

086a_Be_Still_Geologists_Be_Still

HRN - New Orleans

14 September 1998

0 Fret

1,2,3 Pick

C F C F C
C. Be still geologists be still
C F G G^{+C} G
Be still geophysicists be still
C F C F C
Be still engineers be still
C G C F C
And know there's answers in your data

C F C F C
1. Listen to your data talk
C F G G^{+C} G
It's there for everyone to hear
C F C F C
Open all your systems thoughts
C G C F C
They'll guide you to objectives near

C F C F C
2. Look at surfaces in space
C F G G^{+C} G
Experience walking along a fault
C F C F C
See intersections like an ace
C G C F C
There floating next to the salt

C F C F C
3. Perceive flying through the data
C F G G^{+C} G
Integrating various kinds
C F C F C
Remember oil is first found
C G C F C
Lurking in the recesses of our minds

086b_Be_Still_Geoscientists_Be_Still

HRN - Sugar Land

September 1998

0 Fret

1,2,3 Pick

C. C F C F C
 Be still geoscientists be still
 C F G G^{+C} G
 Be still engineers be still
 C F C F C
 Be still management be still
 C G C F C
 And know the answer's in your data

1. C F C F C
 Look at patterns floating in space
 C F G G^{+C} G
 Unraveling stratigraphic growth of the earth
 C F C F C
 Integrate data to make a case
 C G C F C
 Defining a new prospect's birth

C2. C F C F C
 Be still, Dave Eichen, Be still
 C F G G^{+C} G
 Be still, Mike, Steve, Rod, & Trish, Be still
 C F C F C
 Be still, Peter Duncan, Be still
 C G C F C
 And know I won't embarrass you too much

2. C F C F C
 Derive features from fractions of your data
 C F G G^{+C} G
 Then patterns of depositional environments
 C F C F C
 Textures turn ideas into prospects beta
 C G C F C
 Spatially connected as geo-objects

C3. C F C F C
 Be still, Les Denham, Be still
 C F G G^{+C} G
 Be still, Jim and Jay, Be still
 C F C F C
 Be still, Dave Agarwal, Be still
 C G C F C
 And know you have reasonable prospects

3. C F C F C
 When we first reviewed your work
 C F G G^{+C} G
 It looked like you were milking a dry cow
 C F C F C
 Yet stratigraphic and migration traps lurk
 C G C F C
 In patterns and colors as simple as the Chinese tao