily  
G C D E<sup>m</sup>  
 And our hearts do beat in time  
G C D G  
 And our voices cry together  
G C D E<sup>m</sup>  
 How our lives have grown to rhyme

# 108\_Friendship

HRN

C: 22 June 2003; 31 Dec 2003 1. Todd Staheli; 2. Michelle Staheli; 3. Wesley Staheli

2<sup>nd</sup> Fret



1,2,3 Pick

C. Friendship can last forever  
 F G E  
 If friends swim the river together  
 C G  
 Seeing each other shiver  
 F E  
 Using protective arrows from our quiver  
 Am E  
 We are friends :| 2x last time

1. Six foot two and eyes of blue  
 C G D G  
 C G D G  
 And oh what those two eyes could do  
 C G D G  
 Remembered for saying "That is not acceptable"  
 C G D G  
 And being full of fun at the table  
 C G D G  
 A lawyer on a mission, whether riding his Harley  
 C G D G  
 Or planning for politics or playing with Carley

2. Five foot nine without a whine  
 C G D G  
 C G D G  
 Full of energy and especially kind  
 C G D G  
 The perfect hostess The perfect Mom  
 C G D G  
 Turning their house into a celestial home  
 C G D G  
 Watching for those moments to teach a lesson  
 C G D G  
 Taking time for a school trip with Madison

3. Five foot seven and only thirteen  
 C G D G  
 C G D G  
 Forced to grow up, already a queen  
 C G D G  
 Logical and sensitive and beautiful  
 C G D G  
 She is dutiful in finding what is suitable  
 C G D G  
 Helping as they move yet once again  
 C G D G  
 Watching out and guiding her brother Logan

4. There was a war in heaven which continues today  
 C G D G  
 C G D G  
 A King and his Queen were too far away  
 C G D G  
 For this friend to provide any protection  
 C G D G  
 Evil sneaking through shadows snuffed out two good lives  
 C G D G  
 But friendship is forever and together we will rise  
 C G D G  
 Finding ways to help each other striving to be wise

# 109\_Sedimentation\_Earths\_Memories

HRN

4<sup>th</sup> Fret

Strum

Chorus 07 March 2004 Verses 07 February 2017<sup>91</sup>

- v v    v v^-v^-    v v v v^-v^-  
D G            F            C            D
- C.    Surrounded by memories of good and bad  
D G            F            C            D  
Recalling emotions both happy and sad  
D G            F C            D  
Life is the sum of experiences had  
D G            F            C            D A D  
Add up the positive and always stay glad (last)  
A            G D            E
1.    Sedimentation is the geologic history  
A            G            D            E  
Of particles suspended in air or water  
A            G            D E  
Accumulating sediments in layers  
A            G D            E  
As deposits of both air and water
2.    Colluvium and alluvium are derived  
A            G            D E  
From accelerated erosion of the soil  
A            G            D E  
Accumulating these sediments in layers  
A            G            D E  
Parallels laying down memories in our mind
3.    Colluvium<sup>92</sup> is a general term applied to  
A            G            D            E  
Any loose, heterogeneous, and incoherent mass  
A            G            D            E  
Of soil material or rock fragments deposited by  
A            G            D            E  
Rainwash or slow continuous downslope creep
4.    Alluvium<sup>93</sup> is a general term for  
A            G            D E  
Clay, silt, sand, gravel, or similar  
A            G            D E  
Unconsolidated detrital material  
A            G            D            E  
Deposited by a stream or sorted on its flood plain
5.    The act or process of forming or accumulating sediment in layers  
A            G            D            E  
Including such processes as the separation of rock particles  
A            G            D            E  
From the material from which the sediment is derived  
A            G            D            E  
The transportation of these particles to the site of deposition  
A            G            D            E  
The actual deposition or settling of the particles  
A            G            D            E  
The chemical or other (diagenetic) changes occurring in the sediment  
A            G            D            E  
And the ultimate consolidation of the sediment into solid rock  
A            G D            E  
The process of deposition of sediments

<sup>91</sup> Words from Glossary of Geology Bates & Jackson, p. 598

<sup>92</sup> *Ibid.* p. 132

<sup>93</sup> *Ibid.* p. 18

# 110\_Alteration

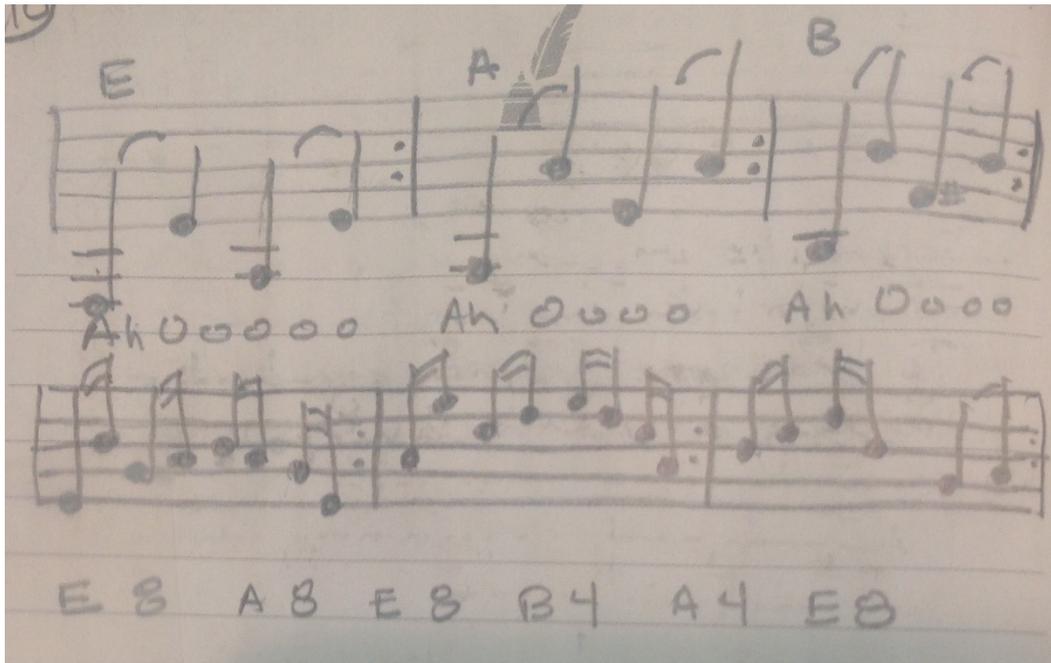
HRN

Music 30 September 2003

Words 08 February 20017 from Glossary of Geology, Bates and Jackson, page19

0 Fret

Strum



C. E A B E  
Ah-ooooo Ah-ooooo Ah-ooooo (last)

1. E A E  
Changes in mineralogical composition of a rock  
A D A  
Brought about by physical or chemical means  
B E B  
Especially by the action of hydrothermal solutions

2. E A E  
Sometimes considered a phase of metamorphism  
A D A  
Yet usually distinguished from metamorphism  
B E B  
Because of being milder and more localized

3. E A E  
Changes in the chemical composition  
A D A  
Changes in the mineralogical composition  
B E B  
Changes caused by weathering

# 111\_P\_I\_E\_P\_T\_S

HRN based on conversation with Yan Dun Shi,

Retired Chief Geologist of Chinese Ministry of Petroleum Industry

24 March 2004

0 Fret

Travis

1. E D A E  
Listen to our song  
C D B<sup>7</sup> E  
It won't take very long  
E D A E  
To have you clapping your hands with us  
E D B<sup>7</sup> E  
Riding on our technical bus

2. F<sup>#</sup> E B F<sup>#</sup>  
Beijing Hua You Geo  
F<sup>#</sup> E C<sup>#</sup> F<sup>#</sup>  
Science and Technology Development  
F<sup>#</sup> E B F<sup>#</sup>  
Is working with  
F<sup>#</sup> E C<sup>#</sup> F<sup>#</sup>  
Geophysical Development

3. F<sup>#</sup> E B F<sup>#</sup>  
To the world it is known  
F<sup>#</sup> E C<sup>#</sup> F<sup>#</sup>  
As Geo-XM's  
F<sup>#</sup> E B F<sup>#</sup>  
And GDC's  
F<sup>#</sup> E C<sup>#</sup> F<sup>#</sup>  
P I E P T S

4. E D A E  
Yan Jia Feng  
E D B<sup>7</sup> E  
Is our Chinese manager  
E D A E  
David A. Johnson  
E D B<sup>7</sup> E  
Does the same across the water

5. E D A E  
Yan Jia Lin  
E D B<sup>7</sup> E  
Is our technical contact  
E D A E  
And Roice Nelson  
E D B<sup>7</sup> E  
Is his equivalent

6. E D A E  
Ren Dian Xing  
E D B<sup>7</sup> E  
A reservoir engineer par excellent  
E D A E  
Works along with  
E D B<sup>7</sup> E  
Michael A. Dunn

7. E D A E  
Dr. Richard Vern  
E D B<sup>7</sup> E  
Has many things for Chinese to learn  
E D A E  
About A V O  
E D B<sup>7</sup> E  
And data base work flow

# 112\_Reckless

HRN

Chorus between 24 March 2004 - 11 September 2004; verses 18 February 2017

0 Fret

Travis Pick

C1. C D A G D  
I was only twelve  
G D G A D  
And I was reckless  
D D<sup>+G</sup> A A<sup>+F#</sup>  
Reckless, Reckless  
G G<sup>+C,D,G</sup> D D<sup>+G</sup>  
Reckless, Reckless

1. D G  
Dad put me on the killing floor of  
C D  
Nelson Meat Packing Plant  
D G  
I was charged with shooting cattle  
C D  
After driving them up the ramp

C2. C D A G D  
I never lost  
G D G A D  
I'd choose not to win  
D D<sup>+G</sup> A A<sup>+F#</sup>  
Not to win, Not to win  
G G<sup>+C,D,G</sup> D D<sup>+G</sup>  
Not to win, Not to win

2. D G  
Each Thursday we would drive south  
C D  
Hurricane, Washington, St. George, & Santa Clara  
D G  
I'd fill out the invoices  
C D  
Mom was home with Sara

C1. C D A G D  
I was only twelve  
G D G A D  
And I was reckless  
D D<sup>+G</sup> A A<sup>+F#</sup>  
Reckless, Reckless  
G G<sup>+C,D,G</sup> D D<sup>+G</sup>  
Reckless, Reckless

3. D G  
Someone I thought was an old lady  
C D  
Complained seeing me carrying meat  
D G  
I was simply helping Dad  
C D  
On his weekly delivery beat

C2. C D A G D  
I never lost  
G D G A D  
I'd choose not to win  
D D<sup>+G</sup> A A<sup>+F#</sup>  
Not to win, Not to win  
G G<sup>+C,D,G</sup> D D<sup>+G</sup>  
Not to win, Not to win

4. D G  
Blood and guts and abscessed kidneys  
C D  
No one I know grew up like I did  
D G  
Over 60 boxes of hamburger patties  
C D  
For one Fourth of July celebration

C1. C D A G D  
I was only twelve  
G D G A D  
And I was reckless  
D D<sup>+G</sup> A A<sup>+F#</sup>  
Reckless, Reckless  
G G<sup>+C,D,G</sup> D D<sup>+G</sup>  
Reckless, Reckless

*With Love and Remembrance*

**Jennifer Ann Roberts**

September 12, 1984 – September 12, 2004



*Psalm 33: 20-22*

*Our soul waits for the Lord;*

*He is our help and shield.*

*For our heart shall rejoice in Him*

*Because we have trusted in his holy name*

*Let Your mercy, O Lord, be upon us*

*Just as we hope in You*

# 113\_Jennifer\_Roberts

HRN

11-16 September 2004

0 Fret

Travis Pick

C.           D       G                   D       G  
Finding words about a beautiful girl  
              D       G                   D       G  
Only 20 years old when she left this world

1.           A                   G  
Jenny Roberts Dady's girls  
Mom loved her red curls  
Loren wishes they hadn't quarreled  
Allison feels her life is unfurled
2.           Jenny was studying to be a nurse  
She had a very sharing heart  
Living life's full chapter and verse  
Helping old folks not fall apart
3.           Dad really liked her boyfriend  
He runs a restaurant in Galveston  
Imagining what might have been  
Tearing heart strings, making amends
4.           "Big Red" influenced the neighborhood  
Over six hundred came to say goodbye  
Sharing faith and love and being good  
With snacks and conversations, feelings high
5.           For those who do not believe  
She lives on through organ donation  
And for those of us who do believe  
We will be together when time hastens

C.           D       G                   D       G  
Finding words about a beautiful girl  
              D       G                   D       G  
Only 20 years old when she left this world  
              D       G                   D       G  
And eternity beckons for us to see  
D       G                   D       D  
Faith, hope, love, and peace

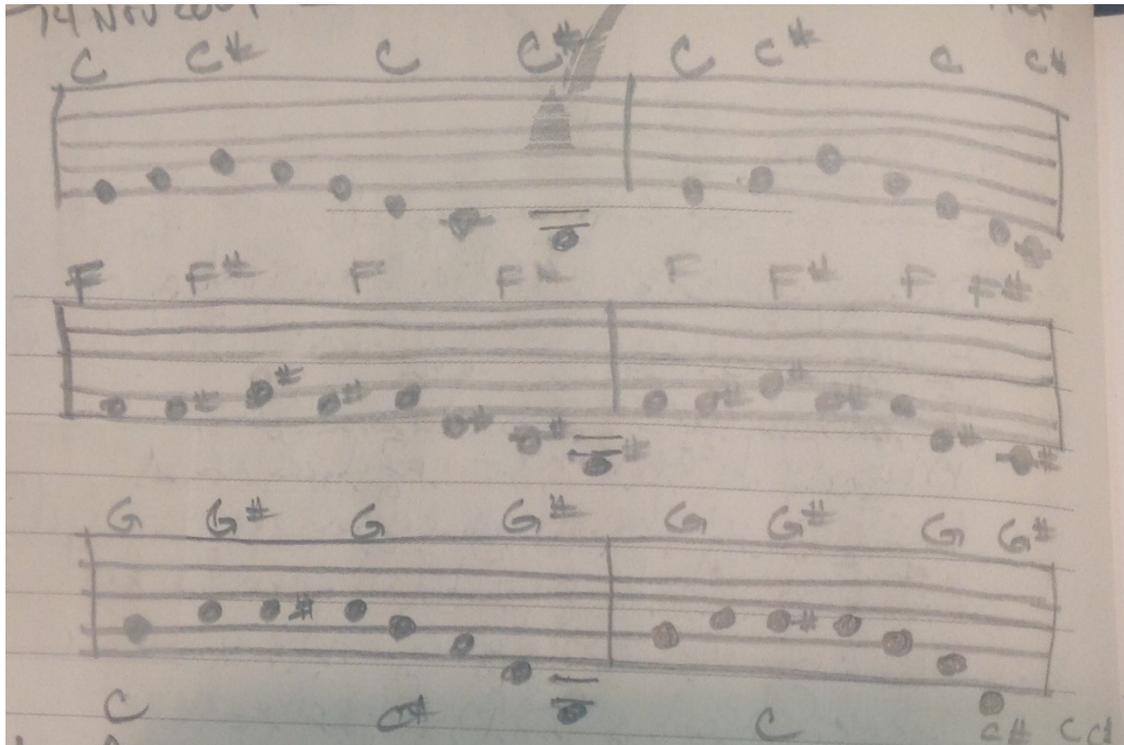
# 114\_Barker\_Reservoir

HRN

14 November 2004

1<sup>st</sup> Fret

Travis Pick



1. C C# C C# C C#  
 As a man I have my dreams  
 C C# C C# C C#  
 But my wife sees it as a scheme  
 F F# F F# F F#  
 Wanting to improve the lot of man  
 F F# F F# F F#  
 She sees my efforts a distraction  
 C C# C C# C C#  
 I want to build a new city  
 C C# C C# C C#  
 She wants to strengthen our family  
 G G# G G# G G#  
 Why can't we work on both at once?  
 G G# G G# G G#  
 I'm told I won't listen to her hunch  
 F F# F F# F F#  
 I still pursue my city plan  
 F F# F F# F F#  
 Risking angry reaction  
 C C# C C# C C#  
 Believing man was born to dream  
 C C# C C# C C#  
 Even when loved ones aren't on the team

C. G  
 Barker Reservoir  
 F  
 Picked in nineteen eight-four  
 C G  
 As a place to prototype the plan  
 G  
 Barker Reservoir  
 F  
 For flood control and more  
 C G  
 Harris County's play land

2. C C# C C# C C#  
 Back in nineteen ninety-nine  
 C C# C C# C C#  
 Was Walden 3-D's first plan  
 F F# F F# F F#  
 The intelligent habitat  
 F F# F F# F F#  
 A mixed use development  
 C C# C C# C C#  
 Attacking the waste of sprawl  
 C C# C C# C C#  
 Providing much more to all  
 G G# G G# G G#  
 Designing responsive environments  
 G G# G G# G G#  
 Built around people instead of cars  
 F F# F F# F F#  
 With an infrastructure core  
 F F# F F# F F#  
 For utilities and much more  
 C C# C C# C C#  
 Where one can walk to the store  
 C C# C C# C C#  
 Living in the door to Barker Reservoir

C. G  
 Barker Reservoir  
 F  
 Picked in nineteen eight-four  
 C G  
 As a place to prototype the plan  
 G  
 Barker Reservoir  
 F  
 For flood control and more  
 C G  
 Harris County's play land

3. C C# C C# C C#  
 Now it's two thousand four  
 C C# C C# C C#  
 There are hike and bike trails and more  
 F F# F F# F F#  
 Thirteen hundred forty-five  
 F F# F F# F F#  
 Acres are for lease Thursday  
 C C# C C# C C#  
 I don't have the money  
 C C# C C# C C#  
 To bid and gain control  
 G G# G G# G G#  
 Of access and the surface  
 G G# G G# G G#  
 For grazing cattle and horses  
 F F# F F# F F#  
 And time for detailed planning  
 F F# F F# F F#  
 For tree houses blended in the scenery  
 C C# C C# C C#  
 Creating a new kind of city  
 C C# C C# C C#  
 Where families live with nature

C. G  
 Barker Reservoir  
 F  
 Picked in nineteen eight-four  
 C G  
 As a place to prototype the plan  
 G  
 Barker Reservoir  
 F  
 For flood control and more  
 C G F G C G  
 Harris County's play land

# 115\_Enough

HRN

06 Feb 2005

0 Fret

Travis Pick

1 A<sup>m</sup> C G E<sup>m</sup> D  
Those who lived in the 1850's  
A<sup>m</sup> C G E<sup>m</sup> D  
Having walked across the plains  
A<sup>m</sup> C G E<sup>m</sup> D  
Had a vision in their mind  
A<sup>m</sup> C G E<sup>m</sup> D  
Of their families eternal claims to  
A<sup>m</sup> C G E<sup>m</sup> D  
Celestial Kingdoms for them to find

C C G  
They thought they had enough  
D G  
To return to live with God  
C G  
They thought they had it rough  
D G  
But they held to the iron rod

2 A<sup>m</sup> C G E<sup>m</sup> D  
Those who lived in the 1880's  
Planted seeds and built farms  
Building on their parent's vision  
Enjoying life and their children's charms  
Experiencing discovery of nuclear fission

3 A<sup>m</sup> C G E<sup>m</sup> D  
Those who lived in the 1910's  
A<sup>m</sup> C G E<sup>m</sup> D  
Served missions and built empires  
A<sup>m</sup> C G E<sup>m</sup> D  
Fighting fallout from the great depression  
A<sup>m</sup> C G E<sup>m</sup> D  
Sometimes forgetting to follow their sires  
A<sup>m</sup> C G E<sup>m</sup> D  
Leaving life early and leaving questions

4 A<sup>m</sup> C G E<sup>m</sup> D  
Those who lived in the 1940's  
A<sup>m</sup> C G E<sup>m</sup> D  
Fought for liberty abroad and at home  
A<sup>m</sup> C G E<sup>m</sup> D  
Losing track of the eternal family  
A<sup>m</sup> C G E<sup>m</sup> D  
Working so hard, no time to roam  
A<sup>m</sup> C G E<sup>m</sup> D  
Struggling in times, stressing the manly

5 A<sup>m</sup> C G E<sup>m</sup> D  
Those who lived in the 1960's  
A<sup>m</sup> C G E<sup>m</sup> D  
Rebelled and I found my heritage  
A<sup>m</sup> C G E<sup>m</sup> D  
Finding the vision a century old  
A<sup>m</sup> C G E<sup>m</sup> D  
Struggling like people of every age  
A<sup>m</sup> C G E<sup>m</sup> D  
Traveling the world, striving to be bold

C2 C G  
Others saw we have enough  
D G  
To return to live with God  
C G  
We think have it rough  
D G  
But we hold to the iron rod

6 A<sup>m</sup> C G E<sup>m</sup> D  
Those who lived in the 1990's  
Took for granted what they were given  
Caught up in things and selfishness  
Some finding and some missing the Divine  
And how through service we are blest

C3 C G  
I think you have enough  
D G  
To return to live with God  
C G  
You think you have it rough  
D G  
Please hold to the iron rod

7 A<sup>m</sup> C G E<sup>m</sup> D  
Those who will live in the 2020's  
Face the most serious challenges yet  
Not to be distracted from the critical  
And slip out of the gospel net  
Able to stand up to the world's ridicule

C4 D G  
I hope you will have enough  
To return to live with God  
When you think you have it rough  
D G  
Please hold to the iron rod :|2x C D G

# 116\_Children

HRN  
0 Fret

26 June 2005  
Travis Pick

1.           C       F                           C                           F  
Children are                           An inheritance from the Lord  
          C       F                           G       C  
And bring to us                        Lasting joy  
D       G                                D                           G  
Children are                            As dumb as an empty board  
D                           G                           A       D  
Causing a great fuss                 Whether girl or boy
2.           C    F                           C        F  
Children                                 Can not lie  
C   F       G       C  
Though they're often good   At hiding the truth  
D   G                                     D       G  
Children                                 Want everything  
D                           G                           A       D  
Whether it is good                    Or totally uncouth
- C.           G       C                           G        C  
Become as                               Little children  
G       C                                 D       G  
Drawing life                             With a colored crayon
3.           C       F                           C        F  
Children are                           Full of light  
C   F       G       C  
Trailing clouds of glory   From times before  
D       G                                 D       G  
Children are                            Sometimes very bright  
D                           G                           A       D  
Teaching the rest of us               New types of lore
4.           C       F                           C        F  
Children love                           To go to the park  
C       F                                 G                           C  
Following paths                        Especially when led  
D       G                                 D       G  
Children are                            Afraid of the dark  
D       G                                 A                           D  
Imagining demons                     Underneath the bed
5.           C       F                           C                           F  
Children carry                         The iniquities of their fathers<sup>94</sup>  
C       F                                 G                           C  
In their minds                         And family traditions  
D       G                                 D                           G  
Children know                         The love of their mothers  
D       G                                 A                           D  
In their hearts                         And from life's lessons

<sup>94</sup> Leviticus 26:49-40; Nehemiah 9:2; Isaiah 14:21; 2 Nephi 24:12; Jacob 3:7; Mosiah 10:12, 28:2; D&C 3:18

# 117\_Andrea

HRN

17 July 2005

2<sup>nd</sup> Fret

1,2,3 Pick

C. C A<sup>m</sup> C A<sup>m</sup>  
Andrea, I love you  
C A<sup>m</sup> G  
Andrea, You are the  
F E A<sup>m</sup>  
Light and the joy of my life  
E A<sup>m</sup>  
Of my life (last)

1. G F  
You often ask me "Why?"  
G F  
"Why do I love you?"  
G F  
You seem so insecure  
G F  
Can't you see how  
E A<sup>m</sup>  
You fulfill me

2. G F  
You're out to prove your worth  
G F  
Doing things you don't need to do  
G F  
And yet by doing these things  
G F  
You make our home a heaven  
E A<sup>m</sup>  
And lift me

3. G F  
There doesn't seem to be  
G F  
Anything you can not do  
G F  
Once you put your mind to a job  
G F  
The only thing from completion  
E A<sup>m</sup>  
Is the passing of time

4. G F  
I love the food you cook  
G F  
The way you feather our nest  
G F  
The way you take care of me  
G F  
You are the very best  
E A<sup>m</sup>  
I could hope to have

5. G F  
If I make it back  
G F  
To Heavenly Father's house  
G F  
You and I both know  
G F  
It's going to be because  
E A<sup>m</sup>  
You led the way

# 118\_A\_Song\_of\_My\_Beloved\_(II\_Nephi\_15\_or\_Isaiah\_5 see Song 385 A Vinyard)

HRN 05 October 2005

0 Fret 1,2,3 Pick

**Savior** D A B<sup>m</sup> F<sup>#</sup>  
 1. My well-beloved hath a vineyard  
**Vineyard** G D G A  
 In a very fruitful hill  
**Fence** D A B<sup>m</sup> F<sup>#</sup>  
 And he fenced it (for protection)  
**Stones** G D G A  
 And gathered out the stones thereof  
**Vine** C G A<sup>m</sup> E  
 And planted it with the choicest vine  
**Tower** F C F G  
 And built a tower in the midst of it  
**Wine Press** C G A<sup>m</sup> E  
 And also made a wine-press therein  
**Grapes** F C F G  
 And he loved that it should bring forth grapes  
**Wild** F G C  
 And it bought forth wild grapes

**Jerusalem** D A B<sup>m</sup> F<sup>#</sup>  
 2. O inhabitants of Jerusalem  
**Judge** G D G A  
 And men of Judah, judge I pray you  
**Vineyard** D A B<sup>m</sup> F<sup>#</sup>  
 Betwixt me and my vineyard  
**Done** G D G A  
 What could have been done  
**Vineyard** C G A<sup>m</sup> E  
 More to my vineyard  
**Done** F C F G  
 That I have not done in it  
**Looked** C G A<sup>m</sup> E  
 Wherefore, when I looked that  
**Grapes** F C F G  
 It should bring forth grapes  
**Wild** F G C  
 It brought forth wild grapes

**Tell** D A B<sup>m</sup> F<sup>#</sup>  
 3. And now go to, I will tell you  
**Vineyard** G D G A  
 What I will do to my vineyard  
**Hedge** D A B<sup>m</sup> F<sup>#</sup>  
 I will take away the hedge thereof  
**Eaten** G D G A  
 And it shall be eaten up  
**Break Wall** C G A<sup>m</sup> E  
 I will break down the wall thereof

**Trodden** F C F G  
 And it shall be trodden down  
**Waste** C G A<sup>m</sup> E  
 And I will lay it waste  
**Pruned** F C F G  
 It shall not be pruned nor digged  
**Weeds** F G C  
 But there shall come up briars and thorns

**Clouds** D A B<sup>m</sup> F<sup>#</sup>  
 4. I will also command the clouds  
**Rain** G D G A  
 That they rain no rain upon it  
**Weeds** D A B<sup>m</sup> F<sup>#</sup>  
 For the vineyard of the Lord of Hosts  
**Israel** G D G A  
 Is the house of Israel

**Wailing Wall** C G A<sup>m</sup> E  
 And the men of Judah his pleasant plant  
**Judgement** F C F G  
 And he looked for judgement  
**Soldiers** C G A<sup>m</sup> E  
 And behold oppression  
**Righteousness** F C F G  
 For righteousness  
**Cry** F G C  
 But behold, a cry

**Them** D A B<sup>m</sup> F<sup>#</sup>  
 5. Wo unto them  
**Condos** G D G A  
 That join house to house  
**Sprawl** D A B<sup>m</sup> F<sup>#</sup>  
 Till there can be no place  
**Alone** G D G A  
 That they may be placed alone  
**Hurricane** C G A<sup>m</sup> E  
 In the midst of the earth!  
**Ears** F C F G  
 In mine ears, said the Lord of Hosts  
**Houses** C G A<sup>m</sup> E  
 Of a truth many houses  
**Desolate** F C F G  
 Shall be desolate  
**Cities** F G C  
 And great and fair cities without inhabitant

**Vineyard** D A B<sup>m</sup> F<sup>#</sup>  
 6. Yea, ten acres of vineyard  
**Bath** G D G A  
 Shall yield one bath  
**Homer** D A B<sup>m</sup> F<sup>#</sup>  
 And the seed of a homer  
**Bussels** G D G A  
 Shall yield an ephah  
**Them** C G A<sup>m</sup> E  
 Wo unto them  
**Early** F C F G  
 That rise up early in the morning  
**Drunk** C G A<sup>m</sup> E  
 That they may follow strong drink  
**Night** F C F G  
 That continue until night  
**Bar** F G C  
 And wine inflame them!  
  
**Harp** D A B<sup>m</sup> F<sup>#</sup>  
 7. And the harp  
**Viol** G D G A  
 And the viol  
**Tabret** D A B<sup>m</sup> F<sup>#</sup>  
 [And] the tabret  
**Pipe** G D G A  
 And [the] pipe  
**Feasts** C G A<sup>m</sup> E  
 And wine are in their feasts  
**Regard** F C F G  
 But they regard not  
**Lord** C G A<sup>m</sup> E  
 The work of the Lord  
**Consider** F C F G  
 Neither consider  
**Banquet** F G C  
 The operation of his hands  
  
**People** D A B<sup>m</sup> F<sup>#</sup>  
 8. Therefore, my people  
**Slaves** G D G A  
 Are gone into captivity  
**Sanctuary** D A B<sup>m</sup> F<sup>#</sup>  
 Because they have no knowledge  
**Famished** G D G A  
 And their honorable men are famished  
**Famine** C G A<sup>m</sup> E  
 And their multitude dried up with thirst  
**Hell** F C F G  
 Therefore, hell hath enlarged herself  
**War** C G A<sup>m</sup> E  
 And opened her mouth without measure  
**Mall** F C F G  
 And their glory and their multitude and their pomp  
**Enter** F G C  
 And he that rejoiceth shall enter into it

**Mean** D A B<sup>m</sup> F<sup>#</sup>  
 9. And the mean man  
**Sadam** G D G A  
 Shall be brought down  
**Mighty** D A B<sup>m</sup> F<sup>#</sup>  
 And the mighty man  
**Ben Ladin** G D G A  
 Shall be humbled  
**Air Force** C G A<sup>m</sup> E  
 And the eyes of the lofty  
**Numbered** F C F G  
 Shall be numbered  
**Lord** C G A<sup>m</sup> E  
 But the Lord of Hosts  
**Exalted** F C F G  
 Shall be exalted in judgement  
**Savior** F G C  
 And God shall be sanctified in righteousness  
  
**Lambs** D A B<sup>m</sup> F<sup>#</sup>  
 10. Then shall the lambs feed  
**Manner** G D G A  
 After their manner  
**Soldiers** D A B<sup>m</sup> F<sup>#</sup>  
 And the waste places of the fat ones  
**Strangers** G D G A  
 Shall strangers eat  
**Women** C G A<sup>m</sup> E  
 Wo unto them that draw iniquity with chords of vanity  
**Rope** F C F G  
 And sin as it were with a cart rope  
**Lawyers** C G A<sup>m</sup> E  
 That say: Let him make speed  
**Work** F C F G  
 Hasten his work, that we may see it  
**Counsel** C G A<sup>m</sup> E  
 And let the counsel of the Holy One of Israel  
**Come** F C F G  
 Draw nigh and come  
**Scientists** F G C  
 That we may know it  
  
**Professors** D A B<sup>m</sup> F<sup>#</sup>  
 11. Wo unto them that call evil good and good evil  
**Darkness** G D G A  
 That put darkness for light and light for darkness  
**Musicians** D A B<sup>m</sup> F<sup>#</sup>  
 That put bitter for sweet and sweet for bitter  
**Scholars** G D G A  
 Wo unto the wise in their own eyes  
**Prudent** C G A<sup>m</sup> E  
 And the prudent in their own sight!  
**Businessmen** F C F G  
 Wo unto the mighty to drink wine  
**Soldiers** C G A<sup>m</sup> E  
 And men of strength to mingle strong drink

**Preachers** F C F G  
Who justify the wicked for reward  
**Righteous** F G C  
And take the away the righteousness of the righteous from him

**Stubble** D A B<sup>m</sup> F<sup>#</sup>  
12. Therefore as fire devoured the stubble  
**Fire** G D G A  
And the flame consume the chaff  
**Trees** D A B<sup>m</sup> F<sup>#</sup>  
Their root shall be rottenness

**Blossoms** G D G A  
And their blossoms shall go up as dust

**Cast Away** C G A<sup>m</sup> E  
Because they have cast away

**Lord** F C F G  
The law of the Lord of Hosts

**Bibles** C G A<sup>m</sup> E  
And despised the word

**Holy One** F C F G C  
Of the Holy One of Israel

**Anger** D A B<sup>m</sup> F<sup>#</sup>  
13. Therefore is the anger of the Lord

**People** G D G A  
Kindled against his people

**Hurricanes** D A B<sup>m</sup> F<sup>#</sup>  
And he hath stretched forth his hand against them

**Smitten** G D G A  
And hath smitten them

**Earthquakes** C G A<sup>m</sup> E  
And the hills did tremble

**Bodies** F C F G  
And their carcasses were torn

**Streets** C G A<sup>m</sup> E  
In the midst of the streets

**Anger** F C F G  
For all this his anger is not turned away

**Missionaries** F G C  
But his hand is stretched out still

**Lift up** D A B<sup>m</sup> F<sup>#</sup>  
14. And he will lift up

**SL Temple** G D G A  
An ensign to the nation from far

**Music** D A B<sup>m</sup> F<sup>#</sup>  
And will hiss unto them

**Radio** G D G A  
From the end of the earth

**Airplane** C G A<sup>m</sup> E  
And behold they will come with speed swiftly

**Passenger** F C F G  
None shall be weary nor stumble among them

**Seat Belt** C G A<sup>m</sup> E  
None shall slumber nor sleep

**Belt** F C F G  
Neither shall the girdle of their loins be loosed

**Shoes** F G C  
Nor the latchet of their shoes be broken

**Guns** D A B<sup>m</sup> F<sup>#</sup>  
15. Whose arrows shall be sharp

**Ships** G D G A  
And all their bows bent

**Tanks** D A B<sup>m</sup> F<sup>#</sup>  
And their horses' hoofs shall be counted like flint

**Humvee** G D G A  
And their wheels like a whirlwind

**Train** C G A<sup>m</sup> E  
Their roaring like a lion

**Plane** F C F G  
They shall roar like young lions

**Helicopter** C G A<sup>m</sup> E  
Yea they shall roar and lay hold of the prey

**Safe** F C F G  
And shall carry away safe

**Deliver** F G C  
And none shall deliver

**Day** D A B<sup>m</sup> F<sup>#</sup>  
16. And in that day

**Mobs** G D G A  
They shall roar against them

**Roaring** D A B<sup>m</sup> F<sup>#</sup>  
Like the roaring

**Sea** G D G A  
Of the sea

**Look** C G A<sup>m</sup> E  
And if they look

**Iraq** F C F G  
Unto the land

**Darkness** C G A<sup>m</sup> E  
Behold darkness and sorrow

**Pollution** F C F G  
And light is darkened

**Heavens** F G C  
In the heavens thereof

# 119\_Anticipation

HRN

24 December 2005

0 Fret

Travis Pick

C.           G C G C  
An - tici - pa - tion  
G C           G C  
All across the na - tion  
G C           G C  
Little girls and boys  
G           C G C. G F G  
Dreaming of new toys (last: toys)

1.           D           C  
Mom has a vision  
Full of happy children  
A mini type of Zion  
Sharing with their friends

2.           D           C  
Dad teaches the lesson  
Reading Luke's story  
One of many lessons  
Teaching of eternity

3.           D           C  
Grandma builds tradition  
Baking pies and cakes  
Orange rolls and protection  
Lots of hugs for hurts and aches

4.           D           C  
Grandpa's family mission  
Rolled across the floor  
Teaching the hard lessons  
Striving to open good doors

5.           D           C  
Children become excitement  
Parents full of love  
Grandpa pull's a stunt  
Grandma thanks those above

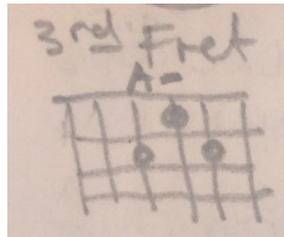
# 120\_Media

HRN

23 April 2006

3<sup>rd</sup> Fret

1,2,3 Pick



1. A- G  
Staring up from the newspaper  
A- G  
Words that give a person pause  
A- G  
Descriptions of the latest caper  
A- G  
And someone's "new" important cause

C. F G F G  
What we need is a new kind of seed  
F G C  
Something to sample, A good example

2. A- G  
Glossy photos in the magazine  
A- G  
Designed to guide and to tempt  
A- G  
They require an old vaccine  
A- G  
Understanding what the scriptures meant

3. A- G  
Books have been with us forever  
A- G  
A source to judge the works of men  
A- G  
Novels lead us to surrender  
A- G  
Not knowing what's behind the pen

4. A- G  
Movies come in two flavors  
A- G  
Those that teach and those that titillate  
A- G  
Part of life's test to see who wavers  
A- G  
Following Christ or taking Satan's bait

5. A- G  
Television is welcomed in our homes  
A- G  
An eye watching how we spend our time  
A- G  
Constant learning from visual poems  
A- G  
Sometimes watching shows for which we wouldn't pay a dime

6. A- G  
The Internet has become pervasive  
A- G  
Reaching every corner of the earth  
A- G  
Misused by those who are evasive  
A- G  
Creating a new knowledge birth



# 121\_Transitions

HRN

23 September 2006

3<sup>rd</sup> Fret



1,2,3 Pick



1 <sup>st</sup>	Transitions, G	Passages, C	Graduations,	Changes G C
1.	Astrophysical images show Universes, Galaxies, Stars, and gas flows Reflected light and light that glows Planets and Suns and eclipse halos		3.	Biological levity Undoing nature's entropy Marked by increasing complexity The source of all uncertainty
C1.	D	C	C3.	D C Transitions are hard D C Not knowing the next card
2.	G	C	4.	G C Daily life is a test We just need to do our best Poor to rich is a quest And we pass entering the Lord's rest
C2.	D	C	C4.	D C Transitions happen D C We do our best to map 'me

(Repeat Intro backwards)

2 <sup>nd</sup>	G	C	G	C	G
	Changes,	Graduations,	Passages,	Transitions	

# 122\_The\_Song\_of\_Moses

HRN --- Exodus 15:1-8, 10-19

17 October 2006

2<sup>nd</sup> Fret

Travis Pick

- A<sup>m</sup> G F E<sup>m</sup>  
1. I will sing unto the Lord  
For he hath triumphed gloriously  
The horse and his rider  
Hath he thrown into the sea
- B<sup>b</sup> C G  
C.1.2 The Lord is my strength and song  
B<sup>b</sup> C G  
And he is become my salvation  
B<sup>b</sup> C B<sup>b</sup> C G  
He is my God, and I will prepare him an habitation  
B<sup>b</sup> C B<sup>b</sup> C G  
My father's God, and I will exalt him
- A<sup>m</sup> G F E<sup>m</sup>  
2.3 The Lord is a man of war  
The Lord is his name  
2.4 Pharaoh's chariots and his host  
Hath he cast into the sea
- A<sup>m</sup> G F E<sup>m</sup>  
3.4 His chosen captains  
Also are drowned in the Red Sea  
3.5 The depths have covered them  
They sank into the bottom as a stone
- A<sup>m</sup> G F E<sup>m</sup>  
4.6 Thy right hand, O Lord  
Is become glorious in power  
Thy right hand, O Lord  
Hath dashed in pieces the enemy
- A<sup>m</sup> G F E<sup>m</sup>  
5.7 And in the greatness of thine excellency  
Thou hast overthrown them that rose up against thee  
Thou sentest forth thy wrath  
Which consumed them as stubble
- A<sup>m</sup> G F E<sup>m</sup>  
6.8 And with the blast of thy nostrils  
The waters were gathered together  
The floods stood upright as an heap  
And the depths were congealed in the heart of the sea

- 7.10      A<sup>m</sup>   G            F            E<sup>m</sup>  
 Thou didst blow with thy wind  
 The sea covered them  
 They sank as lead  
 In the mighty waters
- C.2.11    B<sup>b</sup>                    C            G  
 Who is like unto thee, O Lord  
 B<sup>b</sup>            C                    G  
 Among the gods? who is like thee  
 B<sup>b</sup>            C                    B<sup>b</sup>            C                    G  
 Glorious in holiness, fearful in praises, doing wonders?  
 B<sup>b</sup>                                    C                    B<sup>b</sup>            C            G
- C.2.12    Thou stretchedst out thy right hand, the earth swallowed them  
 B<sup>b</sup>            C            B<sup>b</sup>                    C                                    G
- C.2.13    Thou in thy mercy hast led forth the people which thou hast redeemed  
 B<sup>b</sup>            C                    B<sup>b</sup>            C                                    G  
 Thou hast guided them in thy strength unto thy holy habitation
- 8.14      A<sup>m</sup>   G            F            E<sup>m</sup>  
 The people shall hear, and be afraid  
 Sorrow shall take hold on the inhabitants of Palestina
- 8.15      Then the dukes of Edom shall be amazed  
 The mighty men of Moab, trembling shall take hold upon them  
 All the inhabitants of Canaan shall melt away
- 9.16      A<sup>m</sup>   G            F            E<sup>m</sup>  
 Fear and dread shall fall upon them  
 By the greatness of thine arm they shall be as still as a stone  
 Till thy people pass over, O Lord  
 Till the people pass over, which thou hast purchased
- 10.17     A<sup>m</sup>   G            F            E<sup>m</sup>  
 Thou shalt bring them in  
 And plant them in the mountain  
 Of thine inheritance  
 In the place, O Lord  
 Which thou hast made  
 For thee to dwell in  
 In the Sanctuary, O Lord  
 Which thy hands have established
- C.3.18    B<sup>b</sup>                    C                                    G  
 The Lord shall reign for ever and ever  
 B<sup>b</sup>                    C                                    G
- C.3.19    For the horse of Pharaoh went in  
 B<sup>b</sup>                                    C                                    G  
 With his chariots and with his horsemen into the sea  
 B<sup>b</sup>                    C                    B<sup>b</sup>                    C                    G  
 And the Lord brought again the waters of the sea upon them  
 But the children of Israel went on dry land in the midst of the sea

# 123\_Grant\_& Ella

HRN

21 November 2006

2<sup>nd</sup> Fret

1-2 Fast Pick

1.           A<sup>m</sup>                   E<sup>m</sup>  
Wound as tight as tight can be  
A<sup>m</sup>                   E<sup>m</sup>  
And full of energy  
C                           G  
Like a spring that hasn't sprung  
C                           G  
With untapped synergy  
A<sup>m</sup>                   E<sup>m</sup>  
D N A double helixes  
A<sup>m</sup>                   E<sup>m</sup>  
As young as they can be  
D<sup>m</sup>                   A<sup>m</sup>  
About to change the world we know  
G                   A<sup>m</sup>  
With energy and with love

C.           A<sup>m</sup>                   G  
Grant and Ella archetypes  
A<sup>m</sup>                   G  
Of what the world can be  
A<sup>m</sup>                   G  
When the rising generation  
E<sup>m</sup>                   A<sup>m</sup>  
Grabs the future's key

2.           A<sup>m</sup>                   E<sup>m</sup>  
Arrows in their parents quiver  
A<sup>m</sup>                   E<sup>m</sup>  
Being polished for future use  
C                           G  
By the Master and the giver  
C                           G  
Of life and of true mercy  
A<sup>m</sup>                   E<sup>m</sup>  
When farther down life's river  
A<sup>m</sup>                   E<sup>m</sup>  
More mature and full of wisdom  
D<sup>m</sup>                   A<sup>m</sup>  
About to change the world we know  
G                   A<sup>m</sup>  
With energy and with love

3.           A<sup>m</sup>                   E<sup>m</sup>  
Climbing through rebar tubes  
A<sup>m</sup>                   E<sup>m</sup>  
Hanging in the sky  
C                           G  
Cooking marshmallows on an open fire  
C                           G  
No fear in their eyes  
A<sup>m</sup>                   E<sup>m</sup>  
Studying scriptures, working hard  
A<sup>m</sup>                   E<sup>m</sup>  
And finding time to play  
D<sup>m</sup>                   A<sup>m</sup>  
About to change the world we know  
G                   A<sup>m</sup>  
With energy and with love



# 125\_Ode\_To\_Henry\_Thoreau

HRN

02 June 2007

2nd Fret

1, 2, 3 pick

Superscript numbers are page numbers from Henry David Thoreau's "Walden and Civil Disobedience,"  
A Signet Classic, Penguin Books Canada Limited, 1980.

- |     |  |     |  |
|-----|--|-----|--|
|     | D C G D  |     | D C G D  |
| C.  | Vibrations ring out in the room<br>Where I weave songs on my loom<br>With threads from before in the womb<br>Which will echo long past entering the tomb   | C.  | Vibrations ring out in the room<br>Where I weave songs on my loom<br>With threads from before in the womb<br>Which will echo long past entering the tomb   |
| 01. | C G D<br>"To be awake is to be alive" <sup>65</sup><br>"Elastic and vigorous thoughts<br>Keep pace with the sun<br>(Making) the day a perpetual morning" <sup>65</sup>   | 08. | C G D<br>"I watched a pair of hen hawks<br>Circling high in the sky<br>... Soaring and descending, approaching and leaving ...<br>As if ... the embodiment of my thoughts" <sup>110</sup>                |
| 02. | "We ... forget the sun looks on<br>Our cultivated fields and on the prairies<br>And forests without distinction" <sup>114</sup><br>While "they attach me to the earth" <sup>107</sup>  | 09. | "Solitude is not measured by miles ...<br>Between a man and his fellows" <sup>95</sup><br>"There was pasture enough<br>For my imagination" <sup>63</sup>   |
| 03. | "We can never have enough of nature" <sup>211</sup><br>Standing "in the laboratory<br>Of the artist who<br>Made the world and (made) me" <sup>203</sup>  | 10. | "What do we want to dwell near to?<br>... The perennial source of our life<br>... As the willow stands near the water<br>And sends out its roots in that direction" <sup>93</sup>                        |
| 04. | "A lake is the landscape's most beautiful ...<br>Feature. The earth's eye.<br>Looking into which the beholder measures<br>The depth of his own nature" <sup>128</sup>  | 11. | "Plant ... seeds, if the seed is not lost,<br>As sincerity, truth, simplicity,<br>Faith, innocence, and the like<br>And see if they will not grow" <sup>113</sup>  |
| 05. | "I struck the ice with the head of my ax<br>It resounded like a gong for many rods around<br>... The pond began to boom ... an hour after sunrise ...<br>Stretch(ing) itself and yawn(ing) like a waking man" <sup>200</sup> | 12. | "Some of my most pleasant hours<br>Were ... (when) my thoughts had time<br>To take root and unfold themselves" <sup>193</sup><br>To "really improve ... neither past, present, nor future" <sup>71</sup> |
| 06. | "Such is the contrast<br>Between winter and spring<br>Walden was dead<br>And is alive again" <sup>207</sup>  | 13. | "The bullet of your thought<br>Must ... overcome its ... ricochet motion<br>... Before it reaches the ear of the hearer<br>Else it may plow out ... the side of his head" <sup>98</sup>                  |
| 07. | "A single gentle rain<br>Makes the grass many shades greener<br>So our prospects brighten<br>On the influx of better thoughts" <sup>209</sup>  | 14. | "My thoughts have left no track<br>And I can not find them again" <sup>152</sup><br>"If you build castles in the air<br>Your work need not be lost" <sup>215</sup>                                       |

- C.           D           C           G           D  
 Vibrations ring out in the room  
 Where I weave songs on my loom  
 With threads from before in the womb  
 Which will echo long past entering the tomb
15.           C                   G                   D  
 "The thrills of joy and ... of pain  
 Are indistinguishable"<sup>129</sup>  
 Perhaps "he hears a different drummer  
 Let him step to the music he hears"<sup>216</sup>
16.           C                   G                   D  
 "To maintain one's self on this earth  
 Is not a hardship but a pass time  
 If we will live simply and wisely?"<sup>53</sup>  
 "No toil(ing) at the bidding of any prince"<sup>43</sup>
17.           C                   G                   D  
 "Instead of noblemen  
 Let us have noble villages of men"<sup>78</sup>  
 "To act collectively is according  
 To the spirit of our institutions"<sup>78</sup>
18.           C                   G                   D  
 "The best thing a man can do  
 For his culture when he is rich  
 Is to endeavor to carry out those schemes  
 Which he entertained when he was poor"<sup>231</sup>
19.           C                   G                   D  
 "Civilization has been  
 Improving our houses  
 ... Not equally improv(ing)  
 The men who inhabit them"<sup>28</sup>
20.           C                   G                   D  
 "It is best to avoid the beginnings of evil"<sup>50</sup>  
 "Faith is the root"<sup>49</sup>  
 "There are thousands hacking at the branches of evil  
 To one who is striking the root"<sup>56</sup>

- C.           D           C           G           D  
 Vibrations ring out in the room  
 Where I weave songs on my loom  
 With threads from before in the womb  
 Which will echo long past entering the tomb
21.           C                   G                   D  
 "Water is the only drink for a wise man"<sup>147</sup>  
 "Even music may be intoxicating"<sup>147</sup>  
 "Chastity is the flowering of man"<sup>147</sup>  
 "All news, as it is called, is gossip"<sup>68</sup>
22.           C                   G                   D  
 "Most men think differently  
 From myself"<sup>238</sup> and do not see  
 "There is no odor as bad as that  
 Which arises from goodness tainted"<sup>55</sup>
23.           C                   G                   D  
 "Rather than love, than money  
 Than fame, give me truth"<sup>219</sup>  
 "Every nail driven should be as  
 Another rivet in the machine of the universe"<sup>219</sup>
24.           C                   G                   D  
 "The universe is wider  
 Than our view of it"<sup>212</sup>  
 "Nothing can deter a poet  
 For he is actuated by pure love"<sup>179</sup>
25.           C                   G                   D  
 "My ... calling is to do the good  
 Which society demands of me"<sup>54</sup>  
 Carving the "medium through which we look  
 Which morally. We can do"<sup>65</sup>
26.           C                   G                   D  
 ""To save the universe  
 From annihilation"<sup>54</sup>  
 Writing a simple verse  
 Good vibrations to hasten

# 126\_Not\_Very\_Smart

HRN

24 June 2007

0 Fret

1,2,3 Pick

C. D D<sup>+G</sup> D D<sup>-E</sup>  
That's not very smart  
C F C G  
Words from a big heart  
D D<sup>+G</sup> D D<sup>-E</sup>  
Ella Dawn Nelson's art  
C F C G  
As she learns her life's part

1. F G  
Grandpa put Ella's wrists  
C A<sup>m</sup>  
In a plastic locking ring  
F G  
Pulling it tight with a twist  
C A<sup>m</sup>  
Pinching Ella's skin  
F G A<sup>m</sup>  
She calmly turned and said:

2. F G  
Imagine the day  
C A<sup>m</sup>  
When Ella goes out to play  
F G  
With friends who lost their way  
C A<sup>m</sup>  
And from good conduct they stray  
F G A<sup>m</sup>  
I can hear Ella say:

3. F G  
In just a few years  
C A<sup>m</sup>  
Ella will be interacting with peers  
F G  
Exposed to her parent's worst fears  
C A<sup>m</sup>  
Making choices bringing tears  
F G A<sup>m</sup>  
These are the words her friends will hear:

4. F G  
Before we know it  
C A<sup>m</sup>  
Ella will have babies of her own  
F G  
Beautiful children  
C A<sup>m</sup>  
From Heavenly Father on loan  
F G A<sup>m</sup>  
I can hear Ella say:

C. D D<sup>+E</sup> D D<sup>-E</sup>  
That's not very smart  
C F C G  
Words from a big heart  
D D<sup>+E</sup> D D<sup>-E</sup>  
Ella Dawn Nelson's art  
C F C G C  
As she shares her life's part

# 127 No Fears

HRN written in St. Louis, Missouri  
0 Fret

24 June 2007  
Strum

- C. C-----G----F C---G  
Grant Matthew Nelson is the man  
G-----F-----C G--A<sup>m</sup>  
There is nothing for which he won't say I can  
C----G---F C---G  
Climbing higher in the sky  
G--F--C G---A<sup>m</sup>  
Going faster down the drive  
F G C  
He simply shows no fears
1. F G C A<sup>m</sup>  
At Thanksgiving we went to The City Museum  
F G C A<sup>m</sup>  
Climbing through tubes we couldn't even see him  
F G C A<sup>m</sup>  
He was so fast and he had such a blast  
F G C A<sup>m</sup>  
Up through a rocket ship across the sky  
F G A<sup>m</sup>  
Grant knows the way
2. F G C A<sup>m</sup>  
Wrapped in the hammock swinging from ceiling to ceiling  
F G C A<sup>m</sup>  
"Give me more" "Make it go higher"  
F G C A<sup>m</sup>  
It seems to contradict his plans to be a myrmecologist  
F G C A<sup>m</sup>  
Studying ants and understanding the gist  
F G A<sup>m</sup>  
Grant will find the way
3. F G C A<sup>m</sup>  
Riding his bike or driving his 4-wheeler  
F G C A<sup>m</sup>  
Grant knows the boundaries of his cull-de-sac  
F G C A<sup>m</sup>  
Collecting roly-pollies in an empty frisbee  
F G C A<sup>m</sup>  
Studying ants under a backyard rock  
F G A<sup>m</sup>  
Grant will show the way

# 128\_April\_6th

HRN

Before 1970

0 Fret

Travis Pick

1.       D   B<sup>m</sup> D           B<sup>m</sup>  
April 6<sup>th</sup>, is a beautiful day  
D   B<sup>m</sup> B B A A D  
April 6<sup>th</sup>, is the day your life began
2.       Why did you leave? where did you go?  
Don't you know that I'm lost without your help
3.       You could have stayed, You didn't have to leave  
But when I've prayed, I know you must be right

4.       D<sup>7</sup>       E  
          o
- 
- ```
|-----o#----|
-----o-
-----o-
-----
```

5.       Here I am, Alone in a crowd  
And yet I feel your spirit guiding me
6.       Take my hand, Show me the path  
Help me to be with you once again
7.       I can't go wrong. How could I lose?  
If I do what I know you want me to
8.       April 6<sup>th</sup>, is a beautiful day  
April 6<sup>th</sup>, is the day your life began

# 129\_The\_Supermarket

HRN

Before 1970

0 Fret

1,2,3 Pick

1.           C       D<sup>7</sup>       F                   G       C  
In the beginning, the supermarket had real mirrors  
C                   D<sup>7</sup>       F                   G       C  
Shopping for my mind, I could see what was there to see  
C                   B<sup>b</sup>       F                   C  
As I looked for my faults, I could see them clearly  
C                   B<sup>b</sup>       F                   C  
And the people around me didn't care what I bought  
C                   B<sup>b</sup>                                   F                   C  
Sometimes they made suggestions, that they didn't try to force on me  
C                   B<sup>b</sup>       F                   C  
Some people I'd listen to, and others I'd overlook

2.           C       D<sup>7</sup>       F                   G       C  
Today is the end, the supermarket has two-way mirrors  
C                   D<sup>7</sup>       F                   G       C  
Shopping for my mind, I half see people peering out at me  
C                   B<sup>b</sup>       F                   C  
And the people around me, try to do my shopping  
C                   B<sup>b</sup>                                   F                   C  
They don't look for themselves, they're too busy looking for me  
C                   B<sup>b</sup>       F                   C  
They try to run my life, when they can't run their own

3.           C                   D<sup>7</sup>       F                   G       C  
Tomorrow there is hope, the supermarket will have no mirrors  
C                   D<sup>7</sup>       F                   G       C  
Shopping for my mind, I shall see who's trying to help me  
C                   B<sup>b</sup>       F                   C  
As I look for my faults, I shall see the hypocrites  
C                   B<sup>b</sup>       F                   C  
And the people around me, will live the golden law  
C                   B<sup>b</sup>                                   F                   C  
Sometimes they'll make suggestions, if they've found them to work

C                   D<sup>7</sup>  
Tomorrow there is hope  
F                   G                   C  
Let the supermarket teach us life

# 130 Take A Walk

HRN

Before 1970

0 Fret

1,2,3 Pick

1. D B<sup>m</sup> D B<sup>m</sup>  
Take a walk, listen to nature talk  
D B<sup>m</sup> D B<sup>m</sup>  
Breathe the morning air, where the sky is so fair  
G B<sup>m</sup> G B<sup>m</sup>  
Learn to think, meditate  
G B<sup>m</sup> E  
Be alone with yourself, and with God<sup>101</sup>
2. D B<sup>m</sup> D B<sup>m</sup>  
Follow a trail, up a busy hill  
D B<sup>m</sup> D B<sup>m</sup>  
And while going along, listen to the Meadow Lark say  
G B<sup>m</sup> G B<sup>m</sup>  
Learn to think, meditate  
G B<sup>m</sup> E  
Be alone with yourself, and with God<sup>102</sup>
3. D B<sup>m</sup> D B<sup>m</sup>  
At the top, look around and stop  
D B<sup>m</sup> D B<sup>m</sup>  
Isn't that a herd of deer, in the thicket so near  
G B<sup>m</sup> G B<sup>m</sup>  
They seem so free, like a big family  
G B<sup>m</sup> E  
Playing games at a picnic at the beach
4. D B<sup>m</sup> D B<sup>m</sup>  
Looking up above, there's a flock of morning doves  
D B<sup>m</sup> D B<sup>m</sup>  
Flying to their nests, giving life a test  
G B<sup>m</sup> G B<sup>m</sup>  
Squirrels running, flowers blooming  
G B<sup>m</sup> E  
Everywhere life is being lived  
D B<sup>m</sup> D B<sup>m</sup>
5. D B<sup>m</sup> D B<sup>m</sup>  
Farther on, start up a song  
D B<sup>m</sup> D B<sup>m</sup>  
Then take a break, by the side of still small lake  
G B<sup>m</sup> G B<sup>m</sup>  
See yourself in the clear reflection  
G B<sup>m</sup> E  
The fish below seem to look up and ask you, "Why?"  
D B<sup>m</sup> D B<sup>m</sup>
6. D B<sup>m</sup> D B<sup>m</sup>  
The day is almost over, as you lie down in some clover  
D B<sup>m</sup> D B<sup>m</sup>  
Watching the sun sink, turning the sky and clouds pink  
G B<sup>m</sup> G B<sup>m</sup>  
Now think, meditate  
G B<sup>m</sup> E  
Pray and thank Him, for all you have got  
G B<sup>m</sup> E A E  
Be alone with yourself, and with God<sup>103</sup>

<sup>101</sup> Saints 1 Ch. 36.

<sup>102</sup> Saints 1 Ch. 36.

<sup>103</sup> Saints 1 Ch. 36.



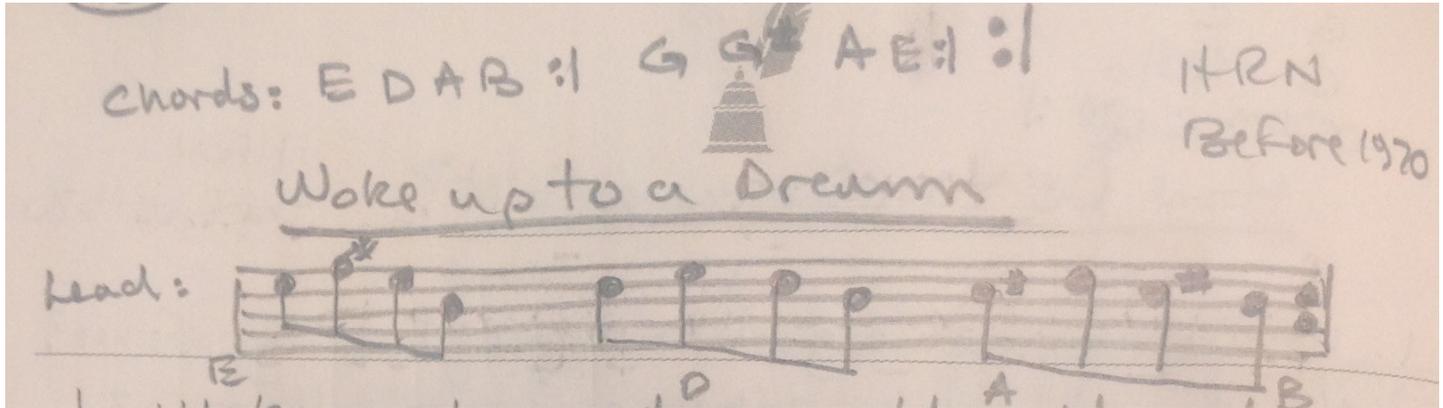
# 132\_Woke\_Up\_To\_A\_Dream

HRN

Before 1970

0 Fret

1,2,3 Pick



1.           E           D           A    B  
 Woke up to a dream the other day  
           E    D           A    B  
 I didn't know quite what to say  
           E           D           A    B  
 You are so sweet and so beautiful  
 E                           D           A                    B  
 And you'd hold me close and say "don't make me go"

C1.           G           G#  
 I don't want to make you leave me  
                   A            C  
 But I've always said I'm free  
 G                           G#  
 I wasn't going to let one girl  
                   A                            C  
 Keep me from exploring the world

2.           E           D           A    B  
 There were lots of things I wanted to do  
           E           D           A    B  
 Before meeting someone like you  
           E           D           A    B  
 I wanted to test the strength of my wings  
           E           D           A                    B  
 Write a few songs and have some good flings

C1.           G           G#  
 I don't want to make you leave me  
                   A            C  
 But I've always said I'm free  
 G                           G#  
 I wasn't going to let one girl  
                   A                            C  
 Keep me from exploring the world

3.           E           D           A    B  
 Woke up to a dream the other day  
           E    D           A    B  
 I didn't know quite what to say  
           E           D           A    B  
 You are so sweet and so beautiful  
 E                           D           A                    B  
 And you'd hold me close and say "don't make me go"

C2.           G           G#  
 I'm not going to make you leave me  
                   A            C  
 Together we'll both be free  
 G                           G#  
 I'll take you, you wonderful girl  
                   A                            C    G    D  
 And together we will explore the world

# 133\_Running

HRN

Before 1970

0 Fret

Strum

1.           C                           E<sup>m</sup>  
 You wonder where I'm running to  
 Base C C D--E B B  
           F                           G  
 As I search for something to believe in  
 Base C--D F G--A G G A--A  
           C                           E<sup>m</sup>  
 I don't really know, but I'm sure it's there  
 Base C C D--E B B C--D F F G--A  
           G                           C  
 If only I can find it  
 Base G G A--B  
           C           F   B<sup>b</sup> G C           F   B<sup>b</sup> G  
           v v ^ v v - v v v v ^ v v - v v  
 Base C C--C E--E B<sup>b</sup> B G C C--C G A B<sup>b</sup>--B G

2.           C                           E<sup>m</sup>  
 You tell me not to run  
           F                           G  
 Through the darkness that surrounds us  
 C                           E<sup>m</sup>  
 And yet you know I will not stop  
 F                           G C C F B<sup>b</sup> G :| 2x  
 Until I've found what's true to me

3.           C                           E<sup>m</sup>  
 So you promise to be mine  
           F                           G  
 And help me search for what is true  
 C                           E<sup>m</sup>  
 Yet as I find a truth  
 F                           G C C F B<sup>b</sup> G :| 2x  
 I share it and find that you do not agree

4.           C                           E<sup>m</sup>  
 Life is rough and we must decide  
           F                           G  
 Where to place our values  
 C                           E<sup>m</sup>  
 So I watch you run away  
 F                           G                           C C F B<sup>b</sup> G :| 2x  
 To search for your own light to stab through the darkness

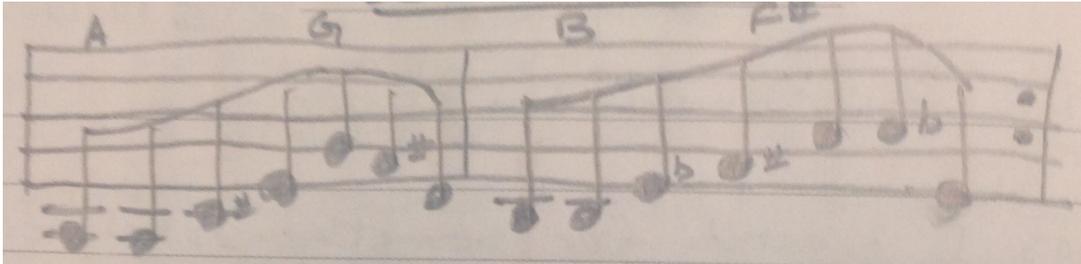
# 134\_Look\_Around

HRN

Before 1970

0 Fret

1,2,3 Pick



C1. A G B F#  
Look around, see the sound  
A G B F#  
Can't you hear, the sight of fear

1. F# E  
As you walk along the blinding sound  
B  
Drowns out the sights you can not hear  
A  
And you wonder if it had to be this way  
E B  
Or if you really choose

C2. A G B F#  
So you look around, to see the sound  
A G B F#  
Not sure to hear, the sights of fear

2. F# E  
That surround the world and all  
B  
It offers you as you slowly grow  
A  
You wonder if the the world was made  
E B  
For you or are you just per chance

C3. A G B F#  
So look around, your thoughts around  
A G B F#  
It seems so near, that touching tear

3. F# E  
That falls across your cheek  
B  
As you try to comprehend the reasons why

C4. A G B F#  
And you look around, your eyes to the ground  
A G B F#  
Seeking truth and wanting proof  
A G F# B  
What to believe, and what to doubt :|  
F# F# B

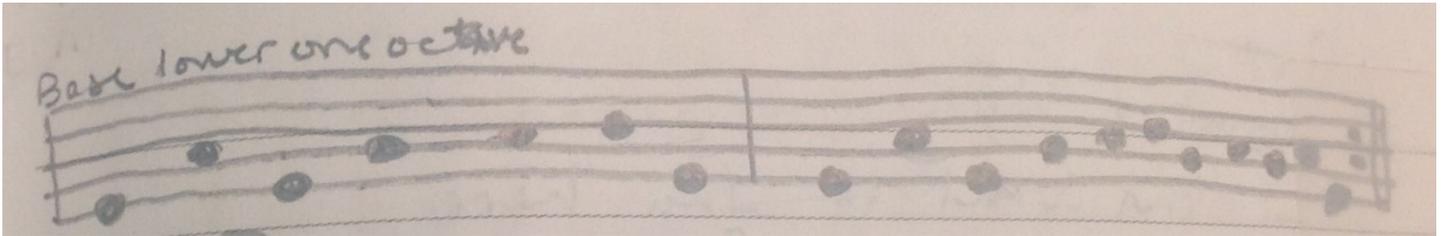
# 135\_Dr.\_B.

HRN

Before 1970

0 Fret

Strum first three hyphenated chords, then 1,2,3 Pick



1. E--A--E G G E  
 I went to see, old Dr. B.  
 E--A--E G G E  
 I went to find, If I am  
 C D A E  
 Going to live another day  
 C F C G# A# G  
 Before I pass away  
 C F C G# A# G  
 Please tell me if I'm going to get better or not today

2. E--A--E G G E  
 Good Dr. B, he said to me  
 E---A---E G G E  
 We soon will know, if you are  
 C D A E  
 Going to live another day  
 C F C G# A# G  
 Before you pass away  
 C F C G# A# G  
 The lab report looks better, but we really can't tell you today

3. E----A----E G G E  
 Why don't we see, just you and me  
 E--A--E G G E  
 If we can set up another  
 C D A E  
 Appointment for you  
 C F C G# A# G  
 When you can come back  
 C F C G# A# G  
 When you come back we should be able to tell you more

4. E----A----E G G E  
 The years are three, since Dr. B.  
 E---A---E G G E  
 Told me that I would soon know  
 C D A E  
 If I was going to live another day before I die  
 C F C G# A# G  
 He hasn't told me what's wrong  
 C F C G# A# G  
 And I can not pay him any more

5. E--A--E G G E  
 So listen please, to impoverished me  
 E---A---E G G E  
 He'll keep you coming back until he's sure  
 C D A E  
 You can not pay to see him any more  
 C F C G# A# G  
 Good Dr. B., Please look at me  
 C F C G# A# G C  
 Good Dr. B., Please look at me

# 136\_What\_A\_Day

HRN

Before 1970

0 Fret

Strum

1. F# B  
What a day  
F# B  
I don't want to stay here  
A E  
Let me take your hand  
A E  
And we'll go frolic in the sand  
F# B  
Catch some sun  
F# B  
And have a lot of fun  
A E  
Hand in hand  
A E  
We'll dance in the sand

C1. D  
It's too nice a day  
E  
For you and me to stay inside  
D  
Mopin' 'bout our troubles  
D A E  
And wondering if it's going to work out or not

2. F# B  
What a day  
F# B  
Let's go play  
A E  
Whether at the beach  
A E  
Or in the streets  
F# B  
Things will work out  
F# B  
No need to pout  
A E  
Put your hand in mine  
A E  
And we'll work it out in time

C2. D  
It's too nice a day  
E  
For you and me to stay here  
D  
Let's just go out and go for a walk  
A E  
And think about all we have got

3. F# B  
Come with me  
F# B  
There's no need to be  
A E  
So sad and down  
A E  
No reason to frown  
F# B  
Life is great  
F# B  
We can not hate  
A E  
We need to be like the dove  
A E  
And learn to love  
7<sup>th</sup> fret E  
Everyone

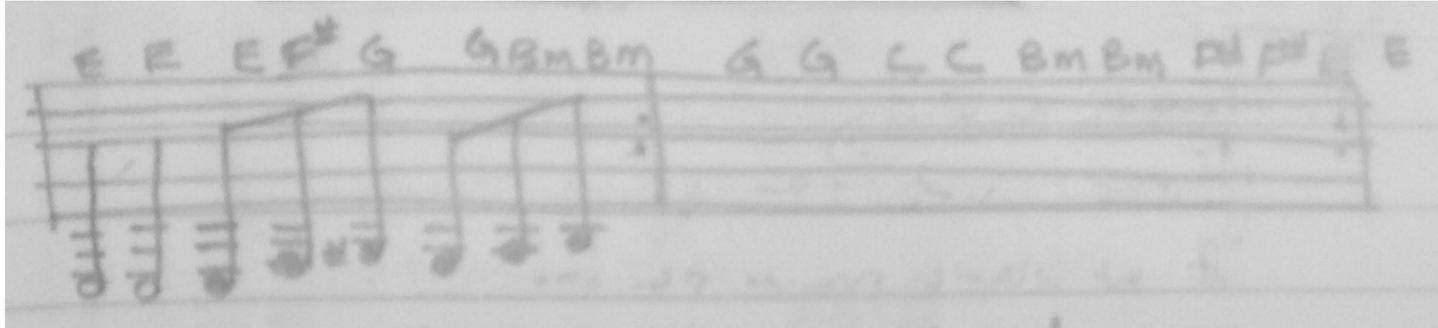
# 137 \_And\_Life\_Will\_Go\_On

HRN

Before 1970

0 Fret

Strum



1. E E F# G G B<sup>m</sup> B<sup>m</sup>  
It seems like the end of the day  
Every time I open my eyes  
Life seems to get harder  
As the days go by
- C1. G G C C B<sup>m</sup> B<sup>m</sup> F# F# E  
What seems to make me think life will turn out?  
Am I just an optimistic fool?
2. E E F# G G B<sup>m</sup> B<sup>m</sup>  
The rent's due on the first  
And I don't have a dime  
Nothin' I do seems to work  
Can't I just have my time?
- C2. G G C C B<sup>m</sup> B<sup>m</sup> F# F# E  
Trouble seems to come from every side  
Disappointment, misery, and strife
3. E E F# G B<sup>m</sup> B<sup>m</sup>  
First there was my Mom  
And then my brother died (?)  
But life still goes on  
For my dog and I
- C3. G G C C B<sup>m</sup> B<sup>m</sup> F# F# E  
I feel things will turn out in the end  
Others have endured much worse than these
4. E E F# G B<sup>m</sup> B<sup>m</sup>  
They wrote their song  
And so will I  
And life will go on  
As the days pass by

# 138\_Sunrise-Sunset

HRN

Before 1970

0 Fret

Strum

G--G--G<sup>b</sup> E

1. Look at the sunrise  
Over the trees  
I wish you were here  
To see this with me

- B D E A
- C. I want to have you here with me  
B D E A  
I want to hold you close to me  
B D E A  
I need to have you here with me

G--G--G<sup>b</sup> E

2. Why couldn't you stay  
For just another day  
I wish you could see  
How happy we could be

G--G--G<sup>b</sup> E

3. It's just not the same  
When I call out your name  
No one answers my cry  
Except a still, hush sigh

G--G--G<sup>b</sup> E

4. See the sunset

G--G--G<sup>b</sup> E

Into the west

G--G--G<sup>b</sup> E

I wish you were here

G--G--G<sup>b</sup> E G E G<sup>b</sup> E

To see another day pass

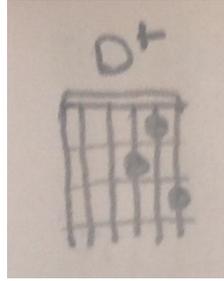
# 139 \_Before\_I\_Go

HRN

Before 1970

0 Fret

Strum



- D<sup>+</sup>     D             A<sup>m7</sup>
1.     Yes, before I go  
       D             G  
       I want you to know  
       D             A  
       I love you so  
       D             A<sup>m7</sup>  
       Yes, before I leave  
       D             G  
       I want you to see  
       D             C     E  
       How I feel about thee
2.     E             C  
       I talk of when  
       C  
       We would walk together  
       D  
       Hand in hand together  
       C  
       Happy we could be  
       D  
       And still be free  
           C  
       And I mention the times together  
       D  
       The lovely times together  
       C  
       At a picnic site  
       D  
       Or on a mountain side  
       D             C  
       Then I think of the night  
       G  
       The ugly night  
           G  
       We had to fight  
           C  
       How I got all uptight  
       G  
       Even in spite  
           G  
       Of my love for you
3.     (repeat 1 above)

# 140\_Rolling\_Down\_The\_Hill

HRN

15 December 2007

0 Fret

Strum

1. A<sup>m</sup> E A<sup>m</sup> E  
Took a drive on Thanksgiving Day  
A<sup>m</sup> E A<sup>m</sup> E  
Went to Vidor to have a feast  
G D F C  
People there really care  
A<sup>m</sup> G F E A<sup>m</sup>  
And it's shown by how they live their lives

C1. B<sup>bm</sup> B<sup>m</sup> C<sup>m</sup> D<sup>bm</sup> D<sup>m</sup>  
Rolling down the road to  
G<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup>  
Visit my daughter's abode

2. A<sup>m</sup> E A<sup>m</sup> E  
Found the way on Thanksgiving Day  
A<sup>m</sup> E A<sup>m</sup> E  
To the Wright house in Texas to the east  
G D F C  
Grandkids were there watching TV  
A<sup>m</sup> G F E A<sup>m</sup>  
Glad to see us as shown by the high fives

C2. B<sup>bm</sup> B<sup>m</sup> C<sup>m</sup> D<sup>bm</sup> D<sup>m</sup>  
Rolling on the floor  
G<sup>b7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup>  
Having fun for sure

3. A<sup>m</sup> E A<sup>m</sup> E  
Soon it was time on Thanksgiving Day  
A<sup>m</sup> E A<sup>m</sup> E  
To join with the family in a private rec center  
G D F C  
With seismic shots in the background  
A<sup>m</sup> G F E A<sup>m</sup>  
Catching up with other people's lives

C3. B<sup>bm</sup> B<sup>m</sup> C<sup>m</sup> D<sup>bm</sup> D<sup>m</sup>  
Rolling down the line  
G<sup>b7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup>  
Filling up with food to dine on

4. A<sup>m</sup> E A<sup>m</sup> E  
Colby soon was bored  
A<sup>m</sup> E A<sup>m</sup> E  
Went outside to play  
G D F C  
Looking for something new  
A<sup>m</sup> G F E A<sup>m</sup>  
He found a big plastic tube to climb in

C4. B<sup>bm</sup> B<sup>m</sup> C<sup>m</sup> D<sup>bm</sup> D<sup>m</sup>  
Rolling down the hill  
G<sup>b7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup>  
Climbing back up again

5. A<sup>m</sup> E A<sup>m</sup> E  
Creative minds changing our earth  
A<sup>m</sup> E A<sup>m</sup> E  
Inventing new ideas to birth  
G D F C  
Wrapping himself inside the tube  
A<sup>m</sup> G F E A<sup>m</sup>  
Colby rolled down the hill head over heels

C4. B<sup>bm</sup> B<sup>m</sup> C<sup>m</sup> D<sup>bm</sup> D<sup>m</sup>  
Rolling down the hill  
G<sup>b7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup> A<sup>m</sup>  
Climbing back up again

# 141 Our Class

HRN (CTR-8 Primary Class)

01 January 2008

0 Fret

Travis Pick

C.           C   G           F   C  
Our class is the CTR-8  
C   G           F           C  
This year we pass baptism's gate  
C   G           F   C  
We truly are CTR-8  
C           G           F           C  
And there's no question we are great

1.           F           G  
My name is Roice  
F           G  
I teach this choice  
F           G  
Group of young people  
                                  C  
Who are finding their voice

2.           I'm Thor Larson  
I'm not Johnny Carson  
I help keep control  
As a substitute parson

3.           I'm Christian  
I like to listen  
Sometimes to a different drummer  
Getting baptized is my mission

4.           My name is Grace  
I really can race  
Some say I have a pretty face  
I guess that just might be the case

5.           My name is Grant  
Don't tell me I can't  
Or else you might  
Find out I'm not an ant

6.           I'm Madison  
I'm not from Addison  
I don't go to Pattinson  
What have I done

7.           F           G  
Meet Andrew Spruell  
F           G  
God's future tool  
F    G  
Always cool  
                                  C  
I'm nobody's fool

8.           I'm Rachel  
like to chill  
Depending upon  
How I feel

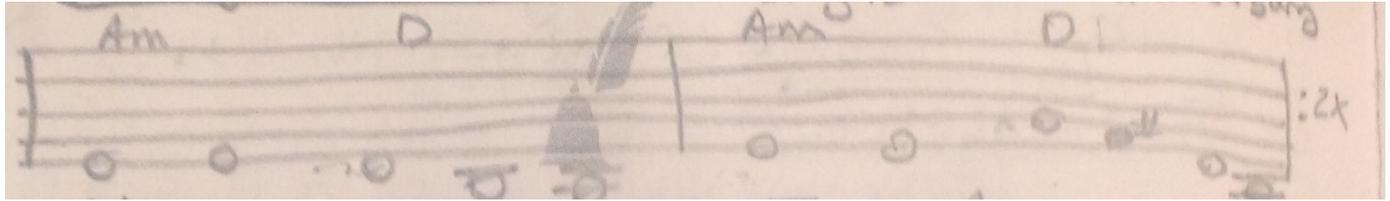
9.           I'm Bethany  
A pretty penny  
Quiet and shy  
Envied by many

10.          I'm Antonio  
I've never been to Borneo  
Learning to pay attention  
And when to be a Romeo

11.          My name is Brandon  
We just moved to Houston  
Our move wasn't random  
The gospel I won't abandon

12.          My name is charlotte  
I want to be taught  
Finding out what  
Ought to be sought

13.          F           G  
My name is Jose  
F           G  
I'm learning to pray  
F    G  
When I can  
                                  C  
I make it to Primary



## 142\_Change\_Is\_In\_The\_Air

HRN - Song for our 9<sup>th</sup> Anniversary

14-15 May 2008

0 Fret

Travis Pick

- |                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>C1.      A<sup>m</sup>                  D<br/>Change is in the air<br/>            A<sup>m</sup>                  D<br/>Transitions everywhere<br/>A<sup>m</sup>                  D<br/>Scary, hard to bare<br/>            A<sup>m</sup>                  D<br/>Offset by a joyous flair</p>                                           | <p>3.            C            B<sup>m</sup><br/>Got laid off<br/>A<sup>m</sup>                  B<sup>m</sup><br/>Had the wrong friends<br/>C                          G<br/>Now working for my best boss<br/>            A<sup>m</sup>                  C                  G<br/>Our lives will never be the same again</p>                                                    |
| <p>1.            C                  B<sup>m</sup><br/>Our son went to war<br/>            A<sup>m</sup>                  B<sup>m</sup><br/>Our daughter married<br/>C                          G<br/>Grandchildren came<br/>            A<sup>m</sup>                  C                  G<br/>Our lives will never be the same again</p> | <p>C4.        A<sup>m</sup>                  D<br/>Change is in the air<br/>Transitions everywhere<br/>Life does not seem fair<br/>Even impacts our lair</p>                                                                                                                                                                                                                    |
| <p>C2.        A<sup>m</sup>                  D<br/>Change is in the air<br/>Transitions everywhere<br/>Offset by a joyous flair<br/>No one seems to care</p>                                                                                                                                                                               | <p>4.            C                  B<sup>m</sup><br/>The house fell apart<br/>A<sup>m</sup>                                  B<sup>m</sup><br/>Leaking shower and rotting siding<br/>C                                  G<br/>Hardy planks and a glass door<br/>            A<sup>m</sup>                  C                  G<br/>Our lives will never be the same again</p> |
| <p>2.            C                  B<sup>m</sup><br/>Gasoline prices<br/>            A<sup>m</sup>                  B<sup>m</sup><br/>Are climbing higher<br/>C                          G<br/>We purchased a hybrid<br/>            A<sup>m</sup>                  C                  G<br/>Our lives will never be the same again</p>   | <p>C5.        A<sup>m</sup>                  D<br/>Change is in the air<br/>Transitions everywhere<br/>Even impacts our lair<br/>To comprehend we stare</p>                                                                                                                                                                                                                     |
| <p>C3.        A<sup>m</sup>                  D<br/>Change is in the air<br/>Transitions everywhere<br/>No one seems to care<br/>Life does not seem fair</p>                                                                                                                                                                                | <p>5.            C                  B<sup>m</sup><br/>Transformers and Iron Man<br/>A<sup>m</sup>                  B<sup>m</sup><br/>Comic books come alive<br/>C                                  G<br/>Confusing the virtual and real life<br/>            A<sup>m</sup>                  C                  G<br/>Our lives will never be the same again</p>                 |

- C6. A<sup>m</sup> D  
Change is in the air  
Transitions everywhere  
To comprehend we stare  
Confused about what to wear
6. C B<sup>m</sup>  
Climate change  
A<sup>m</sup> B<sup>m</sup>  
Is in the news  
C G  
Agenda driven "science"  
A<sup>m</sup> C G  
Our lives will never be the same again
- C7. A<sup>m</sup> D  
Change is in the air  
Transitions everywhere  
Confused about what to wear  
We fear the market bear
7. C B<sup>m</sup>  
Economic collapse  
A<sup>m</sup> B<sup>m</sup>  
Rising costs  
C G  
When will change stop  
A<sup>m</sup> C G  
Our lives will never be the same again
- C8. A<sup>m</sup> D  
Change is in the air  
Transitions everywhere  
We fear the market bear  
Worrying about loosing our hair
8. C B<sup>m</sup>  
Medical breakthroughs  
A<sup>m</sup> B<sup>m</sup>  
Promises to extend our lives  
C G  
When we count the costs  
A<sup>m</sup> C G  
Our lives will never be the same again
- C9. A<sup>m</sup> D  
Change is in the air  
Transitions everywhere  
Worrying about loosing our hair  
We do what we dare
9. C B<sup>m</sup>  
Traveling across the world  
A<sup>m</sup> B<sup>m</sup>  
Suggesting changes  
C G  
Unknowable consequences  
A<sup>m</sup> C G  
Our lives will never be the same again
- C10. A<sup>m</sup> D  
Change is in the air  
A<sup>m</sup> D  
Transitions everywhere  
A<sup>m</sup> D  
We do what we dare  
A<sup>m</sup> D  
Scary, hard to bare
10. C B<sup>m</sup>  
We have two rocks  
A<sup>m</sup> B<sup>m</sup>  
Each other and our God  
C G  
Holding to these facts  
A<sup>m</sup> C G  
Our lives will never be the same again
- C11. A<sup>m</sup> D  
Despite change in the air  
A<sup>m</sup> D  
And transitions everywhere  
A<sup>m</sup> D  
We will pay life's fare  
A<sup>m</sup> D G  
And work to be an eternal pair

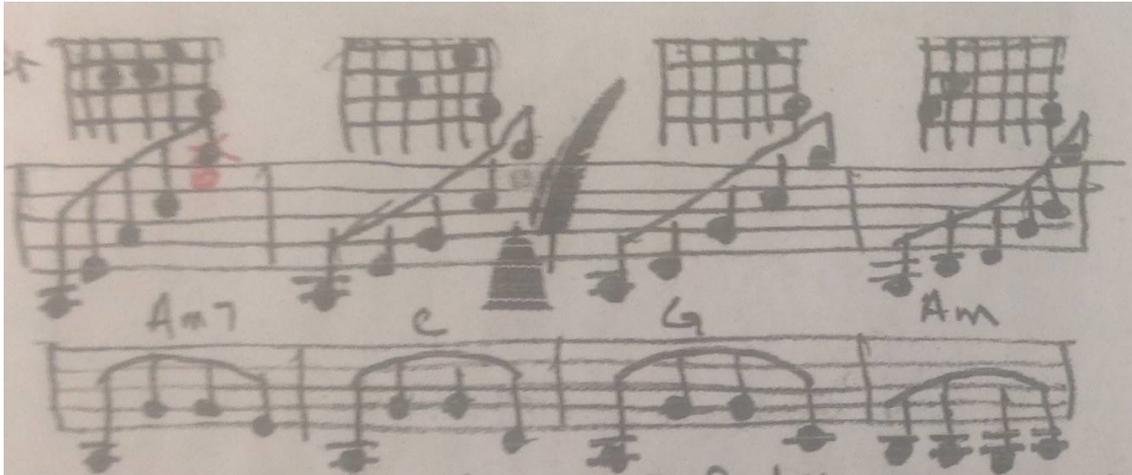
# 143\_Dedication\_To\_John\_Doran---284\_Psalm\_083

HRN

Chorus May 2008; Verses 29 June 2008

2<sup>nd</sup> Fret

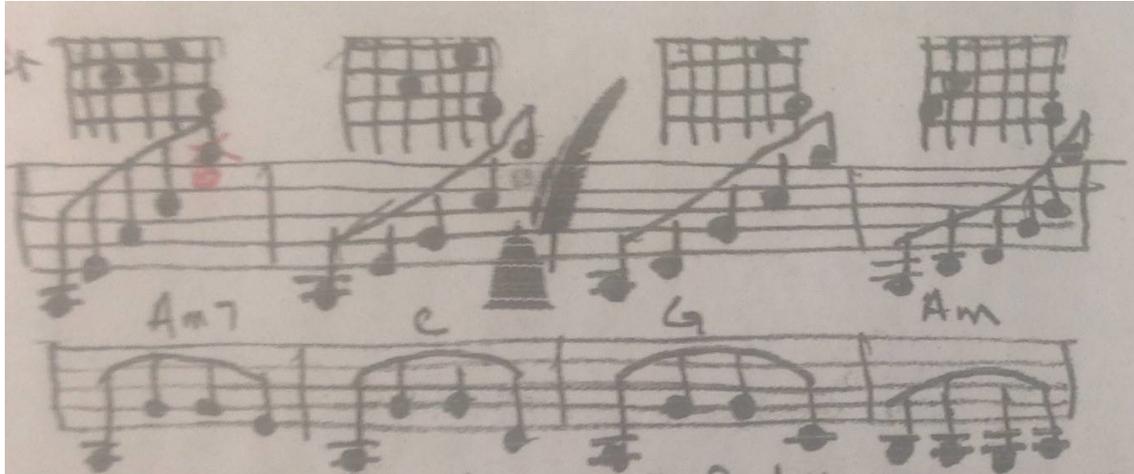
Travis Pick



- |    |                                                                                    |                                                                                      |                                                                                                |                                                                                          |
|----|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| C. | To sing a song.<br>I'll write a wrong.<br>You'll play along.<br>We'll sing a song. | To write a poem.<br>I'll share a coin.<br>You'll almost join.<br>We'll write a poem. | To find the words.<br>I'll feed the birds.<br>You'll drive the herds.<br>We'll find the words. | To talk with God.<br>I'll hold the iron rod.<br>You'll always nod.<br>We'll talk to God. |
|----|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|

1.           G           F           A<sup>m</sup>  
We flew to London to meet  
G           F           A<sup>m</sup>  
An hour late was still a feat  
G                   F                   A<sup>m</sup>  
My cell phone did not allow us to greet  
G           F           E           A<sup>m</sup>  
Great relief when we agreed where to eat

2.           G           F           A<sup>m</sup>  
We had a wonderful meal  
G           F           A<sup>m</sup>  
As I recall, I had veal  
G                   F                   A<sup>m</sup>  
Introducing and discussing the deal  
G                   F           E           A<sup>m</sup>  
The chemistry we felt we wanted to seal



- |    |                                                                                    |                                                                                      |                                                                                                |                                                                                          |
|----|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| C. | To sing a song.<br>I'll write a wrong.<br>You'll play along.<br>We'll sing a song. | To write a poem.<br>I'll share a coin.<br>You'll almost join.<br>We'll write a poem. | To find the words.<br>I'll feed the birds.<br>You'll drive the herds.<br>We'll find the words. | To talk with God.<br>I'll hold the iron rod.<br>You'll always nod.<br>We'll talk to God. |
|----|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|

3.           G           F           A<sup>m</sup>  
We met in the London Park Hotel  
G                   F           A<sup>m</sup>  
Presentations and discussions went well  
G           F           A<sup>m</sup>  
Idea's quickly started to gel  
G           F           E           A<sup>m</sup>  
It was hard to tell who was there to sell

4.           G           F           A<sup>m</sup>  
Hired on the spot to meet his team  
G                   F           A<sup>m</sup>  
John brought me to Asia in between  
G           F           A<sup>m</sup>  
E-mail messages about our schemes  
G           F           E           A<sup>m</sup>  
The day with Delores and him was like a dream

5.           G    F           A<sup>m</sup>  
Negotiations take time  
G           F                   A<sup>m</sup>  
Who knew a heart attack would chime  
G           F           A<sup>m</sup>  
Taking my new friend back home  
G           F           E                   A<sup>m</sup>  
Just as our lives and projects began to rhyme

# 144\_O\_That\_I\_Were\_An\_Angel\_v1

HRN Alma 29:1-5 See 358 Psalm of Nephi - Oh That I Were An Angel v2, verses 1-17

31 July - 03 August 2008

0 Fret

Pick 2x per Chord

1. F G B<sup>b</sup> A  
Oh that I were an angel  
F G B<sup>b</sup> A  
And could have the wish of mine heart  
G A C B  
That I might go forth and speak  
G A C B  
With the trump of God  
F G B<sup>b</sup> A  
With a voice to shake the earth  
F G B<sup>b</sup> A  
And cry repentance unto every people
  
2. F G B<sup>b</sup> A  
Yea, I would declare unto every soul  
F G B<sup>b</sup> A  
As with a voice of thunder  
G A C B  
Repentance and the plan of redemption  
G A C B  
That they should repent and come unto our God  
F G B<sup>b</sup> A  
That there not be more sorrow  
F G B<sup>b</sup> A  
Upon all the face of the earth
  
3. F G B<sup>b</sup> A  
But behold, I am a man  
F G B<sup>b</sup> A  
And do sin in my wish  
G A C B  
For I ought to be content with the things  
G A C B  
Which the Lord hath allotted unto me  
F G B<sup>b</sup> A  
I ought not to harrow up in my desires  
F G B<sup>b</sup> A  
The firm decree of a just God

4. F G B<sup>b</sup> A  
 For I know that he granteth unto men  
 F G B<sup>b</sup> A  
 According to their desire  
 G A C B  
 Whether it be unto death or unto life  
 G A C B  
 Yea I knoweth he allotted unto men  
 F G B<sup>b</sup> A  
 Yea decreeth unto them decrees which are unalterable  
 F G B<sup>b</sup> A  
 According to their wills unto salvation or unto destruction

5. F G B<sup>b</sup> A  
 Yea and I know that good and evil  
 F G B<sup>b</sup> A  
 Have come before all men  
 G A C B  
 He that knoweth not good from evil is blameless  
 G A C B  
 But (those) that knoweth good and evil  
 G A C B  
 To (them) it is given according to (their) desire  
 F G B<sup>b</sup> A  
 Whether (they) desire good or evil  
 F G B<sup>b</sup> A  
 Life or death, joy or remorse of conscience

1. F G B<sup>b</sup> A  
 Oh that I were an angel  
 F G B<sup>b</sup> A  
 And could have the wish of mine heart  
 G A C B  
 That I might go forth and speak  
 G A C B  
 With the trump of God  
 F G B<sup>b</sup> A  
 With a voice to shake the earth  
 F G B<sup>b</sup> A C G  
 And cry repentance unto every people

# 145\_Change\_the\_World

HRN 09, 13-14 August 2005 2<sup>nd</sup> Fret

Travis Pick

A<sup>m</sup> E A<sup>m</sup> C G C  
v ^ v ^ v ^ v ^ v v ^ v ^ v ^ v ^ v

1. All I want to do is change the world  
To make a better place for boys and girls  
Especially for my children and their kids  
A safe place for them to grow and find their roots
2. Imagine cities growing from the earth  
Geology extended forming housing berths  
Trees and flowers and birds covering the girth  
Nature's cycles framing human mirth
3. Friends and family walk and talk in peace  
Helping each other's tame their beast  
So competition and contention soon cease  
And redirected energy pays growth's fees
4. Impossible without blessings from the Lord  
He helps us guilty streams to ford  
Turning aside justice's hanging sword  
As we study and learn to follow His word
5. Computer networks monitor security  
Modeling alternative scenario surety  
Predicting and protecting from rarity  
Helping create an environment of parity
6. Sunrise bringing light to the community  
Artisans and citizens working in unity  
Developing pride and selfishness immunity  
Building a loving, sharing, moral community
7. Family, friends, and co-workers gather  
At noon to eat and enjoy outside weather  
Minstrels sing with birds in the heather  
Tying nature and built form together
8. Evening comes and work transitions  
Into time with daughters and with sons  
The family and friends carefully listens  
Even when bright sunset colors are missing
9. Days repeat across changing seasons  
Community pride grows for many reasons  
Others visit learning useful lessons  
Seeking to find and replicate the essence
10. We will build a better loving world  
As truths are carefully unreeled  
Wait 'till people see the plans unfurled  
All I want to do is change the world

# 146 The Dance

HRN and Colby Cade Wright

16 August 2008

0 Fret

Strum

G C D G  
v v v ^ v v v v

1. Look at them dancing in the street  
G C D G  
Taylor and Halle jumping on their feet  
C D  
They like to dance around  
C D  
Jumping up and down  
C D G C D G  
Getting so excited they fall to the ground

2. Colby wants to play the guitar  
G C D G  
He wants to be as cool as a car  
C D  
He only wants to  
C D  
Learn a new tune  
C D G C D G  
So Taylor and Halle have music to dance to

3. Look at those two girls prance  
G C D G  
They certainly know how to dance  
C D  
Swinging in circles  
C D  
Showing off their freckles  
C D G C D G  
Taylor and Halle are having fun

# 147 \_Andrea\_My\_Love

HRN 22-24 August 2008

0 Fret

Base then Treble pick: 2 5 3 5

- A<sup>m</sup> G A<sup>m</sup>  
1. Andrea my love  
A<sup>m</sup> G A<sup>m</sup>  
You fit me like a glove  
C D G C  
Together we will meet our trials  
F G A<sup>m</sup>  
Guided from above
- A<sup>m</sup> G A<sup>m</sup>  
2. Listen to my song  
A<sup>m</sup> G A<sup>m</sup>  
It isn't very long  
C D G C  
Like our life it passes fast  
F G A<sup>m</sup>  
And seems like a dream
- A<sup>m</sup> G A<sup>m</sup>  
3. Andrea I need you  
A<sup>m</sup> G A<sup>m</sup>  
Just like I need my shoes  
C D G C  
To walk through trials like broken glass  
F G A<sup>m</sup>  
Preparing for that which lasts
- A<sup>m</sup> G A<sup>m</sup>  
4. I feel my heart pound  
A<sup>m</sup> G A<sup>m</sup>  
When you are around  
C D G C  
Know it beats for you this way  
F G A<sup>m</sup>  
Each and every hour
- A<sup>m</sup> G A<sup>m</sup>  
5. Andrea I love you  
A<sup>m</sup> G A<sup>m</sup>  
I'm sad when you are blue  
C D G C |  
I want for you the very best : | 2x  
F G A<sup>m</sup> |  
And hope you know it's true |

# 148\_A\_Song\_in\_My\_Heart

HRN  
0 Fret

11 September 2008  
Strum

C      C<sup>+G</sup>      C<sup>7</sup>  
C.    There's a song in my heart  
          F      G<sup>7</sup>  
      Which I long to share with you  
          F      G<sup>7</sup>  
      For long I have cared for you  
          F      G<sup>7</sup>      C  
      And long is the path we have shared

G G<sup>7</sup> C    C<sup>7</sup>  
1.    Be my friend  
      G      G<sup>7</sup>    C    C<sup>7</sup>  
      Stick with me 'till the end  
      F      G  
      We both need to bend  
      F      G  
      So hurts can mend  
      F      G      C  
      And life can be like back then

G      G<sup>7</sup>    C    C<sup>7</sup>  
2.    I strive, to be an example  
      G G<sup>7</sup>    C    C<sup>7</sup>  
      That you can sample  
      F      G  
      If love is ample  
      F      G  
      Life won't trample  
      F      G      C  
      On choices which were a gamble

G      G<sup>7</sup>    C    C<sup>7</sup>  
3.    Together we can work  
      G      G<sup>7</sup>      C    C<sup>7</sup>  
      Exposing shadows that lurk  
      F      G  
      Not being a jerk  
      F      G  
      Overcoming our quirks  
      F      G      C  
      Never our duty to shirk

# 149\_Living\_Dreams

HRN

27-28 October 2008

0 Fret

Fast Pick T I T I :|

C.      A<sup>m</sup>    G            A<sup>m</sup>  
Getting lost in my dreams  
A<sup>m</sup>            G            A<sup>m</sup>  
Things not as they seem  
A<sup>m</sup>    G            C        D  
Finding things I've never seen  
C        G    A<sup>m</sup>  
Turning into schemes

1.      A<sup>m</sup>    G        A<sup>m</sup>  
Living on the run  
A<sup>m</sup>    G        A<sup>m</sup>  
Always in the sun  
A<sup>m</sup>    G        C        D  
Hoping life is always fun  
C            G        A<sup>m</sup>  
Remaining so when it's done

2.      A<sup>m</sup>            G        A<sup>m</sup>  
Now's when to have a blast  
A<sup>m</sup>    G        A<sup>m</sup>  
Living life so fast  
A<sup>m</sup>    G        C        D  
Looking back we see the past  
C            G        A<sup>m</sup>  
Recognizing what truly lasts

(Chorus)

3.      A<sup>m</sup>    G        A<sup>m</sup>  
Worry leads to tears  
A<sup>m</sup>    G        A<sup>m</sup>  
Building on our fears  
A<sup>m</sup>    G        C        D  
Tune our ears so what we hear  
C            G        A<sup>m</sup>  
Mirrors joy seen through the years

4.      A<sup>m</sup>    G            A<sup>m</sup>  
Enjoy the good parts of life  
A<sup>m</sup>    G            A<sup>m</sup>  
Like having a good wife  
A<sup>m</sup>            G        C        D  
Contrast this with the days of strife  
C            G        A<sup>m</sup>  
When words cut like a knife

(Chorus)

5.      A<sup>m</sup>    G            A<sup>m</sup>  
Life is like a chess game  
A<sup>m</sup>    G            A<sup>m</sup>  
It seldom leads to fame  
A<sup>m</sup>            G        C        D  
Those who learn to take their aim  
C            G        A<sup>m</sup>  
Often receive the blame

6.      A<sup>m</sup>            G        A<sup>m</sup>  
Striving to see ahead  
A<sup>m</sup>            G        A<sup>m</sup>  
Predicting what will be said  
A<sup>m</sup>            G    C        D  
Knowing we will soon be dead  
C            G        A<sup>m</sup>  
What's necessary to keep ahead

(Chorus)

# 150\_Taylor's\_Birthday---335\_Psalm\_075

HRN

15 February 2009, verses 27 March 2009

0 Fret

Strum

- C.           G           C  
Today's Taylor's Birthday  
G           D  
Today is the day  
G           C  
Today's Taylor's Birthday  
G   D       G  
Today she turns five
1.           G           C  
Birthday songs come once a year  
              G           D  
And are not something we must fear  
G           C  
Rather they help us own  
              G   D       G  
How much we have grown
2.           G           C  
An annual remembrance  
              G           D  
Of our Mother's pain  
G           C  
Helps us to dance  
                  G   D       G  
Through our lows and our gains
3.           G           C  
As time passes by  
              G           D  
Our birthdays will fly  
              G           C  
With times low and high  
              G           D       G  
We'll prepare for when we die
4.           G           C  
It's best if we enjoy  
              G           D  
Each day of our life  
              G           C  
Forgetting the broken toy  
                  G           D       G  
And not worrying about future strife

This is the end of Volume 1.

Songs continue in numerical order, starting with Song 151, in Volume 2 ...